

IAN RITCHIE

CURRICULUM VITAE

Studies

- 1966-1971 Stowe School, Bucks
1971-1972 Royal College of Music, London – *Mario Grizi Prize for first year Singers*
1972-1975 Trinity College, Cambridge – *MA (Law & Music) – Choral Exhibition*
1975 Britten-Pears School of Advanced Musical Studies
1975-1976 Guildhall School of Music & Drama (singing)

Current roles

Artistic

- 2010- Setúbal Music Festival (Portugal) – *Artistic Director*
<http://vimeo.com/helenhamlyntrust/setubal>
<http://www.festivalmusicadesetubal.com.pt>
<http://www.europe.org.uk/2012/10/23/think-global-act-local-the-setubal-music-festival>
(European Commission culture magazine: October 2012)
- 2010- The Musical Brain (Arts, Science & the Mind) – *Artistic Director*
<http://www.themusicalbrain.org>
- 2014- Setúbal Youth Ensemble (Portugal) – *Artistic Director*

Academic

- 2012- London Metropolitan University (Guildhall School of Business & Law) – *Visiting Professor (arts & heritage)*
- 2013- Institute of Musical Research, Royal Holloway, University of London – *Honorary Research Associate*

Advisory

- 2013- Consultant to arts organisations and projects (artistic programming, creative and strategic planning, organisational development)
Mentor to young artists and practitioners
See Freelance career (below)

Voluntary

Various honorary directorships and trusteeships: Carnyx & Co (chairman: musical instruments for the disabled), City Music Foundation (chair of judging panel: awards for young artists), Music Action International (Joint Chair: music to heal damage to individuals and communities caused by conflict), Tenebrae (world-class chamber choir)

<http://disabilityarts.creativecase.org.uk/heads-up-ian-ritchie>

(Heads Up / Creative Case for Diversity film – 5 minutes)

<http://shortcircuit.org.uk/sarah-pickthalls-choice-headspace-meets-skoog/>

(Heads Up / Creative Case for Diversity: film documentary profile on IR – blog)

Former roles

<http://www.standard.co.uk/news/the1000/londons-1000-most-influential-people-2012-music-makers-classical-8293625.html> (Evening Standard: London's 1000 most influential people)

- 2005-2013 City of London Festival – *Director*
- 2004-2012 Choirbook for The Queen – *Chairman (editorial board & steering committee)*
- 2004-2005 St Magnus Festival (Orkney) – *Festival Director*
- 1994-2005 Various freelance roles (UK & overseas)
Creative & Strategic Advice, Consultation, Direction (artistic & executive) and Facilitation (selection of examples, below)
- 1993-1994 Opera North – *General Director*
- 1990-1992 Association of British Orchestras – *Chairman*
- 1988-1993 St Magnus Festival (Orkney) – *Artistic Co-Director*
- 1984-1993 Scottish Chamber Orchestra – *Managing Director*
ABSA/BP Award (1990) (sponsorship), Prudential Awards for Music (1991) / the Arts (1991)
- 1983-1986 Arts Council of Great Britain – *Music Panel*
- 1983-1984 City of London Festival – *Artistic Director*
- 1979-1984 City of London Sinfonia & Richard Hickox Singers – *General Manager*
- 1976-1979 Universal Edition (music publishers) – *Promotion Manager*

Freelance career

Creative & Strategic Advice, Consultation, Direction (artistic & executive) and Facilitation

Range of work and a selection of previous projects, clients and roles (over 30 years, but mostly during 1994-2014)

Artistic direction and project creation:

Burnsong (Dumfries & Galloway Arts Association): national song-writing project – *facilitation, project design, artistic advice*

Highland Festival (Highlands & Islands Enterprise) – *festival creation and direction*

Trees, Walls, Cities (British Council / Derry City Council): international song-cycle project – *conception, commissioning, international direction*

1816 – The Year Without a Summer (Kings Place, London): multidisciplinary event, with concerts, photographic exhibition and talks (music, poetry, philosophy, history, psychology, neuroscience, physical sciences and politics) – *conception, curation, promotion, lecturing, performance*

Performance

In recent years, I have found time to return more often to my professional musical roots and become increasingly engaged in performing concerts as a solo singer and as a speaker/narrator.

Consultancy (extended projects):

Pavarotti Music Centre (WarChild) Music Therapy, rehabilitation and education, Mostar (BiH) – *director of operations*

Sinfonia 21 chamber orchestra – *interim chief executive*

Northern Sinfonia (Arts Council England) Stabilisation programme – *lead advisor, facilitator*

RTÉ Music Department orchestras and management – *artistic and strategic advice*

Pilot Stabilisation Programme (ACE) eight arts organisations' strategies for change – *monitor*

Skoog (NESTA / Tapestry Partnership) new instrument for the disabled (Scotland) – *supervisor*

Consultancy (other engagements):

Arts Council England (Lottery assessor, Music assessor, advisor)

Arts Council Northern Ireland (Advancement lead advisor – *Ulster Orchestra*)

Arts Council of Wales (consultant – *WMIC, Welsh Chamber Orchestra*)

British Council (Music advisor, UK and foreign projects)

Horsecross Arts (programming and strategic advice – *Perth Concert Hall*)

Norfolk County Council (music strategy)

Scottish Arts Council (Combined Arts and Music advisor, assessor, consultant – *Drake Music Scotland & RSNO*)

State of Cyprus (orchestral evaluation and strategy)

Executive search and recruitment:

With many contacts and colleagues in the arts and a professional interest in the development of people's careers, a small part of my practice has involved 'head-hunting' individuals for key leadership positions, undertaking research, providing advice and sometimes managing the recruitment process for clients which have included: *British Council* (Director of Music), *Northern Sinfonia* (General Manager), *Sage Gateshead* (General Director) and the *Orchestra of the Age of Enlightenment* (Chief Executive).

Key-note speaking:

As a frequent guest speaker at conferences, seminars and other cultural events throughout the United Kingdom and overseas in Portugal (Lisbon), USA (Phoenix, Arizona and Carnegie Hall, NY) and Canada (Banff, Winnipeg and Kitchener-Waterloo), my topics have ranged across artistic programming, music education, community engagement, contemporary music, the future of orchestras, sustainability, provision and value in the arts, wealth and arts patronage, conflict and resolution, disability and the creative case for inclusion.

Lecturing:

In regular demand as a lecturer and seminar leader at a number of higher education institutions, including *Birkbeck College, City University, Guildhall School of Music & Drama, London Metropolitan University, Royal Academy of Music, Royal College of Music, Royal Welsh College of Music & Drama* and *the University of Surrey*, my topics include creative arts management for students in creative industries, arts administration, event management and tourism and career development for cultural practitioners of all kinds (performers, composers and managers).

Adjudication:

Regularly invited to sit on music competition juries and audition panels (sometimes as chairman), my clients have included the BBC (chairman of the Scottish finals of both the *BBC Young Musician* and the *Choir of the Year* competitions), Royal Over-Seas League, Young Classical Artists Trust, Help Musicians, the Worshipful Company of Musicians and the City Music Foundation.

Mentoring:

Drawing on a lifetime spent in music and many years of professional leadership in the creative and performing arts, particularly working with young composers, performers and managers, I am a mentor for up to ten gifted artists at any one time. Initially engaged by NESTA in connection with composers on its Fellowship programme, I am currently advising a number of the City Music Foundation's award winners at the start of their careers.