



### Thursday May 26<sup>th</sup>

26<sup>th</sup> – 29<sup>th</sup> of May  
11.00 – 13.00 / 15.00 – 17.00  
Convent of Jesus

**SOUND=SPACE**  
*Interactive sound installation*

Rolf Gehlhaar *creator*

Sound=Space is a large-scale musical instrument and an interactive work of art, installed in a room where members of the public can freely visit and create original music: simply by moving through the space at various speeds and in different directions, you can play with the pitch, tempo and volume of the sounds emerging from the loudspeakers.

Free Admission

15.00 – 17.30  
(also Sunday 29<sup>th</sup> 16.00 – 17.30)  
Convent of Jesus

**Listen, Look and Play**  
*Exhibition, demonstration and participation: instruments accessible for all*

See, hear and try out fascinating new musical instruments, with state of the art digital technologies, that anyone can learn to play. Free demonstrations and workshops, led by international inventors and music experts, for groups and individuals of all ages and abilities. And don't miss the unique experience of Sound=Space next door. For further details of workshops and other opening times, visit [www.festivalmusicadesetubal.com.pt](http://www.festivalmusicadesetubal.com.pt)

Free Admission

21.00  
Luísa Todi Forum

### Salinas

Sinfonietta of Lisbon  
Antonio Figueiredo *leader*  
Vasco Pearce de Azevedo *conductor*  
Pedro Corte-Real *saxophone*  
Setubal Festival Camerata *string ensemble*  
Irene Lima *cello*  
Conservatório Regional de Setúbal *string orchestra*

Programme: *Salinas* by António Laertes, *Kol Nidrei* by Bruch, *St Paul's Suite* by Holst, *Concerto for Saxophone* by Glazunov, *Serenade* by Elgar and *Holberg Suite* by Grieg

Celebrate Setubal's maritime past and musical future in a concert inspired by the region's historical role of providing salt which, many years ago, supported prosperous trade throughout northern Europe, from London to St Petersburg, and brought wealth and culture to the city. The Lisbon Sinfonietta is joined by the newly formed Setubal Festival Camerata and other talented young musicians from the city, with Portuguese guest appearances by the internationally famous cellist, Irene Lima, and virtuoso saxophonist, Pedro Corte-Real, winner of the Prémio Jovens Musicos in 2015.

€10.00

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Free Admission

Casa Da Avenida  
Luísa Todi Av, nº 286

### Two exhibitions around salt

7<sup>th</sup> – 29<sup>th</sup> May  
14.00 – 18.00 (Wednesday – Friday)  
11.00 – 18.00 (weekend)

### The Perfume of Salt

Painting, drawing, installation and writing  
An exhibition conceived and curated by  
Graça Pinto Basto & Maria João Frade

### Posters for a Festival

Exhibition of proposals for promotional images inspired by the 2016 Setubal Music Festival, made by students of D. João II Secondary School.



Design: Setor de Produção e Design Gráfico/SMCI, Câmara Municipal de Setúbal | 2016



# festival de música setúbal

## MAY 26<sup>TH</sup> – 29<sup>TH</sup> 2016



## WELCOME

The Setubal Music Festival is a unique cultural phenomenon, now in its sixth edition, continuing to bring internationally-acclaimed guest artists, from Portugal and overseas, together with the local community – including almost 1,500 young people – in the creation and performance of music. Our visiting musicians include the Lisbon Sinfonietta, with maestro Vasco Pearce de Azevedo, cellist Elena Lima and saxophonist Pedro Corte-Real (winner of the 2015 Prémio Jovens Musicos), Brazilian pianist Marcelo Bratke (in collaboration with filmmaker Mariannita Luzzati), and cellist Filipe Quaresma, joining forces with young choirs from Lisbon and Setubal, all of whom are making their Festival debuts this year.

A special guest is Clarence Adoo, a former professional trumpet player who was paralysed in an accident 20 years ago, now performing again on specially invented new instruments and inspiring generations of young people who have previously only been able to dream of being musicians.

The Festival's theme this year is Salt, which has played an important part in the history, culture and economy of Setubal for thousands of years. First the Phoenicians, then the Romans and later the Dutch came to exploit this rich local asset, which not only connected the city with the wealthy trading ports of northern Europe but also became an essential ingredient in the international recipe for fulfilling relations between Portugal and Brazil. Salt was so valuable that it enabled the Romans to pay their soldiers' salaries – in salt, not in money! The significance of salt, for Setubal and the world as a whole, takes many forms and is reflected in various creative, entertaining and thought-provoking ways throughout the programme.

Visitors to the Festival can enjoy concerts in some of Setubal's beautiful and historic buildings, including the Church of the Convent of Jesus and its recently restored Cloisters which are among Portugal's most significant architectural treasures. We hope that you will find exactly the right amount of salt in our specially prepared feast of music and enjoy the full flavours of Setubal's richly diverse culture.

IAN RITCHIE

ARTISTIC DIRECTOR



[www.festivalmusicadesetubal.com.pt](http://www.festivalmusicadesetubal.com.pt)



## Friday, May 27<sup>th</sup>

10.30 – 11.15  
José Afonso Auditorium

### Percussion Showcase

11.30 – 12.00  
José Afonso Auditorium – Av. Luísa Todi – Luisa Todi Forum

### Parade

Hundreds of young people from Setubal's schools and community groups have been preparing for the annual Festival Parade of drumming and cultural expression. Follow the rhythms, feel the energy, admire the talent and enjoy the many flavours of local musical life.

Fernando Molina *project coordinator*

Free Admission

18.30  
Setubal School of Hospitality and Tourism

### ... with a pinch of salt!

Academia de Música e Belas Artes Luísa Todi *creation and direction*  
In collaboration with Academia de Dança Contemporânea de Setúbal, Cenas à Vista, Conservatório Regional de Setúbal, Escola de Dança Desportiva Mónica Banza, Escola de Música Capricho Setubalense, Escola de Sevilhanas e Flamenco SFH – Palmela, Patrícia Rosa e Agostinho Torres & Universe Gong

A 'feast' of flavours from a 'kitchen' of encounters. Meetings between the



different performing arts of cinema, theatre, music and dance have sprinkled salt on this early evening performance, releasing new and diverse flavours. This project, led by the Academy Luisa Todi team, offers a musical tasting menu, well-seasoned by the contributions of the institutions involved. Our 'pinch of salt' symbolises not only flavouring but also preservation of the beneficial fruits of artistic collaboration and creativity ...

Free Admission, but booking essential



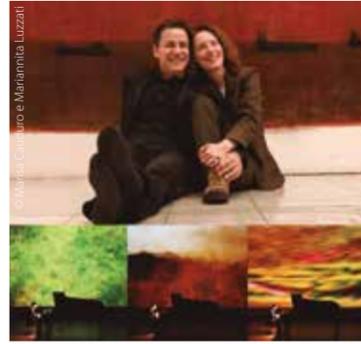
21.00  
Luisa Todi Forum

### Pre-concert performance

Sant'Iago Olodum *percussion*  
Rosa Nunes & António Brazinha *direction*

Santiago Olodum, the percussion group of the Schools of Ordem de Sant'Iago, welcome tonight's audience with a celebration of African and South American rhythms that will lead us to Brazil and its musical soul.

Free Admission



21.30  
Luisa Todi Forum

### Brazilian Soul

Marcelo Bratke *piano*  
Mariannita Luzzati *video*  
Coral Infantil de Setúbal | Nuno Batalha *direction*  
Fernando Molina, José Correia, Ana Corolina Ferreirinha & Sara Caldeira *percussion*  
Music by Villa-Lobos, Ernesto Nazareth and Tom Jobim

Brazil and Portugal have shared their language, culture and much else for nearly 500 years. Setubal played a key role in consummating this international relationship, when Holland yielded its strategic Brazilian territories to Portugal in exchange for the valuable license to extract Setubal's salt for 150 years! This concert, with its beautiful accompanying film of local and Brazilian landscapes, reveals the echoes of Portugal and Lusophone Africa in the soul of Brazilian music.

€10.00

## Saturday, May 28<sup>th</sup>

11.00  
Casa d' Avenida

**The Salt of Setubal: Portugal and Brazil**  
Conversation with Hugo O'Neill (Setubal) and Marcelo Bratke (Brazil), moderated by José Luís Catalão (Setubal Municipality Museum Division)

Free Admission



15.00  
Casa d' Avenida

### The Salt of Language

4 ÀS – Association of Angolans and Friends of Angola *multicultural choir*  
Edinstvo – Association of East European Immigrants *music and songs*  
Moldovian Cultural Association of the Setubal Peninsula *poetry*

Enjoy art, culture and cuisine which reflect the rich diversity of Setubal's communities and the worldwide significance of salt. Hear traditional songs from Angola, Brazil, Cape Verde, Mozambique and Timor, music from East European countries and poetry from Moldova. See traditional costumes and taste the food from around the world that is Setubal.

Free Admission

17.30  
Luisa Todi Forum

### Love like Salt

Setubal Youth Ensemble  
Clarence Adoo *HiNote*  
Rui Borges Maia *director*

Programme: *Music for Pieces of Wood* by Steve Reich, *Carnival of the Animals* by Saint-Saëns / Sara Ross and *Love like Salt* by Cevanne Horrocks- Hopayian

The Setubal Youth Ensemble is approaching its second anniversary and has already made its mark as a uniquely diverse 'orchestra' of young musicians. Clarence Adoo, paralysed in a road accident 20 years ago while at the height



of his powers as a professional trumpet player, can work again with fellow musicians and perform at the cutting edge of music through the support of technologies developed especially for him: his brand new instrument HiNote, will be heard for the first time in the world première of a newly commissioned work by **Cevanne Horrocks-Hopayian**, based on an old English folk tale – involving salt – which gave Shakespeare inspiration for King Lear.

€ 3

21.00  
Convent of Jesus Church

### Salt of the Earth

Filipe Quaresma *cello*  
Coro de Câmara da Escola Superior de Lisboa *chamber choir*  
Paulo Lourenço *director*  
Conservatório Regional de Setúbal *chamber choir*  
Inês Lopes *conductor*

Programme: *Cello Suite no. 1* by Bach, *Missa Brevis* by Buxtehude, *Magnificat* and *Nunc Dimittis* by Tarik O'Regan, *Salt of the Earth* by Raul Avelãs, *Svyati* by Tavener and *The Composer* by António Pinho Vargas

It was salt that connected Setubal with the powerful Hanseatic League of European trading ports – a 'common market' developed several centuries before our modern EU – which included London, where many of the ships were built. Lübeck was one of its most important cities and Danish-born **Buxtehude**, once Europe's leading musician, was its director of music: the young **JS Bach** walked 400 kilometers



to hear the master play the organ and to learn from him. English and Portuguese pieces are framed by Buxtehude's Missa Brevis and linked by Bach's first Cello Suite, making its own musical journey and resounding through the beautiful spaces and historic stones of Setubal's Church of Jesus.

€ 10



## Sunday, May 29<sup>th</sup>

10.30 & 11.30  
Michel Giacometti Museum of Labour

### The Salt of Labour

Externato Rumo ao Sucesso  
Conservatório Regional de Setúbal Contemporary Music Group  
Pedro Condinho & Antonio Laertes *directors*

In their fifth year of inspirational and creative collaboration, these young

musicians from Setubal and Azeitao offer an ethnographic concert of traditional songs of Salt and Labour in the ideal surroundings of the Michel Giacometti Museum, which began life as a sardine canning factory.

Free Admission



15.00  
Luisa Todi Forum

### Fable of Salt

Song writing project, with the participation of **Choirs from the Primary Schools, APPACDM of Setúbal, Coral Infantil de Setúbal & professional guest musicians Carlos Barreto Xavier** *conception, script and project coordination*  
**Fernando Casaca** *script and theatre direction*  
**Students of ESE/IPS (artistic technologies)** *costumes*

A concert of beautiful songs inspired by Salt – narrating its importance to Setubal's history, its vital roles in the preservation and flavouring of food, its healing powers and its ancient value (so great as to provide the 'salaries' of Roman soldiers 2000 years ago) – created and performed by 250 children of Setubal.

Free Admission

16.00 – 17.30  
Convent of Jesus

**Listen, Look and Play**  
**See 26th May for details**

Free Admission



18.00  
Convent of Jesus Cloisters

### The Salt Road

HeadSpace Ensemble:  
Clarence Adoo *HiNote, HeadSpace*  
Torbjorn Hultmark *trumpet*  
John Kenny *trombone, carnyx*  
Chris Wheeler *sound design*  
Escola Superior de Música de Lisboa Brass Ensemble | Hugo Assunção *director*  
Conservatório Regional de Palmela Brass Ensemble | Mário Carolino *director*

A unique event, offering rich musical treats in the natural acoustics and inspiring architecture of one of Portugal's most important historic buildings: leading musicians from the UK perform ancient and modern music, ranging from the 2000-year-old *Carnyx* to new work by James MacMillan, John Kenny and the world première of Salt devised by the Ensemble, surrounded by glorious polyphony from some of Portugal's best young brass players. A musical feast, seasoned with salt and rounded off by Handel's famous *Water Music*.

€ 6