



City of
London
Festival

2010

SOUVENIR PROGRAMME

**THE CITY'S ANNUAL
INTERNATIONAL CELEBRATION
OF THE ARTS**

21 JUNE – 6 AUGUST 2010

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THE CITY OF LONDON INVESTING IN THE ARTS

When it was founded in 1962, the City of London Festival was the first major arts festival in the capital for hundreds of years. In earlier centuries, under different systems of patronage, the City had commissioned works from musicians like Thomas Morley and Orlando Gibbons but, by the mid-twentieth century, the City had become a place for businesses to develop and money to be made. The connection between London's (and Europe's) financial powerhouse and the arts had all but disappeared. And, at the same time as these ties were severed, the City became a place defined exclusively by work. Its streets would empty at the end of the working day and the extraordinary architectural riches of its churches and buildings were left deserted and under-appreciated.

The aims of the Festival were to revitalise the cultural life of the City, at least for two weeks in early summer. Concerts were held in the livery halls, the churches and even the Guildhall itself – an unprecedented idea. The first Festival proved enormously successful, both artistically and in the way it transformed the atmosphere of the City. The 1962 programme featured concerts by Britten, Rubinstein and Colin Davis, whilst John Betjeman wrote an Entertainment which was performed in the Mansion House for Her Majesty The Queen.

In recent years, the City of London Festival has rediscovered its early dynamism – with a programme of first-class international artists and free events that bring the City's streets to life each summer.

With funding from the City of London Corporation and support from City companies, institutions and individuals, the Festival has become the inspiration for a more permanent renewal of the Square Mile's cultural life – a rejuvenation for which the City of London Corporation is largely responsible.

Guildhall is the home of the City of London Corporation and has hosted numerous Festival concerts over the years.



The Museum of London is one part of the tapestry of cultural heritage supported by the City Corporation. However, the most imposing example of its support is its Barbican Centre, the largest multi-arts centre in Europe. The Barbican features art, film, music, theatre, dance and education all under one roof and under one creative direction as well as being home to the London Symphony Orchestra, one of the world's great orchestras.

The City Corporation also provides the Guildhall School of Music & Drama, one of Europe's leading conservatoires; the Guildhall Art Gallery, which houses an outstanding collection of pre-Raphaelite works; London Metropolitan Archives - the largest local authority record office in the United Kingdom

– and Guildhall Library, one of the UK's richest sources on London history, whose joint History of London Collection is designated as one of national and international importance; and three lending libraries - including, as part of Barbican Library, a major music library - collectively providing over 600,000 loans of books, CDs and DVDs per annum. This wide-ranging financial commitment means that the City Corporation is one of the most significant arts sponsors in the UK.

The support for cultural services forms a key part of the City Corporation's overall responsibility for the Square Mile and its provision of services for London and the nation as a whole. It is the provider of local government services for the City and, as such, remains dedicated to sustaining the City's pre-eminence on the world stage.



MESSAGES FROM THE PRESIDENT AND HONORARY PATRONS

THE LORD MAYOR

This year's programme again confirms that the City of London Festival has become one of the most exciting arts events in London.

As Lord Mayor of the City of London, my main role is supporting all UK-based financial and business services: what we call the 'City' brand. But it is my great pleasure to act, too, as Honorary President of the Festival. I firmly believe that London's arts offer is one of the things that make this the most exciting City in the world, and helps to attract the brightest and the best from around the world to live and work here.

This year's Festival combines three disparate and very distinctive themes: music from the Portuguese speaking world, a world that through Brazil is gaining a new prominence in international life; bees, which are a fitting metaphor for the busy lives of City workers, and which also reflect this Festival's concerns about sustainability; and the 200th anniversary of Chopin, who gave his last concert in the City at Guildhall.

While there are many headline acts, one of the most popular parts to the Festival this year is undoubtedly the return of 'Street Pianos': this year, the 21 upright pianos used for a new work by Richard Causton, which draws on Chopin's 21 *Nocturnes*, will be relocated around the Square Mile for anyone to play for the duration of the Festival. I very much look forward to hearing the results.

I hope that the Festival this year will give even more Londoners the chance to explore the world-class cultural city that is London.

The Right Honourable The Lord Mayor
Alderman Nick Anstee
Festival President



AMBASSADOR OF BRAZIL



I'm delighted to be one of the honorary patrons of this year's City of London Festival, and excited at the prospect of artists from all over the Portuguese-speaking world converging on one celebration.

Perhaps it's not widely known that the Portuguese-speaking countries share not only a language but also many aspects of our cultures, not least with regard to music and dance, but I think the Festival's imaginative and well-structured programme will succeed in conveying this very clearly.

It's been a great pleasure to witness the growing interest in Brazilian culture in this country, and it seems fitting that a particularly talented selection of Brazilian performers – from capoeira master Ponciano Almeida to the great cellist Antonio Meneses – will have such an appreciative audience.

The organisers of the Festival deserve to be congratulated for their important initiative, which will no doubt further strengthen the ties between Britain and the Portuguese-speaking countries.

Carlos Augusto R. Santos-Neves
Ambassador of Brazil to the United Kingdom
Hon Patron of the 2010 Festival

AMBASSADOR OF PORTUGAL



I am delighted at this opportunity to address the City of London through the City of London Festival and I am honoured to be one of the patrons this year.

We are indeed happy to be part of this Festival, which provides us with the opportunity to celebrate the historic relationship between Portugal and England which amounts to the longest standing alliance that the world has known. In fact, the first formal Treaty between the two countries was concluded in June 1373.

This year the City of London Festival is focusing on Portugal and on the Portuguese-speaking world and I am very proud of this programme which includes some of our finest artists and other cultural events. The Festival includes performances by world-renowned Portuguese artists and ensembles, music by contemporary Portuguese composers, fado and cinema. These events have, to a large extent, been made possible through the generosity of a number of partners and sponsors.

I wish everyone a most enjoyable experience and to the organisers, my appreciation and my best wishes for its success.

António Santana Carlos
Ambassador of Portugal to the United Kingdom
Hon Patron of the 2010 Festival

FULL DIARY OF FESTIVAL EVENTS

Date/Time	Name	Venue	Page
21 June - 9 July Daily	City Bees	Various venues	42
21 June - 9 July Daily	Installation on Cloth	St Botolph-without-Bishopsgate	50
21 June - 4 July Daily	A Lusophonic Vision	Bicha Gallery	50
21 June - 28 June Daily	City Allotment	Corner of London Wall and Moorgate	42
21 June - 11 July Daily	Images of Transformation	St Paul's Cathedral	50
21 June 12pm	Bell ringing	St Mary-le-Bow	13
21 June 6pm	Meta4	St Vedast Alias Foster	13
21 June 6.30pm	Your Turn	Guildhall Yard	14
21 June 7.30pm	Portuguese Chamber Orchestra, Cristina Ortiz	Guildhall Old Library	14
21 June 10pm	Nocturne for 21 Pianos	Guildhall Yard	14
22 June - 10 July Daily	The Street Pianos Project	Various venues	42
22 June - 9 July Daily	The Honey House	Festival Gardens	42
22 June - 9 July Daily	Um Mundo Belo - Young Artists' Exhibition	Guildhall Art Gallery	51
22 June 12.30pm	Opening Honey Feast	Festival Gardens	15
22 June 1.05pm	Tomorrow's Artists Today (1)	St Andrew-by-the-Wardrobe	15
22 June 6pm	Andreas Brantelid	St Andrew-by-the-Wardrobe	15
22 June 6pm	Chris Watson, lecture	Gresham College	16
22 June 7pm	Fernando Pessoa - the portrait of a poet	St Bride Foundation	16
22 June 8pm	Choir of St Paul's Cathedral, His Majestys Sagbutts & Cornetts	St Paul's Cathedral	16
23 June - 16 July Daily	The Methodist Art Collection	WallSpace	51
23 June 1.05pm	Tomorrow's Artists Today (2)	St Olave Hart Street	17
23 June 6pm	Tai Murray	St Lawrence Jewry	17
23 June 7.30pm	Patricia Rozario, Antonio Meneses	Drapers' Hall	17
24 June 12.30pm	Keys to the City	Millenium Bridge and Paternoster Square	42
24 June 1pm	Honey Ceremony	London Wall, Moorgate	42
24 June 1.05pm	Tomorrow's Artists Today (3)	St Anne & St Agnes	18
24 June 6pm	Elias String Quartet	St Sepulchre-without-Newgate	18
24 June 7.30pm	English Chamber Orchestra, Artur Pizarro	Goldsmiths' Hall	18
25 June 12.45pm	Festival Procession	Various, finale on Steps of St Paul's	19
25 June 1.05pm	Tomorrow's Artists Today (4)	St Margaret Lothbury	19
25 June 1.30pm	Adriano Adewale & Umpatacum	West steps of St Paul's	42
25 June 5.30pm	Deodato Siquir Trio	Liverpool Street Station	43
25 June 6pm	Owen Rees, lecture	Gresham College	19
25 June 7.30pm	A Capella Portuguesa	St Bartholomew-the-Great	19
25 June 7.30pm	Out of Tune (Os Desafinados)	Barbican Film	46
25 June 8pm	Aró Irmão: Manecas Costa and Fran Perez	St Ethelburga's	20
26 June 9.30am	Bank of England Open Day	Bank of England	49
26 June 10am	Honey, Honey, Honey!	Barbican Children's Library	41
26 June 11am	Singing the City	Walk	49
26 June 2pm	Fado, Story of a Singer	Barbican Film	46
26 June 2pm	Where the Wild Things Are	Walk	49
26 June 4pm	My Voice (Nha Fala)	Barbican Film	46
26 June 6pm	Besouro	Barbican Film	46
26 June 8.45pm	Antonia	Barbican Film	46
27 June 11.30am	Festival Service	St Paul's Cathedral	20
27 June 12pm	A Day of Discoveries	Hampstead Heath	43
27 June 2pm	The Tidal Thames	Walk	49
27 June 2pm	The Escape of the Female Gorilla	Barbican Film	46
27 June 2.30pm	Perpetual Movements	Barbican Film	47
27 June 3.45pm	Simonal - No One Knows how Tough it Was	Barbican Film	47
27 June 4pm	The Cannibals (Os Canibais)	Barbican Film	47
28 June 12.30pm	Lindu Mona	Guildhall Yard	44
28 June 1.05pm	Peter Wright, organ recital	Southwark Cathedral	20
28 June 5.30pm	Sons da Gente	Guildhall Yard	43
28 June 6pm	Francesco Piemontesi	St Mary-at-Hill	21
28 June 7.30pm	Orlando Consort	Merchant Taylors' Hall	21
29 June 12.30pm	Rhinegold Publishing Office Choir	Guildhall Yard	43
29 June 1pm	Honey Ceremony	St Mary-le-Bow	42
29 June 1.05pm	Tomorrow's Artists Today (5)	St Anne & St Agnes	22
29 June 5.30pm	Spiro	Guildhall Yard	43
29 June 6pm	Johannes Vogel, lecture	Gresham College	22
29 June 6pm	Mahan Esfahani	St Margaret Patters	22
29 June 7.45pm	Cia De Dança Deborah Colker	Barbican Theatre	23
29 June 8pm	Orchestra of the Age of Enlightenment	St Paul's Cathedral	23
29 June 8pm	Grand Union Orchestra	Barts Hospital, Great Hall	23
29 June - 9 July Daily	Celebrating Diversity Exhibition	St Mary-le-Bow	51
30 June 12.30pm	Huw Warren Trio: Hermeto+	Guildhall Yard	43
30 June 12.30pm	Keys to the City	Liverpool Street Station and Devonshire Square	42
30 June 1.05pm	Tomorrow's Artists Today (6)	St Olave Hart Street	24
30 June 5.30pm	Renato Borghetti	Guildhall Yard	44
30 June 6pm	Giuliano Sommerhalder	St Olave Hart Street	24
30 June 6pm	Deutsche Bank Art Tour	Deutsche Bank	49
30 June 6.15pm	Loki - Arnaldo Baptista	Barbican Film	47
30 June 7.30pm	Gulbenkian Choir	St Bartholomew-the-Great	24
30 June 7.45pm	Cia De Dança Deborah Colker	Barbican Theatre	23
30 June 8.30pm	Vinicius	Barbican Film	47
1 July 11am	Mansion House Tour	Mansion House	49
1 July 12.30pm	Keys to the City	Devonshire Square and Leadenhall Market	42
1 July 12.30pm	The Jive Aces	Guildhall Yard	44
1 July 1pm	Honey Ceremony	Finsbury Circus Gardens	42

Key to symbols in the programme:



Indicates evenings where a complimentary refreshment is included in the price of the ticket



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Indicates the nearest tube station to the venue

Date/Time	Name	Venue	Page
1 July 1.05pm	Tomorrow's Artists Today (7)	St James Garlickhythe	24
1 July 6pm	Ockham's Razor	Paternoster Square	42
1 July 6pm	The Ballroom (Chega de Saudade)	Barbican Film	47
1 July 6pm	Daniela Lehner	St Andrew Holborn	25
1 July 7pm	The Poetry of Bees	Gresham College	25
1 July 7.30pm	Artur Pizarro	Stationers' Hall	27
1 July 7.45pm	Cia De Dança Deborah Colker	Barbican Theatre	23
1 July 8pm	Two Sons of Francisco (Dois Filhos de Francisco)	Barbican Film	47
2 July 12pm & 5pm	Forro Friday - Dance Workshop	Guildhall Yard	44
2 July 12.30pm	Forro Friday - Banda Daladeira	Guildhall Yard	44
2 July 1 & 6pm	Ockham's Razor	Paternoster Square	42
2 July 1.05pm	Tomorrow's Artists Today (8)	St Andrew Holborn	28
2 July 5.30pm	Forro Friday - ForroDaki Band	Guildhall Yard	44
2 July 5.30pm	Los Piratas	Liverpool Street Station	43
2 July 6pm	Professor Thomas Earle, lecture	Gresham College	28
2 July 6pm	Adam Walker, Morgan Szymanski & O Duo	Innholders' Hall	28
2 July 7.45pm	Cia De Dança Deborah Colker	Barbican Theatre	23
2 July 8pm	Carmen Souza	St Ethelburga's	29
3 July 9.30am	Bank of England Open Day	Bank of England	49
3 July 11am	Restoration	Walk	49
3 July 2pm	Where the Wild Things Are	Walk	49
3 July 4pm	Wandering Heart (Coração Vagamundo)	Barbican Film	47
3 July 4pm	Restoration	Walk	49
3 July 7.45pm	Cia De Dança Deborah Colker	Barbican Theatre	23
4 July 2pm	Restoration	Walk	49
4 July 2pm	The Tidal Thames	Walk	49
5 July 12.30 & 6pm	Moment and Monument	Various, ends at the Royal Exchange Building	43
5 July 1.05pm	Stephen Disley, organ recital	Southwark Cathedral	29
5 July 6pm	Henk Neven	St Mary Abchurch	29
5 July 7.30pm	Joanna MacGregor, Britten Sinfonia	Mansion House	30
6 July 1pm	Honey Ceremony	Museum of London	42
6 July 1pm	Build an Organ Project	St Michael Cornhill	41
6 July 1.05pm	Tomorrow's Artists Today (9)	St Giles Cripplegate	31
6 July 1.15 & 3.45pm	StopGAP Dance Company	West steps of St Paul's	43
6 July 5pm	National Youth Jazz Orchestra	Guildhall Yard	44
6 July 6pm	Jennifer Pike	St Giles Cripplegate	31
6 July 6pm	Peter Tompkins, lecture	Wax Chandlers' Hall	31
6 July 7.30pm	Sond'Ar-te Electric Ensemble	Mercers' Hall	32
6 July 7.30pm	Pedro Caldeira Cabral	Apothecaries' Hall	32
7 July 12.30pm	Ian Shaw	Guildhall Yard	44
7 July 12.30 & 6pm	Moment and Monument	Various, ends at the Royal Exchange Building	43
7 July 1.05pm	Tomorrow's Artists Today (10)	St Mary Aldermary	33
7 July 5.30pm	Tommy Whittle Quartet	Guildhall Yard	44
7 July 6pm	Khatia Buniatishvili	St Mary Aldermary	33
7 July 6pm	Book launch: Saudade	Free Word Centre	47
7 July 7pm	Creative Voices	Guildhall School of Music & Drama	33
7 July 7.30pm	Fado and Fine Wine	Vintners' Hall	35
8 July 12.30pm	Dave O'Higgins & Martin Shaw Quintet	Guildhall Yard	44
8 July 12.30pm	Keys to the City	Rotunda Garden and Museum of London	42
8 July 1pm	Honey Ceremony	Leadenhall Market	42
8 July 1.05pm	Tomorrow's Artists Today (11)	St Bride's, Fleet Street	35
8 July 1.15 & 7pm	StopGAP Dance Company	West steps of St Paul's	43
8 July 5.30pm	Frank Griffith Nonet	Guildhall Yard	44
8 July 6pm	Atos Trio	St Bride's, Fleet Street	36
8 July 6pm	The Right Rev. Richard Chartes, Bishop of London, lecture	Gresham College	36
8 July 7pm	Contemporary Lusophone poets	Clifford Chance	36
8 July 7pm	Julian Joseph Big Band	Canada Square Park	44
8 July 8pm	London Symphony Orchestra, Sir John Eliot Gardiner	St Paul's Cathedral	37
9 July 12.30pm	John Etheridge & Christian Garrick	Guildhall Yard	44
9 July 12.30pm	Keys to the City	Rotunda Garden and Museum of London	42
9 July 1.05pm	Tomorrow's Artists Today (12)	St Margaret Lothbury	38
9 July 5.30pm	Claridade	Guildhall Yard	44
9 July 5.30pm	Mano de Dios	Liverpool Street Station	43
9 July 6pm	BBC Singers, Celso Antunes	St Giles Cripplegate	38
9 July 7pm	London Symphony Orchestra, Artur Pizarro, David Afkham	Canada Square Park	44
9 July 8pm	Adriano Adewale & Umpatacum	St Ethelburga's	39
9 July 8pm	Aurora Orchestra	LSO St Luke's	39
10 July 1pm	Brazilian Beats - Aurora Orchestra	Canada Square Park	45
10 July 1pm	Brazilian Beats - workshops	Cabot Square	45
10 July 3.15pm	Brazilian Beats - Sambaviva	Canada Square Park	45
10 July 5.30pm	Brazilian Beats - Mônica Vasconcelos & Vintage Brazil	Canada Square Park	45
13 July 12pm	Nu Urban Gardeners	New Street Square	45
14 July 12.30pm	Los Desterrados	New Street Square	45
16 July 12.30pm	Fiona Pears	Barts Hospital	45
16 July 5.30pm	The Cedars	Liverpool Street Station	43
20 July 12.30pm	Jon Hicks	New Street Square	45
22 July 4pm	Katy Carr and The Aviators	New Street Square	45
23 July 12.30pm	Max Baillie and Surahata Susso	Barts Hospital	45
23 July 5.30pm	Victor Menace	Liverpool Street Station	43
27 July 12 & 1.30pm	Mimbre	New Street Square	45
29 July 6pm	The Julian Ferraretto Ensemble	New Street Square	45
30 July 12.30pm	Kasai Masai	Barts Hospital	45
6 August 12.30pm	The Long Notes	Barts Hospital	45

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WELCOME

The Festival's ongoing 'trading places' theme has given us the excuse to explore and develop artistic and economic connections between the City of London and many other parts of the world over the past few years. In 2010 the spotlight falls on Portugal, England's oldest ally, and on the Portuguese-speaking world: Brazil, Angola, Mozambique, Cape Verde, Goa and elsewhere. We celebrate the rich cultural diversity found within and between these countries – their interdependence as well as independence – which has continued to evolve over hundreds of years.

2010 is the International Year of Biodiversity and bees give this year's Festival a particular buzz. Hives are being established throughout the Square Mile of the City and the harvesting of our urban honey during the Festival is celebrated in a number of open-air ceremonies with music, specially commissioned bee poetry and an art installation, the 'Honey House', in Festival Gardens next to St Paul's.

Christopher Wren, best known for his architecture, was one of the leading scientists of his day: whilst at Oxford during the 1650s, he designed a transparent box beehive and studied the behaviour of bees! Wren's masterpiece, St Paul's Cathedral, was completed 300 years ago in 1710 and again is the venue for a major Festival performance each week: Monteverdi's *Vespers* of 1610 sung by the Choir of St Paul's Cathedral, Haydn's *Creation* performed by the Orchestra of the Age of Enlightenment and Beethoven's *Symphony No 9 'Choral'* in the acclaimed interpretation of the London Symphony Orchestra and the Monteverdi Choir under Sir John Eliot Gardiner.

Crucial artistic roles are played not only by our international performers but also by the City's magnificent architecture. The livery halls, churches and other historic buildings provide perfect settings for our choirs, chamber orchestras, ensembles and solo artists. Two concerts in St Bartholomew-the-Great and another in the Merchant Taylors' Hall demonstrate the extraordinary range and influence of Portuguese choral music, not only in Portugal's former Brazilian, African and Indian colonies from the 16th century onwards but also in 18th century London (where music by the long-dead Duarte Lobo enjoyed great popularity). We have commissioned a substantial new work from Miguel Azguime, one of Portugal's leading contemporary composers, premiered by his *Sond'Ar-te Electric Ensemble*: this will reflect Portugal's great sea journeys and discoveries of 500 years ago and explore the submarine natural world, drawing on poetic fragments from Camões and Shakespeare to the present day.

Home-grown teams include the English Chamber Orchestra playing Portuguese works with the brilliant pianist Artur Pizarro as soloist, the Britten Sinfonia offering a programme of Brazilian music juxtaposed with Bach keyboard concertos directed by Joanna MacGregor, and the excellent young Aurora Orchestra combining western baroque and contemporary works with newly commissioned choreography by the Brazilian capoeira Mestre Ponciano Almeida.

Although much will be heard of Villa-Lobos during the Festival, not only in his various *Bachianas Brasileiras* but also in chamber music, songs and solo works, we depart from the Lusophone world in celebrating two great bicentenary composers this year: Chopin and Schumann. The

Portuguese Chamber Orchestra make their British debut on 21 June, the opening night of the Festival, in a wide-ranging programme, which includes Chopin's *Piano Concerto No 2* with the distinguished Brazilian pianist Cristina Ortiz. The venue is Guildhall, where Chopin himself played the piano in public for the very last time. Later that evening, as dusk settles, we offer a spectacular one-off experience: 21 young pianists playing the world première of *Nocturne for 21 Pianos* by composer Richard Causton and artist Luke Jerram, drawing on the 21 *Nocturnes* of Chopin, on a candle-lit circle of 21 upright pianos in Guildhall Yard. This swarm of pianos then invades the rest of the Square Mile and they remain on the streets for all to play throughout the three weeks of the Festival.

Young musicians play a specially important role in the Festival. Our special relationship with BBC Radio 3 brings us 12 early evening concerts featuring the New Generation Artists, who are among the world's brightest rising stars: these offer fresh musical 'Discoveries' alongside the more familiar repertoire within their programmes, all of which will be broadcast on Radio 3. 12 free lunchtime concerts are given by students of the Guildhall School – 'Tomorrow's Artists Today' – in some of the City's beautiful churches.

The Festival is presenting world music and poetry from Brazil, Angola, Mozambique and Cape Verde; fado and wine from Portugal; Portuguese and Brazilian film seasons; and Brazilian contemporary dance from Deborah Colker in the Barbican and Mestre Ponciano Almeida outdoors in iconic City settings.

Dance is the artform of choice for bees: when a bee finds a new source of nectar it performs its 'waggle dance' to guide others to the place. Our 'City Bees' might offer a model of social living and working, demonstrating the vital importance of diversity and interdependence – bees cannot survive without plants, plants need bees for pollination and reproduction, and humans ultimately require both for sustenance. To be, or not to be; that is the question: we cannot be, if bees are not to be.

The Festival's own sustainability depends on wide-ranging partnership and support. An exceptional group of artists has been assembled and they are the sails for this festive vessel. Strong winds are needed to fill them: the City of London Corporation, Arts Council England, the business community (particularly our Festival Sponsor, BNY Mellon), trusts and foundations (notably the Calouste Gulbenkian Foundation), the BBC, international partners and individual donors all must be thanked for their enlightened involvement in keeping the Festival afloat, under way and on course through uncertain economic tides.

We hope you enjoy this voyage of discovery.



Ian Ritchie
Festival Director



Supporting the arts is central to BNY Mellon's long heritage, and has been an intrinsic part of our wider philanthropic efforts over our company's 225 year history.

That support has spanned many different causes, events and countries, and we remain committed to playing our part in enriching the cultural life of our local communities around the world.

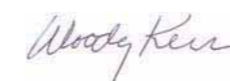
As a global financial services company operating in 34 countries and serving more than 100 markets, diversity is at the heart of everything we do, and we are accordingly delighted to support such a wide-ranging programme of events that forms one of the highlights of the City of London's cultural calendar.

The theme of this year's Festival has particular resonance given our presence in Europe and Latin America and we are especially pleased to be able to help bring leading artists drawn from across the Portuguese-speaking world to the City of London.

We established our first London office – via our legacy Irving Trust business – back in 1915. Today BNY Mellon employs over 3000 people in 10 locations across London, including our European headquarters close to St Paul's Cathedral in the City and our offices at Canary Wharf's One Canada Square.

To be able to give something back to this great city through our sponsorship of this year's Festival is a source of great pride to us, and it is our privilege to be able to support such an important event in London's cultural calendar.

We wish the Festival every success, and trust that all Londoners, and the many visitors who will be joining them around the City over the coming weeks, enjoy the rich and exciting programme to come.



William A Kerr
Vice Chairman, Europe
BNY Mellon



Virgil's Bees

Bless air's gift of sweetness, honey
from the bees, inspired by clover,
marigold, eucalyptus, thyme,
the hundred perfumes of the wind.
Bless the beekeeper

who chooses for her hives
a site near water, violet beds, no yew,
no echo. Let the light lilt, leak, green
or gold, pigment for queens,
and joy be inexplicable but *there*
in harmony of willowherb and stream,
of summer heat and breeze,
each bee's body
at its brilliant flower, lover-stunned,
strumming on fragrance, smitten.

For this,
let gardens grow, where beelines end,
sighing in roses, saffron blooms, buddleia;
where bees pray on their knees, sing, praise
in pear trees, plum trees; bees
are the batteries of orchards, gardens, guard them.

Carol Ann Duffy, Poet Laureate



Charting the journey: a chronological background to the 2010 Festival

c.700BC The Lusitanian people settle south of the river Douro – today the Portuguese province of Lusitania, and the origin of the word 'Lusophone' for the Portuguese-speaking nations.

43-410AD Britain is a province of the Roman Empire.

45-298 Lusitania is a province of the Roman Empire, before being conquered first by the Visigoths, then (from 710) by the Moors.

1143 The Kingdom of Portugal is established.

1147 Siege of Moorish-ruled Lisbon by King Afonso Henriques; English forces, on their way to the Holy Land for the Second Crusade, help Afonso capture the city.

1373 13 June: the Anglo-Portuguese Treaty is signed, and later confirmed by the Treaty of Windsor (1386).

1387 Philippa of Lancaster – daughter of John of Gaunt, Duke of Lancaster and son of Edward III – marries King João I of Portugal.

1497-8 During an era of spectacular Portuguese exploration and 'Discoveries', Vasco da Gama sails round the Cape of Good Hope and lands in Calicut (Kerala), India. Future Portuguese colonies include Angola and Mozambique (Africa), Goa (India), Malacca (Malaysia), Timor (South-East Asia) and Macau (China).

1500 Pedro Álvares Cabral lands at Porto Seguro, in the future Portuguese colony of Brazil.

c.1524 Luís de Camões born; considered the greatest Lusophone poet, he completed his lyric-epic masterpiece, *Os Lusíadas* (The Lusiads) in 1572; dies in Lisbon, 1580.

c.1530 Transportation of the first African slaves to work on Brazil's sugar plantations.

c.1565 Birth of Duarte Lobo, considered the greatest Portuguese composer of Renaissance polyphony; *mestre de capela* at Lisbon Cathedral, 1594-1634; dies in Lisbon, 1646.

1566 Birth of Manuel Cardoso, another outstanding Portuguese polyphonic master; dies in Lisbon, 1650.

1580 Temporary disruption of the Anglo-Portuguese Alliance by the Iberian Union between Portugal and Spain, and dual monarchy under Spain's Philip II.

1610 Completion and first performance of Claudio Monteverdi's *Vespro della Beata Virgine* (Vespers) in St Mark's Cathedral, Venice.

1640 João IV becomes King of Portugal; the Portuguese Restoration War re-establishes independence from Spain and restores the Treaty of Windsor with England. The Portuguese royal house of Braganza rules until 1910.

1650 Christopher Wren enters Oxford University as undergraduate of Wadham College; elected a Fellow of All Souls in 1653; Wren demonstrates his invention of a transparent box beehive in 1654.

1660 Samuel Pepys begins his diary of life in the City of London.

1660 Restoration of the British monarchy: Charles II becomes King.

1660 Foundation of the Royal Society of London for the Improvement of Natural Knowledge; Christopher Wren and Robert Hooke are founder members.

1662 Charles II marries Catherine of Braganza, infanta of Portugal and daughter of João IV; the marriage brings Bombay into British ownership, the custom of tea-drinking into London life, the fork to the English dinner-table, and the choir of the Portuguese Chapel Royal to London, introducing Portuguese music to the City.

1665 The Great Plague of London: an estimated 100,000 of the city's 500,000 population die.

1666 The Great Fire of London destroys most of the City, including the medieval cathedral of St Paul's.

1710 Completion of the rebuilt St Paul's Cathedral, designed by Sir Christopher Wren.

1755 1 November: the Great Earthquake destroys 85 per cent of Lisbon; an estimated 40,000 of the 275,000 inhabitants die, and a tsunami wave up to 30 metres high devastates the Algarve coast.

1756 The Douro river valley in northern Portugal, source of the port wine shipped mostly to Britain by British firms, becomes a protected wine-producing region or 'appellation'.

1807 The Peninsular War, a contest between France and the allied powers of Britain, Portugal and Spain began with Napoleon's invasion of Portugal; concluded with Napoleon's defeat, 1814.

1808 The Portuguese court and government relocate to Brazil; Rio de Janeiro is capital of the Portuguese empire until King João VI returns to Europe in 1821.

1810 Fryderyk (Frédéric) Chopin born in Żelazowa Wola in the Duchy of Warsaw.

1810 Robert Schumann born in Zwickau, Saxony; dies in a Bonn asylum, 1856.

1822 Brazil declares independence; Prince Pedro de Alcântara, son of King João VI of Portugal, is crowned Dom Pedro I.

1830 Première of Chopin's Second Piano Concerto in Warsaw; the next year he moves to Paris and remains based in France.

1848 Chopin gives his final public performance at the Guildhall in the City of London, 16 November; programme includes his Cello Sonata which he accompanied on the piano; dies in Paris of tuberculosis, 1849.

1887 Heitor Villa-Lobos born in Rio de Janeiro; from 1905 researches and collects ethnic music in the Brazilian interior; becomes cellist in an opera orchestra in Rio and begins composing career; remains in Brazil during military dictatorship (1930-46); dies in Rio de Janeiro, 1959.

1888 Fernando Pessoa, poet, writer and critic, born in Lisbon; brought up in Durban, Natal, and bilingual in English, he wrote much in both languages; dies in Lisbon, 1935.

1910 Overthrow of King Manuel II of Portugal, which becomes a republic.

1920 Amália Rodrigues, Portugal's greatest fado singer, born in Lisbon; dies in 1999.

1926 Military coup in Portugal creates the *Estado Novo* (New State), leading to the dictatorship (1932-68) of António Salazar.

1960 Inauguration of Brazil's newly built capital, Brasília.

1961 India occupies and annexes Goa.

1961 Independence movements in Angola and Mozambique lead to the Portuguese Colonial War (1961-74).

1962 City of London Festival inaugurated.

1974 The 'Carnation Revolution': overthrow of Portugal's *Estado Novo* by left-wing army coup, leading to the eventual restoration of democracy.

1975 Angola and Mozambique achieve independence.

1975 Indonesia occupies East Timor, formerly Portuguese Timor; in 2002 East Timor's independence is overseen by the United Nation.

2010 International Year of Biodiversity.

Monday 21 June 12.00pm

ST MARY-LE-BOW, CHEAPSIDE, EC2

Bell Ringing

Traditional bell ringing at St-Mary-le-Bow heralds the start of the Festival. (The bells of St Columb's Cathedral, Londonderry, will be rung simultaneously).

☉ Bank or Mansion House
Admission Free

Monday 21 June 6.00pm

ST VEDAST ALIAS FOSTER, FOSTER LANE, EC2

Meta4 string quartet

Antti Tikkanen violin

Minna Pensola violin

Atte Kilpeläinen viola

Tomas Djupsjöbacka cello

Felipe Salles

Shostakovich

Nimet (World première)

String Quartet No 7 in F sharp minor, Op 108

Allegretto – Lento – Allegro/Allegretto

Schumann

String Quartet No 3

Andante espressivo/Allegro molto moderato –

Assai agitato/Un poco adagio/Tempo risoluto –

Adagio molto – Allegro molto vivace

Our 'Discoveries' theme, encompassing adventures both musical and geographical, finds a natural outlet in this year's concerts given by BBC Radio 3's line-up of New Generation Artists. The young Finnish string quartet Meta4 begins with a new work by Felipe Salles. Brazil's master-saxophonist has lived for many years in New York, creating works that bring together the sounds of the city's jazz scene and the colourful heritage of his own nation's music.

The string quartet can often be a medium of very personal expression for composers. Dmitri Shostakovich's seventh *Quartet* (of fifteen) was dedicated to the memory of the composer's first wife Nina and written in 1960, six years after her death; there are three terse, linked movements, the second being a poignant lament that leads into the finale's sudden opening flurry of turbulence. Robert Schumann, whose bicentenary falls this year, composed his three string quartets and much other chamber music during a surge of creativity in 1842: the third *Quartet* was written in just two weeks in July. The thoughtful world of Beethoven's quartets is summoned in the first movement's slow introduction. But while drawing on classical tradition, Schumann, the arch-Romantic, was also prepared to break with it: very unusually the second, *Scherzo* movement is here a set of variations, a form which Beethoven and Mozart deployed only in a slow movement or finale.

To be broadcast on BBC Radio 3 on Tuesday 6 July at 1.00pm

☉ St Paul's
Tickets £10 unreserved
(Subscription discount)



Meta4

BBC Radio 3

BBC Radio 3 is part of the lifeblood of the nation's creative community. It reflects the UK's live music-making and moulds the country's cultural agenda. More than half our music output is live or specially recorded and the network broadcasts over 600 concerts, operas and recitals each year, bringing the atmosphere and excitement of live performance into homes throughout Britain.

Radio 3's partnership with the City of London Festival is a vital part of our coverage of UK festival performances. We are delighted again to be working with this splendid festival in broadening its audience and allowing those not able to attend in person to hear the concerts. The twelve concerts featuring our New Generation Artists will be broadcast in our weekday lunchtime slot (1.00pm). You can hear other concerts in the Festival in Performance on 3 (weekdays 7.00pm) – and don't forget that you can sample our programmes for up to seven days after broadcast through our *Listen Again* service on bbc.co.uk/radio3.

Live music, long-form drama, crafted speech programming and new work lie at the heart of Radio 3's unique service. The network remains the only place you can find such a diversity of top-quality cultural and music programmes.

I do hope you can tune in every week for the highlights of music making from around the UK with Radio 3 giving you the best seat in the house!

Roger Wright
Controller, BBC Radio 3
and Director, BBC Proms



90 – 93FM

Monday 21 June 6.30pm

GUILDHALL YARD, GRESHAM STREET, EC2

Your Turn

Young people from Islington, Hackney and Tower Hamlets present their own musical responses to Chopin's *Nocturnes*, played on some of the 21 pianos that will feature in the *Nocturne for 21 Pianos*, devised by Richard Causton, later in the evening. The new pieces have been developed through workshops with Guildhall School musicians Helen Reid, Michael Goodey and Luke Crookes and use several pianos simultaneously; a rare chance for young people to consider the possibilities of multiple piano composition and performance.

Bank or Mansion House Admission Free



Nocturne for 21 Pianos



Cristina Ortiz



Pedro Carneiro

Monday 21 June 7.30pm

GUILDHALL OLD LIBRARY, GUILDHALL, GRESHAM STREET, EC2

Portuguese Chamber Orchestra

Cristina Ortiz *piano*

Pedro Carneiro *conductor*

Braga Santos Nocturno for strings in B minor Op 11
Chopin Piano Concerto No 2 in F minor Op 21
Interval

Luís Tinoco Chant for East Timor
Beethoven Symphony No 1 in C major Op 21
Adagio molto/Allegro con brio – Andante cantabile con moto – Menuetto: Allegro molto e vivace – Adagio/Allegro molto e vivace

No strand of programming could be more appropriate to the Festival's 'Trading Places' theme than this year's exploration of England's long links with Portugal and its former colonies of Brazil, Goa and other Portuguese-speaking nations and states around the world. Long links indeed: England and Portugal have been allies continuously since the Treaty of Windsor was ratified in 1386, in the most enduring relationship of its kind in the present-day world.

Tonight's programme happily brings together a Brazilian pianist – long resident in London since becoming a Leeds Piano Competition prize winner in 1972 – and a Portuguese orchestra and conductor. Portuguese composers naturally feature as well. Joly Braga Santos, his nation's leading 20th century symphonist, composed his *Nocturno* for strings in 1947. A leading light of today's generation is Luís Tinoco, whose *Chant for East Timor* was written in 1998 in tribute to the people of Portugal's former south-east Asian island colony, then annexed by neighbouring Indonesia (and now an independent state).

2010 sees the bicentenary of Poland's great composer-pianist Fryderyk (Frédéric) Chopin, whose second *Piano Concerto* of 1830 helped to make his name as one of the great figures of 19th century Romanticism – and who gave his last-ever public concert in tonight's venue, the Guildhall, on 16 November 1848, in aid of fellow Polish émigrés. Finally Beethoven's propulsively rhythmic first *Symphony* opens the Festival, as his ninth and last, the mighty *Choral*, will bring it (nearly) to a close on Thursday 8 July.

Bank or Mansion House Tickets £10, £20, £30



Monday 21 June 10.00 – 11.00pm

GUILDHALL YARD, GRESHAM STREET, EC2

Nocturne for 21 Pianos

Richard Causton *composer/director*

Luke Jerram *artist/designer*

Pianists of the Guildhall School of Music & Drama and The Centre for Young Musicians

As dusk falls on the longest day of the year, Guildhall Yard will look and sound as never before: a circle of 21 candle-lit upright pianos played by 21 talented young pianists performing the world première of a new piece devised by Richard Causton, *Nocturne for 21 Pianos*, specially commissioned for the occasion and inspired by Polish composer Chopin's 21 *Nocturnes*.

Bank or Mansion House Admission Free

Supported by



Tuesday 22 June 12.30pm

FESTIVAL GARDENS, NEAR ST PAUL'S CATHEDRAL, CANNON STREET, EC4

Opening Honey Feast

The Honey House, part of our 'City Bees' project, is launched with a ceremonial squeezing of honeycomb by artist Olivier Darné, accompanied by music from French cellist Didier Petit. See page 42 for more details.

St Paul's Admission Free



Supported by

Tomorrow's Artists Today Tuesday – Friday at lunchtime

12 recitals of song, piano, chamber music and new work reflecting the Festival themes, celebrating the bicentenaries of **Chopin** and **Schumann**, and showcasing some of our most gifted young performers.



Tuesday 22 June 1.05pm

ST ANDREW-BY-THE-WARDROBE, QUEEN VICTORIA STREET, EC4

Tomorrow's Artists Today (1)

Cordelia Williams *piano*

Lauren Reave Rawlings *horn*

Thomas Bernard *piano*

Chopin Sonata in G minor Op 58
Waltz in E flat Op psth
Waltz in G flat Op 70
Schumann Adagio and Allegro Op 70

Mansion House or St Paul's Admission Free



Tuesday 22 June 6.00pm

ST ANDREW-BY-THE-WARDROBE, QUEEN VICTORIA STREET, EC4

Andreas Brantelid *cello*

Katrine Gislinge *piano*

Schumann Fünf Stücke im Volkston
'*Vanitas vanitum*': *Mit Humor (With humour) – Langsam (Slow) – Nicht schnell, mit viel Ton zu spielen (Not fast, to be played with plenty of tone) – Nicht zu rasch (Not too quick) – Stark und markiert (Strong and emphatic)*

Sibelius Two Pieces Op 77
Cantique (Laetare amina mea) – Devotion (Ab imo pectore)

Chopin Sonata for Cello and Piano Op 65
Allegro moderato – Scherzo: Allegro con brio – Largo – Allegro

This concert marks the bicentenaries of two of musical Romanticism's great figures – Germany's Robert Schumann, and Poland's Fryderyk (Frédéric) Chopin. Schumann had a particular feeling for the cello, which he thought of as resembling the baritone voice of many of his *Lieder*. His *Five Pieces in Folk Style* of 1849 avoid the extended development and wide-range of material required for large chamber-music forms, reverting instead to fairly simple, *Lieder*-like strophic designs. The longest piece is the third, whose broad main tune sings above a piano part with a quicker, more agitated rhythmic figure of its own; the most intricate is the last, insistently exploring the triplet-rhythm figure heard at its opening.

Although Finland's Jean Sibelius became one of western music's masters of the orchestra, he started out as a would-be violin virtuoso who wrote chamber music for himself and family members to play: his *Two Pieces*, written in 1916, were a throwback to this earlier manner. Finally comes one of Chopin's very few works not written for solo piano. This expansive, four-movement *Cello Sonata* was completed in 1846 and included in what was to be Chopin's last public concert two years later, in the City of London's Guildhall, before his early death from tuberculosis.

To be broadcast on BBC Radio 3 on Wednesday 7 July at 1.00pm

Mansion House or St Paul's Tickets £10 unreserved (Subs discount)



Andreas Brantelid

Barbican Box Office 0845 120 7502 (booking fee)

Gresham College

Gresham College is supported by the City of London and the Mercers' Company, to whom Sir Thomas Gresham left his estate and control of his benefaction. For over 400 years, Gresham Professors have given free public lectures in the City. Sir Thomas was appointed Royal Agent in Antwerp by Edward VI, a position he held throughout Mary's reign and the first nine years of Elizabeth's. His mansion in Bishopsgate was the College's first home. It was there that the Professors gave their lectures until 1768, their salaries being met from rental income from the shops around the Royal Exchange. This period saw the formation and early development at Gresham College of the Royal Society. The Festival lectures are given by guest lecturers.

Information about events, web-casts and transcripts of lectures can be found on the Gresham College website at www.gresham.ac.uk or from Gresham College, Barnard's Inn Hall, Holborn, EC1N 2HH, 020 7831 0575.

Tuesday 22 June 6.00pm

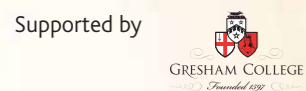
GRESHAM COLLEGE, BARNARD'S INN HALL, HOLBORN, EC1

Chris Watson *lecturer*

Songs of Summer:
The sonic biodiversity of our unique landscapes

Throughout May and June the British Isles resonate to some of the strangest and most beautiful sounds on earth; the voices, rhythms and music of our wildlife. In an acoustic journey from the vast seabird cliffs in the far north to nocturnal soloists hidden in deep cover within Home Counties woodlands, Chris Watson celebrates the sonic biodiversity found across our unique landscapes.

Chancery Lane
Admission Free



Tuesday 22 June 7.00pm

ST BRIDE FOUNDATION, 14 BRIDE LANE, EC4

Fernando Pessoa

A portrait of Portugal's greatest poet

Featuring **Inês Pedrosa**, Director of Fernando Pessoa House in Lisbon, **Dr Seabra Pereira** from Coimbra University, **Simon Jenner** from Perdika Press and **Richard Zenith**, the celebrated Penguin translator of Pessoa's poetry.

Temple or St Paul's
Admission Free but booking essential through Poet in the City c/o Cathy Galvin/Anmar Frangoul, News International, 1 Pennington Street, London E9B 1ST. Call 07908 367488, email info@poetinthe-city.co.uk or visit www.poetinthe-city.co.uk

Poet in the City



Tuesday 22 June 8.00pm

ST PAUL'S CATHEDRAL, EC4

Choir of St Paul's Cathedral

His Majestys Sagbutts & Cornetts

Rebecca Outram *soprano*

Cecilia Osmond *soprano*

Mark Wilde *tenor*

Andrew Carwood *conductor*

Monteverdi *Vespers (1610)*
Deus in Aditorium/Domine et Adiuvandum – Dixit Dominus – Nigra sum – Laudate pueri – Pulchra es – Laetatus sum – Duo Seraphim – Nisi Dominus – Audi coelum – Lauda Jerusalem – Sonata sopra Sancta Maria – Ave maris stella – Magnificat

Claudio Monteverdi's *Vespro della Beata Vergine* was composed, published and (almost certainly) first performed exactly 400 years ago, in the magnificent surroundings for which the work was designed – the Basilica of St Mark's in Venice. St Paul's Cathedral is a near-ideal setting to replicate the splendour of that occasion. Both buildings share the massive acoustic which Monteverdi's music allows for, and indeed demands, as part of its true effect.

In 1610 Monteverdi was still employed as court composer to the Duke of Mantua. Ambitious for greater opportunities elsewhere, he composed the cycle of vocal and choral pieces that make up the *Vespers*, with a view to landing himself the prestigious position of *maestro di cappella* at St Mark's. The cathedral Procurators were impressed and, four days after the work's performance, unanimously appointed him. With unanswerable mastery, Monteverdi had shown how his music could encompass supplé solo arioso expression in *Nigra sum*; antiphonal choral brilliance in *Nisi Dominus*; exquisite word-painting in *Duo Seraphim*, with its two tenor soloists in echoing dialogue; prodigious instrumental invention around a single choral line in *Sonata sopra Sancta Maria* – and, in the crowning *Magnificat*, the spectacular deployment of distant solo voices around the main choir.

St Paul's
Tickets £5, £10, £15, £25, £35

Tonight's concert is in association with the Lord Mayor's Appeal 2010, Pitch Perfect, which aims to support the educational programmes of the LSO and the Cricket Foundation, offering young people in less advantaged areas of London musical and sporting opportunities. The Lord Mayor, Alderman Nick Anstee, is President of the City of London Festival and through his Appeal this year also intends to offer support to the City of London Festival's Education programme and to the St Paul's Choir School.

Wednesday 23 June 1.05pm

ST OLAVE, HART STREET, EC3

Tomorrow's Artists Today (2)

Creative Voices
Inês Simões, Hannah Long, Randi Roessaak *soprano*
Mareike Braun *mezzo soprano*
Luis Gomes *tenor*
Philip Canner *bass*
Gemma Kateb, Jenny Miles, Jean-Yves Cornet, Richard McGrath, Gavin Roberts *piano*

Julian Philips *An Amherst Bestiary*
Milhaud *Catalogue de fleurs*
Poulenc *Le Bestiaire*
Selection of Portuguese and Brazilian songs

Tower Hill
Admission Free



Wednesday 23 June 6.00pm

ST LAWRENCE JEWRY, GRESHAM STREET, EC2

Tai Murray *violin*

Daniela Lehner *mezzo-soprano*

JS Bach *Partita in B minor BWV 1002*
Allemanda & Double – Corrente & Double (Presto) – Sarabande & Double – Tempo di Bourrée & Double

Villa-Lobos *Suite for Voice and Violin*
A menina e a canção (A girl and a song) – Quero ser alegre (I want to be happy) – Sertaneja (Sertão girl)

Kreisler *Recitativo and Scherzo Op 6*
Lento con espressione – Presto e brillante

Heitor Villa-Lobos was born in Rio de Janeiro, the mountain-fringed former capital of Brazil and, for a time, the capital of the Portuguese kingdom. This is the spectacular city of Copacabana Beach, palm trees, samba rhythms and an annual carnival on an epic scale. But Brazil's immensity also encompasses very different landscapes and climates. Written in 1923, soon after the start of his extended stay in Paris, Villa-Lobos' *Suite for Voice and Violin* evokes the *sertão*, the parched, dusty, scorchingly hot interior of north-eastern Brazil. The music marvellously conjures a portrait of a girl now singing, now humming, while the violin suggests a strumming guitar and, all around, the wide spaces of the arid sertão scrubland.

On either side of this small masterpiece are two solo violin works from a more familiar European world. Bach's *Partita No 1* takes the Baroque dance-forms of *Allemande*, *Courante*, slow *Sarabande*, and *Bourrée*, and follows each one with an ingeniously 'doubled' variation. The *Recitativo and Scherzo* is the only original solo work by one of the great violinists of his era, Fritz Kreisler. Composed in 1911, the music explores famous Kreislerian specialities like the *Recitativo's* double-stopped *tremolando*, while the *Scherzo* is a study in deft virtuoso brilliance.

To be broadcast on BBC Radio 3 on Thursday 8 July at 1.00pm

Bank or Mansion House
Tickets £10 unreserved
(Subs discount)



Book online at www.colf.org

Wednesday 23 June 7.30pm

DRAPERS' HALL, THROGMORTON AVENUE, EC2

Patricia Rozario *soprano*

António Meneses *cello*

Oscar Alabau, Matthijs Broersma, Pau Codina, Bart Lafollette, Michael Petrov, Ella Rundle, Vladimir Waltham *cello*
Alex McCartney-Moore *guitar*

arr Mark Troop *Goyenche Git (World première, Festival commission)*
Nachpinnichem Git – Surya Noketranche Porim – Doriachea Lharari

Villa-Lobos *Bachianas brasileiras No 1*
Introdução (Embolada) – Prelúdio (Modinha) – Fuga (Conversa)

arr Mark Troop *Suite Popular Brasileira (World première, Festival commission)*
Refrão do Mutum (Canção popular de Bahia) – A Casinha Pequeninha – Sem Seu (Candomblé de Ilheus) – Azulão (Canção de Jayme Ovalle)

Interval
JS Bach *Cello Suite No 3 in C major BWV 1009*
Prelude – Allemande – Courante – Sarabande – Bourée I & II – Gigue

Villa-Lobos *Bachianas brasileiras No 5*
Ária (Cantilena) – Dança (Martela)

Featuring a soprano from a Goan family and a Brazilian cellist, this programme explores cross-cultural links between the Old and New worlds. During its four centuries as a Portuguese colony on India's west coast, Goa developed a distinctive culture of its own, whose traditional music mirrored its combined oriental and occidental origins. This evening's folksong arrangements have been specially made by Patricia Rozario's husband, Mark Troop, along with some Brazilian companions: among these, *Azulão* (The Bluebird) evokes the backwoods of the country's north-eastern *sertão* region, while *Sem-Seu* is a *candomblé* (ritual song) from Ilhéus in the neighbouring state of Bahia.

Later, during the 1930s and 1940s, Villa-Lobos worked on his sequence of nine *Bachianas brasileiras* for different vocal and instrumental groupings. In these he was looking to cross-fertilise the vibrant soulfulness of Brazilian popular music with Bach's abstract purity of invention – as exemplified in the six solo *Cello Suites*, where Bach drew on 18th century dance-forms. Villa-Lobos was an accomplished cellist, and No 1 and No 5 of his *Bachianas brasileiras* deploy an unusual ensemble of eight cellos. To this gorgeously seductive sound is added, in the famous No 5, a solo soprano voice, whose beautiful *Cantilena* personifies the yearning dreaminess of Portuguese-Brazilian *modinha* song perhaps even more hauntingly than its all-cello *Prelúdio* counterpart in No 1. Then the *Martela* dance has the singer vocalising bird-calls notated by Villa-Lobos in north-eastern Brazil.

Bank
Tickets £10, £18



Patricia Rozario

Thursday 24 June 1.05pm

ST ANNE & ST AGNES, GRESHAM STREET, EC2

Tomorrow's Artists Today (3)

Hannah Long *soprano*, Piran Legg *baritone*, Varvara Doletskaya *piano*, Jonathan Chan *violin*, Nigulia Mirzaeva *violin*, Jenny Lewisohn *viola*, Sergio Serra *cello*, Jessica Wei *piano*

Schumann Rückert Lieder
Wolf Italian Serenade
Mahler Piano Quartet

St Paul's
Admission Free



Artur Pizarro

Thursday 24 June 6.00pm

ST SEPULCHRE-WITHOUT-NEWGATE,
10 GILTSPUR STREET, EC1

Elias String Quartet

Sara Bitlloch *violin*
Donald Grant *violin*
Martin Saving *viola*
Marie Bitlloch *cello*

Villa-Lobos String Quartet No 1
Cantilena: Andante – Brincadeira (Joke): Allegretto scherzando – Canto lirico: Moderato – Canzoneta: Andante, quasi moderato – Melancolia: Lento – Saltando como um Saci (Jumping like a Saci): Allegro

Mendelssohn String Quartet Op 80
Allegro vivace assai – Allegro assai – Adagio – Finale (Allegro molto)

The rise of Villa-Lobos' fearsomely prolific talent coincided with a vibrant new era in Brazil's cultural scene. Momentum was growing for music and the other arts to break free of imported European tradition: Brazil's own sounds and rhythms now began to invade Rio de Janeiro's polite middle-class salons. The first of Villa-Lobos' seventeen string quartets was composed in 1915, on the cusp of these old and new musical worlds. The composer said that in the music he had 'aimed to caricature the flavour of a baritone singing romantic arias to the accompaniment of a provincial orchestra'. The caricature is both lyrically affectionate and brimming with roguish invention. The finale's title *Jumping Like a Saci* refers to Saci Perere, the red-capped dwarf of folklore with a penchant for hopping on his one leg and generally startling people on his nocturnal capers through the tropical Brazilian swampland.

Mendelssohn's sixth and last *String Quartet* explores a very different world – one of dark emotional turbulence. Mendelssohn's sister Fanny, herself a fine musician and a composer, whose gifts had never really been taken seriously even by her beloved brother, had died suddenly in May 1847. Stunned by the tragedy, Mendelssohn took himself away from the family home in Frankfurt to Interlaken in Switzerland, where he composed this quartet as a 'Requiem for Fanny'. It was his last major work: later that year he himself died, aged just 38.

To be broadcast on BBC Radio 3 on Friday 9 July at 1.00pm

Farringdon or St Paul's
Tickets £10 unreserved (Subs discount)



Thursday 24 June 7.30pm

GOLDSMITHS' HALL, FOSTER LANE, EC2

English Chamber Orchestra

Artur Pizarro *piano*
Garry Walker *conductor*

Carneyro Memento
Fernandes Piano Concerto
Maestoso – Vivace scherzando – Calma con intimo espressione – Allegro molt

Interval
Elgar Serenade for Strings
Allegro piacevole – Larghetto – Allegretto/ Come prima

Mendelssohn String Symphony No 11
Adagio/Allegro molto – Scherzo: Comodo (Schweizerlied, 'Swiss Song') – Adagio – Menuetto: Allegro moderato – Allegro molto

Tonight's concert brings together a Portuguese pianist – Artur Pizarro was first prize-winner of the 1990 Leeds Piano Competition – and an English orchestra, plus a Scottish conductor, in a programme whose international reach is similarly wide. Two Portuguese works open proceedings. Claudio Carneyro was one of a fine vintage of twentieth century composers from the Iberian peninsula who studied in Paris (in his case with the organist Charles Widor) before returning to live and work in their homeland: his short work *Memento* was composed there in 1933. Another of his prominent compatriots was Armando José Fernandes, whose *Piano Concerto* of 1951 exists in two versions, a later one with full orchestra, and the original – which we hear this evening – with strings only.

Mendelssohn's *String Symphony No 11* reaches across international borders in a different way. In 1823, savouring the impressions of the latest family holiday in Switzerland, the teenage Felix wrote this work designed, like its predecessors, for performance in the well-to-do family home in Berlin: the tune of an Emmenthal wedding-dance is the basis of the *Symphony's* slow movement. And while Elgar was to go on to grander and greater achievements, perhaps no music of his has a lovelier touch and grace than the *Serenade*, completed in 1892. when he was 36. In later life England's celebrated master-composer more than once referred to it as his favourite work.

St Paul's
Tickets £10, £18

Piano kindly provided by



Friday 25 June 7.30pm

ST BARTHOLOMEW-THE-GREAT, CLOTH FAIR, EC1

A Capella Portuguesa

Owen Rees *conductor*

Anglo-Portuguese Alliance

Music for the Portuguese Monarchy in the 16th and 17th centuries
de Cristo Dixit Dominus;
Lachrimans sivitit anima mea

Anon. (1521) Si pie Domine
de Cristo Magnificat
Cardoso Sivitit anima mea
Carreira Stabat mater
de Magalhães Exurge, quare obdormis
Anon. (misattrib. João IV) Crux fidelis
Rebello Panis angelicus

Interval
'Ancient Music' in the City of London in the 18th century
Purcell Miserere mei
Lobo Asperges me; Pater peccavi; Requiem (8 voices)
Byrd Civitas sancti tui
Lobo Audivi vocem de caelo

'Restoration', in Portugal and England, describes two different events. In 1640, Portugal's monarchy was restored with the accession of King João IV – composer, cultural patron and formerly the 8th Duke of Braganza. Twenty years later, King Charles II was restored to the English throne; and in 1662, reaffirming the two nations' alliance since the Treaty of Windsor in 1386, Charles married Catherine of Braganza, João IV's daughter. Catherine's dowry included the territory of Bombay, which became the foundation of the British Indian Empire there. She also introduced London to an unfamiliar Indian beverage called tea. And musicians from Portugal's royal chapel came with her, so that Portuguese Renaissance choral music was sung until the 1690s in St James' Palace and Somerset House – and was commented on in the diary of one of London's most famous citizens, Samuel Pepys.

'Ancient Music', popular in 18th century London, referred to works by English masters of earlier generations, such as Purcell and Byrd, and included music by perhaps the greatest Portuguese composer of all, Duarte Lobo. The evening begins in 16th and 17th century Portugal and features composers whose number includes another of the great masters of their period, Manuel Cardoso. And while tonight's concert does not explore the restorative powers of tea, it does include a restoration of its own: the motet *Exurge, quare obdormis* by Filipe de Magalhães here receives its first known performance for four centuries.

Barbican, St Paul's or Farringdon
Tickets £15 unreserved

A Capella Portuguesa



Friday 25 June 12.45pm

GUILDHALL YARD – STEPS OF ST PAUL'S
(visit www.colf.org for full route details)

Festival Procession

Celebrating Biodiversity

Hundreds of young people from across London come together in the streets of the Square Mile to present ecologically inventive art, sculpture, puppetry, dance and music that celebrate the biological diversity of our natural world. As the Procession moves towards St Paul's Cathedral, the City's streets are brought to life with rivers, animals, insects and imaginative landscapes. At the procession's heart are artworks created from tons of the City's recyclable materials, collected in partnership with the City's Street Cleansing and Waste Collection Teams.

Bank or Mansion House
Admission Free, spectators welcome

Supported by the City Bridge Trust

Friday 25 June 1.05pm

ST MARGARET LOTHBURY, LOTHBURY, EC2

Tomorrow's Artists Today (4)

Idomeneo Quartet

Nagata Quartet

Schumann String Quartet No 1
String Quartet No 2

Bank
Admission Free



Friday 25 June 6.00pm

GRESHAM COLLEGE, BARNARD'S INN HALL, HOLBORN, EC1

Owen Rees lecturer

Adventures of Portuguese 'Ancient Music' in 18th century London

'Ancient music' enjoyed a vogue in 18th century London, with professional and amateur music societies, including the Academy of Ancient Music and the Madrigal Society, meeting regularly to perform 16th and 17th century polyphony. This lecture explores a striking aspect of London's cultural life, and reveals how the music of a Portuguese composer – Duarte Lobo – made its way into the favoured repertory of the City's musical antiquarians.

Chancery Lane
Admission Free

Supported by



Barbican Box Office 0845 120 7502 (booking fee)

Friday 25 June 8.00pm

ST ETHELBURGA'S, BISHOPSGATE, EC2

Aló Irmão

Manecas Costa *guitar/voice*

Fran Pérez *guitar/voice*

Adriano Adewale *support*

Aló Irmão unites the solo talents of one of Guinea Bissau's most famous musicians, Manecas Costa, and award-winning Galician singer songwriter Fran Pérez.

• Liverpool Street

Tickets £15

To book tickets please call 07776 136609, email music@stethelburgas.org or visit www.stethelburgas.org

Sunday 27 June 11.30am

ST PAUL'S CATHEDRAL, EC4

Choir of St Paul's Cathedral

Andrew Carwood *conductor*

Festival Service

• St Paul's

Admission Free

Monday 28 June 1.05pm

SOUTHWARK CATHEDRAL, LONDON BRIDGE, SE1

Peter Wright *organ*

Vierne Three Pièces de Fantaisie

Hymne au soleil

Feux follets

Clair de lune

Coelho Tenta do 2º tom

Hollins A Song of Sunshine

Corrette Pièce de tonnerre

Franck Pastorale

Peeters Toccata Suite modale, Op 43

• London Bridge or Monument

Admission Free



Monday 28 June 6.00pm

ST MARY-AT-HILL, EASTCHEAP, EC3

Francesco Piemontesi *piano*

JS Bach Partita No 1 BWV 825
Praeludium – Allemande – Corrente – Sarabande – Menuet I & II – Gigue

Fabio Tognetti
Schumann Hommage à Schumann
Sonata No 1
Introduzione: Un poco adagio/Allegro vivace – Aria – Scherzo (Allegro) e Intermezzo – Finale: Allegro un poco maestoso/Presto/Più allegro

This recital by Italian-Swiss pianist Francesco Piemontesi commemorates the Schumann bicentenary with *Hommage à Schumann*, a recent work by Piemontesi's Swiss compatriot, Fabio Tognetti – and also with the *Sonata No 1*, begun by Schumann in 1833 and completed two years later. The *Sonata*'s ambitious design shows both Schumann's acknowledgement of Beethoven's powerful example and his own need to push out beyond this, into the new age of Romanticism. 'We ought not to repeat the same statements for centuries,' he wrote to his adored future wife, Clara Wieck, 'but rather to think about the new as well. So let's write sonatas or fantasies (what's in a name?), but let's not forget about music.' In the *Sonata* he indeed created a richly imaginative and quite freely assembled, fantasy-like work, where the opening movement's recurring, darkly brooding introductory tune jostles together with something as different as the main allegro theme that follows (Schumann called this a 'fandango idea').

No such turbulent values troubled Bach's formidable output of keyboard music, of which a substantial part, including the six *Partitas*, was first published in the *Clavierübung* of 1731. As in his *English and French Suites*, Bach here drew on the established dance-forms of his time – medium-paced *Allemande* or *German Dance*, flowing *Corrente*, stately *Sarabande*, elegant *Menuet* and whirling *Gigue* – to provide multi-movement structure and variety, all preceded by a short *Praeludium*.

To be broadcast on BBC Radio 3 on Tuesday 13 July at 1.00pm

• Monument
Tickets £10 unreserved (Subs discount)



Francesco Piemontesi

Book online at www.colf.org



Mantra

Monday 28 June 7.30pm

MERCHANT TAYLORS' HALL, THREADNEEDLE STREET, EC2

Orlando Consort

Matthew Venner *countertenor*

Mark Dobell *tenor*

Angus Smith *tenor*

Donald Greig *baritone*

with

Kuljit Bhamra *tabla*

Jonathan Mayer *sitar*

Shahid Khan *voice*

Mantra: Musical Conversations across the Indian Ocean (London première)

Angus Smith of the Orlando Consort writes: 'This concert is the product of an unlikely collaboration: a vocal quartet schooled in the arts of western medieval and Renaissance sacred music, and trio of British Asian musicians noted for their brilliant and imaginative interpretations of traditional and modern Indian styles. Our inspiration comes from a 500-year old precedent: the magical and evocative encounter of Iberian and Indian music in the early decades of the 16th century.

'Portuguese missionaries first arrived in Goa, on the Indian subcontinent's south-west coast, in 1510. But it was the newly-founded Jesuit order that most actively pursued a conscious policy to win converts to Christianity through the power of music. The missionaries actively encouraged local people to bring their own instruments into church, and enthusiastically re-set popular local tunes with Catholic texts. They were also deeply impressed by the sophisticated culture of the great courts of India. No records have yet emerged that give a precise picture of the music that was played and sung in this period of collaboration. On one level this is frustrating, but we prefer to think of it as a liberating excuse to fantasise and indulge our collective imagination to both the past and the present. Our aim is to demonstrate that links between cultures need not exist solely at specific moments in history, but that they can also reach out across the centuries'.

• Bank

Tickets £10, £18

re sound

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Tuesday 29 June 1.05pm

ST ANNE & ST AGNES, GRESHAM STREET, EC2

Tomorrow's Artists Today (5)

Pau Codina *cello*
Richard McGrath, Jennifer Miles, Patricia Kusuma, Varvara Doletskaya, Gavin Roberts *piano*
Nazan Fikret, Virginie Foucard, Tiffany Redman, Christina Johnston, Anne Le Bras, Anna Livermore, Christina Johnston, Juliette De Massy Bouillon, Virginie Foucard *voice*

Michael Finnissy Piano Quartet
George Crumb Sonata for Solo Cello

St Paul's Admission Free
Guildhall School of Music & Drama

Tuesday 29 June 6.00pm

GRESHAM COLLEGE, BARNARD'S INN HALL, HOLBORN, EC1

Johannes Vogel *lecturer*

Natural History for the 21st Century: diverse, relevant and accessible

Natural History is a highly relevant and highly accessible science. It addresses global problems such as food, water, biodiversity and climate security. This lecture explores the challenges and opportunities Natural History (Institutions) face and how scientists and the wider public can work together to make a difference. Dr Johannes Vogel is Keeper of Botany at the Natural History Museum.

Chancery Lane Admission Free



Tuesday 29 June 6.00pm

ST MARGARET PATTEENS, EASTCHEAP, EC3

Mahan Esfahani *harpichord*

Portuguese harpsichord music from the court of King João V

I	Storace (ed. Esfahani)	Passagagli, from Selva di Varie Compositioni
	A Scarlatti	Variazioni sulla Follia di Spagna
II	de Seixas	Sonata e Minuete in G minor
	Carvalho	Toccata in G minor <i>Allegro – Andante con gran espressione</i>
III	Scarlatti	Sonata in F sharp minor K 25 Fuga in G minor K 30 Sonata in D major K 29
IV	Cabanilles	Passacalles Tiento de Batalla de octavo Tono

João V, King of Portugal, Prince of Brazil, and 13th Duke of Braganza, ruled from 1706 to 1750; and like his grandfather, João IV, he was a dedicated patron of the arts. Bankrolling himself with the proceeds of Brazil's gold mines, João V assembled a formidable collection of paintings of the Italian masters, while also impressively enlarging the royal music library. (Most of this wonderful heritage was destroyed in the Lisbon earthquake of 1755.)

This evening's recital opens with works by two Sicilian-born composers, each based on a tune of Iberian origin – including the famous *Folia* which, though long supposed to be Spanish, seems to have originated in Portugal. Alessandro Scarlatti's son, Domenico, was the most celebrated harpsichordist of his day when in 1719 he was appointed music master at João V's court, and teacher of the eight-year-old Infanta, Maria Bárbara. When Bárbara married the future Ferdinand VI of Spain, Scarlatti settled in Madrid and composed many of his harpsichord sonatas for her (so she must have been a fair player). One of Scarlatti's most gifted pupils was Carlos de Seixas, appointed organist of Coimbra Cathedral aged 14, and his teacher's successor at the royal court; another future royal tutor was João de Sousa Carvalho. Finally the Iberian tradition of illustrative 'battle' pieces is represented by *Tiento de Batalla de octavo Tono* by the Catalan composer-priest, Juan Bautista Cabanilles.

Mahan Esfahani performs this recital on a rare harpsichord made in 1763 and heard in public for the first time this evening. It was constructed by a disciple of Bartolomeo Cristofori, whose novel *gravicembalo col piano e forte* and majestic harpsichords evidently made a profound impression on Domenico Scarlatti and many of his contemporaries. After the composer's move to the Iberian Peninsula, he surrounded himself with these Florentine keyboard instruments and they went on to inspire many native Portuguese and Spanish makers and composers. The Migliai harpsichord represents the zenith of the Italian instrument-maker's art.

To be broadcast on BBC Radio 3 on Wednesday 14 July at 1.00pm

Monument Tickets £10 unreserved (Subs discount)



Tuesday 29 June – Saturday 3 July 7.45pm

BARBICAN THEATRE, SILK STREET, EC2

Cia De Dança Deborah Colker

Cruel

Established in Rio de Janeiro in 1994 and now one of Brazil's leading dance companies, Cia De Dança Deborah Colker explores the darker aspects of personal relationships. Ambitious staging and an intriguing use of light and mirrors alongside an eclectic mix of music by Dvořák, Chopin, Vivaldi, film composer Ennio Morricone, and drum and bass artists, create a performance of trademark ingenuity.

Barbican Tickets £10-£26



Tuesday 29 June 8.00pm

ST PAUL'S CATHEDRAL, EC4

Orchestra of the Age of Enlightenment

BBC National Chorus of Wales

Julia Doyle *soprano*

James Gilchrist *tenor*

Matthew Brook *baritone*

Thierry Fischer *conductor*

Haydn The Creation
Part I – *The creation of primal light, the Earth, the heavenly bodies, water, weather, and plant life*
Part II – *The creation of sea creatures, birds, animals, and man*
Part III – *Adam and Eve in the Garden of Eden*

The Festival's theme of biodiversity has been preoccupying humankind a lot longer than today's era of urgent concern over carbon emissions and climate change. The idea of a surrounding world in harmony with itself was a key theme of the Age of Enlightenment, which swept across Europe in the late 18th century. And if the movement's emphasis was more on harmony of a spiritual and humanist, rather than an ecological kind, there's still no mistaking the happy affinity between today's vision of a greener planet, and the benign world-view conveyed in the great oratorio of Joseph Haydn's old age, *The Creation*.

London had much to do with the work's genesis. In 1796, during one of his visits here, Haydn was impressed by hearing Handel's oratorios sung in Westminster Abbey, by choral forces of a size unfamiliar to him. The experience informed the interplay of grace and drama in Haydn's music for the text written by his diplomat friend, Baron Gottfried van Swieten, who based his contribution on the biblical books of Genesis and the Psalms, and on Milton's *Paradise Lost*. Not that Paradise is lost here: there is no expulsion of Adam and Eve from the Garden of Eden. Instead their story ends, like the work itself, in a vision of contented human love at the heart of the idyllic and, undoubtedly, biodiverse world around it.

St Paul's Tickets £5, £10, £15, £25, £30

Tuesday 29 June 8.00pm

BARTS HOSPITAL, GREAT HALL, NORTH WING, EC1

Grand Union Orchestra

Rhythm of Tides (Por Mares Do Imaginário)

Music composed/arranged by Tony Haynes and Sadjo Djolô
Lyrics by Manuel Alegre, Camões and David Bradford

Fado Mundaça da Maré
Cano
A Trova Lusíada (The Ballad of the Navigators)
O Céu, a Terra (The Sky, The Earth)
Rivermouth
Rag Mumbai
Bamba Bodjan
Depois o Bosque se Fez Barco (When Forests Became Ships)
As Colunas de Madrugada (A Country Conscript)
Music At Last

The surface 'story' of *The Rhythm of Tides* is simple – the decline and fall of the Portuguese Empire, the earliest empire created by a European power and the last to crumble. The backbone of this story is the glorious poetry of contemporary Portuguese writer Manuel Alegre – sometimes sardonic, sometimes romantic, but always rooted in his country's history – which provides the images that percolate the concert.

That story (which stretches from the voyages of the first navigators in 1488 to the African wars of independence that provoked the Portuguese Revolution of 1974) is told by Grand Union's ensemble of extraordinary musicians – singers from Portugal and Brazil, kora and guitar from Guinea and Mozambique, sitar, tabla and gu zheng (Chinese harp) from Asia, African and Latin-American percussion and some of Britain's finest jazz soloists.

If there is a positive legacy of empire, it is surely the creative impact of centuries of migration on European culture today.

Barbican, St Paul's or Farringdon Tickets £15 unreserved



Cia De Dança Deborah Colker

Wednesday 30 June 1.05pm

ST OLAVE, HART STREET, EC3

Tomorrow's Artists Today (6)

Eva Ganizate *soprano*
 Sky Ingram *soprano*
 Frazer Scott *baritone*
 Marek Ruszczyński, Richard Magrath *piano*

Schumann Liederkreis (Eichendorff)
 Wolf Eichendorff Lieder

• Tower Hill or Monument
 Admission Free



Wednesday 30 June 6.00pm

ST OLAVE, HART STREET, EC3

Giuliano Sommerhalder *trumpet*
 Haewon Shin *piano*

Honegger Intrada
 Peskin Concert Allegro (from Concerto No 2)
 Blazhevich Scherzo in B flat
 Rachmaninov 2 Études-tableaux
Op 33 No 2 in C major
Op 39 No 1 in C minor
 Peskin Poem No 1
 Brandt Concert Piece No 2
 Méndez Méndez' Csárdás
 Samba Gitana

Giuliano Sommerhalder's recital is framed by opening and closing numbers with a Latin flavour, beginning with music by Switzerland's Arthur Honegger, who worked for most of his life in France. Mexico's Rafael Méndez began his somewhat unorthodox career aged 10, as trumpeter to the legendary revolutionary general Pancho Villa, who 'drafted' the Méndez family into his guerilla army. Many years of survival by working in American steelworks followed, before Méndez's fabulous tone and virtuosity at last brought him world fame.

The focus for the central part of the recital is the trumpet-composing tradition of 19th and 20th century Russia, which the 12-year-old Sommerhalder discovered while taking part in the 1997 International Trumpet Competition at Moscow Conservatory (he won). In his view, if Rachmaninov had written a trumpet concerto, it would surely have sounded like the second one by Vladimir Peskin. Giving Sommerhalder's embouchure a short break in mid-recital, his pianist Haewon Shin plays two of the *Études-tableaux* (Study-Pictures) for solo piano which Rachmaninov maintained were each based on a famous painting, although he never revealed which these were.

To be broadcast on BBC Radio 3 on Thursday 15 July at 1.00pm

• Tower Hill or Monument
 Tickets £10 unreserved (Subs discount)



Wednesday 30 June 7.30pm

ST BARTHOLOMEW-THE-GREAT, 1 CLOTH FAIR, EC1

Coro Gulbenkian

António Carrilho *flute*
 Helder Rodrigues *sackbut*
 Sofia Diniz *viola da gamba*
 Nicholas MacNair *organ*

Jorge Matta *conductor*

Choral Music of the Portuguese Colonies

18th and 19th Century Brazil
Pinto Divertimentos Harmónicos
Beata Virgo – Benedicta tu in mulieribus –
Quae est ista – Efficietis gravida – Oh! Pulchra es,
et decora
Gomes Laudate pueri
Ofertório da Missa do 4º Domingo de
Quaresma (Laudate Dominum)
Garcia Missa dos Defuntos
Introitus (Requiem aeternam) – Kyrie – Graduale
(Requiem aeternam) – Offertorium (Domine Jesu
Christe; Libera animas) – Hostias (Domine Jesu
Christe; Hostias et preces tibi, Domine) –
Sanctus – Benedictus – Agnus Dei – Lux aeterna

Interval
 17th Century Africa
Anon. (trans. J Matta) Vilancicos
Sá qui turo zente pleta (Guinea)
Bastião, Bastião (Angola)
Ola hau, quien está ahy? (Angola)
Olá zente que aqui samo (Guinea and São Tomé)
Olá plimo Bacião (Guinea and São Tomé)

The Gulbenkian Choir explores the rich musical heritage of the Portuguese colonial experience in a concert of two contrasting halves. The music of the European high Baroque flourished also in colonial Brazil, among whose composers was Luís Álvares Pinto, *mestre de capela* in 18th century Recife; his *Divertimentos Harmónicos* ('Harmonic Amusements') in three or four vocal parts are among his few surviving works. A generation later, André da Silva Gomes was *mestre de capela* in São Paulo, whose cathedral's sizeable choral resources are reflected in the splendours of his eight-part *Offertorium* setting. And José Maurício Nunes Garcia's impressive four-part Requiem was written for Rio de Janeiro's Chapel Royal in 1809.

Then come some *vilancico* settings (essentially a traditional Iberian refrain-and-verse form) from a 17th century manuscript kept at the Monastery of Santa Cruz in Coimbra, Portugal. These have been transcribed by Jorge Matta, who says of them: 'Many are 'black', and a wonderful example of the cultural exchange inherent to the Portuguese discoveries and evangelisation. In various languages – Portuguese, Castilian, Creole and others, mixed with exoticisms – the theme of these pieces is almost always Christmas, the birth of the Christ-child. They are in several parts, simultaneous or in dialogue, sometimes of considerable dimensions and with a rather elaborate structure. Although we have no description of their performance, it is highly likely that it involved some kind of acting and staging, including dances, and a variety of instruments'.

To be broadcast on BBC Radio 3 on Wednesday 7 July

• Barbican, St Paul's or Farringdon
 Tickets £15 unreserved



Thursday 1 July 1.05pm

ST JAMES GARLICKHYTHE, GARLICK HILL, EC4

Tomorrow's Artists Today (7)

Idomeneo Quartet
 Sylvie Bedouelle *soprano*
 Ashley Riches *baritone*
 Matthew Sprange *baritone*

Respighi Il Tramonto
 Barber Dover Beach
 Mahler (arr Schoenberg) Lieder eines fahrenden Gesellen

• Mansion House
 Admission Free



Daniela Lehner

The Festival's diverse range of themes is woven together in this recital by Austrian mezzo-soprano Daniela Lehner, who begins with extracts from the *Song-Album for Children* by one of this year's bicentenary composers. In 1849 Robert Schumann and his pianist wife Clara were living in Dresden. Revolution broke out in the city that summer, and the family, including several young children and the heavily pregnant Clara, had to flee to a nearby town – an upheaval which did not prevent Robert's continuing work on his *Lieder-Album*. A generation later, the Leipzig-based Carl Reinecke composed his *Eight Children's Songs* in 1875: two of these, *To the Bee* and *The Child and the Cuckoo*, connect happily with our biodiversity theme this year.

Thursday 1 July 6.00pm

ST ANDREW, HOLBORN, EC4

Daniela Lehner *mezzo soprano*

José Luis Gayo *piano*

Sulki Yu *violin*

Schumann from Lieder-Album für die Jugend, Op 79
Marienwürmchen
Er ist's
Des Sennen Abschied
Die wandelnde Glocke
 Reinecke Acht Kinderlieder, Op 138
Eine kleine Geige möcht' ich haben
Christkindchens Einlass
Lustiges Musiciren
An die Biene
Ein Serenädchen
Das Kind und der Kukuk
Der Abendstern
Zwiesesang
 Nin-Culmell Cuatro Canciones Populares de Salamanca
Los mozos de Monléon
Ya se muriu el burru
Los ojos de mi morena
Ahí tienes mi corazón
 Ginastera Dos Canciones, Op 3
Canción al árbol del olvido
Canción a la luna lunanca
 Halffter La corza blanca
 Guastavino Milonga de dos hermanos
 Braga O'Kinimbá
 Villa-Lobos Xangô
 Braga Nigue-Nigue-Ninhas
 Villa-Lobos Samba classico

The Festival's diverse range of themes is woven together in this recital by Austrian mezzo-soprano Daniela Lehner, who begins with extracts from the *Song-Album for Children* by one of this year's bicentenary composers. In 1849 Robert Schumann and his pianist wife Clara were living in Dresden. Revolution broke out in the city that summer, and the family, including several young children and the heavily pregnant Clara, had to flee to a nearby town – an upheaval which did not prevent Robert's continuing work on his *Lieder-Album*. A generation later, the Leipzig-based Carl Reinecke composed his *Eight Children's Songs* in 1875: two of these, *To the Bee* and *The Child and the Cuckoo*, connect happily with our biodiversity theme this year.

Then comes a kaleidoscopic survey of 20th century song from the Spanish-speaking and Lusophone nations. Cuban-descended Joaquín Nin-Culmell was a student of Spain's master-composer Manuel de Falla, who surely would have shared his pupil's view that 'as a drop of rain can reflect the entire sky, a folk tune can be an entire world'. Argentina produced two major figures in the unpretentiously gifted Carlos Guastavino and the more flamboyant Alberto Ginastera. Spain's Ernesto Halffter, another de Falla pupil, lived and worked for much of his life in neighbouring Portugal. And Brazilian music is represented both by Ernani Braga's links to German late-Romanticism, and by the younger, more nationalistically minded Francophile, Heitor Villa-Lobos.

To be broadcast on BBC Radio 3 on Friday 16 July at 1.00pm

• Chancery Lane
 Tickets £10 unreserved (Subs discount)





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Thursday 1 July 7.00pm

GRESHAM COLLEGE, BARNARD'S INN HALL, HOLBORN, EC1

The Poetry of Bees

A programme of specially commissioned poetry about bees, featuring new work from the distinguished poets **David Harsent, Luke Heeley, Fiona Sampson, Jo Shapcott** and **Matthew Welton**.

Poems commissioned by the Festival, supported by Gresham College

Chancery Lane
Admission Free but booking essential see page 16
Poet in the City



Going About with the Bees

I walked to the city carrying the hive inside me.
The bees vibrated under my ribs: by now
my mouth was wax, my mouth was honey.
Passers-by with briefcases and laptops
stared as bees flew out of my eyes and ears.
As I stepped into the bank the hum
increased in my chest and I could tell the bees
meant business. The workers flew out
into the cool hall, rested on marble counters,
waved their antennae over paper and leather.
'Lord direct us.' I murmured, then felt
the queen turn somewhere near my heart,
and we all watched, two eyes and five eyes,
we all watched the money dissolve like wax.

Jo Shapcott
Part of *The Poetry of Bees*, commissioned by the
Festival with Poet in the City, 2010

Banco Espírito Santo

Banco Espírito Santo is a leading bank in Portugal and the most international Portuguese banking group, with a presence in over 18 countries.

In August this year the London Branch will mark the 30th anniversary of its establishment in the UK, the first of its overseas branches. As a way of celebrating this milestone we are proud to sponsor this evening's City of London Festival concert, which this year celebrates the Portuguese-speaking world. We are delighted to welcome you to the Stationers' Hall and hope you will enjoy this evening's concert by Artur Pizarro.

Thursday 1 July 7.30pm

STATIONERS' HALL, AVE MARIA LANE, EC4

Artur Pizarro *piano*

- | | |
|--------------------|--|
| Fernandes | Preludio e Fuga |
| JS Bach | French Suite No 3 in B minor, BWV814
<i>Allemande – Courante – Sarabande –
Menuet & Trio – Anglaise – Gigue</i> |
| Villa-Lobos | Bachianas brasileiras No 4
<i>Prelúdio (Introdução) – Coral (Canto do Sertão) –
Ária (Cantiga) – Dança (Miudinho)</i> |
| <i>Interval</i> | |
| Schumann | Waldszenen
<i>Eintritt (Entrance) – Jäger auf der Lauer (Hunter
in Ambush) – Einsame Blumen (Solitary Flowers) –
Verrufene Stelle (Haunted Place) – Freundliche
Landschaft (Friendly Landscape) – Herberge
(The Inn) – Vogel als Prophet (The Prophet Bird) –
Jagdlied (Hunting Song) – Abschied (Farewell)</i> |
| Villa-Lobos | Saudades das Selvas Brasileiras
<i>(Longing for the Brazilian Rainforests)</i>
<i>Animado – um pouco animado</i> |
| Chopin | Nocturne Op 55 No 2
Ballade No 3 Op 47 |
| Villa-Lobos | Hommage à Chopin
<i>Nocturne – Ballade</i> |

Throughout the 1930s and beyond, Villa-Lobos committed himself to building a national programme for musical education in Brazil. This very public role also generated within him a contrasting interest in musical abstraction and, in particular, a renewed immersion in Bach. Portuguese pianist Artur Pizarro begins his recital with the Bach-suggesting design of the *Prelude and Fugue* (1943) by his compatriot Armando José Fernandes and then plays one of the *French Suites* which Bach modelled on 18th century dance-forms (here including an *Anglaise*, possibly derived from an English hornpipe). Then comes No 4 (1930-41) of the cycle of *Bachianas brasileiras*, where Villa-Lobos fused aspects of Bach's manner and method with the sounds and rhythms of Brazil itself. The second, *Chorale* movement is subtitled *Song of the Sertão*, the savannah-like interior of the Brazilian north-east; and *Miudinho* is one of the forms of capoeira dance brought by African slaves to colonial Brazil (see also Friday 9 July, 7.30pm).

We celebrate this year's bicentenary of Schumann, whose *Waldszenen* (Forest Scenes) are atmospheric studies in Romantic tone-painting, complete with hunting horns and country dances. Then, in a deft response to the Festival's biodiversity theme, comes Villa-Lobos' evocation – composed in 1927 in far-away Paris – of a very different wooded landscape: the tropical rainforest of the Brazilian *selvas*. 2010 is also Chopin's bicentenary and in 1949 Villa-Lobos commemorated the centenary of the Polish composer's death in his own *Hommage à Chopin*, following an evocative *Nocturne* with a spectacular *Ballade*, in tribute to Chopin's examples in both genres.

St Paul's or Mansion House
Tickets £10, £18

Sponsored by



Piano kindly provided by



Artur Pizarro also appears in Canary Wharf's Canada Square Park with the London Symphony Orchestra on Friday 9 July. Please see page 44.

Friday 2 July 1.05pm

ST ANDREW, HOLBORN, EC4

Tomorrow's Artists Today (8)

Cellophony *cello octet*

John Myerscough, Ella Rundle, Reinoud Ford, Pau Codina, Matthijs Broesma, Jonathan Bloxham, Richard Birchall, Tim Lowe *cellos*

Wagner Prelude to Tristan & Isolde
JS Bach (arr Villa-Lobos) Two Preludes and Fugues
Schubert Three Songs from *Schwanengesang*
Giovanni Sollima Violoncelles, vibrez!

Chancery Lane
Admission Free



Friday 2 July 6.00pm

GRESHAM COLLEGE, BARNARD'S INN HALL, HOLBORN, EC1

Professor Thomas Earle *lecturer*

Portugal and England, 1386-2010: A complex web of political, economic and intellectual relations

The lecture focuses on some key moments in the history of the oldest alliance. The relationship between the two countries has not ever been one-way – England has learnt more from Portugal than most people realise.

Chancery Lane
Admission Free



Supported by



O Duo

Friday 2 July 6.00pm

INNOLDERS' HALL, COLLEGE STREET, EC4

Adam Walker *flute*

Morgan Szymanski *guitar*

O Duo *percussion*

Oliver Cox
Owen Gunnell

O Duo Bongo Fury
Celso Machado Suite brésilienne
Sambalanço – Bolinhas de Queijo – Xaranga do Vôvô
Villa-Lobos Chôros No 1
Distribuição de flôres (Distribution of Flowers)
Bachianas brasileiras No 5

O Duo Drumming Improvisation
 (Cuban, Brazilian, Portuguese, African)

Krzysztof Zgraja Virtuoso Flamenco Study No 1
Pernambuco Chôros (Sound of Bells)
Pujol El Abejorro (The Bumble Bee)
Chopin Étude
 Minute Waltz

Minoru Miki Marimba Spiritual
Rimsky-Korsakov The Flight of the Bumble Bee
Paolo Bellinati Jongo

This evening's programme brings together several different Festival themes in one concert. The sounds and rhythms of Brazil feature both in the presence of the nation's master-composer Villa-Lobos, and some choice samples of the musical heritage on which he drew with such imagination. O Duo's improvisations give a snapshot of the drumming skills that African slaves took with them to colonial Brazil, before the guitar, too, was co-opted from neighbouring Spanish colonies. Both traditions are drawn on by Afro-Brazilian guitarist-percussionist Celso Machado, one of today's leading figures in world music, like his guitarist contemporary, Paulo Bellinati. The marimba too, now a ubiquitous presence in the world's concert halls, first evolved in Africa and Latin America. So *Marimba spiritual*, a modern classic for the instrument by Japan's Minoru Miki, here comes home to familiar musical surroundings.

The *chôros* ensembles of Rio de Janeiro's street musicians produced a master-guitarist in João Teixeira Guimarães, aka João Pernambuco, a contemporary of Villa-Lobos and much admired by him. Unfamiliar arrangements for tonight's performers include Villa-Lobos' immortal *Bachianas brasileiras No 5* (see Wednesday 23 June, 7.30pm, page 30), and two pieces to mark Chopin's bicentenary. For good measure the Festival's themes of biodiversity in general, and bees in particular, are represented by Spain's Emilio Pujol and (how could he be kept out?) Russia's Rimsky-Korsakov.

Cannon Street or Mansion House
Tickets £10 unreserved

Supported by The Mercers' Company in association with YCAT

Friday 2 July 8.00pm

ST ETHELBURGA'S, BISHOPSGATE, EC2

Carmen Souza *singer*

Theo Pas'cal *bass guitar*

Cape Verdean singer Carmen Souza and her long-time producer and collaborator bass player Theo Pas'cal come together to perform a pared down set showcasing their critically acclaimed compositions, fusing the ancestral sounds of Cape Verde with world music and jazz influences.

Liverpool Street
Tickets £12
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or email music@stethelburgas.org
www.stethelburgas.org

Monday 5 July 1.05pm

SOUTHWARK CATHEDRAL, LONDON BRIDGE, SE1

Stephen Disley *organ*

Peeters From 'Lied Symphony'
Lied to the Ocean
Lied to the Flowers
Lied to the Mountains
Carreira Tiento do 8 tom
Bruna Tiento de 1 tono de mano derecha
JS Bach Chorale *Wo soll ich fliehen hin*
 BWV 694
Iain Farrington Animal Parade
Barrel Organ Monkey
Hippopotamus
Penguins
Critics
Respighi (arr Ian Tracey) Pini della via Appia (Pines of Rome)

London Bridge or Monument
Admission Free



Henk Neven

Monday 5 July 6.00pm

ST MARY ABCHURCH, ABCHURCH LANE, EC4

Henk Neven *baritone*

Hans Eijsackers *piano*

Samuel de Lange Herbstgefühl
Daniël de Lange Erster Verlust
Lebe wohl
Du liebst mich nicht
Que me fait la rose
Mélancholie
Si j'étais l'oiseau
Schumann Dichterliebe, Op 48
Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüsstest's die Blumen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen winkt es
Die alten bösen Lieder

The 'Discoveries' theme of the Festival's New Generation Artists series is especially appropriate to the songs beginning Henk Neven's recital: his compatriots, the brothers Samuel and Daniël de Lange, are rarely heard outside their native Holland. Both composer-conductors were major figures in their nation's musical life: Samuel (1840-1911) was a power behind the formidable tradition of Netherlands Bach performance that continues to this day, while Daniël (1841-1918) was an authority on his nation's golden age of polyphony in the 15th and 16th centuries.

The programme also features the two great composers whose bicentenaries fall this year. While song-composing was a small but choice part of Chopin's piano-dominated output, designed to appeal to the Parisian salon surroundings where he liked to play, for Schumann the voice-and-piano medium was central to his creative genius. Many of his *Lieder* were composed in 1840, an *annus mirabilis* of song which saw among much else the creation of *Dichterliebe* (A Poet's Love). Composed at lightning speed within a matter of days in 1840, this is for many listeners the definitive Romantic song-cycle. The happiness of Schumann's love for the young and ultra-gifted pianist Clara Wieck (they were to marry in September) lies behind the torrential inspiration of that remarkable summer, if less so in *Dichterliebe's* choice of texts: Heinrich Heine's poems encompass bitterness and even sarcasm beside moments of dreamy rapture.

To be broadcast on BBC Radio 3 on Tuesday 20 July at 1.00pm

Cannon Street
Tickets £10 unreserved (Subs discount)



Monday 5 July 7.30pm

MANSION HOUSE, WALBROOK, EC4

Britten Sinfonia

Joanna MacGregor *piano/director*

Adriano Adewale *percussion*

- JS Bach** Keyboard Concerto No 1 in D minor, BWV1052
Allegro – Adagio – Allegro
- Villa-Lobos** Bachianas brasileiras No 9
Prelúdio – Fuga
- Egberto Gismonti** Forrobodo
Frevo
- Interval*
- JS Bach** Keyboard Concerto No 5 in F minor, BWV1056
Allegro – Adagio – Presto
- arr **Joanna MacGregor**
arr **Joanna MacGregor**
Brazilian Folk Music
Four Brazilian Songs
Lamento de Exu (Baden Powell/ Moraes)
Canto Triste (Lobo/ Moraes)
Insensatez (Jobim/ Moraes)
Canto de Ossanha (Baden Powell/ Moraes)

Villa-Lobos' cycle of nine *Bachianas brasileiras* was the outcome of many years of thought as to how to fuse Bachian manner and technique with the sounds and rhythms of Brazilian music. Nowhere did Villa-Lobos solve the conundrum more brilliantly than in the ninth *Bachianas* dating from 1945, and dedicated to Aaron Copland. It exists in two versions – the first, for unaccompanied choir, long considered so difficult that it wasn't performed in the composer's lifetime (see Friday 9 July, 6.00pm, page 38), and this second one for strings. While the Prelude-and-Fugue design is classically Bachian, the scintillating Fugue is developed from a theme with eleven beats to the bar (five plus six) into a very Brazilian rhythmic *tour de force*.

This programme connects Bach and Brazil in other ways too. Bach's First and Fifth Concertos were two of a rich crop of instrumental works composed in the 1730s for the Leipzig Collegium Musicum, which held its concerts in Zimmermann's coffee-house in the city. Classically trained by the Bach-loving Nadia Boulanger in Paris, composer-guitarist Egberto Gismonti brings together the sounds of jazz and classical music and Brazilian traditional *chôros* groups (which are not choral but instrumental) in a richly inventive mix of his own. Following a set of Brazilian folk music specially arranged by Joanna MacGregor for this programme, the concert ends with four more of her new arrangements for piano and strings of popular Brazilian songs: these include the work of the legendary Antônio Carlos Brasileiro de Almeida Jobim – aka Tom Jobim, song-writer to Frank Sinatra and Ella Fitzgerald and a driving force behind the evolution of the bossa nova style.

To be broadcast on BBC Radio 3 on Thursday 8 July

Bank
Tickets £10, £20, £30



90-93FM



Joanna MacGregor

Britten Sinfonia



Barbican Box Office 0845 120 7502 (booking fee)

Tuesday 6 July 1.05pm

ST GILES CRIPPLEGATE, FORE STREET, EC2

Tomorrow's Artists Today (9)

Marisa Gupta *piano*
Shelley Ezra *clarinet*
Thomas Bernard *piano*

Chopin Preludes Op 28 Nos 1-8
Mompou Variations on a theme of Chopin
Schumann Fantasiestücke for clarinet and piano

Barbican or Moorgate
Admission Free



Tuesday 6 July 6.00pm

ST GILES CRIPPLEGATE, FORE STREET, EC2

Jennifer Pike *violin*

Tom Poster *piano/organ*

- JS Bach** Violin Sonata in C minor, BWV1017
Siciliano (Largo) – Allegro – Adagio ma non tanto – Allegro assai
- Mendelssohn** Violin Sonata in F minor Op 4
Adagio/Allegro moderato – Poco adagio – Allegro agitato
- Villa-Lobos** Sonata-Fantasy No 1 for Violin and Piano
Desesperança (Despair)

Between 1717 and 1723, Bach was *Kapellmeister*, or director of music, at the court of the Duke of Cöthen in Germany. The chamber orchestra there had some outstanding players, to judge from the many instrumental works that Bach composed at this time, including the six *Violin Sonatas*. Earlier works of this kind had featured a keyboard 'figured bass' line only, with the player required to fill in the right-hand harmony. Each of Bach's *Sonatas*, however, has a fully written-out and developed keyboard part, setting the benchmark for the violin sonata of the future. The lilting *siciliano* rhythm of the C minor *Sonata*'s first movement is a Bachian speciality, as is the *adagio*'s spare, linear beauty.

When the deeply Bach-admiring Mendelssohn composed his F minor *Violin Sonata* in 1823, classicism's poised refinement was about to give way to the turbulent emotionalism of the Romantic era. Both qualities come together in the teenage Mendelssohn's remarkable work which, unusually for the time, begins with a slow introduction for the solo violin, before the piano joins in for the main *allegro*. Another century later, in 1913, Villa-Lobos – like Mendelssohn, a lifelong Bach devotee – was a rising young composer in Rio de Janeiro when he wrote the first of his violin-and-piano works. Rather melodramatically subtitled *Desesperança* (Despair), this single-movement *Sonata-Fantasy* draws on the surging manner of European Romanticism, with more than a hint of exotic tropical atmosphere of its own.

To be broadcast on BBC Radio 3 on Wednesday 21 July at 1.00pm

Barbican or Moorgate
Tickets £10 unreserved (Subs discount)



90-93FM

Tuesday 6 July 6.00pm

WAX CHANDLERS' HALL, GRESHAM STREET, EC2

Peter Tompkins *lecturer*

Truth is the Light: the importance of beeswax in the history of the City

Peter Tompkins is one of a number of beekeeping members at the Worshipful Company of Wax Chandlers, one of the City of London's ancient Livery Companies. Founded in 1358, the Company has its origins in the beeswax trade and is today connected with modern applications of wax as well as supporting education and training, helping those in need and promoting good citizenship. This lecture focuses on the state of beekeeping today and the role of the Wax Chandlers in the promotion of wax-making over more than six centuries.

St Paul's
Admission Free

Supported by The Worshipful Company of Wax Chandlers



Tom Poster



Jennifer Pike

Tuesday 6 July 7.30pm

MERCERS' HALL, IRONMONGER LANE, EC2

Sond'Ar-te Electric Ensemble

Frances Lynch *voice*
 Pedro Carneiro *percussion*
 Monika Duarte Streitová *flute*
 Nuno Pinto *clarinet*
 Ana Telles *piano*
 Suzanna Lidegran *violin*
 Filipe Quaresma *cello*
 Miguel Azguime *artistic director & live electronics*
 Paula Azguime *video & sound projections*
 Perseu Mandillo *3D animation*
 Miso Studio *technical implementation & electronics*
 Jean-Sébastien Béreau *conductor*

Luís Tinoco O Silêncio e as Pedras*
 João Pedro Oliveira Lâminas Líquidas
 Flo Menezes O farfalhar das folhas* (UK première)
interval
 Miguel Azguime (ThS)inking Survival Kit** (UK première)

* Sond'Ar-te Electric Ensemble commission
 ** City of London Festival commission, funded by the Calouste Gulbenkian Foundation

Sond'Ar-te is one of Portugal's most innovative contemporary music groups, bringing together voices, acoustic instruments, video projection and electronic sound. The Ensemble's presiding spirit is Miguel Azguime – a prominent figure in Portuguese culture as a composer, poet and performer, committed to challenging the boundaries between music, text and drama, and in this way constantly redefining the concept of music theatre.

Azguime's *(ThS)inking Survival Kit* is based on texts by Portugal's great 16th century epic poet Luis de Camões, our own William Shakespeare, and modern writers including another major Portuguese figure, the poet and essayist Fernando Pessoa. Connecting with the biodiversity theme of this year's Festival, the music and video elements reflect on issues relating to climate change and rising sea levels, using images devised in collaboration with the Portuguese Committee for the International Polar Year. Of tonight's three other composers, Brazil's Flo Menezes is professor of electroacoustic composition and director of Studio PANaroma at São Paulo State University, while Luís Tinoco (see Monday 21 June, 7.30pm, page 14) is a leading composer of Portuguese music's younger generation. Of his *Lâminas Líquidas* (Liquid Bars) for marimba and electronic tape, Portugal's João Pedro Oliveira says: 'Let us imagine that the performer and the instrument could divide themselves into two or more instruments and performers, and all play against each other, making more complex polyphonies or musical structures'.

Bank
 Tickets £15 unreserved



Tuesday 6 July 7.30pm

APOTHECARIES' HALL, BLACKFRIARS LANE, EC4

Pedro Caldeira Cabral *Portuguese guitar*

Joaquim António Silva *classical guitar*
 Duncan Fox *double bass*

The Guitar Labyrinth

Pedro Caldeira Cabral is one of today's leading exponents of the Portuguese guitar – an instrument with many distinctive differences from its Spanish counterpart. It has twelve steel strings in pairs of two, rather than six single ones. While the narrower waist of the Spanish guitar derives from the earlier *vihuela*, which could be played with a bow, the Portuguese guitar, with its rounded shape, was always a plucked instrument (its ancestor is the lute-related cittern, itself derived from the medieval *citole*). The traditional playing technique of *dedilho* involved the nails of the thumb and forefinger only (although today's players generally use plectrums). There are various tuning systems, none entirely standard. And there two main design variations, the larger Lisboa model and the smaller Coimbra one.

The Portuguese guitar's haunting sound is very much part of *fado* (fate), the folk music genre which developed from the sounds heard by sailors in Africa and the Middle East. But its history is also far older than that. As Pedro Caldeira Cabral says: 'There is evidence of the *citole's* use in Portugal since the 13th century amongst troubadour and minstrel circles. Later references have been found to citterns being played in the theatre, in taverns and barbershops in the 17th and 18th centuries in particular'. Tonight's programme will accordingly journey through the ages as it explores the music of Portugal's uniquely beautiful national instrument.

St Paul's
 Tickets £15 unreserved

Pedro Caldeira Cabral



From The Tempest

Where the bee sucks, there suck I:
 In a cowslip's bell I lie;
 There I couch when owls do cry.
 On the bat's back I do fly
 After summer merrily.
 Merrily, merrily shall I live now
 Under the blossom that hangs on the bough.

William Shakespeare



Wednesday 7 July 1.05pm

ST MARY ALDERMARY, WATLING STREET, EC4

Tomorrow's Artists Today (10)

Idomeneo Quartet
 Ilyoung Chae *violin*
 Arthur Bedouelle *viola*
 Pau Codina *cello*
 Yau Cheng *piano*
 Alexandra Dariescu *piano*

Schumann Piano Quartet Op 47
 Piano Quintet Op 44

Mansion House or Bank
 Admission Free



Wednesday 7 July 6.00pm

ST MARY ALDERMARY, WATLING STREET, EC4

Khatia Buniatishvili *piano*

Chopin 3 Scherzos
 Ivo Cruz Aguarelas Nos 3 and 4
 Prokofiev Piano Sonata No 7, Op 83
Allegro inquieto – Andante caloroso – Precipitato

In the age of Mozart and Beethoven, the *scherzo* had found a regular place in the classical sonata or symphony, as a movement in quick, driving triple time; but Chopin, whose bicentenary falls this year, was the first to develop it as a stand-alone form in its own right. Each of his four *Scherzos*, composed between 1830 and 1842, takes the simple principle of two fast and usually stormy outer sections flanking a calmer middle one, and develops the idea with increasing sophistication, skill, and depth of lyrical inspiration.

Aguarelas (Watercolours) was composed in 1922 by Brazilian-born Ivo Cruz, one of the leading Portuguese musicians of his generation: he founded the Lisbon Philharmonic Orchestra in 1937. The late 1930s, too, saw Prokofiev starting work on his seventh *Piano Sonata* – often described as a 'War Sonata', although its turbulent sound-world may relate at least as much to Russia's preceding years of Stalinist terror. The *andante caloroso's* fervent main theme, which sounds Russian to the marrow, in fact comes from a song in the Op 39 *Liederkreis* by Schumann (another bicentenary this year): the words are 'I can sometimes sing as if I were glad, yet secretly tears well, and so set my heart free.' The *Sonata* was not completed until 1942, however; so the furiously difficult, toccata-like *finale* may indeed have been inspired by Russia's defiant resistance to the invading German army.

To be broadcast on BBC Radio 3 on Thursday 22 July at 1.00pm

Mansion House or Bank
 Tickets £10 unreserved (Subs discount)



Book online at www.colf.org

Wednesday 7 July 7.00pm

MUSIC HALL, GUILDHALL SCHOOL OF MUSIC & DRAMA, SILK STREET EC2

Creative Voices

An evening of new works for voice and piano exploring the Festival's theme of biodiversity and bees created during this year's collaboration between post-graduate singers, pianists and composers.

Barbican or Moorgate
 Admission Free



Khatia Buniatishvili

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THURSDAY 8 JULY

Wednesday 7 July 7.30pm

VINTNERS' HALL, UPPER THAMES STREET, EC4

Fado and Fine Wine

Charles Metcalfe *presenter*

Ana Sofia Varela *singer*

Liana *singer*

Ricardo Ribeiro *singer*

Ricardo Parreira *Portuguese guitar*

Marco Oliveira *guitar*

Jorge Carreiro *double bass*

Vintners' Hall offers the perfect surroundings for sampling the best of Portuguese wine and fado music: treats for your taste buds, a light-hearted quiz and prizes to be won.

Fado is the ultimate expression of the Portuguese soul. Meaning 'fate' in Portuguese, the art form claims origins dating back to the fifteenth century, in the songs of women who cried with longing for their husbands on the far seas. Fado songs are typically lyrically harsh, with the singer resigned to sadness, poverty and loneliness, but remaining dignified and firmly controlled. Its themes have remained constant: destiny, betrayal in love, death and despair, and its central element *saudade* – longing or perhaps a sense of nostalgia for unrealised dreams – speaks of a yearning that cannot be satisfied. Today, a new generation of young musicians have contributed to the social and political revival of this traditional urban form, adapting and blending it with new trends.

◆ Mansion House

Tickets £75 ♀

Wine generously provided by ViniPortugal and Symington Family Estates

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Thursday 8 July 1.05pm

ST BRIDE'S, FLEET STREET, EC4

Tomorrow's Artists Today (11)

Alexander Soares *piano*

Ievgeniia Vynogradskaya *viola*

Thomas Bernard *piano*

Chopin Ballade No 3 Op 47
Mazurkas Op 17 Nos 3 and 4
Polonaise-Fantaisie Op 61
Schumann Märchenbilder

◆ St Paul's or Temple
Admission Free



Portuguese Fado



Fado was born one day
When the wind had all but died away
And the sky stretched out the sea
Along the gunwhale of a sailing boat
In a sailor's aching throat
As he turned his sadness into melody
As he turned his sadness into melody...

Philip Jenkins

English version of 'Fado Português' by José Régio, published in *Saudade: An anthology of fado poetry*, Calouste Gulbenkian Foundation (2010)

Barbican Box Office 0845 120 7502 (booking fee)

Thursday 8 July 6.00pm

ST BRIDE'S, FLEET STREET, EC4

ATOS Trio

Annette Von Hehn *violin*

Thomas Hoppe *piano*

Stefan Heinemeyer *cello*

Bright Sheng Four Movements for Piano Trio
Cassadó Piano Trio
Allegro risoluto/Allegro ma non troppo – Tempo moderato e pesante/Allegro giusto/Tempo I – Recitativo: Moderato ed appassionato/Rondo (Allegro vivo)
Schumann Piano Trio No 2 in F major Op 80
Sehr lebhaft (Very lively) – Mit innigem Ausdruck (With intimate expression) – In mässiger Bewegung (With moderate movement) – Nicht zu rasch (Not too quick)

An underlying Festival theme is the spirit of Discovery – with the achievements of the great Portuguese explorers mirrored, in principle at least, in our similarly adventurous approach to revealing new and unfamiliar works. Bright Sheng – Chinese-born, American-resident – personifies the Festival's focus on 'Trading Places'. Of his *Four Movements* (1990) he writes: 'The folkloric, prelude-like first movement is constructed through the use of heterophony, a device typical of Asian music; the second is based on a humorous and joyful folk song from Se-Tsuan. In the third, a savage dance, the melody grows through a series of "Chinese sequences" (my term to describe a type of melodic development each time the initial motive is repeated, lengthening its duration and widening the tessitura). The last movement evokes a lonesome nostalgia'.

The great Catalan cellist Gaspar Cassadó (1897-1966), a pupil of his compatriot Pablo Casals, was also a considerable composer, as is evident in the three movements of his *Piano Trio* of 1926-9. And we continue our commemoration of Schumann's bicentenary with his second *Piano Trio*. It was a curiosity of Schumann's way of working that he would often produce much music for one medium before similarly immersing himself in another. The late 1840s was duly a highly productive period for chamber music – including the second *Trio*, written, like the first, in Dresden in 1847.

To be broadcast on BBC Radio 3 on Friday 23 July at 1.00pm

St Paul's or Temple
 Tickets £10 unreserved (Subs discount)



ATOS Trio

Thursday 8 July 6.00pm

GRESHAM COLLEGE, BARNARD'S INN HALL, HOLBORN, EC1

The Rt Rev. Richard Chartres, Bishop of London *lecturer*

A Land Flowing With Milk and Honey: Hopes of sustenance, expectations of plenty: can the City of London be a 'Promised Land'?

The Promised Land in the book of Exodus is described as 'flowing with milk and honey'. After a brief reflection on the ancient context of the phrase including the significant, recent archaeological discoveries at Tel Rehov in the Jordan Valley, the Bishop's talk looks ahead to the City of the future. Every city needs to ensure the supply of everyday nourishing milk. In consequence many of the planning documents produced in recent years have a rather narrow focus on the needs of London and its City as a financial centre. But milk and honey belong together and honey stands for delight in life which makes a vital contribution to the liveability of a city. This talk deals with the availability of honey in the cultural, artistic and spiritual life of the City and what can be done to promote quantitative and qualitative easing in the flow of honey.

Chancery Lane
 Admission Free



Thursday 8 July 7.00pm

CLIFFORD CHANCE, 10 UPPER BANK STREET, E14

Contemporary Lusophone poets

Featuring three leading poets from the Portuguese-speaking world. Presented by Dr Juliet Perkins with Corsino Fortes (Cape Verde), Anna Paula Tavares (Angola) and Valter Hugo Mãe (Portugal).

DLR Canary Wharf
 Admission Free but booking essential, see page 16 for details.

Poet in the City



Thursday 8 July 8.00pm

ST PAUL'S CATHEDRAL, EC4

London Symphony Orchestra

Monteverdi Choir

Rebecca Evans *soprano*

Wilke te Brummelstroete *mezzo-soprano*

Steve Davislim *tenor*

Vuyani Mlinde *bass-baritone*

Sir John Eliot Gardiner *conductor*

Beethoven *Symphony No 9 'Choral'*
Allegro ma non troppo, un poco maestoso – Molto vivace/Presto – Adagio molto e cantabile – Presto

As Beethoven's first *Symphony* was heard at the start of this year's Festival, so his ninth and last is performed near its end, in surroundings whose monumental splendours mirror the epoch-making achievement of the work itself. Commissioned by the Philharmonic Society of London (today's Royal Philharmonic Society) in 1817, and completed seven years later, here was the first symphony with a choral finale. It was the outcome of Beethoven's epic struggle with the material of what he had at first imagined as two different works: a large-scale orchestral symphony, and a choral setting of the *Ode to Joy*, Friedrich Schiller's poetic tribute to human brotherhood and aspiration. When the first voice – the bass soloist – is heard, he sings words added by Beethoven himself: 'Oh friends, not these sounds! Rather, let us raise our voices in something more pleasing and more joyful! Joy! Joy!'

Besides this spirit of human community, there is another, slightly more unexpected connection with one of the themes of this year's Festival. During Christopher Wren's time at Oxford University in the 1650s, the future architect of St Paul's Cathedral invented a transparent box beehive so that he could observe the behaviour of bees. Sustainable biodiversity and enduring architectural splendour are indeed two concepts which, however different they might seem, can co-exist!

St Paul's
 Tickets £5, £10, £20, £30, £40



Mizuho International plc

Mizuho International plc is the London based securities and investment banking arm of Mizuho Financial Group; one of the largest financial organisations in Japan.

We believe in encouraging community growth and development, and as part of our ongoing commitment to our community and the arts, we are pleased to have sponsored the City of London Festival for the past six years.

We are delighted to welcome you to St Paul's Cathedral this evening, and hope that you enjoy what we are certain will be a fantastic concert, conducted by Sir John Eliot Gardiner.

Book online at www.colf.org



Sir John Eliot Gardiner

London Symphony Orchestra



London Symphony Orchestra also appears in Canary Wharf's Canada Square Gardens with Artur Pizarro on Friday 9 July. Please see page 44.

Friday 9 July 1.05pm

ST MARGARET LOTHBURY, LOTHBURY, EC2

Tomorrow's Artists Today (12)

Guildhall Consort
Eamonn Dougan *director*

Talented singers from the Guildhall School, working with The Sixteen, perform songs by three composers from three different centuries – **Victoria, Ramsey** and **Schubert** – showing their vivid response to the poetry of nature.

Bank or Mansion House
Admission Free



Miguel Azguime

Friday 9 July 6.00pm

ST GILES CRIPPLEGATE, FORE STREET, EC2

BBC Singers
Celso Antunes *conductor*

Miguel Azguime O Centro do Excêntrico do Centro do Mundo*
Maconchy Creatures

The Hen and the Carp (Ian Serraillier)
The Snail (James Reeves)
Rendezvous with a Beetle (E.V. Rieu)
Tyger! Tyger! (William Blake)
Cat's Funeral (E.V. Rieu)
The Dove and the Wren (trad.)
Cat! (Eleanor Farjeon)

John Tavener Butterfly Dreams
Butterfly Dreams (based on Chuang Tse)
Haiku (Kokku)
Haiku (Buson)
Haiku (Issa)
Haiku (anon.)
The Butterfly (Pavel Friedmann)
Butterfly Song (Ancoman Indian)
Butterfly Dreams (based on Chuang Tse)

Villa-Lobos Bachianas brasileiras No 9
Prelúdio – Fuga

* Calouste Gulbenkian Foundation commission

The Festival's closing tribute to Heitor Villa-Lobos is his *Bachianas brasileiras No 9* – composed in 1945 and, like its sibling works, brilliantly blending aspects of Bach's music with the sounds and rhythms of Brazil itself. This version for wordless chorus co-exists with another for strings (see Monday 5 July, 7.30pm, page 30); and we can surely imagine Bach raising an intrigued eyebrow at the *Fugue*'s theme, with its asymmetric, Brazilian-sounding eleven beats to the bar (five plus six).

O Centro do Excêntrico do Centro do Mundo by Miguel Azguime, a leading figure among today's Portuguese composers, is based on words by mathematician and cosmographer Pedro Nunes, whose *Tratado da sphaera com a Theorica do Sol e da Lua* (Treaty about the Sphere with Theory of the Sun and the Moon) of 1537 was a product of Portugal's great era of navigation and exploration. And Elizabeth Maconchy's engaging choral bestiary, composed in 1979, is one of two English works to round out the Festival's biodiversity theme. Of his *Butterfly Dreams* Sir John Tavener writes: 'The Red Indians have the pure metaphysics of virgin nature, and insofar as virgin nature is a manifestation of the Logos (the word of God), *Butterfly Dreams* is intrinsically a sacred work...[It] is dedicated to William Two-Feather, a medicine man from the Apache Indian tribe'.

To be broadcast on BBC Radio 3 at a future date

Barbican or Moorgate
Admission Free



90 - 93FM

Friday 9 July 8.00pm

LSO ST LUKE'S, OLD STREET, EC1

Aurora Orchestra
Mestre Ponciano Almeida *choreographer*
Cordão de Ouro *capoeira group*
Nicholas Collon *conductor*

JS Bach Brandenburg Concerto No 3 BWV 1048
Arvo Pärt If Bach had been a Beekeeper
Julian Anderson Khorovod

interval
Stravinsky Dances concertantes

March: Introduction – Pas d'action: Con moto – Thème varié: Lento, with four variations and coda – Pas de deux – Marche: Conclusion

Rameau Suite from *Platée*
Balakirev (arr. Iain Farrington) Islamey

Capoeira is both a Brazilian dance form and something more than that. Brought across from Africa by slaves taken to work in colonial Brazil's sugar plantations, probably from the early 17th century onwards, *capoeira* combines music, dance and martial arts with elements of competitive sport and improvised street culture. Experts continue to debate fiercely how far its roots relate to folk dance, or to stylised ritual fighting techniques from ancient Africa (a more extreme counterpart might be Thai kickboxing). The appeal of the *capoeira* idea to the Afro-Brazilian soul relates partly to the outlet for athletic self-expression it offered to former slave communities, and also to its connotations of implied subversion and rebellion against society's ruling order.

Tonight's Festival finale combines *capoeira*'s visual spectacle with music by a varied line-up of western composers. Although Stravinsky's *Dances concertantes* of 1942 were written as a concert work, their feast of syncopated rhythm makes them natural territory for dancing. The genre of 'opera-ballet' was brought to a richly inventive pinnacle in baroque France by Jean-Philippe Rameau, who composed his *Platée* in 1745. Julian Anderson's work offers a modern take on the traditional Russian *khorovod*, a round-dance with circular groupings and collective singing – qualities shared with *capoeira*, as are the coruscating rhythms of Balakirev's oriental fantasy *Islamey*. Arvo Pärt's work connects happily with the bee-keeping theme of this year's Festival.

Old Street
Tickets £10, £18, £25

Aurora Orchestra also appears in Canary Wharf's Canada Square Park on Saturday 10 July. Please see page 45.

Nicholas Collon



Friday 9 July 8.00pm

ST ETHELBURGA'S, BISHOPSGATE, EC2

Adriano Adewale Trio
Adriano Adewale *percussion/xylophone*
Marcelo Andrade *flutes and saxophone*
Jonathan Preiss *7-string acoustic guitar*

Adriano Adewale is joined by fellow Brazilian composer and multi instrumentalist Marcelo Andrade and composer and guitarist Jonathan Preiss (Cartinga). Together they explore the work of 20th century Afro-Brazilian composer Pixinguinha; his compositions were mainly in a style known as *Chorinho* and he was one of the first composers to incorporate jazz and improvisation in Brazilian music. Passionate, virtuosos, challenging, charming and fun, this concert communicates the essence of Brazilian music.

Liverpool Street
Tickets £15
To book tickets please call 07776 136609
or email music@stethelburgas.org
www.stethelburgas.org



If Bach had been a Beekeeper

If Bach had been a beekeeper
he would have heard
all those notes
suspended above one another
in the air of his ear
as the differentiated swarm returning
to the exact hive
and place in the hive,
topping up the cells
with the honey of C major,
food for the listening generations,
key to their comfort
and solace of their distress
as they return and return
to those counterpointed levels
of hovering wings where
movement is dance
and the air itself
a scented garden

by Charles Tomlinson

Reprinted with kind permission. Taken from
Charles Tomlinson: New Collected Poems
published by Carcanet Press Limited (2009)

At the heart of the Festival programme are the creative energies of the young people, communities and families of the City and its neighbouring boroughs. Each year primary, secondary, and further education students, as well as many members of the public put their imaginative stamp on much of the Festival's Free Summer Events programme, exploring the City in new and inventive ways and revelling in its beautiful indoor and outdoor spaces.

Festival Procession

Hundreds of young people from across London come together in the City's streets to present ecologically inventive art, sculpture, puppetry, dance and music that celebrate the biological diversity of our natural world.

Route includes: Guildhall Yard, Gresham Street, Poultry, Cheapside, Queen Victoria Street, Watling Street, Paternoster Square, St Paul's Cathedral Churchyard

The culminations of two Festival Education projects form a centrepiece for the Procession; *Celebrating Biodiversity* and *Soundtrack*. Both promote consideration for the limits of our world and its resources through the use of tons of the City's recyclable waste as a materials base. Hundreds of plastic bottles and cups, and many other items were sourced directly from over 20 City organisations as well as from the City's Waste Transfer Station in collaboration with the City's Street Cleansing and Waste Collection Teams.

Celebrating Biodiversity

Visual artists Caroline Jones, Katie Barton, Alice Lodge and Fiona Edwards have worked with ten school groups to design unique works of art from the materials collected City-wide. Themes for each group's pieces were chosen to link to curriculum topics as well as our biodiversity focus. Following the Procession a selection of *Celebrating Biodiversity* works will be displayed at St Mary-le-Bow, Cheapside by kind permission of the Rector. Please see page 51 for details.

Soundtrack

With the guidance of Brazilian percussionist Adriano Adewale, 120 young people from Southwark, Tower Hamlets and Hackney have created recycled musical instruments. An enormous range of sounds can be produced by all types of materials, and students explored possibilities with Adriano before composing their own *Soundtrack* for the Procession.

Please see page 19 for event information

Supported by the **City Bridge Trust**

The Street Pianos: Keys to the City

Over the past few months, newly formed groups of primary school students and older adults from the City's surrounding boroughs have worked with Portuguese-speaking musicians Gil Sharp, Roberta Maldonado and Gui Tavares. Each group has perfected a repertoire of songs, some using Portuguese language connecting with our theme of the Portuguese-speaking world, and some chosen and led by participants themselves with guidance and leadership advice along the way. As groups travel into the City for lunchtime performances the Street Pianos become transformed into hubs of musical activity.

Please see page 42 for performance details. A full list of piano locations can be found at www.streetpianos.com/london2010.

With thanks to **The London Borough of Lambeth's Sing Portuguese Project, managed by the Ethnic Minority Achievement Team and Lambeth Music Service, CYPS.**

Supported by the **City Bridge Trust**

Celebrating Biodiversity



Your Turn

As part of the Festival's wider Chopin celebration, specially selected young pianists from Islington, Hackney and Tower Hamlets have worked with Guildhall School musicians, Helen Reid, Michael Goodey and Luke Crookes, to create their own musical responses to Chopin's *Nocturnes*.

The new pieces use several pianos simultaneously; a rare chance for young people to consider the possibilities of multiple piano composition and performance.

Your Turn compositions will be premiered in the Guildhall Yard on Monday 21 June at 6.30pm.

Concert Contact

The Festival continues its ever-expanding *Concert Contact* programme into a third year. In 2010, this free ticket scheme enables 150 secondary school students and older adults to have wider contact with the artistic programme. Pre-and post-concert talks give a chance to share experiences and learn more about featured composers, musicians, repertoire and wonderful historic venues.

Groups can contact corinne.bass@colf.org for further information.

Supported by the **City Bridge Trust**

Jewellery

The 2010 Festival sees the fifth year of this flagship project. Jewellers Petra Bishai, Miranda Falkner and Timothy Carson have guided senior secondary school students to the creation of contemporary pieces of jewellery for a Festival exhibition at the Guildhall Art Gallery.

In line with the Festival's 2010 theme of the Portuguese-speaking world, this year students have responded to an exploration of Portuguese ceramic and architectural design through their work.

Part of *Um Mundo Belo: Young Artists' Exhibition* Please see page 51 for event details.

Foundry

The Worshipful Company of Founders and City of London Festival bring the history and practice of foundry into secondary schools for a third year.

Led by sculptor and former Royal Mint worker Danuta Solowiej, secondary school students have taken design inspiration from the discoveries and adventures of 15th and 16th century Portugal to realise a bronze double-sided medal for exhibition alongside pieces from the Festival's Jewellery project in *Um Mundo Belo: Young Artists' Exhibition* at the Guildhall Art Gallery.

Teachers from the City of London Academy, Southwark have been part of an in-service training session giving an understanding of the processes and techniques associated with foundry work and enabling a more hands-on role within student workshop sessions.

Part of *Um Mundo Belo: Young Artists' Exhibition* Please see page 51 for event details

Supported by **The Worshipful Company of Founders**

Festival Arts Award

As an additional part of the foundry project, students have designed a City of London Festival 2010 arts award medal, double-sided and cast in bronze which will be presented to several students across various Education projects to acknowledge and encourage their outstanding dedication, progress and quality of work.

The Award medal is displayed in *Um Mundo Belo: Young Artists' Exhibition*. Please see page 51 for event details.

Supported by **The Worshipful Company of Founders**

Build an Organ Project

Working with organist William McVicker, sound artist Duncan Chapman and animator Blossom Carrasco, children from Sir John Cass's Foundation Primary School have explored the inner workings of the organ. Inspired by the restoration of St Michael Cornhill's magnificent instrument they have created a performance that uses visual representations of sound as an animated score, which will combine with live music.

The new work will be presented in St Michael Cornhill on Tuesday 6 July at 1.00pm.

Supported by **Heritage Lottery Fund**

Moment and Monument

Choreographer and capoeirista Mestre Ponciano Almeida has worked with selected students from the Central School of Ballet and Laban on a new commission for the 2010 Festival. Over a three month period, students have met weekly to explore the movement world of capoeira before creating a site-specific piece which draws on capoeira and contemporary dance influences for performance at three iconic locations: Tower of London, Monument and the Royal Exchange Building.

Please see page 43 for performance details Supported by the **Mayor of London**



Biodiversity Matters

Young people from the City and Tower Hamlets embark on an exploration of one of the City's open spaces. Early in the project, groups visited one of the Square Mile's beautiful gardens accompanied by artist Victoria Turnbull, beekeeper Brian McCallum and two City Gardeners, learning about its characteristics with a focus on the interdependent relationship our Festival bees have with its plants and flowers. Following this, young people created a literary and visual art response. The finished work is presented at the Festival's Honey Ceremonies.

For more details of the Festival's Honey Ceremonies please see page 42

With thanks to City of London Open Spaces

Supported by **The Worshipful Company of Wax Chandlers**

The Golden Company

The Golden Company is a social enterprise that provides training to young people in a variety of skills including urban beekeeping, natural cosmetics making and sustainable enterprise. They will be a part of the Festival's 2010 education work in a number of ways; visit their stall on Hampstead Heath during our Day of Discoveries (see below) or drop into the Barbican Children's Library on the morning of Saturday 26 June to make your own bee-house to take away. During the Festival, the youth beekeepers will also visit local schools sharing their experiences and leading a selection of bee-themed activities.

List of participating groups:

Hugh Myddelton Primary School, Clerkenwell Parochial Primary School, Islington Arts and Media School, The Drovers Centre, Hackney Free and Parochial School, City Academy Hackney, Parkwood Primary School, Whitmore Primary School, Skinners' Company's School for Girls, Mulberry School for Girls, Virginia Primary School, John Scurr Primary School plus their families, St Paul's Way Community School, George Green's School, Swanlea School, Link Age Plus Centres, Peckham Park Primary School, City of London Academy Southwark, Michael Faraday Primary School, Bessemer Grange Primary School, St James CE Primary School, Blackfriars Settlement's Nightingales, Gloucester Primary School, St Paul's Cathedral School, Sir John Cass's Foundation Primary School, Middlesex Street Estate holiday group, Members of Young@Heart and City RSVP, The Circus Space young performers, Wyvil Primary School, Loughborough School, Guildhall School of Music & Drama, Laban, Central School of Ballet, Kingsdale School, St Michael's Catholic School, Highbury Grove School.

Opportunities to roll up your sleeves and join in...

Family Day: A Day of Discoveries

Join The City of London Festival on Parliament Hill Fields, Hampstead Heath for a fun-filled afternoon of discovery on Sunday 27 June. Throughout the afternoon ecologically themed activities will give the opportunity for those of all ages to try something a little different. Design your very own Hopeful Habitat in miniature, create a willow sculpture to take away, uncover the beauty of the Heath on an eco-teering trail, roll a beeswax candle, be part of an interactive storytelling performance, try your hand at tree-climbing or join in a capoeira workshop.

To complete the afternoon, performances featuring international artists from Angola, Cape Verde, São Tomé and Portugal will bring the Heath's bandstand to life with a musical centrepiece.

Please see page 43 for event details.

Honey, Honey, Honey!

The Festival brings the secret life of bees into the open at this Barbican Children's Library event. Learn how to be a beekeeper, find out how honey is made, take a 'hands-on' look at a beehive, taste some London honey and make your own bee-house to take away with Hackney's youth beekeepers from The Golden Company. A bee-themed storyteller and face-painter will also be on hand to make this a most bee-yoo-tiful event.

Honey, Honey, Honey! takes place at the Barbican Children's Library, 10.00am-12.00pm, Saturday 26 June

Supported by **The Worshipful Company of Wax Chandlers**

Brazilian Beats at Canary Wharf

The City of London Festival's music and street arts programme at Canary Wharf concludes with Brazilian Beats, a celebration of Brazil's most enticing rhythms with workshops and music performances throughout the afternoon. There will be the opportunity to learn the 'plays' of Brazilian art-form capoeira, feel the beat with an introduction to samba dance and try the berimbau, a unique single-stringed instrument.

Please see page 45 for event details.

In partnership with



City Bees

Celebrating the City of London's biodiversity, the Festival this year has launched a unique urban beekeeping initiative.

Bees are essential to the propagation of our diverse plant-life and their numbers have been in rapid decline in recent years. In response to this the Festival has placed beehives at a number of sites around the Square Mile – on rooftops and terraces, in gardens and courtyards – and our bees are busy at work producing honey for all to enjoy during the Festival.

FESTIVAL GARDENS, NEAR ST PAUL'S CATHEDRAL, CANNON STREET, EC4

Tuesday 22 June – Friday 9 July Daily

The Honey House

This unique installation designed by Olivier Darné and French artistic collective Parti Poétique forms the centrepiece of our bees project. Relax in the beautiful surroundings of Festival Gardens and observe the bees at work.

Produced by Huis a/d Werf

FESTIVAL GARDENS, NEAR ST PAUL'S CATHEDRAL, CANNON STREET, EC4

Tuesday 22 June 12.30 – 2.00pm

Opening Honey Feast

The Honey House is launched with a ceremonial squeezing of honeycomb by French cellist Didier Petit and a chance to enjoy the fruits of the bees' labour.

1.00 – 2.00pm

Honey Ceremonies

Lunchtime events around the Square Mile will celebrate the hard work of our honey bees. An installation designed by young people as part of our Education programme will form a backdrop with music, poetry and honey tastings.

Thursday 24 June Corner of London Wall and Moorgate
 Tuesday 29 June St Mary-le-Bow Churchyard
 Thursday 1 July Finsbury Circus Gardens
 Tuesday 6 July Museum of London
 Thursday 8 July Leadenhall Market

BARBICAN CHILDREN'S LIBRARY, SILK STREET, EC2
 Saturday 26 June 10.00am – 12.00pm

Honey, Honey, Honey!

Find out how honey is made, take a 'hands-on' look at a beehive, taste some of London's finest honey and make your own bee-house to take away with you, led by Hackney's youth beekeepers from, The Golden Company. A bee-themed storyteller and face-painter will also be on hand to make this a most bee-yoo-tiful event!

City Bees is supported by The Worshipful Company of Wax Chandlers



Play Me, I'm Yours

THROUGHOUT THE CITY

Tuesday 22 June – Saturday 10 July

Street Pianos

In celebration of Polish composer Chopin's bicentenary and building on their overwhelming success in 2009, the Street Pianos return for a second year giving pianists of all ages and abilities the opportunity to fill the City's streets and squares with music.

From 1 – 4 July our piano at Millenium Bridge will host a very special web link with a street piano in Times Square, New York. The public is invited to share their music with those across the Atlantic between 2.00pm and 3.00pm and performances will be streamed live on www.streetpianos.com

Organise your own events and upload your encounters at www.streetpianos.com

Project devised by artist Luke Jerram

Supported by Devonshire SQ, the Polish Cultural Institute and Piano Logistics



12.30 – 1.30pm

Keys to the City

Mixed groups of primary school students and older adults will transform the Piano sites into hubs of musical activity.

MILLENNIUM BRIDGE AND PATERNOSTER SQUARE

Thursday 24 June

Clerkenwell Parochial Primary School with members of Young@Heart and City RSVP

LIVERPOOL STREET STATION AND DEVONSHIRE SQUARE

Wednesday 30 June

John Scurr Primary School with their families

DEVONSHIRE SQUARE AND LEADENHALL MARKET

Thursday 1 July

John Scurr Primary School with their families

ROTUNDA GARDEN AND THE MUSEUM OF LONDON

Thursday 8 & Friday 9 July

Gloucester Primary School with Blackfriars Settlement's Nightingales

Supported by the City Bridge Trust

With thanks to The London Borough of Lambeth's *Sing Portuguese* project, managed by the Ethnic Minority Achievement Team and Lambeth Music Service, CYPs.

Midsummer Streets

LONDON WALL, CORNER OF MOORGATE, EC2

Monday 21 June – Monday 28 June

City Allotment

Discover the vibrant colours, shapes, scents and tastes of the Mobile Sensory Garden – a miniature urban Eden created by Avant Gardening artists and students from Oakland School in Bethnal Green. Each day collect Avant Gardening salad seeds and start to grow your own.

Monday 21 June 1.00 – 6.00pm

Plant your own salad, share your garden stories and help create a Festival garden fanzine.

WEST STEPS OF ST PAUL'S CATHEDRAL, EC4

Friday 25 June 1.30 – 2.00pm

Adriano Adewale & Umpatacum

Brazilian percussionist extraordinaire Adriano Adewale, accompanied by a select group of London's finest musicians, brings the Procession to a celebratory climax on the steps of St Paul's Cathedral, creating a carnival atmosphere worthy of the streets of Rio.

PATERNOSTER SQUARE, EC4

Thursday 1 July 6.00pm

Friday 2 July 1.00 & 6.00pm

Ockham's Razor

The Mill

Experience the sweat, grind and grit of physical work in a wheel of wood and steel suspended in mid-air in the shadow of St Paul's. This is a daringly dramatic piece of physical theatre: an outdoor première by one of the country's most exciting young companies. Not to be missed.



Ockham's Razor

A Day of Discoveries

PARLIAMENT HILL, HAMPSTEAD HEATH, NW3

Sunday 27 June 12.00 – 6.00pm

Family Day

Firmino Pascoal *guest curator*

On the bandstand:

12.00 – 12.40pm

TutinMick's

Bass player Tutin D'Giralda and percussionist Mick Trovoada present a unique approach to traditional Cape Verdean songs, influenced by reggae, funk, blues and jazz, and branded with their own musical personality.

1.20 – 2.00pm

Tonecas

Known as the troubadour of the African island of São Tomé and Príncipe, Tonecas performs his own compositions based on the traditional music of his homeland. The frenetic pace of his guitar and the strength of his voice creates a sound that invites you to dance.

2.40 – 3.20pm

Aló Irmão: Manecas Costa and Fran Pérez

Aló Irmão unites the solo talents of one of Guinea Bissau's most famous musicians, Manecas Costa, and award-winning Galician singer-songwriter Fran Pérez.

4.00 – 4.40pm

Sons da Gente

Portuguese quintet Sons da Gente draw inspiration from the culture and history of their country's recent past, in particular the work of iconic musician and poet José Afonso with original compositions that express the passion and beauty of Portugal.

5.20 – 6.00pm

Lindu Mona

Firmly rooted in the sounds and rhythms of their native Angola, Lindu Mona is one of the most important world music names in Portugal, encompassing a wide range of influences from jazz, reggae and African roots.

In association with Zoomusica & Musidanças, Lisbon

On the hill:

Throughout the afternoon, ecologically themed activities give the chance to roll up your sleeves and try your hand at something a little different.

☛ Gospel Oak or Hampstead Heath
 ☛ Kentish Town or Tufnell Park

Dancing in the Streets

TOWER OF LONDON, MONUMENT & THE ROYAL EXCHANGE BUILDING

Monday 5 July 12.30 & 6.00pm

Wednesday 7 July 12.30 & 6.00pm

Moment and Monument

Set against a backdrop of three of the City's most iconic locations, this exciting new site-specific piece fuses capoeira and contemporary dance, pitching ephemeral human form against monumental architectural structures. Choreographer and capoeirista Mestre Ponciano Almeida has worked with specially selected students from the Central School of Ballet and Laban over a three-month period to create a piece in which the audience is invited to follow the dancers from site to site as the piece evolves in scale, culminating in a momentous close at the City's heart, the Royal Exchange building. Hear Ponciano talk about this piece at www.colf.org

Supported by the Mayor of London



WEST STEPS OF ST PAUL'S CATHEDRAL, EC4

Tuesday 6 July 1.15 & 3.45pm

Thursday 8 July 1.15 & 7.00pm

StopGAP Dance Company

Gleam Clean

StopGAP Dance Company, the UK's foremost integrated dance company working with dancers with and without disabilities, sets the steps of St Paul's alight with vibrant theatrical dance in this brand new site-specific piece, choreographed by Lucy Bennett and the StopGAP Dancers. The audience will be introduced to some of the young disabled talents from the company's youth group in a light-hearted and playful piece of choreography, drawing on capoeira and Brazilian rhythms.



Moment and Monument

Commuter Music

LIVERPOOL STREET STATION,

LIVERPOOL STREET EXIT, EC2

5.30 – 7.00pm

Friday 25 June

Deodato Siquir Trio

On the anniversary of Mozambique's Independence Day one of the country's greatest musical talents, drummer and vocalist Deodato Siquir, comes to London. African beats of Marrabenta, Muthimba and Muganda are fused with modern jazz rhythms in an electrifying performance.

Friday 2 July

Los Piratas

The six pirates of Los Piratas hijack rural folk from Colombia and Brazil and mix it with their own saucy style and sunshine sounds to weave Latin dance rhythms for all to enjoy.

Friday 9 July

Mano de Dios

Bringing together the individual influences of each of its four members, Mano de Dios comes together to create an extraordinary new sound with a rugged blend of flamenco, punk, rumba and samba.

Friday 16 July

The Cedars

With soaring vocals, infectious rhythms and blasts of slide guitar and banjo The Cedars play alt-Americana influenced by the dance halls of the 20s and 30s.

Friday 23 July

Victor Menace

A fusion of fast-paced, all-original gypsy and classical melodies, laced with punk-rock moments, swing and reggae grooves and the fastest take on the Eastern fiddle ever seen. The original sound of Ninja Folk!



StopGAP



Music in the Yard

GUILDHALL YARD, GRESHAM STREET, EC2
Monday 28 June 12.30 – 2.00pm

Lindu Mona

Firmly rooted in the sounds and rhythms of their native Angola, Lindu Mona are one of the most important world music names in Portugal, encompassing a wide range of influences from jazz, reggae and African roots.

Monday 28 June 5.30 – 7.00pm

Sons da Gente

Portuguese quintet Sons da Gente draws inspiration from the culture and history of its country's recent past, in particular the work of iconic musician and poet José Afonso with original compositions that express the passion and beauty of Portugal.

Tuesday 29 June 12.30 – 2.00pm

Rhinegold Publishing Office Choir

The winning choir from Office Choir of the Year 2010's Beginner Category – Rhinegold Publishing – takes to the stage. Come and support fellow City workers as they show off their musical talent.

In association with **Music in Offices**

Tuesday 29 June 5.30 – 7.00pm

Spiro

This four-piece folk ensemble might be partial to the odd traditional tune, but Spiro claim to have closer affinities to the worlds of contemporary classical and dance music than to the folk scene, creating music with a sweeping, majestic and cinematic quality, aimed to provoke an emotional response from anyone within earshot.

Wednesday 30 June 12.30 – 2.00pm

Huw Warren Trio: Hermeto+

Mixing dazzling improvisation, infectious grooves and sonic surprises, Hermeto+ present a highly personal take on the music of Brazilian genius Hermeto Pascoal alongside Warren's own eclectic compositions for an exuberant and uplifting performance.

Wednesday 30 June 5.30 – 7.00pm

Renato Borghetti

This accordion virtuoso is the star among the new folk musicians from Rio Grande do Sul in southern Brazil. The charismatic gaucho's fast and playful tunes combine the sounds of the Argentinian pampa with central European, Italian and French elements creating a sparkling, contemporary mixture of tango, polka, texmex and musette.

Thursday 1 July 12.30 – 2.00pm

The Jive Aces

Playing songs made famous by such greats as Bobby Darin, Louis Prima and Sammy Davis Jr as well as superb originals, this much in-demand sextet bring their high-energy stage show to the Yard.

Friday 2 July

Forró Friday

Forró, the musical heartbeat of northeast Brazil, with its mix of European, African and indigenous rhythms and distinctive, sensual dance moves, descends on the Guildhall Yard with a day of taster dance workshops and live performance.

12.00 – 12.30pm & 5.00 – 5.30pm

Forró Dance Workshops

12.30 – 2.00pm

Banda Daladeira

5.30 – 7.00pm

ForroDaki featuring Gustavo Marques

Jazz in the Yard

GUILDHALL YARD, GRESHAM STREET, EC2

Tuesday 6 July 5.00 – 6.30pm

National Youth Jazz Orchestra

Known for its unique swinging big band sound and featuring the most gifted and talented of the next generation of British jazz musicians, this world-class orchestra showcases the talents of its exciting young players to the audiences of the Guildhall Yard.

Wednesday 7 July 12.30 – 2.00pm

Ian Shaw

Widely regarded as one of the world's finest male jazz vocalists; charismatic performer Ian Shaw returns to the Festival for a second year.

Wednesday 7 July 5.30 – 7.00pm

Tommy Whittle Quartet

The outstanding veteran British tenor saxophonist, still at the peak of his playing skills after more than sixty years in the musical spotlight, fronts his talented quartet.

Thursday 8 July 12.30 – 2.00pm

Dave O'Higgins & Martin Shaw Quintet

Two of Britain's leading jazz musicians in a powerful and exciting musical venture into the realm of modern jazz.

Thursday 8 July 5.30 – 7.00pm

Frank Griffith Nonet

Featuring the leading lights of the modern British jazz scene, the Nonet perform a stunning musical tribute to the rich and distinctive arrangements created by Marty Paich and the vocal skills of Mel Torme, featuring vocalist Iain Mackenzie.

Friday 9 July 12.30 – 2.00pm

John Etheridge & Christian Garrick Quartet

This sparkling swinging band features four of the world's top jazz musicians in a memorable concert celebrating the great jazz violinist Stephane Grappelli and, in his centenary year, the immortal guitarist Django Reinhardt. This group promises to get your toes tapping in the spirit of the original Hot Club de France of the 1930s.

Friday 9 July 5.30 – 7.00pm

Claridade

The concluding concert in our week of jazz reflects our Lusophone theme, as Claridade take to the stage, fusing some of Brazil's most beautiful rhythms and songs with a jazz sensibility. Vocalist Clare Foster sings in both English and Portuguese, performing original compositions and songs from many of the Brazilian greats including João Bosco and Edu Lobo.

In association with **The Worshipful Company of Musicians**

Canary Wharf

CANADA SQUARE PARK, E14

Thursday 8 July 7.00pm

Julian Joseph Big Band

Virtuoso pianist, bandleader, composer, arranger and broadcaster, Julian Joseph returns to the Festival with his Big Band, comprising the best of Britain's jazz talent. Performing a wide-ranging repertoire of original compositions and arrangements to create a challenging and innovative music experience deeply rooted in the jazz tradition.

Friday 9 July 7.00pm

London Symphony Orchestra

Artur Pizarro *piano*
 David Afkham *conductor*

Mendelssohn Hebride's Overture (Fingal's Cave)
Beethoven Piano Concerto No 3
Mendelssohn Symphony No 4 *Italian*



Huw Warren

CANADA SQUARE PARK, E14

Saturday 10 July 1.00 – 7.00pm

Brazilian Beats

A celebration of Brazil's most enticing rhythms with free workshops for all ages and music performances throughout the afternoon.

1.00 – 2.15pm

Aurora Orchestra

Nicholas Collon *conductor*

The Aurora Orchestra has established a reputation as one of the most dynamic and innovative emerging voices in British classical music. Their repertoire includes a stunning new collaboration with the London-based capoeira group Cordão de Ouro to open Brazilian Beats with a bang.

3.15 – 4.30pm

Sambaviva

The UK's premier Brazilian samba band guarantees a thrilling performance of Latin rhythm, dance and song. Based on the traditional groups to be found in the clubs and bars of Rio de Janeiro's Lapa district, Sambaviva brings together all the elements of great samba.

5.30 – 7.00pm

Mônica Vasconcelos & Vintage Brazil

Inspired by her teenage nights in Brazil, Mônica Vasconcelos has put together her own team of Latin rhythm aficionados to play a selection of Brazilian dance classics from the 60s and 70s. So put on your dancing shoes and get ready for some incandescent samba, baião, xote, samba-rock, samba-bossa, samba-reggae and samba-funk!

CABOT SQUARE, E14

Join in!

Come and enjoy the following free workshops throughout the afternoon. Places are limited and should be reserved on arrival.

1.00 – 1.30pm & 5.00 – 5.30pm

Berimbau

1.30 – 2.00pm, 3.00 – 3.30pm & 4.30 – 5.00pm

Samba

2.15 – 3.00pm & 3.30 – 4.15pm

Capoeira

Canary Wharf series in partnership with



New Street Square

NEW STREET SQUARE, EC4

Tuesday 13 July 12.00 – 7.00pm

Nu Urban Gardeners

Artists Chris Lewis-Jones and Simon Withers invite you to create a miniature allotment on specially adapted tea trolleys. Design your very own *Hopeful Habitat*, inspired by the City landscape or your wildest imagination.

Wednesday 14 July 12.30 – 2.00pm

Los Desterrados

Los Desterrados weave soul, jazz, flamenco and folk influences into the Mediterranean music of the Sephardic Jews. They mine the wealth of ancient Sephardic songs, breathing vibrant new life into the tradition.

Tuesday 20 July 12.30 – 2.00pm

Jon Hicks

Painter Jon Hicks creates upside-down, revolving, 6ft tall paintings of the iconically famous – both people and places. With speed, dexterity and immaculate timing to music, works of art are created before the audience's eyes.

Thursday 22 July 6.00 – 7.30pm

Katy Carr and The Aviators

An eclectic writer of sensual self-penned folk songs, delivered with verve and humour and inspired by World War II, Katy Carr tells stories through a uniquely crafted mixture of alt-folk, jazz, cabaret and classical sounds.

Tuesday 27 July 12.00 & 1.30pm

Mimbre: Until Now

With world-class acrobatics, innovative movement and subtle characters this all-female trio transform the urban landscape creating a world of humour and visual energy.

Thursday 29 July 6.00 – 7.30pm

The Julian Ferraretto Ensemble

A taste of the 2011 Festival's Antipodean theme as premier Australian jazz violinist Julian Ferraretto brings his own ensemble to the Square to play a selection of new compositions and jazz standards.

New Street Square series sponsored by **Land Securities**



Mônica Vasconcelos

Barts Summer Series

COURTYARD, ST BARTHOLOMEW'S HOSPITAL, EC1
All events 12.30 – 2.00pm

Friday 16 July

Fiona Pears

New Zealand virtuoso violinist and composer Fiona Pears and her band present fiery melting pot of flavours from Latin and jazz, to Celtic and classical, as well as some hot traditional Gypsy favourites.

Friday 23 July

Max Baillie and Surahata Susso

The sons of distinguished musical families bring together two centuries-old string traditions: the Baroque and the West African Mandinka. Virtuoso Max Baillie *violin* and Surahata Susso *kora* bring you an uplifting and magical medley which weaves between Bach, Merula and the traditional bardic songs of 14th century Mali. With playful dialogue and captivating rhythm, this is musical story-telling at its best.

Friday 30 July

Kasai Masai

Congolese quintet Kasai Masai brings the traditional sounds of remote equatorial African villages to the UK, adding a unique and contemporary twist on the way. Their sound is rooted in the healing power of driving percussion and singing combined with the majestic Congolese guitar and jazz saxophone.

Friday 6 August

The Long Notes

The Long Notes are a powerhouse traditional trio who play a heady mix of jigs, reels and heartwarming airs from Ireland, Scotland, Brittany and Canada as well as self-penned compositions. They unite the revered talents of accordionist Colette O'Leary, fiddler Jamie Smith and banjo and mandolin player Brian Kelly.

In partnership with **Vital Arts**
 Supported by the **Rahere Association**

National Youth Jazz Orchestra



Friday 25 June to Saturday 3 July



Cinema of Brazil – Music and Rhythm

Brazilian music is not new to London or to the Barbican, with stars like Caetano Veloso and Gilberto Gil frequently performing on its stage. This year, the fourth installment of Cinema of Brazil has music as its theme, screening 10 features and documentaries with music at their heart. Alongside award-winning features you'll find legendary Brazilian musicians Vinicius de Moraes, Arnaldo Baptista, Wilson Simonal, Tom Jobim and of course Veloso on screen, spotlighting Brazil's wide range of musical styles, and highlighting the importance of music in binding the country and its people together.

We are delighted to welcome many of the featured directors and actors to speak about their work.

Saturday 26 & Sunday 27 June



Sound and Film – Music in Portuguese cinema

A film season celebrating the myriad influences reflected in Portuguese music, from Arabic to sub-Saharan African to trans-European and operatic. Musical opulence synchronised with remarkable imagery, in a rapturous cinematic feast.

Part of Cinema 1, the first UK Portuguese Film Festival, curated by Filmville, with special thanks to Instituto Camões in Portugal and the Portuguese Embassy in London. With English subtitles.

*Barbican local classification
 e Barbican or Moorgate
 Tickets £7.50 online or £9.50 by phone or in person



Wednesday 7 July 6.00pm

FREE WORD CENTRE, 60 FARRINGDON ROAD, EC1

Fado Poetry and Music

Screening of *Mariza and the story of fado* – narrated by the charismatic fado star Mariza, this powerful BBC documentary traces the history of the 'Portuguese Blues' from its early 19th century origins, through the turmoil of dictatorship and revolution in the 20th century, to its recent rebirth as an international phenomenon. With rare archive footage, including performances by the legendary *fadista* Amália Rodrigues. The screening is in celebration of Calouste Gulbenkian Foundation's new publication *Saudade*, the first ever anthology of Fado poetry in English, with versions from 18 of our finest poets, including Elaine Feinstein, Don Paterson, Fiona Sampson and George Szirtes. Copies of *Saudade* will be available for sale on the night.

e Farringdon
 Admission Free, but booking advisable as space is limited.
 To book please e-mail
 bookings@freewordonline.com

Friday 25 June 7.30pm

Out of Tune (Os Desafinados) 12A*

Plus Q&A with director Walter Lima Jr. and actor Angelo Paes Leme

Loosely based on the life of Bossa Nova supremo Tom Jobim, this film tells the story of fictitious 60's band *Rio Bossa Cinco* following their dream of performing at Carnegie Hall - until the shadow of Brazil's dictatorship threatens to break up the group. Brimming with Bossa Nova songs, this film will capture your imagination and transport you back to the early days of one of Brazil's most successful musical movements.

Brazil 2008 Dir. Walter Lima Jr. 128 min

Saturday 26 June 2.00pm

Fado, Story of a Singer (Fado, História d'uma Cantadeira) PG

Amália Rodrigues, the supreme diva of Fado, plays Ana Maria, a fadista falling for humble guitar player Júlio. Ana Maria is torn between fear of her first love and the allure of wealth and fame. We are left wondering where the boundary between fiction and the re-enactment of Amalia's own past is being sutured in this unique journey about the Lisbon of the 1940s.

Portugal 1943 Dir. Perdígão Queiroga 110 min

Saturday 26 June 4.00pm

My Voice (Nha Fala) PG

Manu Dibango, creator of *Soul Makossa*, is unquestionably one of the great popular musicians of Africa. Musical flow and the lilt of language entwine in this musical comedy.

Portugal/France/Luxembourg 2003 Dir. Flora Gomes 110 min

Saturday 26 June 6.00pm

Besouro 12A*

+ Q&A director João Daniel Tikhomirow

Based on the life of a legendary capoeira fighter and social leader from Bahia, *Besouro* tells the mystical tale of this young Afro-Brazilian man and his connection to the Orixás, African deities with mystical powers. Set in the early 1920s, just forty years after the abolition of slavery, *Besouro* is riddled with fantastic capoeira fighting scenes (choreographed by the Crouching Tiger Hidden Dragon team) and is set to the traditional rhythm of the "berimbau" capoeira instrument.

Brazil 2009 Dir. João Daniel Tikhomirow 120 min

Saturday 26 June 8.45pm

Antonia (Antônia) 12A*

+ Q&A with director Tata Amaral

Desperate for a break and the chance to leave the streets of São Paulo behind them, four young girls find their voices in rap band Antonia. On the verge of realising their dreams, the violence of their pasts catches up with them threatening childhood friendships and hopes for a better future.

Brazil 2006 Dir. Tata Amaral 90 min

Sunday 27 June 2.00pm

The Escape of the Female Gorilla

(A Fuga, a Raiva, a Dança, a Bunda, a Boca, a Calma, a Vida da Mulher Gorila) 15*

This musical road movie tells the story of two sisters (played by Flora Dias and Morena Cattoni) who decide to embark on a journey through the state of Rio de Janeiro in an old kombi van.

Brazil 2009 Felipe Bragança and Marina Meliande 82 min

Sunday 27 June 3.45pm

Simonal – No One Knows how

Tough it Was (Simonal – Ninguém Sabe O

Duro Que Dei) 12A*

+ Q&A with director Micael Langer

During the 1960s and 1970s, at a time of authoritarianism and revolutionaries, Wilson Simonal reached new heights of popularity as a singer. But suddenly, his career ended amid mysteries, persecutions, and accusations of wrong-doing. This documentary tells the story of one of the greatest but least-known musical icons of Brazil and raises the question, "Whatever happened to Wilson Simonal"?

Brazil 2009 Dir. Micael Langer, Cláudio Manoel & Calvito Leal 86 min

Sunday 27 June 6.00pm

The Cannibals (Os Canibais) PG

Oliveira's *Os Canibais* is a direct response to composer João Paes' challenge to create an opera-film; with Paes' score binding together the pieces in this maverick feature where disruption and sarcasm are given Buñuelian primacy.

Portugal 1988 Dir. Manoel de Oliveira 99 min

Sunday 27 June 8.45pm

Perpetual Movements:

A Cine – Tribute to Carlos Paredes

(Movimentos Perpétuos – Homenagem

a Carlos Paredes) PG

This is trademark Pêra, but pointed at late Portuguese guitar genius Carlos Paredes' career. We discover the notoriety Paredes' music brought to the Portuguese guitar, raising it to the rank of an autonomous instrument and transforming it into a symbol of Portuguese music.

Portugal 2006 Dir. Edgar Pêra 68 min

Wednesday 30 June 6.15pm

Loki – Arnaldo Baptista 12A*

Arnaldo Baptista was the creative force behind psychedelic 1960s band *Os Mutantes*, part of Brazil's Tropicália movement. Focusing on his life, his struggle with drugs and depression, his brother Sergio and events leading up to the band's demise, this is a fast-paced yet often moving documentary.

Brazil 2008 Dir. Paulo Henrique Fontenelle 120 min

Wednesday 30 June 8.30pm

Vinicius 12A*

+ Q&A with director Miguel Faria Junior

An exploration of the life of great lyricist and musician Vinicius de Moraes, co-author of *Girl from Ipanema* with Tom Jobim in the early 1960s, reconstructing the career of the singer and composer, with comments from friends and family who knew and admired him, photographs and biographical accounts.

Brazil 2005 Dir. Miguel Faria Junior 110 min

Thursday 1 July 6.00pm

The Ballroom (Chega de Saudade) 12A*

A day in the life of a ballroom in São Paulo, where we follow the dramas and joys of five characters who take to the dance floor; touching on themes of love, solitude and betrayal.

Brazil 2007 Dir. Laís Bodanzky 95 min

Thursday 1 July 8.00pm

Two Sons of Francisco (Dois Filhos de

Francisco) PG*

+ Q&A with director Breno Silveira

Francisco Camargo, a humble labourer from Goiás, dreams of turning two of his sons into famous country musicians. He gives his sons Mirosmar and Emival an accordion and a guitar and the two boys start performing at local parties until poverty forces the family to move to another town.

Brazil 2005 Dir. Breno Silveira, 132 min

Saturday 3 July 4.00pm

Wandering Heart (Coração Vagamundo) 12A*

+ Q&A with director Fernando Grostein Andrade

Much more than a music documentary, this behind the scenes glimpse of global superstar Caetano Veloso is also a revealing exploration of personal identity through music, as we accompany the singer to São Paulo, New York, and Japan, to launch his first all-English album.

Brazil 2008 Dir. Fernando Grostein Andrade 60 min



Fado, Story of a Singer

Perpetual Movements

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WALKS, ARTS & ARCHITECTURE TOURS

**Saturday 26 June &
Saturday 3 July 9.30am – 4.00pm**
BANK OF ENGLAND, THREADNEEDLE STREET, EC3

Bank of England Open Day

The Bank of England opens its doors to the history and art in parts of the building usually inaccessible to the public. Guided tours lasting 30 minutes run throughout the day (last entry 3.30pm). The Bank's museum will also be open.

📍 Bank
Admission Free, advance booking not required

Saturday 26 June 11.00am

Singing the City

The Street Pianos will be back again, dotted around the City, providing opportunities for impromptu recitals and sing-alongs. Bring your voices on this walk, featuring historical sites and the songs that relate to them. Join **Cwti Green** for a fun-filled musical tour of the City.

Tickets £10

**Saturday 26 June 2.00pm
Saturday 3 July 2.00pm**

Where the Wild Things Are

The City's Hidden Wildlife

Explore parts of the City where bees and other wildlife flourish in a seemingly hostile environment. This walk explores remnants of the City Wall, the green spaces and lakes of the Barbican including the wildlife garden on Fann Street and the old Nonconformist burial ground at Bunhill Fields. Sturdy footwear is recommended as some paths are uneven and may be muddy.

Francis Pugh is a City of London Guide and member of the Barbican Wildlife Group.

Tickets £10

**Sunday 27 June 2.00pm
Sunday 4 July 2.00pm**

The Tidal Thames: a Wildlife Thoroughfare

The City's Hidden Wildlife

The City of London Biodiversity Action Plan aims to protect and enhance the wildlife habitats, species diversity and local distinctiveness of the tidal Thames. Discover what progress has been made in a walk that threads its way along the north bank of the River from Queenhythe to the Customs House.

Francis Pugh is a City of London Guide and member of the Barbican Wildlife Group.

Tickets £10

Wednesday 30 June 6.00pm
DEUTSCHE BANK, WINCHESTER HOUSE,
GREAT WINCHESTER STREET, EC2

Deutsche Bank Art Tour

Lucille Zacaria is our guide around this outstanding collection of contemporary art, housed within the offices of Deutsche Bank, featuring works by Anish Kapoor, Francis Bacon and Damien Hirst. This is a rare opportunity to see one of the largest and most significant corporate art collections in the world.

Tickets £10

Thursday 1 July 11.00am
MANSION HOUSE, WALBROOK, EC4

Mansion House Tour

Mansion House was purpose-built as the residence of the Lord Mayor of the City of London. It is one of the finest surviving Georgian palaces in London, with magnificent interiors and elaborate plasterwork. The tour includes many of the public rooms as well as the Harold Samuel Collection, comprising 17th Century Dutch and Flemish paintings by such masters as Frans Hals.

Tickets £10

**Saturday 3 July 11.00am & 4.00pm
Sunday 4 July 2.00pm**

The Restoration Walk

2010 marks the 350th anniversary of the Restoration of the Monarchy. Also in 1660 Samuel Pepys began his celebrated diary, recording the City ravaged by plague and fire, and its rebuilding by Wren and Hooke. This walk engages with these cataclysmic events and also explores some of the equally far-reaching social changes of Charles II's reign. His Portuguese wife, Catherine of Braganza, introduced the custom of tea drinking into England and her dowry included the City of Bombay!

John Constable, your guide, is author of *Secret Bankside – Walks In The Outlaw Borough*

Tickets £10

Saturday 10 July 10.30am & 1.30pm
ST MARY ALDERMARY, WATLING STREET, EC4

The Friends of the City Churches: City Churches Walks 2010

The Friends of the City Churches' annual open day offers a rare opportunity to visit over 20 historic City churches. Ten different walking tours will visit three churches on each route.

Tickets £7
to book please visit www.london-city-churches.org.uk,
email friendsoflondoncitychurches@yahoo.co.uk
or call 020 7626 1555

Monday 21 June – Sunday 4 July

11.00am – 7.00pm

Open until 9.00pm first Thursday of the month

BICHA GALLERY, 7 GABRIEL'S WHARF, SE1

A Lusophonic Vision Photography Exhibition

An interesting and challenging mixture of complementary views of the world and of 'Lusofonia' by six artists and photojournalists originally from Portuguese-speaking countries. Their visual approach is accompanied by texts from Portuguese-speaking poets and writers.

Photographers: **Andre Pipa** (Portugal), **Beth dos Santos** (Brazil), **Luis Filipe Ventura** (Mozambique), **Adilson Ramos** (Cape Verde), **Analu Prestes** (Brazil), **Lia Costa Carvalho** (Brazil)

📍 **Waterloo or Southwark**
Admission Free

In association with



Monday 21 June – Sunday 11 July

ST PAUL'S CATHEDRAL, EC4

Images of Transformation

Swords to Ploughshares: weapons into sculpture

Three evocative sculptures made from guns are the contribution of the Church to Mozambique's transition to peace. The project has taken over 700,000 weapons out of use and has had a global impact. Other works from Angola and Mozambique reflect both the countries and their connections with the Church in London.

Curated by **ALMA: Angola London Mozambique Association**
(London's link with Angola and Mozambique)

📍 **St Paul's**
Cathedral admission charges apply, see website for opening times

The Music Man
(Images of Transformation)



Monday 21 June – Friday 9 July

Open every weekday from 8.00am – 5.30pm

(except Wednesday 12.00 – 2.00pm,

Thursday 12.00 – 1.00pm)

ST BOTOLPH-WITHOUT-BISHOPSGATE,
BISHOPSGATE, EC2

Installation on Cloth

Angolan and Mozambican Capulanas

In contrast to the hard edges of the sculptures in St Paul's Cathedral, this is an altogether softer exhibition – the church interior will be transformed by a sea of brightly-coloured capulanas, the garments traditionally worn by Mozambican and Angolan women.

Curated by **ALMA: Angola London Mozambique Association**
(London's link with Angola and Mozambique)

📍 **Liverpool Street**
Admission Free



Lusophonic Vision
Photography Exhibition

Tuesday 22 June – Friday 9 July

10.00am – 5.00pm

Sunday 12.00 – 4.00pm

Open until 9.00pm first Thursday of the month

GUILDHALL ART GALLERY, GUILDHALLYARD, EC2

Um Mundo Belo

Young Artists' Exhibition

Young people from St Paul's Way Community School, Skinners' Company's School for Girls and City of London Academy, Southwark present a Portuguese-inspired exhibition of fine jewellery and bronze cast medals.

📍 **Bank**
Free entry 28 June – 2 July. Gallery entry prices apply at other times

Supported by The Worshipful Company of Founders

Wednesday 23 June – Friday 16 July

Tuesday – Friday 12.00 – 6.00pm

Saturday 11.00am – 4.00pm

WALLSPACE, ALL HALLOWS ON THE WALL, EC2

The Methodist Art Collection

Highlights and new acquisitions

The world première of new works acquired for this well-loved collection. In the early 1960s John Gibbs, an art collector and Methodist layman, realising that many contemporary artists were concerned with themes from the life of Christ, decided to create a collection of such work. With the help of Methodist minister Douglas Wollen, he acquired paintings and prints, which became the core of the Methodist Church Collection of Modern Christian Art.

This exhibition is the first opportunity to see new acquisitions and loans – including Susie Hamilton, Clive Hicks-Jenkins, Peter Howson and David Jones. Also featured will be work by the Goan artist FN Souza.

📍 **Liverpool Street Station**
Admission Free

In association with



Tuesday 29 June – Friday 9 July

7.00am-6.00pm Monday – Wednesday,

7.00am-6.30pm Thursday,

7.00am-4.00pm Friday

ST MARY-LE-BOW, CHEAPSIDE, EC2

Celebrating Biodiversity

Visual artists, including alumni of the Royal College of Art, have worked with young people from seven London schools to transform tons of the City's recycled materials into works of art. Hundreds of plastic cups and bottles, crates of discs and bags of bottle tops fed into unique costume and sculpture for presentation at St Mary-le-Bow, by kind permission of the Rector, following the Festival Procession for which they were created.

📍 **Mansion House or Bank**

In partnership with the City's Street Cleansing and Waste Collection Teams
Supported by the City Bridge Trust



The crucifixion, Francis N. Souza, 1962
Image: Methodist Church Collection of Modern Christian Art

WHERE TO STAY & EAT

HOTELS

GRANGE ST PAUL'S HOTEL

With a sophisticated blend of contemporary style and modern flair, the stunning Grange St Paul's Hotel sets new standards for luxury and elegance. Spacious bedrooms feature the very latest technology and conveniences, with selected Executive suites additionally incorporating 'female friendly' amenities at the Grange City Hotel. In-house restaurants and bars include a speciality Teppanyaki restaurant, elegant cocktail bar and exclusive rooftop garden, all contained within a spectacular 80-foot glass Atrium. The 5* Grange St Paul's is also home to the award-winning Ajala Spa, which combines traditional therapies with modern health and beauty facilities to offer the broadest range of indulgent treatments for body and mind.

10 Godliman Street, London, EC4V 5AJ

020 7074 1000

stpauls.sales@grangehotels.com

www.grangehotels.com

GRANGE CITY HOTEL

Commanding sweeping views of the iconic Tower of London, the Grange City Hotel provides opulent 5* accommodation in the heart of the City's famous business district. Beautifully appointed guestrooms and suites assure guests of every comfort, with a dedicated City Club service offering additional luxury services. Bar and restaurant opportunities include an authentic Japanese sushi bar, galleried restaurant, and delightful brasserie overlooking the historical London Wall. Guests can also relax at the stunning City Health and Fitness Club, which offers 25m swimming pool and Jacuzzi, together with sauna, steam and aromatherapy rooms, fully-equipped gymnasium, and beauty and holistic therapy suites.

8-14 Coopers Row, London, EC3N 2BQ

020 7863 3700

city@grangehotels.com

www.grangehotels.com

RESTAURANTS

GRANGE ST PAUL'S

Beautifully located by St Paul's Cathedral, the 5* Grange St. Paul's features luxury accommodation, unrivalled healthclub facilities and award-winning **Ajala Spa** with pool. Enjoy the views from the penthouse-level **Sky Bar**, sip cocktails in sumptuous **Silks**, relax after a productive day in **Temple Bar** and **Quarter Jacks** or enjoy live jazz in exclusive **Ten**. Formal dining is also available at the intimate **Globe**, airy **Novello**, or forthcoming Japanese Teppanyaki restaurant, **Benihana**.

10 Godliman Street, London, EC4V 5AJ

020 7074 1000

stpauls.sales@grangehotels.com

www.grangehotels.com

GRANGE CITY HOTEL

A stunning 5* hotel with views over the Tower of London, the Grange City features opulent bedrooms, a luxury health and fitness centre with sumptuous spa and Greco-Roman pool, and authentic Japanese sushi bar, **Koto II**. Additional dining options include the galleried **Forum** restaurant, vibrant **Isis Cocktail Bar** and the **Lutetia Brasserie**, offering a broad range of great value menu and beverage items and impressively overlooking London's historic Roman Wall.

8-14 Coopers Row, London, EC3N 2BQ

020 7863 3700

city@grangehotels.com

www.grangehotels.com

CARLUCCIO'S

Situated south west of the historic Smithfield Market and opposite St Barts Hospital, Carluccio's is open for breakfast, lunch and dinner. We serve delicious Italian food, ready prepared meals, a larder of Italian specialities and careful, friendly service.

Enjoy a complimentary bottle of Carluccio's delicious Sicilian Sicani wine (or £12.95 off any other wine bottle) when two or more people have a main course each. Simply present your Festival ticket to a member of staff on arrival. Terms on offer: Valid from 21/06/10 to 09/07/10 at Carluccio's Smithfield only. One offer per party, per visit. Not in conjunction with any other offer.

12 West Smithfield, London, EC1A 9JR

020 7329 5904

IL BOTEGLIO

Located on Long Lane opposite Smithfield Market, this traditional family-run restaurant offers friendly, down-to-earth service and the best in Italian cuisine. Our sister restaurant Attilio's in Cowcross Street has been running for 29 years and our expertise is reflected in Il Boteglio.

Festival ticket holders can take advantage of our special offer of a free glass of prosecco or a bottle of prosecco for parties of 4 or more. Valid throughout the Festival on production of a concert ticket.

60 Long Lane, London, EC1A 9EJ

020 7600 5507

GAUCHO SMITHFIELD

GaUCHO Smithfield brings a touch of Argentine flavour to this diverse and entertaining area, aptly situated opposite the famous, fashionable, centuries old Smithfield meat market. Delicately balancing the borders between the City's financial district, the thriving restaurant scene of Smithfield and the creative hub that is Clerkenwell, this restaurant ensures an eclectic and exciting lunch and dinner crowd. Exclusive private dining is separated from the main restaurant by glass panelling, allowing the atmosphere of the main restaurant to filter through. This street market chic style gives GaUCHO Smithfield a genuine New York meat packing district feel.

93A Charterhouse Street, London, EC1M 6HL

020 7490 1676

smithfieldRES@gauchorestaurants.com

GAUCHO TOWER BRIDGE

Directly located on the South Bank of the Thames, this stunning location is hard to beat in the capital, with views framed by Tower Bridge, The Tower of London and, in contrast, the elegant modern architecture of More London. With this in mind, GaUCHO Tower Bridge will make the ideal restaurant setting for a post City drink, client dinner or a relaxing Sunday brunch. The restaurant and lounge are open 7 days a week from midday to midnight.

2 More London Riverside, London, SE1 2AP

020 7407 5222

GREEN'S RESTAURANT AND OYSTER BAR

Situated in the heart of the City, Green's at 14 Cornhill has spectacular views of the city of London. The restaurant is situated on the mezzanine level and overlooks the Runner Bar in the banking hall below. The bar is open from breakfast until dinner. Upstairs, the Green's restaurant is for a more sophisticated dining experience, with semi-private leather booths. Enjoy a complimentary glass of house champagne by simply presenting your Festival ticket to a member of staff on arrival. Valid from 19/06/09 to 09/07/09 at The Runner Bar and Green's Cornhill.

14 Cornhill, London, EC3V 3ND

020 7220 6300

cornhill@greens.org.uk

www.greens.org.uk

Portal

RESTAURANT AND BAR

Portuguese Fine Dining in the heart of Clerkenwell



Portal combines the buzzing conviviality of Iberian dining with a bold interior design. Spilling back into a glorious glasshouse, the airy dining area lends an al-fresco feel that is spectacular both day and night. A convivial atmosphere and unobtrusive service make this Iberian gem a Clerkenwell favourite.

The restaurant's menu depicts modernity, freshness, and sophisticated flavours that is complemented by an extensive, exuberant, Portuguese wine list.

Our signature dishes include the 24 hour slow cooked Braised Bisaro with sautéed liver and watermelon celeriac coulis, turnip and reinette apple ragout, and the slow cooked Bacalhau in squid ink with garlic crumbles, turnip leaves tempura and coriander are the perennial favourites.

Throughout the Festival Portal is pleased to offer all Festival ticket holders 15% off the a la carte menu and a glass of extra dry white port on arrival.



For reservations please email reservations@portalrestaurant.com or call 0207 253 6950.

Portal Restaurant & Bar, 88 St John Street, London EC1M 4EH

LIVING COMPOSERS

Julian Anderson (b. 1967)

Julian Anderson’s first acknowledged work, *Diptych* (1990) for orchestra, won the 1992 Royal Philharmonic Society Prize for Young Composers. In October 2002 he was appointed Artistic Director of the Philharmonia Orchestra’s ‘Music of Today’ series. Throughout the 2002/3 season he was ‘Composer in Focus’ with the London Philharmonic Orchestra, a relationship which is set to blossom again when he becomes their Composer in Residence for 2010.

Miguel Azguime (b. 1960)

Miguel Azguime’s music excels on aesthetic innovation and freedom. His works reveal an intensively emotive mix of acoustic instrumental writing and electronics. As a composer, poet and performer, he relentlessly engages in challenging the boundaries between music, text and drama, hence shaping new grounds in contemporary music and redefining music, theatre and opera in what he names New Op-Era.

Paulo Bellinati (b. 1950)

Paulo Bellinati is one of Brazil’s most accomplished contemporary guitarists. As a composer, and multi-instrumentalist, Bellinati has written guitar solos, guitar and voice arrangements, guitar duos, trios, and quartets. He also rediscovered, transcribed and recorded the music of the great Brazilian guitarist-composer Annibal Augusto Sardinha (Garoto).

Richard Causton (b. 1971)

Richard Causton has worked with world renowned performers such as the BBC Symphony Orchestra, City of Birmingham Symphony Orchestra, Sinfonieorchester Basel, Rundfunk-Sinfonieorchester Saarbrücken, London Sinfonietta, and the Nash Ensemble. Causton’s *Phoenix* was the winner of the 2006 Royal Philharmonic Society Award for Chamber-Scale Composition. His latest work is the *Chamber Symphony* (2009) commissioned by BCMG.

George Crumb (b. 1929)

George Crumb was born in West Virginia, USA, and studied at the Mason College of Music in Charleston. His most recent works include *Eine Kleine Mitternachtmusik* for solo piano (2001), *Otherworldly Resonances* for two pianos (2002) and a four-part song cycle, *American Songbook* (2001-2004). Crumb has been awarded honorary doctorates by numerous universities and is the recipient of many awards and prizes.

Sadjo Djolô (b. 1959)

Sadjo Djolô was born in Guinea Bissau in 1959 into a long line of griot, or hereditary, musicians from the Mandinka people (a largely Muslim culture that embraces also Senegal, Mali and the Gambia). One of the foremost kora players of his generation, he has lived in Lisbon for over 25 years.

Iain Farrington (b. 1977)

Iain Farrington has an exceptionally busy career as a pianist, organist, composer and arranger. He has composed chamber, instrumental, vocal and choral works, which have been widely performed and recorded in the USA, Canada, Australia, New Zealand, across Europe and the UK. Iain is Arranger-in-Residence for the Aurora Orchestra.

Michael Finnissy (b. 1946)

Michael Finnissy studied at the Royal College of Music and went on to create the music department of the London School of Contemporary Dance. He has been musician in residence to the Victorian College of the Arts and the East London Late Starters Orchestra. Finnissy has been featured composer at the Bath, Huddersfield, and Almeida festivals, and his works are widely performed and broadcast worldwide.

Egberto Gismonti (b. 1941)

Egberto Gismonti was born in Carmon, Brazil, and started playing the piano at the age of six. After studying classical music for 15 years, he went to Paris to study orchestration and analysis with Nadia Boulanger. After his return to Brazil, Gismonti began to glimpse a reality broader than the classical world of music. He was attracted by Ravel’s ideas of orchestration and chord voicings; to play this music, he made the transition from piano to guitar.

Tony Haynes (b. 1941)

Tony Haynes studied music at Oxford and Nottingham Universities. Throughout the 1970s he wrote and directed music for all major regional theatres, including the RSC. He co-founded Grand Union in 1982 as a touring music-theatre company and has written nearly twenty shows for the Orchestra, which have been extensively recorded and broadcast.

Celso Machado (b. 1953)

Celso Machado has composed sound tracks for several documentary films. His score for the film *In the Company of Fear* won a Leo Award in 2000 in Canada and publication of Machado’s sheet music has resulted in many performances by other guitarists. The French firm Éditions Henry Lemoine has published a volume of his music whose title translates to *Brazilian Popular Music for Flute and Guitar*.

Flo Menezes (b. 1962)

Born in São Paulo in 1962, Flo Menezes studied at the University of São Paulo (USP) between 1980 and 1985. In 1986 he received a grant to study with Hans Humpert at the Studio für elektronische Musik of the Musikhochschule Cologne, where he was a composer between 1986 and 1990 and received his Diploma in 1989.

Minoru Miki (b. 1930)

Born in Tokushima, Japan, Miki’s largest lifework is “Minoru Miki, nine opera series along 1600 years Japanese history”. In 1975, he wrote his first opera *Shunkin-Sho* and won the Giraud Opera Prize. In 2002 he founded Asia Ensemble, featuring excellent soloists of Asian traditional instruments. Each year he invites Western soloists to join Asia Ensemble and try new co-operations.

João Pedro Oliveira (b. 1959)

João Pedro Oliveira began his music studies at the Gregorian Institute of Lisbon where he studied organ performance. Oliveira is Senior Professor at Aveiro University (Portugal), teaching composition, electroacoustic music and analysis. He has published several articles in journals, and has written a book about analysis and 20th century music theory.

Arvo Pärt (b. 1935)

The composer Arvo Pärt was born in Estonia and studied composition at the Tallin Conservatory. Pärt’s early work ranges from rather severe neo-classical styles to Schoenberg’s twelve-tone technique and surrealism, which earned the ire of the soviet establishment. A tintinnabular style developed hereafter, and his later works are frequently settings for sacred texts.

Julian Philips (b. 1969)

Julian Philips’ music has been performed widely across the world at major festivals and venues including the Proms, the Tanglewood Music Festival and the Wigmore Hall. In addition to solo vocal works, Philips has written several works for choirs. An increasingly vital force in education, Philips took up the post of Head of Composition at the Guildhall School of Music & Drama in September 2004.

Bright Sheng (b. 1955)

Bright Sheng is respected as one of the foremost composers of our time, whose stage, orchestral, chamber and vocal works are performed regularly throughout North America, Europe and Asia. Sheng’s music is noted for its melodic quality, sense of rhythmic propulsion and dramatic gestures. Many of Sheng’s works have strong Chinese and Asian influences.

Giovanni Sollima (b. 1962)

Giovanni Sollima was born in Palermo, Italy, and completed his composition education at the Musikhochschule of Stuttgart with Milko Kelemen. He has composed music for directors such as Robert Wilson, Peter Greenaway and Marco Tullio Giordana. Since 1992 his works have been performed all over the world, by orchestras such as La Scala Philharmonic Orchestra, the Comunale of Bologna Orchestra and the European Union Chamber Orchestra.

Felipe Salles (b. 1973)

Felipe Salles is a native of São Paulo, Brazil, who currently lives and performs in New York City. Before coming to the United States, Felipe was active in numerous combos and bands as a saxophonist, composer and arranger. He has been an active musician in the US since 1995, leading his own group, the Felipe Salles Quintet.

John Tavener (b. 1944)

Sir John Tavener first came to public attention in 1968 when his avant-garde oratorio *The Whale* was premièred at the inaugural concert of the London Sinfonietta. As the years progressed his music became increasingly spiritual in conception, contemplative in its idiom, and popular with audiences worldwide. From the late 1990s his religious interests diversified and his music embraced many different traditions: Hinduism, Judaism, Christianity, Islam and the spirituality of the American Indians.

Luís Tinoco (b. 1969)

Luís Tinoco was awarded scholarships by the Calouste Gulbenkian Foundation and the Centro Nacional de Cultura to complete a Masters degree in Composition at the Royal Academy of Music, in London. He is currently doing a PhD in Music research at the University of York. Future projects include the composition of *Paint Me*, a chamber opera with libretto by Stephen Plaice, to be premièred in Lisbon, in 2010.

Fabio Tognetti (b. 1958)

Fabio Tognetti was born in Bellinzona, Switzerland, and has written several compositions for soloists, chamber and orchestra. He began to study music in 1975 and expanded his knowledge in composition with Paul Glass, devoting himself to the practice of classical and baroque improvisation. From 2000-2006 Fabio lectured in Switzerland and, since 2006, has taught at the Helvetic Music Institute in Bellinzona.

Mark Troop (b. 1958)

Pianist, arranger, broadcaster and writer, Mark Troop founded The Chamber Music Company and runs four Festivals (Classical, Latin, Chinese, contemporary). He created Latin American programmes for BBC Radio 3 and a German Cabaret show which is touring UK this autumn. He is currently preparing a Chopin CD, to be released in 2010.

Krzysztof Zgraja (b. 1950)

Krzysztof Zgraja was born in Gliwice, Poland. He studied flute and composition at the Music Academy of Katowice from 1968 to 1977. When touring throughout Europe and Asia, Krzysztof attracted much attention with his fusion of experimental music, jazz, flamenco and classical. Since 1990, he has written multistylistic and virtuoso original compositions, taught at universities and leads master classes in many countries.

PERFORMERS

A Capella Portuguesa *choir*

A Capella Portuguesa is at the forefront of the rediscovery of the Portuguese musical golden age, coupling powerful interpretations with path-breaking scholarship, and presenting music by the best known composers as well as unfamiliar masterpieces. In addition to festival appearances in Portugal and Spain, the ensemble is resident Vocal Consort at Oxford University.

Adriano Adewale *percussion*

Adriano Adewale moved to London from São Paulo, Brazil, in 2000 and formed his first UK band Sambura. He has created soundtracks for numerous artists, including the English dance company Stacked Wonky and an animation movie based on the fairy tale *Little Red Riding Hood*. In 2007 Adriano formed international world-jazz quartet the Adriano Adewale Group.

Ponciano Almeida *choreographer*

Born in Guaratingueta São Paulo Brasil, where he trained Capoeira from an early age, Ponciano began to travel performing Capoeira worldwide, settling in London in 2000 to teach and perform. Ponciano choreographs using Capoeira and Brazilian Afro with Contemporary Dance.

Celso Antunes *conductor*

Energy, attention to detail, stylistically informed interpretation and charisma, are top among the wide range of attributes that best convey the essence of Celso Antunes as a unique conductor. Chief Conductor of the Netherlands Radio Choir and Professor of Choral Conducting at the distinguished Haute École de Musique de Genève, he is equally in demand as an orchestral and a choral conductor.

ATOS Trio *piano trio*

The ATOS Trio was formed in 2003 and has since garnered tremendous success at many international competitions. The group has already recorded five CDs, performs in prestigious halls (Carnegie, Berlin Philharmonie, Wigmore) and tours regularly the USA. As BBC Radio 3 New Generation Artists they will appear increasingly in the UK.

Aurora Orchestra *orchestra*

Founded in 2005, Aurora Orchestra has established a reputation as one of the most dynamic and innovative emerging voices in British classical music. Bringing together leading young soloists in a virtuosic and versatile ensemble, its projects combine outstanding musical quality with inventive programming and a commitment to reaching new audiences.

Paula Azguime *video artist*

Paula Azguime is a composer, performer and improviser. She has created an original repertoire for flute, percussion and live-electronics for the Miso Ensemble since 1985. As a multimedia artist she works for music staging developing a new approach between music /video/text/voice/movement she names New Op-Era. As Director of Miso Music Portugal she actively promotes the production and circulation of Portuguese new music.

BBC National Chorus of Wales *choir*

BBC National Chorus of Wales is one of the leading large mixed choruses in the United Kingdom and enjoys a close performing relationship with BBC National Orchestra of Wales. Most of its concerts are of the large choral orchestral repertoire, from Beethoven to Messiaen, and take place in the BBC’s new concert hall in the Welsh Millennium Centre, BBC Hoddinott Hall.

BBC Singers *choir*

As a vital resource in the BBC’s music output, the BBC Singers hold a unique position in British musical life. Performing everything from Byrd to Birtwistle, the versatility of this 24-voice ensemble is second to none. Equally at home on the concert platform as in the recording studio, the group is also committed to sharing its enthusiasm and creative expertise through its nationwide outreach programme.

Jean-Sébastien Béreau *conductor*

Jean-Sébastien Béreau studied at the Paris Conservatoire with Milhaud, Messiaen, Fourester and Martenot. He has directed the Metz Conservatoire, the Metz Symphony Orchestra, the Rouen and Strasbourg Conservatoires. From 1982 to 1997 he taught Orchestral Conducting at the Paris Conservatoire, having collaborated with Pierre Boulez and Leonard Bernstein.

Kuljit Bhamra *tabla*

Kuljit Bhamra is one of the most inspiring and influential musicians, composers and record producers on the British Asian music scene and was a pioneer of the worldwide Bhangra phenomenon. As part of his on-going mission to de-mystify Indian music, Kuljit has formed outstanding partnerships with artists such as Andy Sheppard, Joanna MacGregor, Alex Wilson and the Britten Sinfonia.

Andreas Brantelid *cello*

Andreas Brantelid won the Eurovision Young Musicians Competition in 2006. He is a member of the Lincoln Centre Chamber Music Society in New York and last season was nominated by the European Concert Halls for their “Rising Star” series. Andreas is a BBC Radio 3 New Generation Artist and records for EMI, the most recent release including Chopin’s *Sonata*.

Britten Sinfonia *orchestra*

Britten Sinfonia is a leading European, dynamic chamber orchestra praised for its quality performances and intelligent approach to programming. It chooses not to have a principal conductor or director but collaborates with a range of the finest international guest artists from across the musical spectrum for each particular project.

Matthew Brook *baritone*

Matthew Brook has worked with Sir John Eliot Gardiner, Richard Hickox, Christophe Rousset and Paul McCreesh, and ensembles including the Philharmonia, LSO, OAE, Gabrieli Consort and Orchestre des Champs-Élysées. Engagements this season include *The Seasons* (Gardiner); *Messiah* (Christophers); and *St Matthew Passion* (Herreweghe).

Wilke te Brummelstroete *mezzo-soprano*

Wilke te Brummelstroete works regularly with Frans Brüggen, Sir John Eliot Gardiner and Nicholas McGegan, and made her Bayreuth debut in *Die Walküre* with Christian Thielemann. Concert highlights include Munich Philharmonic, Rotterdam Philharmonic and Royal Concertgebouw Orchestra. Recordings include the Gramophone Record of the Year 2005, Bach *Cantatas – Volume 1*.

Khatia Buniatishvili *piano*

Khatia Buniatishvili grew up in Georgia and was introduced to the piano by her mother. She made her debut with orchestra at the age of six and went on to study at Vienna’s Academy for Music and the Performing Arts. As a BBC Radio 3 New Generation Artist, she regularly collaborates with the BBC orchestras.

Pedro Caldeira Cabral *Portuguese guitar*

Pedro Caldeira Cabral has established himself as a highly respected international musician, the acknowledged leading classical and popular performer on the Portuguese Guitar. As a composer he has created a distinctive musical style. He regularly promotes early, contemporary and traditional popular music as a soloist in concert halls and international music festivals.

PERFORMERS

Pedro Carneiro *percussion/conductor*

As percussionist, Pedro Carneiro performs regularly throughout the world with many leading orchestras. As composer, Carneiro has written several scores for dance and theatre, as well as chamber music. As conductor, he is the founder and Artistic Director of the Portuguese Chamber Orchestra.

Andrew Carwood *conductor*

Andrew Carwood had an illustrious career as a singer before focusing attention on conducting and choral direction. In 2007 he was appointed Director of Music at St Paul's Cathedral (the first non-organist to hold such a post since the 12th century) and trains the world famous choir for the daily liturgies of the Cathedral, recordings, tours and concert appearances. He is also founder and Artistic Director of the award-winning ensemble The Cardinall's Musick.

Bishop of London, the Right Reverend Richard Chartres *lecturer*

Educated at Trinity College, Cambridge, the Right Reverend Richard Chartres developed a deeper awareness of climate in history and has published in the field of Religion, Science and the Environment. Bishop of London since 1995, he is also Dean of HM Chapels Royal and a member of the Privy Council and an ex-officio member of the House of Lords. In addition to normal diocesan work the Bishop serves as Chairman of the Church Commissioners.

Choir of St Paul's Cathedral *choir*

There has been a choir of Boy Choristers and Vicars Choral at St Paul's for over nine centuries. In addition to the daily worship in the Cathedral, the Choir takes part in a number of services of national importance held at St Paul's and has toured extensively in Europe, Japan, and North and South America. In 2010 they will perform Mahler's Eighth Symphony on the First Night of the Proms.

Deborah Colker *choreographer*

Deborah Colker was born in Rio de Janeiro and is a worldwide famous dancer and choreographer. She founded Cia De Dança Deborah Colker in 1994 and, since then, she has created six full-length dance pieces for her company.

Cordão de Ouro London *capoeira group*

CDOL was founded in 2000 by Mestre Ponciano. CDOL currently teaches capoeira in schools and private venues throughout London. The group's recent credits include, Watch This Space Festival National Theatre, MOVE IT and BBC Blast. CDOL played a large part in promoting the Art in the UK from the appearance on the 'roof top' for the BBC ident.

Nicholas Collon *conductor*

A viola player, pianist and organist by training, Nicholas studied at Clare College, Cambridge. As Principal Conductor of Aurora Orchestra he has promoted imaginative programming that integrates challenging repertoire from the 20th and 21st centuries with masterworks of the Classical and Romantic eras. In addition to his work with Aurora he regularly conducts other ensembles in London and is increasingly heard outside the UK.

John Constable *writer*

John Constable is a writer and performer, author of *The Southwark Mysteries*, the contemporary Mystery Play performed in Shakespeare's Globe in 2000 and again in Southwark Cathedral in April 2010. Other published work includes his stage adaptation of *Gormenghast* and *Secret Bankside – Walks In The Outlaw Borough*.

Manecas Costa *guitar*

As a youth in Guinea Bissau, Costa was immersed in the rich musical traditions of his native land. Inspired by the great Guinean guitarist José Carlos Shwarz, Costa took up the guitar at the age of nine and formed a group called 'Africa Live' with his brother Nelson. UNICEF has appointed him a Goodwill Ambassador. He has travelled and performed widely in Africa and Europe.

Steve Davislim *tenor*

Steve Davislim was a member of Zurich Opera and has since appeared at the opera houses of Berlin, Hamburg, London, Sydney, Naples, Paris, Chicago, Dresden, Baden-Baden, Barcelona, Milan, the Metropolitan Opera and the Salzburg and Lucerne Festivals. He has a wide discography and appears with the major orchestras in Europe, the United States and Australia.

Stephen Disley *organ*

Stephen Disley studied organ at Liverpool Cathedral before winning a joint Foundation Scholarship to the Royal College of Music and London's Temple Church. Currently Assistant Organist at Southwark Cathedral and Founding Director of its Girls' Choir, Stephen has undertaken tours to Bergen, Rouen and the Czech Republic.

Julia Doyle *soprano*

Julia Doyle has worked with such ensembles and conductors as the English Baroque Soloists / Gardiner, Salzburg Camerata / Norrington, and Orchestra of the Age of Enlightenment. Recent recordings include *Messiah* (Layton / Britten Sinfonia), In *Terra Pax* (Davan Wetton / Boumemouth SO) and Lutoslawski *Dwadziesci Koled* for Sony BMG (BBC SO / Zinman).

Thomas Earle *lecturer*

Professor Thomas Earle studied Portuguese at Oxford University and has spent his professional life there. He became King John II Professor of Portuguese Studies in 1996. His particular interests are in Portuguese literature, culture and bibliography in the 16th century, the century of the Discoveries and the consolidation of Portuguese power in Africa and Asia.

Hans Eijsackers *piano*

Dutch pianist Hans Eijsackers started winning First Prizes from his early teens, the European Piano Competition among them. Hans studied with Jan Wijn and György Sebök. He travels around the world as soloist, chamber music player, accompanist and recitalist. Hans teaches at the Utrecht Conservatoire in Holland.

Elias String Quartet *quartet*

The Elias String Quartet formed in 1998 and take their name from Mendelssohn's oratorio, Elijah, Elias being the German form. They have been chosen to participate in the BBC Radio 3 New Generation Artist scheme and are the recipients of a 2010 Borletti-Buitoni Trust Award. They perform around the world, collaborating with many different artists.

English Chamber Orchestra *orchestra*

The ECO is one of the world's leading orchestras. Benjamin Britten was the orchestra's first Patron and a significant musical influence. Today the ECO works regularly with artists of the calibre of Sir Colin Davis (recently appointed ECO Conductor Emeritus), Vladimir Ashkenazy and Maxim Vengerov. The orchestra tours extensively across the globe.

Mahan Esfahani *harp/sichord*

A BBC Radio 3 New Generation Artist and recipient of numerous awards for his artistry and scholarship, in the autumn of 2008, at the age of 24, Mahan Esfahani was appointed to a three-year term as Artist-in-Residence and Junior Research Fellow at New College, Oxford, where he is currently studying traditions of rhetoric in 17th- and 18th-century Northern European compositional aesthetics.

Rebecca Evans *soprano*

On the opera stage, her engagements have included Covent Garden, the Metropolitan Opera, New York and numerous international houses. In concert she performs regularly with the world's major orchestras and conductors. Her future engagements include Donna Elvira at the ENO; Liu at the WNO and Countess Almaviva at the Ravina Festival and at Covent Garden.

Thierry Fischer *conductor*

Swiss conductor and former flautist Thierry Fischer is Music Director of the Utah Symphony and of the Nagoya Philharmonic, Principal Conductor of the BBC National Orchestra of Wales, and held the same post with the Ulster Orchestra from 2001 until 2006. Fischer currently records for Hyperion and Signum Records.

Corsino Fortes *poet*

Corsino Fortes was born in Mindelo on Cape Verde's São Vicente island. He has worked as a teacher and a lawyer, served as Cape Verde's ambassador to Portugal and was a judge in Angola.

Duncan Fox *double bass*

Duncan Fox studied the double bass at the Junior School of Music (Royal Academy) and at the Royal Northern College of Music, where he was awarded with the Eugene Cruft double bass prize. Whilst studying he worked with the Manchester Camerata, Opera North and the Goldberg Ensemble and following his graduation in 1992, he moved to Portugal to take up a position as sub-principal double bassist in the Orquestra Sinfónica Portuguesa, in Lisbon.

Sir John Eliot Gardiner *conductor*

John Eliot Gardiner, one of the most versatile conductors of our time, is acknowledged as a key figure in the early music revival. Founder and artistic director of the Monteverdi Choir, the English Baroque Soloists and the Orchestre Révolutionnaire et Romantique, John Eliot Gardiner also appears regularly with the most important symphony orchestras including the London Symphony Orchestra, Royal Concertgebouw, Bayerischer Rundfunk and Chicago Symphony Orchestra.

José Luis Gayo *piano*

José was born in Madrid, where he studied with Anatoli Povzoun and Arpad Bodo, winning the "Padre Antonio Soler" prize for chamber music. José has appeared in concert in France, Portugal, Spain and the UK (Steinway Hall, Austrian Cultural Forum, St. James Piccadilly, Cobbe Collection) and has performed live for Classic FM, ORF Austria and BBC Radio 3.

James Gilchrist *tenor*

James Gilchrist began his working life as a doctor, turning to a full-time music career in 1996. Concert appearances include Britten *Serenade* (Manchester), *The Seasons* (BBC Proms), Christmas Oratorio (Zurich), Belshazzar (Philharmonia Baroque), Pulcinella (Paris) and *Joshua* (Cologne). Recent and future engagements include *Messiah* (St Louis), Bach Cantatas (NDR Hannover) and *St Matthew Passion* (Concertgebouw).

Katrine Gislinge *piano*

Katrine Gislinge began taking piano lessons at the age of six. After taking her diploma in 1990 at the Royal Danish Academy of Music in Copenhagen, she studied with among others Seymour Lipkin in New York, at Yale with Boris Berman and Claude Frank, and with Peter Feuchtwanger in London.

Grand Union Orchestra *world music ensemble*

The Grand Union Orchestra was co-founded by its present composer-director Tony Haynes 25 years ago, bringing together musicians from many different musical cultures worldwide. Based in East London, it tours nationally and internationally, records and broadcasts regularly, and also runs a renowned and highly influential cross-cultural education and participation programme.

Cwti Green *guide*

Cwti Green is a City of London guide, and leads walks for the Museum of London and the City of London Education Department. She also runs singing workshops and possesses the ability to sing at the drop of a hat. As well as her interest in history and singing, Cwti spent the early years of the 1990s doing stand-up comedy in Scotland because of her interest in the quirky side of human nature.

Gulbenkian Choir *choir*

The Coro Gulbenkian was founded in 1964 by the Calouste Gulbenkian Foundation. With a full symphonic formation of about 100 singers, it can also appear as a smaller vocal ensemble, according to the nature of the specific performed works and has been frequently invited to collaborate with major international orchestras.

David Harsent *poet*

David Harsent has published nine collections of poetry, the most recent of which, *Legion* (2005) won the Forward Prize. He is a Fellow of the Royal Society of Literature, a Fellow of the RSA and from 2005-2007 was Distinguished Writing Fellow at Sheffield Hallam University, where he is now a Visiting Professor. In 2008 he received a Cholmondeley Award.

Luke Heeley *poet*

Luke Heeley's poems have been published in the pamphlet 'Ask for It by Name' and The Times Literary Supplement. This year, he was one of a group of poets commissioned by the British Film Institute to write a poem in response to Alfred Hitchcock's 'Psycho'. He won an Eric Gregory Award in 2002.

His Majestys Sagbutts & Cornetts *baroque ensemble*

Having celebrated its first quarter century in 2007, His Majestys Sagbutts & Cornetts ("the pre-eminent group of its kind") continues in the same spirits: bringing the sound of its noble instruments, through pan-European repertoire from the 16th and 17th centuries, to new audiences via recordings, radio, television and live performance.

Luke Jerram *artist*

Luke Jerram's exciting multidisciplinary art projects include sculptures, soundscapes, installations and live arts. He has won numerous awards, including the NESTA Fellowship, and exhibited across the world. As a research fellow at the Institute of Sound and Vibration Research, Luke collaborates regularly with scientists and engineers at the University of Southampton.

Shahid Khan *voice*

Born and bred in London, Shahid Khan comes from a family of renowned tabla players and classical singers from the 'Patiala Gharana' based in Pakistan, and started singing at the age of three. He is a former winner of the Asian Starsearch competition and has recently featured on a debut CD, Yaaro.

PERFORMERS

Daniela Lehner *mezzo soprano*

A BBC Radio 3 New Generation Artist, Daniela Lehner also studies in Vienna, Salzburg and London. Recitals in Carnegie Hall, Wigmore Hall and Kölner Philharmonie. Prizes include Solti Scholarship, First Prize Marilyn Horne Competition and Borletti-Buitoni Award. Forthcoming engagements include a recording of Spanish orchestral songs with the BBC Scottish Symphony Orchestra and a performance of Mozart's *Requiem* in the Palau de la Musica Barcelona, conducted by Sir Colin Davis.

Liana *fado singer*

Singing since the age of 9, Liana has won the most important music contests in Portugal and starred as the young Amália Rodrigues in Portugal's most successful play. In 2007 she joined the band Stockholm Lisboa Project and received the German Record Critics Award 2009 and a nomination for the Songlines World Music Awards 2010.

London Symphony Orchestra *orchestra*

The London Symphony Orchestra is widely regarded to be amongst the top five orchestras in the world, with a roster of soloists and conductors second to none. But there is much more to its work than concert halls. Its many activities include an energetic and ground-breaking education and community programme, now in its 20th year, a record company, and exciting work in the field of information technology.

Frances Lynch *voice*

Frances is noted worldwide for performing cutting edge music, and in the UK for interactive children's concerts. She has collaborated with composers, writers, poets, directors, academics, scientists, dancers and the general public to create and produce new work in unexpected places. She is Artistic Director of Electric Voice Theatre and often works with Sond'Ar-te Electric Ensemble, Big Mouth Piano Tales, and assorted vocal students.

Valter Hugo Mãe *poet*

Valter Hugo Mãe was born in Angola, Saurimo, and spent his childhood in Paços de Ferreira. He studied law and has a postgraduate degree in Portuguese Literature. Valter achieved public recognition in 2007 when he was awarded the José Saramago Literary Prize.

Jorge Matta *conductor*

Jorge Matta has been the assistant conductor of Gulbenkian Choir since 1976. He received his doctorate in Historical Musicology. A distinguished investigator, publisher and performer of Portuguese music, he has been responsible for over three hundred modern premiers of vocal and instrumental works. In 2000/2001 he was director of the Portuguese National Opera House, Teatro Nacional de S.Carlos.

Joanna MacGregor *piano/director*

Joanna MacGregor is Artistic Director of Bath International Music Festival and curator of Deloitte Ignite Festival at the Royal Opera House. Live in Buenos Aires and Bach's Goldberg Variations was released by Warner Classics and Jazz this year, and in May 2010 she gave two performances of Messiaen's Turangalîla Symphony with the London Symphony Orchestra and Valery Gergiev.

Jonathan Mayer *sitar*

Jonathan Mayer, son of the late composer John Mayer, studied sitar and composition at the Birmingham Conservatoire. His career so far has seen him play with artists such as Dave Stewart, The Smith String Quartet and Sir Paul McCartney and he is also a member of an exciting new trio, The Teak Project.

Antonio Meneses *cello*

Awarded 1st Prize and gold Medal at the Tchaikovsky Competition, the Brazilian cellist Antonio Meneses appears in the music capitals, at many festivals. A devoted chamber music performer, he collaborated with the Vermeer Quartet as well as with Menahem Pressler. He was a member of the Beaux Arts Trio between 1998 and 2008.

Meta4 *string quartet*

Since Meta4's debut visit to the festival last year, the quartet have enjoyed performances at the Wigmore Hall, Amsterdam's Concertgebouw, and with the Brussels Philharmonic. Now in their second year with the BBC Radio 3 New Generation Artists scheme, worldwide tours and further recordings line their horizon.

Charles Metcalfe *presenter*

Charles Metcalfe is one of Britain's best-known wine critics, on TV and in newspapers and magazines. With his wife, Kathryn McWhirter, he has written books about the wines of Spain and Portugal, and matching wine with food. Their book, 'The Wine & Food Lover's Guide to Portugal' won the 2008 Louis Roederer International Wine Book award.

PERFORMERS

Vuyani Mlinde *bass-baritone*

Vuyani Mlinde was a member of the Jette Parker Young Artist Programme at the Royal Opera House from 2007 – 2009. Concert highlights include performances at Carnegie Hall New York, the Concertgebouw, Amsterdam, de Doelen, Rotterdam and Salle Pleyel, Paris. From autumn 2010 Vuyani will join the ensemble of Oper Frankfurt.

Monteverdi Choir *choir*

Monteverdi Choir has been consistently acclaimed as one of the best choirs in the world the past 45 years. The Choir has more than a hundred recordings to its name and has won numerous prizes. It also regularly participates in staged opera productions. This year the Choir tours with Bach's *Mass in B Minor* and Monteverdi's *Vespers of 1610*.

Tai Murray *violin*

Acclaimed as "superb" by *The New York Times*, 28 year old violinist and BBC Radio 3 New Generation Artist, Tai Murray is a rising star of her generation increasingly in demand for both recitals and orchestral engagements. She has performed on the stages of Berlin's Konzerthaus, Chicago's Orchestra Hall, Copenhagen's Tivoli Gardens, Shanghai's Concert Hall and New York's Carnegie Hall and has collaborated with a wide range of conductors and instrumentalists including Marin Alsop, Richard Goode, Alan Gilbert, Jaime Laredo, Dmitry Sitkovetsky and Mitsuko Uchida.

Henk Neven *baritone*

Henk Neven has been a BBC Radio 3 New Generation Artist since 2009 and was awarded the Borletti-Buitoni Fellowship. In addition to lieder Neven has sung in many operas, performing at the Grand Théâtre de Bordeaux and Het Nederlands Muziektheater. Future engagements include Don Giovanni at De Doelen Rotterdam and recitals at Wigmore Hall, the Concertgebouw and La Monnaie.

O Duo (Oliver Cox and Owen Gunnell) *percussion*

In 2010 O Duo give the premiere of an especially commissioned double concerto with the BBC Symphony Orchestra at the Barbican as part of their 80th Birthday concert and return to the Proms. Over the last year they have won a Special Commissioning Award from the Borletti-Buitoni Trust and been appointed Artistic Directors of the Children's Classic Concerts series in Scotland.

Orchestra of the Age of Enlightenment *orchestra*

Two decades ago, a group of London musicians took a good look at that curious institution we call the Orchestra, and decided to start again from scratch. They began by throwing out the rulebook. Since then, the OAE has shocked, changed and mesmerised the music world.

Orlando Consort *vocal ensemble*

The Orlando Consort is one of Europe's most expert and consistently challenging groups performing repertoire from the years 1050 to 1550, winning numerous awards for their CDs and appearing at many top international festivals. They have been especially acclaimed for their pioneering work in forging radical links between medieval, contemporary, world and jazz music.

Cristina Ortiz *piano*

Cristina Ortiz's natural musicality, masterful craftsmanship and timeless commitment to honest playing have ensured her a place among the most respected pianists in the world, performing in recitals around the world ranging from Tokyo and Beijing to Warsaw and London this season. Ortiz's recording career proves that her musical adventure also reach well beyond the concert platform.

Cecilia Osmond *soprano*

Canadian-born soprano Cecilia Osmond is heard frequently as a soloist and as a member of consorts, including The Cardinal's Musick and The Tallis Scholars. Solo performances include Bach's *Weihnachts-Oratorium* (McCreesh), Brahms' *Ein Deutsches Requiem* (London Mozart Players), and Monteverdi's *Vespers* (New London Consort), and on disc, Bach's *Matthew Passion* and *B Minor Mass* (Dunedin Consort/Butt).

Rebecca Outram *soprano*

Rebecca Outram specialises in early music performance, and has worked, amongst others, with Sir David Willcocks, Laurence Cummings, The Gabrieli Consort, The Sixteen and The Hilliard Ensemble. Recent engagements include a recording of *Dido and Aeneas* (King's Consort / Orchestra of the Age of Enlightenment) and Rossini's *Petite Messe solennelle* (Malcom Seargeant Festival Choir).

Firmino Pascoal *musician/curator*

Firmino Pascoal was born in Luanda, Angola. A multi-talented artist and musician, he began his career as a professional pop singer in the sixties and created the group Lindu Mona in the nineties. Pascoal is lead singer of the band, which blends black identity and the rhythms of Kizomba. He is Artistic Director of the Festival Musicanças in Lisbon.

Parti Poétique *artistic collective*

Based on the work of its founder Olivier Darné, this collective of visual artists, constructors, graphic designers, beekeepers and researchers has, since its creation in 2004, developed a variety of works and research practices around the principle of "Pollination of the city". From its base in St Denis near Paris, it brings together a permanent team of four which expands according to the nature of its research projects, installations, residencies and exhibitions.

Tom Poster *piano/organ*

Tom Poster has given concerto performances with the BBC Philharmonic, Scottish Chamber, BBC Scottish Symphony and China National Symphony Orchestras, and solo and chamber music recitals at the Wigmore Hall, the Aldeburgh, Cheltenham and Spoleto Festivals and the BBC Proms. He was Gold Medallist at the Scottish International Piano Competition 2007 and is pianist of the Aronowitz Ensemble.

Fran Pérez *guitar/voice*

An award-winning singer-songwriter, Fran Pérez is one of the most respected modern Galician musicians working in the field today. In 2006 he was awarded second prize for the song *Santiago* at the Liet Lavlut International Festival, Sweden, for singers from minority languages (Fran sings in Galician, a Spanish language spoken in the northwest of Spain and closely related to Portuguese).

Francesco Piemontesi *piano*

Born in 1983 in Switzerland, Francesco Piemontesi first came to international prominence as a prize winner in the 2007 Queen Elisabeth Competition in Brussels. He appears at London's Wigmore Hall and BBC Proms in 2010, makes debuts at the Concertgebouw, City of London Festival and Cheltenham Festival, and gives recitals in Munich, Paris, Florence and Milan. He is now a BBC Radio 3 New Generation Artist.

Jennifer Pike *violin*

In 2002, at the age of twelve, Jennifer Pike became the youngest ever winner of the BBC Young Musician of the Year competition. Following on this success, she made her BBC Proms debut at fifteen and, in 2008, was honoured with a Southbank Show Award. She is now a BBC Radio 3 New Generation Artist for 2008 – 2010.

Artur Pizarro *piano*

Artur Pizarro gave his first public performance at the age of three and made his television début on Portuguese television at the age of four. He went on to win first prize at the 1990 Leeds International Pianoforte Competition, which marked the beginning of an international concert career. Artur performs in recital, chamber music and with the world's leading orchestras and conductors.

Portuguese Chamber Orchestra *orchestra*

Hailed as one of the most exciting projects coming from Portugal in recent times, the PCO (orchestra in residence at the Centro Cultural de Belém) hosts some of the country's most exciting young musicians and is led by virtuoso percussionist/conductor Pedro Carneiro. Their UK debut at the CoLF will be followed in September/October by an extensive tour to Japan and China.

Francis Pugh *guide*

Francis Pugh is a City of London Guide, a member of the Barbican Wildlife Group and City resident. Until 2008 he was a lecturer in Cultural Policy & Management at City University and from 1994 to 2005 he was Higher Education Events Organiser at the V&A. Among his wide-ranging interests are the history of design and the growth and development of cities.

Owen Rees *lecturer*

Dr Owen Rees is Reader in Music at the University of Oxford and Director of Music of The Queen's College. His professional work involves both musicology and performance, focusing on the music of early-modern Portugal, Spain, and England. He directs A Capella Portuguesa, the Choir of The Queen's College, and the Cambridge Taverner Choir.

Ricardo Ribeiro *fado singer*

Ricardo Ribeiro is one of the most important male voices of Fado. He began singing as a child and learned from the Traditional roots of Fado. Ricardo Ribeiro's collaboration with other artists such as Rabih Abou Khalil have made him one of the most exciting artists of our time. His powerful baritone voice and rich timbre deliver a unique gravitas and beauty to any poem, no matter the repertoire.

Patricia Rozario *soprano*

Patricia Rozario OBE has sung with the world's foremost opera companies in repertoire ranging from baroque to contemporary. Recent and future engagements include premières of Tavener, Vir and Jonathan Dove, appearances at the Wigmore Hall, BBC Proms, with Northern Sinfonia and London Sinfonietta, and a major tour of a new Panufnik work with Chanticleer.

Fiona Sampson *poet*

Fiona Sampson's seventeen books include *Rough Music* (May 2010), *Poetry Writing and A Century of Poetry Review* (PBS Special Commendation). She has been awarded the Newdigate Prize, short-listed for Forward single-poem and T.S. Eliot prizes, and received a Cholmondeley Award. Forthcoming are the *Newcastle/Bloodaxe Lectures* and *Faber Poet-to-poet Shelley*.

Jo Shapcott *poet*

Jo Shapcott teaches on the MA in Creative Writing at Royal Holloway, University of London. Her new collection, *Of Mutability*, is published by Faber and Faber in July.

Haewon Shin *piano*

Haewon Shin was born in South Korea and begun studying piano at age five. In 2002 she was accepted as a student of Patrick O'Byrne at the Hochschule für Kunst in Bremen, Germany. Haewon Shin has performed various solo recitals and concerts throughout Germany, Italy, and Hungary. She currently works as a lecturer at the Hochschule für Musik in Detmold, Germany.

Joaquim António Silva *classical guitar*

Born in Óbidos in 1956, Joaquim António Silva studied choral conducting under direction of Prof.Mário Mateus and Maestro Fernando Lopes Graça. He has been a member of La Batalla since 1986 and joined Concerto Atlântico in 1991, both groups directed by Pedro Caldeira Cabral.

Giuliano Sommerhalder *trumpet*

Born in Zurich, Giuliano Sommerhalder was raised in Italy and started playing trumpet at the age of seven. He has performed in Asia, America and throughout Europe and was appointed principal trumpet of the Leipzig Gewandhaus Orchestra in 2006. In 2009 he performed as concert soloist with the BBC Orchestras and is now a BBC Radio 3 New Generation Artist.

Sond'Ar-te Electric Ensemble *ensemble*

The Sond'Ar-te Electric Ensemble, founded in 2007, is a unique contemporary music project, with its permanent combination of 5 acoustic instruments with electronics by Miso Studio. Alongside the regular commission and performance of new works its repertoire covers major works of the 20th century. Sond'Ar-te Electric Ensemble is a resident ensemble of Cascais Municipality. www.sondarte.com

StopGAP Dance Company

A contemporary dance company consisting of professionals with and without disabilities, StopGAP is one of the UK's top integrated dance companies working in the small-to-middle scale. StopGAP presents work that finds a mutual balance between striking theatrical work and skillful dance.

Carmen Souza *singer*

Carmen Souza was born in Lisbon within a Christian family of Cape Verdeans. She grew up in a mixed language environment of Creole, Portuguese, and the Cape Verde dialect her parents spoke at home, always surrounded by the Cape Verdean way of life. In her short solo career, Carmen Souza has released three critical acclaimed albums in Europe and North America and wowed the crowds around the world with her captivating performances.

Morgan Szymanski *guitar*

Born in Mexico City, of Mexican and Scottish heritage, over the last year Morgan Szymanski has been selected as 'one to watch' by Gramophone Magazine and BBC Music Magazine. Future plans include a new concerto commission with the Academy of St Martin in the Fields and his debut at the Konzerthaus in Vienna.

Anna Paula Tavares *poet*

Anna Paula Tavares was born in Huíla, southern Angola. Her poetry has appeared in journals around the world and she has published several essays on the history and literature of Angola.

Peter Tompkins *lecturer*

Peter Tompkins is a member of the Court of the Worshipful Company of Wax Chandlers and one of a number of beekeeping members of the livery company. He has been keeping bees for over 35 years and is one of a growing number of small-scale beekeepers in towns and villages across the country.

Ana Sofia Varela *fado singer*

Ana Sofia Varela is lead singer of the "Fados de Amor e Pecado" project (Fados of Love and Sin) and one of the most representative fado singers of the generation that emerged in the late 1990s. In 2003, she was invited to represent Portugal at Womex. The Amália Rodrigues Awards were created by the Amália Rodrigues Foundation in 2007 to promote Portuguese music, especially fado, and Ana Sofia Varela is the only artist to have received two awards.

Johannes Vogel *lecturer*

Keeper of Botany at the Natural History Museum, Dr Johannes Vogel serves the NHM as a member of Science Executive and represents the Museum in national and international fora. His main research interests are in evolutionary biology, from phylogeny to population biology, studying the effect of climate change on biodiversity.

Adam Walker *flute*

Described by Classic FM as *one of the top 5 international flautists*, in 2009, at the age of 21, Adam Walker was appointed principal flute of the London Symphony Orchestra and received the 'Outstanding Young Artist Award' at the MIDEM Classical Awards in Cannes. A YCAT artist, in 2010 Adam won a Borletti-Buitoni Fellowship Award.

Garry Walker *conductor*

Garry Walker is Permanent Guest Conductor of the Royal Philharmonic Orchestra and regularly conducts most major UK orchestras and at ENO and Scottish Opera. He has appeared with the Melbourne and Gothenburg Symphony Orchestras and this season makes his debut in the United States. Next season he returns to ENO and Australia.

Chris Watson *lecturer*

Christopher Watson was born in Sheffield. In 1971 he was a founding member of the influential Sheffield-based experimental music group Cabaret Voltaire. His sound recording career began in 1981 when he joined Tyne Tees Television.

Matthew Welton *poet*

Matthew Welton's two books are *The Book of Matthew* and *We needed coffee but...* His poems are written following mathematical structures and often involve collaboration with artists and musicians. After twenty years in Manchester, he has returned to Nottingham, where he grew up, to teach Creative Writing at Nottingham University.

Mark Wilde *tenor*

Operatic credits for Mark Wilde include performances at Glyndebourne, Netherlands Opera, ENO, WNO and Opera North. Mark is also a committed concert artist and has performed extensively around the UK and abroad. Forthcoming engagements include Snout in *A Midsummer Night's Dream* (Garsington Opera) and Cat in Dove's *Pinocchio* (Opera North).

Peter Wright *organ*

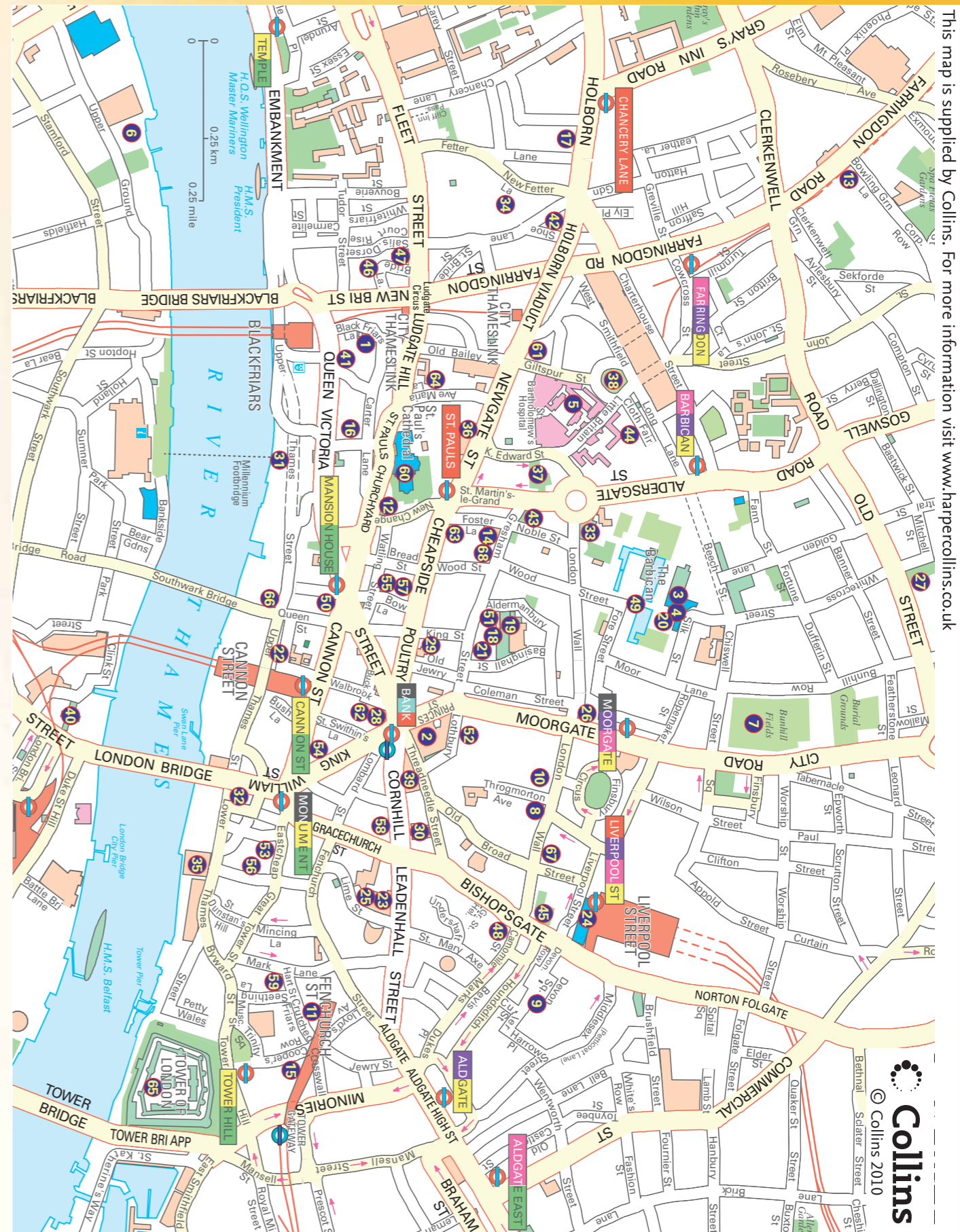
Peter Wright was born in Hertfordshire. He was educated at Highgate School, the Royal College of Music and Emmanuel College, Cambridge where he was Organ Scholar and studied with Dame Gillian Weir. He has been Organist of Southwark Cathedral since 1989 and was President of the Royal College of Organists 2005 – 2008.

LIST OF VENUES

1. Apothecaries' Hall, Blackfriars Lane, EC4
2. Bank of England, EC2
3. Barbican Centre, Silk Street, EC2
4. Barbican Children's Library, Silk Street, EC2
5. Barts Hospital, Great Hall, North Wing, EC1
6. Bicha Gallery, 7 Gabriel's Wharf, SE1
7. Bunhill Fields, EC1
8. Deutsche Bank, Winchester House, Great Winchester Street, EC2
9. Devonshire Square, Cutlers Gardens, EC2
10. Drapers' Hall, Throgmorton Avenue, EC2
11. Fenchurch Street Station, EC3
12. Festival Gardens, near St Paul's, Cannon Street, EC4
13. Free Word Centre, 60 Farringdon Road, EC1
14. Goldsmiths' Hall, Foster Lane, EC2
15. Grange City Hotel, 8-1 Coopers Row, EC3
16. Grange St Paul's, 10 Godliman Street, EC4
17. Gresham College, Barnard's Inn Hall, Holborn, EC1
18. Guildhall Art Gallery, Guildhall Yard, EC2
19. Guildhall Old Library, Gresham Street, EC2
20. Guildhall School of Music & Drama, Silk Street, EC2
21. Guildhall Yard, Gresham Street, EC2
22. Innholders' Hall, College Street, EC4
23. Leadenhall Market, Leadenhall Street, EC3
24. Liverpool Street Station, Main Exit, EC2
25. Lloyd's, One Lime Street, EC3
26. London Wall, Corner of Moorgate, EC2
27. LSO St Luke's, Old Street, EC1
28. Mansion House, Walbrook, EC4
29. Mercers' Hall, Ironmonger Lane, EC2
30. Merchant Taylors' Hall, 30 Threadneedle Street, EC2
31. Millennium Bridge, Peter's Hill, EC4
32. The Monument, EC3
33. Museum of London, Nettleton Court, EC2
34. New Street Square, EC4
35. Old Billingsgate, Riverside Walk, EC3
36. Paternoster Square, EC4
37. Postman's Park, EC1
38. Rotunda Garden, Smithfield, EC1
39. Royal Exchange Building, EC3
40. Southwark Cathedral, London Bridge, SE1
41. St Andrew-by-the-Wardrobe, Queen Victoria Street, EC4
42. St Andrew, Holborn, EC4
43. St Anne & St Agnes, Gresham Street, EC2
44. St Bartholomew-the-Great, Cloth Fair, EC1
45. St Botolph-without-Bishopsgate, Bishopsgate, EC2
46. St Bride Foundation, 14 Bride Lane, EC4
47. St Bride's, Fleet Street, EC4
48. St Ethelburga's, Bishopsgate, EC2
49. St Giles Cripplegate, Fore Street, EC2
50. St James Garlickhythe, Garlick Hill, EC4
51. St Lawrence Jewry, Gresham Street, EC2
52. St Margaret Lothbury, Lothbury, EC2
53. St Margaret Pattens, Eastcheap, EC3
54. St Mary Abchurch, Abchurch Lane, EC4
55. St Mary Aldermary, Watling Street, EC4
56. St Mary-at-Hill, Eastcheap, EC3
57. St Mary-le-Bow, Cheapside, EC2
58. St Michael Cornhill, St Michael's Alley, EC3
59. St Olave, Hart Street, EC3
60. St Paul's Cathedral, EC4
61. St Sepulchre-without-Newgate, 10 Giltspur Street, EC1
62. St Stephen Walbrook, 39 Walbrook, EC4
63. St Vedast Alias Foster, Foster Lane, EC2
64. Stationers' Hall, Ave Maria Lane, EC4
65. Tower of London, Tower Hill, EC3
66. Vintners' Hall, Upper Thames Street, EC4
67. Wallspace, All Hallows on the Wall, EC2
68. Wax Chandlers' Hall, Gresham Street, EC2

Off map

- Cabot Square, Canary Wharf, E14
- Canada Square Park, Canary Wharf, E14
- Clifford Chance, 10 Upper Bank Street, E14
- Parliament Hill, Hampstead Heath, NW3



CULTURAL TOURS & MUSIC HOLIDAYS

FOR DISCERNING TRAVELLERS

BOOKING INFORMATION

HOW TO BOOK

On-line

www.colf.org links to the Barbican secure on-line ticketing system, with instant confirmation display of allocated seat locations and reduced booking fee 24 hours a day.

By Telephone (booking fee)

From within the UK please call 0845 120 7502. International calls + 44 (0)20 7638 8891. Open 9.00am – 8.00pm daily, Sundays 11.00am – 8.00pm. Minicom facility for hearing-impaired patrons: T +44 (0)20 7382 7297. Mastercard, Visa, American Express and Switch accepted for all bookings.

Booking Fee: please note that there is a booking charge for each telephone transaction which includes the return of your tickets by first class post, if time permits.

In Person

9.00am – 9.00pm (Monday – Saturday)
12 midday – 9.00pm (Sundays/Bank Holidays)
Advance Box Office, Barbican Centre,
Silk Street Entrance, London EC2

Tickets on the Door

Tickets are available for all performances on the door (subject to availability). Doors open 30 – 45 minutes before the performance. Tickets will not be available on the door for events marked with a 'B'.

Ticket Re-sales

If you are unable to use your tickets for any reason, we will exchange them for another Festival performance, wherever possible, at the same or a higher price. There is an administration fee of £2 per ticket for this service. Tickets for exchange must be returned to the Barbican Box Office at least 24 hours before the performance. Tickets received less than 24 hours before the performance may be offered for re-sale once all the house tickets have been sold. Should we successfully re-sell tickets, a refund will be due from which an administration fee of £2 per ticket will be deducted. We reserve the right not to accept tickets for re-sale and regret that we cannot re-sell tickets unless the originals are returned to the Box Office.



Information for Disabled Patrons

For disabled patrons wanting access information about the concerts in this leaflet, please visit the website at www.colf.org or telephone the City of London Festival office 020 7583 3585 (Mon-Fri, 9.30am-5.30pm; answering machine outside office hours).

Further information

Please note some of our venues have limited capacities and at some free events you will not be guaranteed a seat. Please arrive early to avoid disappointment.

Environmental initiatives

The Festival maintains its interest in and commitment to issues around sustainability and the 'green' agenda. 2010 is the International Year of Biodiversity and the Festival is reflecting this through a wide range of events and artistic responses including music, poetry, processions, discussions and the 'City Bees' project. For more details on the year please visit www.biodiversitylife.net.

In parallel with these creative activities, the Festival is making renewed efforts to operate in a sustainable manner in all aspects of its day-to-day administrative work and event management. These efforts were acknowledged when the Festival won The Greener Festival Award in September 2009.

This souvenir programme is printed on 100% recycled paper. Our Environmental Policy is also available online, as are details of public transport and cycle routes to all Festival venues.



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All information correct at time of printing



A SELECTION OF OUR DESTINATIONS



KIRKER CHAMBER MUSIC WEEKEND IN ALFRISTON, EAST SUSSEX

The Sacconi Quartet will give three concerts over the weekend with a Beethoven "Razumovsky" quartet included in each programme. (19 - 22 November)



THE ART & HISTORY OF MADRID & OLD CASTILLE

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