



City of  
London  
**Festival**  
Golden Jubilee  
1962 – 2012

**24 June –  
27 July 2012**

Celebrating 50 years  
of animating the City  
with world-class arts



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# The City of London Investing in the Arts



Since it was founded in 1962, the City of London Festival was the first major arts festival in the capital for hundreds of years. In earlier centuries, under different systems of patronage, the City had commissioned works from musicians like Thomas Morley and Orlando Gibbons but, by the mid-twentieth century, the City had become a place for businesses to develop and money to be made. The connection between London's (and Europe's) financial powerhouse and the arts had all but disappeared. And, at the same time as these ties were severed, the City became a place defined exclusively by work. Its streets would empty at the end of the working day and the extraordinary architectural riches of its churches and buildings were left deserted and under-appreciated.

The aims of the Festival were to revitalise the cultural life of the City, at least for two weeks in early summer. Concerts were held in the livery halls, the churches and even the Guildhall itself – an unprecedented idea. The first Festival proved enormously successful, both artistically and in the way it transformed the atmosphere of the City. The 1962 programme featured concerts by Britten, Rubinstein and Colin Davis, whilst John Betjeman wrote an Entertainment which was performed in the Mansion House for Her Majesty The Queen.

In recent years, the City of London Festival has rediscovered its early dynamism – with a programme of first-class international artists and free events that brings the City's streets to life each summer.

With funding from the City of London Corporation and support from City companies, institutions and individuals, the Festival has become the inspiration for a more permanent renewal of the Square Mile's cultural life – a rejuvenation for which the City of London Corporation is largely responsible.

The Museum of London is one part of the tapestry of cultural heritage supported by the City Corporation. However, the most imposing example of its support is its Barbican Centre, the largest multi-arts centre in Europe. The Barbican features art, film, music, theatre, dance and education all under one roof and under one creative direction as well as being home to the London Symphony Orchestra, one of the world's great orchestras.



The City Corporation also provides the Guildhall School of Music & Drama (one of Europe's leading conservatoires); the Guildhall Art Gallery (housing an outstanding collection of pre-Raphaelite works); and the London Metropolitan Archives (the largest local authority record office in the UK). It also provides Guildhall Library (one of the UK's richest sources on London history, whose joint History of London Collection is designated as one of national and international importance) and lending libraries (including, as part of Barbican Library, a major music library collectively providing approximately 800,000 loans of books, CDs and DVDs per annum). This wide-ranging financial commitment means that the City Corporation is one of the most significant arts sponsors in the UK.

The support for cultural services forms a key part of the City Corporation's overall responsibility for the Square Mile and its provision of services for London and the nation as a whole. It is the provider of local government services for the City and, as such, remains dedicated to sustaining the City's pre-eminence on the world stage.



## The Lord Mayor

As President of The City of London Festival, I am delighted to welcome you to this celebration of the very best of the City's arts and culture. As Lord Mayor, I am an ambassador for UK financial, professional and business services, and will champion the City – and all it offers – in twenty-five countries this year. Our success depends not only on our global business leadership – but also our unique urban landscape and our excellence in the arts. City investors, visitors and residents know that we boast one of the most diverse, influential and talented art sectors in the world – at the forefront of music, performance and craftsmanship. The Festival showcases the finest musicians, composers and performance artists – all thriving in the City of London.

This year, 'sustainability' is a core part of the Festival's Golden Jubilee programme. The Festival's beehives are already situated on many roof-tops in the City – providing vital support for the UK's bee population and, of course, delicious honey for the lucky

roof-top owners! The Mansion House has a beehive on its own roof, and I am delighted that this Festival is planting wildflowers across the Square Mile – ensuring the bees continue to thrive, and enhancing our urban landscape.

This is just one example of the surprising, innovative and important ways in which the Festival is supporting the City of London. One of the Festival highlights is a concert at the Mansion House that premieres music written by the eminent young British composer Tansy Davies. This special event is just one of many celebrating the City, and I am immensely proud of the Festival's artistic and aesthetic legacy.

**The Right Honourable The Lord Mayor**  
Alderman David Wootton  
Festival President



## Principal Festival Sponsor, BNY Mellon

BNY Mellon is delighted to support the City of London Festival for a third consecutive year as the Festival celebrates its Golden Jubilee with a fantastic programme of events that will certainly be a highlight of the City's cultural calendar in this Olympic year.

As a global financial services company operating in 36 countries and serving more than 100 markets, the theme of this year's Festival – *Trading Places with the World* – has a real resonance for our business, clients and employees.

The 2012 Festival programme underlines the central role that the City of London continues to play today on the global stage, and to be able to give something back to this great city through our sponsorship remains a genuine source of pride for us.

With our long history of philanthropy and supporting the arts, BNY Mellon remains committed to playing our part in enriching

the cultural life of our local communities around the world.

We trust that all Londoners, and the many visitors who will be joining them this summer, enjoy the diverse programme and world-class performances on offer over the coming weeks in this historic year for both the Festival and the capital.

**Michael Cole-Fontayn**  
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### The Festival would like to thank the following:

Our volunteer stewards, volunteer assistants, page turners, the Barbican Box Office, Frontline Media, Gwilym Simcock, Keith Reast, Julian Philips, Prem Design, Hot Horse, IST Limited, Katherine Bidwell, Network Rail, Paul de Ridder, SmartArts Solutions, West One Studios, Witherbys, Robert Piwko, Artshead, Fraser Hart London (One New Change), TopFoto, Bill Holdsworth.

### The following have made the Festival's Golden Street Piano Roadshow possible:

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## Help make it happen

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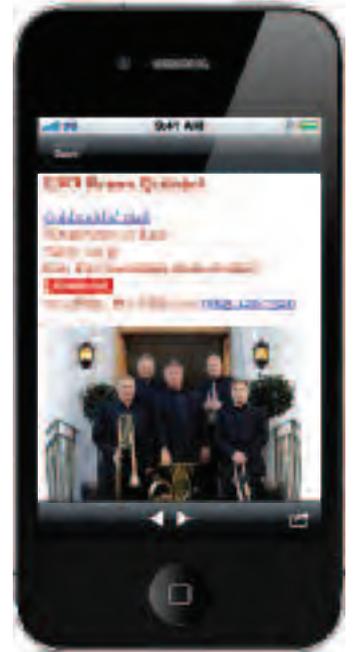
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## In Quest of Beauty

Welcome to the City of London Festival's Golden Jubilee and this programme, which celebrates the flowering of artistic talent from home and abroad, bursting with a diversity of scents and colours.

Over the past decade we have taken our artists and audiences on journeys to and from different corners of the globe. 'Trading Places' has been the recurring theme and this summer, as we celebrate our 50th anniversary, we have invited the World and the City to work and play together. This programme, remaining true to the vision of our founding fathers 50 years ago, is above all about the City itself – opening up and animating its buildings and outdoor spaces, revealing its past and nurturing its future, and reflecting the international diversity which defines this part of London's unique local character. The Festival has always been committed to world-class creativity and performance throughout the Square Mile.

In his introduction to the very first programme book, the Lord Mayor and Festival President in 1962, Sir Frederick Hoare, wrote the following:

*'For over 2,000 years the City of London has stood beside the Thames. .... Behind this history there lies a great spiritual inspiration – which has derived from the City Livery Companies. They have been inspired to support religion, art, music and charity throughout the ages.*

*'Despite the fact that the City of London is better known today mainly for its material efforts, in so many ways there is still a strong recognition of the things that have inspired. This can be seen in the multitude of beautiful churches and in the magnificence of St. Paul's Cathedral. Within the Livery Companies there are many treasures of utmost beauty. It is this background, therefore, that provides the mainspring for the Festival. ....*

*'Amidst a period of the worship of Mammon, this Festival is trying to show many things that are beautiful and inspired in the arts, music by the masters, played by the masters – the song, the play, the opera, verse, tragedy and comedy – in the setting of this our most historic capital, and perhaps by doing so release man for a while and remind him that there are other things than those entirely material. ....'*

These words of half a century ago can hardly be bettered or updated, for they stand as true and necessary today as they were back then.

Until 1962, St Paul's Cathedral, at 365 feet, was London's tallest building. This year our programme includes two concerts of Berlioz' epic *Requiem* in this awesome space, featuring the London Symphony Orchestra and Sir Colin Davis who both performed in the first Festival in 1962 and have since returned regularly. Similarly John Williams, arguably the world's greatest living classical guitarist, appeared in that first Festival and returns with a special programme reflecting his native Australia at Fishmongers' Hall. Our 'golden thread' can be followed through the welcome return of violinist Tasmin Little, a former Gold Medal winner from the City's own Guildhall School, to perform in the Plaisterers' Hall and through the recent Gold Medal winners from the renowned Tchaikovsky and Belgian competitions, the cellist Narek Hakhnazaryan and pianist Denis Kozhukhin, making their London recital debut together in the Merchant Taylors' Hall. These glorious spaces are themselves works of art.

Brilliant young performers continue to play especially important roles in the Festival. Eight early evening concerts feature the BBC's New Generation Artists, all to be broadcast on Radio 3, and twelve free lunchtime concerts are given by some of the Guildhall School's finest emerging musicians. These concerts all take place in the City's beautiful churches and provide ideal opportunities to hear today some of the stars of tomorrow.



Several new works have been composed for the Festival, including *Aurum: A Golden Fanfare* by Francisco Coll for the LSO Brass Quintet, commissioned by the Goldsmiths' Company and premiered in Goldsmiths' Hall, and *Delphic Bee* by Tansy Davies for the wind ensemble of the Orchestra of the Age of Enlightenment, fittingly performed in Mansion House, which is home not only to the Lord Mayor but also to one of the Festival's beehives! Another creative highlight is *Love and Money*, a pioneering work created by Nigel Osborne for Clarence Adoo, an exceptional musician who was paralysed 15 years ago in a road accident, and Headspace, his groundbreaking new instrument. This forms part of a unique two-day event outdoors in Guildhall Yard and indoors in Guildhall itself, *Level Playing Field*, which also includes a spectacular show, *Dawn at Galamanta*, by Swedish disabled and non-disabled artists under the direction of virtuoso trombonist and conductor Christian Lindberg. It concludes with a symposium, addressing new futures and new frontiers for music-making through the development of new instruments and aesthetics, which hopefully will guide us all in our perennial quest for beauty.

The free outdoor programme boasts more than 100 events, including *50 Golden Street Pianos* and a Festival Procession on the theme of *Flowers of the World*. Flowers, our environmental theme for 2012, not only symbolise the local and international diversity of the City, the cultivation of culture itself and the celebration of talent that is both budding and in full bloom, but also provide forage for the bee colonies that we have established over the past two years. Perhaps, more than anything, flowers represent the beauty of creation – like art itself.

Sincere thanks are owed to all our sponsors and supporters: the City of London Corporation, Arts Council England, the business community and particularly our Festival Sponsor BNY Mellon, trusts and foundations, BBC Radio 3, international partners and individual donors. Without their enlightened involvement, this anthology of the arts would not be sustainable and bursting into bloom each summer throughout the historic 'Square Mile' of the City. Our 2012 Festival not only marks a golden moment in our history but also celebrates an era of cultivation, growth and annual flowering – and gold is but one of the many beautiful colours. Kipling a hundred years ago wrote that *'the Glory of the Garden lies in more than meets the eye'*: I hope that this summer's 50th anniversary Festival stimulates the senses, reveals beauty in abundance and brings sustained delight.

**Ian Ritchie**  
Festival Director

# Flowers of the City

*To see a world in a grain of sand,  
And a heaven in a wild flower,  
Hold infinity in the palm of your hand,  
And eternity in an hour.*

William Blake

When I imagine wildflowers in the City of London today I see them in the many gardens and churchyards, inside buildings, on roofs, in florists, in parks and hidden places in and around this densely built environment. For its size, the City has a surprising number of green spaces, and the City Corporation maintains a significant amount of them to a very high standard. Despite the profusion of cultivated flowers and plants there is much precedent for wildflowers in the Square Mile from the meadows that grew on bomb sites following the Second World War. Cultivated flower beds and plants have been the mainstay of City green spaces with wildflowers in the minority. Shifting the balance, bringing more indigenous wild species into these spaces would be good for pollinators such as bees and butterflies as well as increasing the biodiversity of the City.

Flowers are incorporated into ritual the world over as emblems of love, beauty, fertility, joy, resurrection and ephemerality, as well as being a source of inspiration for all the arts. The City of London Festival is a bringing together of many cultural activities much like an 'anthology', a collection of works, a word which derives from the Greek, literally meaning a flower-gathering. What a wonderful way to celebrate, a bouquet of flowers for all!

## Clare Whistler

*Clare Whistler is the curator of a special Festival commission, Where the Wild Flowers Are. This celebration of wildflowers takes place on 30 June. See page 23 for more details.*



*Gather ye rosebuds while ye may  
Old Time is still a-flying:  
And this same Flower that smiles today  
To-morrow will be dying.*

Robert Herrick



# Festival diary of events

Date/time	Event	Location	Page Number
11 June – 28 July 10.00am – 5.00pm	Gold: Power and Allure exhibition	Goldsmiths' Hall	50
22 June – 23 September	Butcher, Baker, Candlestick Maker exhibition	Guildhall Art Gallery	50
23 June 10.00am – 4.00pm	Guided tours	Bank of England	48
23 June – 27 July	Stories from the Square Mile exhibition	Cheapside	50
24 June – 13 July	Bronze Art Medal Project/Festival Arts Award exhibition	St Lawrence Jewry	50
24 June – 13 July	50 Golden Street Pianos	Various - Street Pianos	54
24 June 11.30am	Festival Service	St Paul's Cathedral	14
24 June 12.45pm	Tony Hadley & the National Youth Jazz Orchestra	Millennium Bridge	14
24 June 1.00pm – 4.00pm	50 Golden Street Pianos – free piano lessons	Various - Street Pianos	54
25 June 12.00pm	Bell Ringing	St Mary-le-Bow	14
25 June 12.30pm	Corou de Berra	Broadgate Circle	55
25 June 1.00pm	Stephen Disley – organ	Southwark Cathedral	14
25 June 5.30pm	Fribo	Broadgate Circle	55
25 June 8.00pm	LSO & Sir Colin Davis	St Paul's Cathedral	15
26 June 12.00pm & 1.20pm	Golden Keys to the City	The Gherkin then Devonshire Square	54
26 June 12.30pm	She'Koyokh	Broadgate Circle	55
26 June 1.05pm	Tomorrow's Artists Today	St Bride's, Fleet Street	16
26 June 5.30pm	Grand Union Orchestra	Broadgate Circle	55
26 June 6.00pm	Lecture – David Cairns	Gresham College	16
26 June 7.45pm	The Opera Group – Babur in London	Lilian Baylis Studio	16
26 June 8.00pm	LSO & Sir Colin Davis	St Paul's Cathedral	17
27 June 12.00pm	Sydney Dance Company	Various – Street Pianos	54
27 June 12.30pm	The Askew Sisters	Devonshire Square	56
27 June 12.30pm	Assembly Point	Broadgate Circle	55
27 June 1.05pm	Tomorrow's Artists Today	Temple Church	17
27 June 2.15pm	Charterhouse Tour	Sutton's Hospital, Charterhouse	48
27 June 5.30pm	Prego	Broadgate Circle	55
27 June 6.00pm	Nicolas Altstaedt & José Gallardo	St Vedast Alias Foster	18
27 June 7.30pm	LSO Brass Quintet	Goldsmiths' Hall	18
27 June 7.30pm	BBC Singers	St Giles Cripplegate	19
27 June 7.45pm	The Opera Group – Babur in London	Lilian Baylis Studio	16
28 June – 11 August	Romuald Hazoumè	October Gallery	50
28 June 11.00am	Mansion House Tour	Mansion House	48
28 June 12.00pm	Sydney Dance Company	Various – Street Pianos	54
28 June 12.00pm & 1.20pm	Golden Keys to the City	Millennium Bridge then Paternoster Square	
28 June 12.30pm	Söndörö	Broadgate Circle	55
28 June 1.05pm	Tomorrow's Artists Today	St Lawrence Jewry	19
28 June 5.30pm	Viaggio	Broadgate Circle	55
28 June 6.00pm	Clara Mouriz & Joseph Middleton	St Lawrence Jewry	20
28 June 7.30pm	Orchestra of the Age of Enlightenment & Alina Ibragimova	Mansion House	20
28 June 7.45pm	The Opera Group – Babur in London	Lilian Baylis Studio	16
29 June 12.00pm	Sydney Dance Company	Various - Street Pianos	54
29 June 12.30pm	Cobla Sant Jordi	Broadgate Circle	55
29 June 12.45pm	Festival Procession	Guildhall Yard, Cheapside, Paternoster Square, St Paul's Steps	54
29 June 1.05pm	Tomorrow's Artists Today	St Mary-at-Hill	21
29 June 1.30pm	Festival Procession finale	St Paul's Steps	54
29 June 5.30pm	Federspiel	Broadgate Circle	55
29 June 6.00pm	Kathryn Rudge & James Baillieu	St Bartholomew-the-Great	22
29 June 7.30pm	Counterpoise	Innholders' Hall	22
30 June 10.00am – 4.00pm	Guided tours	Bank of England	48
30 June 10.00am – 12.00pm	Power of Flowers	Barbican Children's Library	60
30 June 2.00pm, 3.00pm & 4.00pm	Where the Wild Flowers Are	St Mary-at-Hill – St Olave Hart Street – St Stephen Walbrook	23
1 July 11.00am	Walk – Wildflowers of the Heath		49
1 July 12.00pm – 6.00pm	World on the Heath Family Day	Hampstead Heath	57
1 July 2.00pm	Walk – Singing the City		49
2 July 12.30pm	Cloudmakers Trio	Guildhall Yard	
2 July 1.00pm	Greg Morris - organ	Southwark Cathedral	24
2 July 5.30pm	Ku Da Mix Orchestra	Guildhall Yard	
2 July 6.00pm	Ben Johnson & James Baillieu	St Giles Cripplegate	24
2 July 6.00pm	Deutsche Bank Tour	Deutsche Bank	48
2 July 7.30pm	Brodsky Quartet – Wheel of Four Tunes	Drapers' Hall	24
3 July – 13 July	Festival Procession exhibition	St Mary-le-Bow	51
3 July 12.00pm & 1.20pm	Golden Keys to the City	The Gherkin then Devonshire Square	54
3 July 12.30pm	Digby Fairweather & Friends	Guildhall Yard	58
3 July 1.05pm	Tomorrow's Artists Today	St Andrew Holborn	26
3 July 5.30pm	Office Choir of the Year	Guildhall Yard	58
3 July 6.00pm	Igor Levit	St Andrew Holborn	26
3 July 8.00pm	English National Ballet	St Paul's Cathedral	27
4 July 12.30pm	National Youth Jazz Orchestra Nonet	Guildhall Yard	58
4 July 11.00am	Avant Gardening	Devonshire Square	56
4 July 1.05pm	Tomorrow's Artists Today	St Sepulchre-without-Newgate	28
4 July 5.30pm	Zong Zing All Stars	Guildhall Yard	58
4 July 6.00pm	Lecture – Sir Andrew Motion	Guildhall Old Library	28
4 July 7.30pm	Orchestra of the Age of Enlightenment	St Bride's, Fleet Street	29
5 July 12.00pm & 1.20pm	Golden Keys to the City	Millennium Bridge then Paternoster Square	54
5 July 12.30pm	Jim Tomlinson's Jazz Samba	Guildhall Yard	58
5 July 1.05pm	Tomorrow's Artists Today	St Vedast Alias Foster	29
5 July 5.00pm & 6.30pm	Bang On!	Liverpool Street	58

Date/time	Event	Location	Page Number
5 July 5.30pm	The Magic Tombolinos	Liverpool Street	58
5 July 5.30pm	Batucada Sound Machine	Guildhall Yard	58
5 July 6.00pm	Escher String Quartet	St Bartholomew-the-Great	30
5 July 6.00pm	Lecture – Dominic Sandbrook	Gresham College	30
5 July 7.30pm	Rubikon Quartet	Stationers' Hall	30
5 July 7.30pm	Wishful Singing	Dutch Church, Austin Friars	31
6 July 12.00pm	The Kazimier Krunk Band	Paternoster Square	56
6 July 12.15pm – 7.00pm	Level Playing Field	Guildhall Yard	32
6 July 12.15pm	Spaceships are Cool	Guildhall Yard	32
6 July 1.05pm	Tomorrow's Artists Today	St Andrew-by-the-Wardrobe	31
6 July 5.30pm	Clarence Adoo's Headspace Ensemble	Guildhall Yard	32
6 July 7.30pm	Swedish Wind Ensemble, Christian Lindberg	Guildhall Great Hall	32
7 July 10.00am – 5.30pm	Level Playing Field Symposium	Guildhall Livery Hall	33
7 July 11.00am & 4.00pm	Walk – The World in the City		49
8 July 2.00pm	Walk – The World in the City		49
8 July 3.00pm	Live Music Sculpture	The Monument	50
8 July 7.00pm	Live Music Sculpture	Tower Bridge Exhibition	50
9 July 1.00pm	Peter Wright – organ	Southwark Cathedral	35
9 July 6.00pm	Christian Ihle Hadland	St Andrew Holborn	35
9 July 7.30pm	Narek Hakhnazaryan & Denis Kozhukhin	Merchant Taylors' Hall	35
10 July 12.00pm & 1.30pm	Lucid Productions – Sink Dancing	Devonshire Square	56
10 July 12.30pm	Mauricio Velasierra Quintet	New Street Square	60
10 July 1.05pm	Tomorrow's Artists Today	St Anne & St Agnes	36
10 July 6.00pm	Lecture – Dr Robin Probert	Gresham College	36
10 July 6.00pm	Alexandra Soumm & Aimo Pagin	St Bartholomew-the-Great	36
10 July 7.30pm	John Williams & Friends	Fishmongers' Hall	37
11 July 12.30pm	Lucy Wakeford & Kathryn Thomas	Devonshire Square	56
11 July 12.30pm	London Tango Orchestra	The Gherkin	60
11 July 1.05pm	Tomorrow's Artists Today	St Margaret Pattens	40
11 July 6.00pm	Jennifer Johnston & Alisdair Hogarth	St Lawrence Jewry	40
11 July 6.30pm	Clifford Chance Art Tour	Clifford Chance	48
11 July 7.30pm	Tasmin Little & Martin Roscoe	Plasterers' Hall	40
12 July 1.00pm & 6.30pm	Four Corners	Millennium Bridge, Festival Gardens, Paternoster Square, St Paul's Steps	54
12 July 12.30pm, 1.30pm & 5.30pm	Lucid Productions – Sink Dancing	New Street Square	60
12 July 1.05pm	Tomorrow's Artists Today	St Michael Cornhill	41
12 July 5.00pm & 6.30pm	The Belles of London City	Liverpool Street	58
12 July 5.30pm	Cut A Shine	Liverpool Street	58
12 July 6.00pm	Lecture – Dr Geoffrey Webber	Gresham College	41
12 July 6.00pm	Lord Byron and the Jungfrau – The Year Without a Summer (1816)	St Bartholomew's Hospital	42
12 July 8.00pm	Jan Garbarek & The Hilliard Ensemble	St Paul's Cathedral	43
13 July 12.30pm	Kosmos	St Bartholomew's Hospital Courtyard	60
13 July 1.00pm & 6.30pm	Four Corners	Millennium Bridge, Festival Gardens,	54
13 July 1.05pm	Tomorrow's Artists Today	St Olave, Hart Street	43
13 July 7.00pm	Percussions Claviers de Lyon	Great Hall, Bishopsgate	44
13 July 7.00pm	Jazz Jamaica with guest Myrna Hague	Canada Square Park	59
13 July 7.30pm	Aurora Orchestra – Battle	LSO St Luke's	44
14 July 1.30pm	Santa Macairo Orkestar	Canada Square Park	59
14 July 2.00pm	Walk – Transforming the Heart of Empire		49
14 July 2.00pm	A Hard Day's Night	Barbican Cinema 1	45
14 July 3.30pm	L	Canada Square Park	45
14 July 4.00pm	Jules et Jim	Barbican Cinema 1	45
14 July 5.30pm	KKC Orchestra	Canada Square Park	59
14 July 6.00pm	Four Corners	Millennium Bridge, Festival Gardens, Paternoster Square, St Paul's Steps	54
15 July 12.00pm	Saravah Soul	Canada Square Park	59
15 July 1.30pm	Aurora Orchestra	Canada Square Park	59
15 July 2.00pm	Walk – Transforming the Heart of Empire		49
15 July 2.00pm	The Loneliness of the Long Distance Runner	Barbican Cinema 1	46
15 July 7.30pm	LSO, Renée Fleming & Valery Gergiev	Barbican Hall	45
17 July 12.30pm	Sambossa	Devonshire Square	56
17 July 12.30pm	Bard	New Street Square	60
18 July 11.00am	Avant Gardening	The Gherkin	60
18 July 12.30pm & 1.30pm	Etta Ermini Dance Theatre – Roadworks	Devonshire Square	56
19 July 12.30pm, 1.30pm & 5.30pm	Etta Ermini Dance Theatre – Roadworks	New Street Square	60
19 July 5.00pm & 6.30pm	Black Eagles	Liverpool Street	58
19 July 5.30pm	Brass Volcanoes	Liverpool Street	58
20 July 12.30pm	Sambossa	St Bartholomew's Hospital Courtyard	60
20 July 12.00pm	Capital do Samba	Paternoster Square	56
24 July 12.30pm	Terry Seabrook's Smalltlet	Devonshire Square	56
24 July 12.30pm	Trio Manouche	New Street Square	60
25 July 12.00pm, 1.30pm & 6.00pm	Marc Brew Company – Nocturne	Paternoster Square	56
26 July 12.00pm	Plunge Boom – Vegetable Nannies	Paternoster Square	56
26 July 12.00pm	3rdthought – Invisible People	Paternoster Square	56
26 July 12.30pm & 1.30pm	Les Grooms	Devonshire Square	56
26 July 5.00pm & 6.30pm	Bureau of Silly Ideas – The Hole Job	Liverpool Street	58
26 July 5.30pm	Afriquoi	Liverpool Street	58
26 July 5.30pm & 6.30pm	Les Grooms	New Street Square	60
27 July 12.00pm	Golden Honey Feast featuring Kai Hoffman & the Honey Bees	Paternoster Square	56
27 July 12.30pm	Mal Webb	St Bartholomew's Hospital Courtyard	60

# Composers, commissions and creative inspiration

Like the City of London itself, culture is synonymous with both permanence and change, with sustainability and renewal, with human creativity and natural growth – a continuum of the past, present and future. New music, part of the life-blood of the very first Festival in 1962, continues to stimulate the beating heart of this 50th anniversary programme. Some of our composers share their own thoughts about their work for the 2012 Festival.

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## **Samuel Bordoli, composer of *Live Music Sculpture at the Monument and Tower Bridge***

*Human beings have the remarkable ability to hear and process 360 degree sound. It's impossible for our eyes to see everything at once, but if you close them, you'll have a good idea of what's going on all around you thanks to your ears! When we listen to live music, we usually sit in one place, facing one direction, and the sound comes from the front, which is kind of like looking at a piece of sculpture from one angle.*

*A live music sculpture is a natural progression from this conventional way of experiencing and conceiving music. It's a form in which we can explore the relationship we have with our own ears and the endless acoustic possibilities of sound. It blends together the ideas of music, time, sculpture and space.*

*The Monument and Tower Bridge are two inspiring icons where the spatial contrasts are at extreme opposites. The Monument is a 61m high vertical space to travel upwards through and Tower Bridge's walkways are a 61m long horizontal space to travel forwards through. Sound will glide through the buildings, treble and bass will shift seamlessly around you and musical ideas will blossom differently depending on the position you hear them from as you meander through both of these spaces.*

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## **Francisco Coll, composer of *Aurum: A Golden Fanfare***

*The purity of gold was my focal point. I have striven to capture its essence in precise, concise musical terms that will be evocatively translated into golden tones by the LSO's brass quintet. There is also an element of celebration to my Fanfare, which begins in a lively flowing manner, evoking images of a river with gold hidden beneath its current. The middle of the work is a little more relaxed, before picking up the themes introduced at the beginning. The end is both conclusive and inconclusive.*

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## **Steve Goss, composer of *Flower of Cities***

*My piece takes its title from William Dunbar's poetic tribute to England's capital: London, thou art the flower of cities all.*

*More famous for its landmark buildings such as St Paul's Cathedral and the Gherkin, the City of London is also home to around 200 areas of open space. 'The Flower of Cities' explores this maze-like array of secret gardens, churchyards, and plazas, which is concealed within the densely developed heart of London. From Finsbury Circus (London's oldest public park) to Bunhill Fields (a burial ground for over 1000 years), each space reveals its own story and unique contribution to the history of the City of London.*

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## **Edward Rushton, composer of *Babur in London and Pandora, Organic Machine***

*Babur in London has to do with London firstly, most obviously, because the action is set there, and because the idea of four suicide bombers preparing for and carrying out an attack on the City reminds us of the terrible events of July 2005. London is however also hugely and unavoidably symbolic of imperial (or its contemporary equivalent, capitalist) power – and therefore Babur the emperor, warrior and conqueror, if not the aesthete, surely would feel an ideological affinity to the place. If London is symbolic of imperial power, then the quotations and allusions to various imperial musics scattered throughout the score of the opera ought to resonate powerfully there, even if it's simply an almost inaudible Eric Coates-style march played on a tinny radio in a seedy basement flat in the suburbs.*

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## **Tansy Davies, composer of *Delphic Bee***

*Delphic Bee is inspired by the most prestigious and authoritative oracle among the Greeks: the Delphic oracle, the priestess at the Temple of Apollo at Delphi. Speech patterns may be detected in the unison rhythms of the piece, which have a compact 'bee-like' energy, suggestive of the pattern-making activities of bees, and often the sound seems to almost buzz. Apparently the oracles at Delphi were delivered in a frenzied state, induced by vapours rising from a chasm in the rock of the cave in which the responses were given. The music acknowledges this imagined 'gibberish' as enlightenment, in the same way the priests at Delphi interpreted the enigmatic prophesies, and preserved them in Greek literature. The last recorded response from the Delphic oracle was in AD 393, after which the Emperor Theodosius I ordered pagan temples to cease operation.*

## The composer's palette and the need for new music instruments



In 1851, fourteen years after composing his *Requiem* (St Paul's Cathedral, 25 & 26 June), Hector Berlioz travelled to London to serve on an international jury concerned with new musical instruments. The commission formed part of the Universal Exhibition at Crystal Palace, and it was chaired by Sir Henry Bishop, one of my predecessors as Reid Professor of Music at the University of Edinburgh. Berlioz was particularly impressed by the work of Adolf Sax: both by his saxophones and saxhorns, and by his modifications and extensions to instruments like the clarinet and bass clarinet.

In the summer of 1968 I sang in the chorus for a memorable performance of Berlioz' *Damnation of Faust* (completed just before the *Requiem*) with the French Radio-Television Orchestra. Rehearsals began reasonably well, but half way through the first morning, a simmering feud between the orchestra and its conductor Charles Brück boiled over in a splutter of expletives – and the players stormed out.

One player however remained: a bass clarinetist, a late middle-aged man with bow tie and moustache. There followed an extraordinary run-through of the whole of the *Damnation*, with massed choir, soloists and one bass clarinet.

After the rehearsal, the bass-baritones decided to invite this transcendental 'strike-breaker' for a drink. His name was Henri Akoka. When I told him I was hoping to study with Olivier Messiaen, he poured out the story of how in 1940 he had been imprisoned with Messiaen in Stalag VIII in Silesia, and how he had persuaded him that he should write a piece for his fellow inmates. It turned out to be one of the greatest works of the twentieth century - *Quartet for the end of time*.

It is easy to forget that Messiaen was not only a disciple of the great explorer of sound Claude Debussy (Various venues, 26, 28, 29 June, 3, 4, 6, 10, 11, 12, 13, 15 July), but also a pioneer of new instruments, for example the *ondes Martenot*. Not long after returning from prisoner-of-war camp, he experimented with electronic music (Guildhall Yard, 6 July) and invented approaches to notes and structures that were a major influence on pioneers of new sounds like Karlheinz Stockhausen, and in turn composers like Takemitsu, Murail (St Lawrence Jewry, 28 June) and Unsuk Chin (St Andrew Holborn, 3 July).



Hector Berlioz

I first met Rolf Gehlhaar, one of Stockhausen's closest collaborators, in June 1973 at a music workshop in Jennersdorf, Austria, organised by the *20th Century Ensemble of Vienna*. Rolf had performed and helped develop many of Stockhausen's seminal experimental works, for example *Kurzwellen*, *Prozession* and *Mikrophonie II*, using new microphone and performing techniques to create entirely original instrumental sound worlds.

I really liked his breezy 'can do' approach to things (a chip off the old block – his father was a real-life rocket scientist). I also learnt that it was not always necessary for creative work to arrive across dark nights of the soul and psychic battlefields. Rolf taught me that there is another kind of musical creativity, based on raw inventiveness and enlightened pragmatism.

I feel that there is a lot of Rolf's 'can do' inventiveness in *HeadSpace* (Guildhall Yard & Livery Hall, 6 & 7 July). It is a special instrument built by him for Clarence Aduo, the wonderful orchestral and jazz trumpeter paralysed in 1995 in a road accident. *HeadSpace* allows Clarence to select instruments and notes with a mouse controlled by his head and to use breath to play them. It is a privilege to work with a great musician like Clarence, and a delight to collaborate with Rolf again after almost forty years. In *Love and Money* (a modern fairy-tale) (6 & 7 July), I have tried to explore the rich resource of instrumental, electronic and ambient sounds Rolf has gathered together.

During Henry Bishop's short time as Reid Professor at Edinburgh, he may have played a role in helping cultivate the university's special interest in musical instruments. Its instrument collection is now one of the most comprehensive in the world, and is surrounded by a unique nexus of related interests: in musical physics, engineering, electroacoustic music, sound design, instrument design and the psychology and neuroscience of creativity and performance.

It is from this special nexus that the Skoog team has emerged, using new sound modelling technologies and an almost universal interface – developed as part of a NESTA/Tapestry project (mentored by City of London Festival Director Ian Ritchie) in Scottish special schools – to offer expressive musical performance to anyone, whatever their personal challenges. Ben Schogler and David Skulina have now formed an independent company, Skoogmusic (6 & 7 July), and have developed a unique and mould-breaking technology for Clarence where he can play expressively, using his own mouthpiece and original trumpet tone. The third movement of *Love and Money* uses this technology for the first time.

We often forget that much of the music we cherish from our tradition came to life together with new instrumental sounds: at the time Berlioz arrived in London, for example, there was a white heat of instrument development activity, giving rise to innovations (like the saxophone) which were seized upon by orchestras and composers. What is interesting is that today, where standard orchestral instruments are, for better or worse, 'frozen' in their post-industrial stereotypes, it is the world of challenged instrumental performance – the world of the Para-Olympics of music – that offers a new creative frontier for us all.

**Nigel Osborne, composer of *Love and Money***

# Performances

## Key to symbols in the programme:



A complimentary refreshment is included in the price of the ticket



The nearest tube station to the venue



Choir of St Paul's

## Sunday 24 June 11.30am

St Paul's Cathedral, EC4

### **Choir of St Paul's Cathedral** **Andrew Carwood** *director* **The Bishop of London** *preacher*

**Festival Service** to mark the opening and 50th anniversary of the Festival

**Judith Bingham** — Missa brevis *The Road to Emmaeus*  
The Pilgrimes Travels

Judith Bingham's *Missa brevis* (Short Mass) traces the biblical story of Christ's encounter with the Twelve Apostles on the road to Emmaeus, and the anthem *The Pilgrimes Travels* sets words by Emilia Lanier from 17th-century Italy, who after her marriage lived in Aldgate in the City of London.

⊖ St Paul's  
Admission Free

The Rt Revd and Rt Hon Dr Richard Chartres, Bishop of London



## Sunday 24 June 12.45pm

Millennium Bridge (north side), EC4

### **Tony Hadley launches free piano lessons with Gold**

To herald the arrival of the Festival's 50 Golden Street Pianos, one of pop music's greatest vocalists, Spandau Ballet legend Tony Hadley, performs some memorable hits accompanied by some of the country's best young musicians from the National Youth Jazz Orchestra. Be at the Golden Street Piano on the north side of Millennium Bridge to catch this special one-off performance.

This is followed by 300 free pianos lessons available at each of the 50 pianos from 1pm – 4pm. See page 54 for a list of piano locations.

⊖ St Paul's  
Admission Free

Tony Hadley



## Monday 25 June 12.00pm

St Mary-le-Bow, Cheapside, EC2

### **Bell Ringing**

Traditional bell ringing at St Mary-le-Bow heralds the start of the Festival.

(The bells of St Columb's Cathedral, Derry-Londonderry will be rung simultaneously for the third year in succession)

⊖ Mansion House or Bank  
Admission Free

## Monday 25 June 1.00pm

Southwark Cathedral, London Bridge, SE1

### **Stephen Disley** *organ*

The City of London – flowers and trading places

<b>Buxtehude</b>	Praeludium und Fuge in G minor BuxWV 149
<b>Alain</b>	Le jardin suspendu
<b>Judith Bingham</b>	St. Bride, assisted by angels
<b>MacDowell</b>	To a Wild Rose from <i>Woodland Sketches</i>
<b>Bonnet</b>	In Memoriam Titanic Op 10 No 1
<b>Mulet</b>	Rosace; Toccata <i>Tu es Petra</i>

⊖ London Bridge or Monument  
Admission Free

**Monday 25 June 8.00pm**

St Paul's Cathedral, EC4

**London Symphony Orchestra**  
**London Symphony Chorus**  
**London Philharmonic Choir**  
**Barry Banks** *tenor*  
**Sir Colin Davis** *conductor*

**Berlioz** Grande messe des morts (Requiem)  
*Requiem (Introitus) – Dies Irae, Tuba Mirum,  
Quid sum miser, Rex Tremendae, Quaerens me,  
Lacrymosa – Offertorium, Hostias – Sanctus –  
Agnus Dei*

The first City of London Festival performance of Berlioz's *Requiem* was in 1964, and since those very early days, this monumental work has become something of a Festival party piece. Berlioz's magnificent music requires huge forces, and similarly huge surrounding spaces to accommodate the sounds unleashed by an outsize orchestra. This includes twelve horns, ten timpani drummers, and four additional brass bands, one placed at each point of the compass. St Paul's Cathedral and its cavernous acoustic could have been tailor-made for this formidable array of performers.

Berlioz composed his *Requiem* in 1837, specifically to be heard in another enormous interior space, the Dôme des Invalides in Paris. 'My head seemed almost ready to explode with the strain of my blazing thoughts,' wrote the composer later in his *Memoirs*, recalling the white heat and astonishing speed at which the music was written. The *Requiem's* big moments – the *Tuba Mirum* (Last Trump) section of the *Dies Irae* (Day of Wrath) movement, and the climax of the *Lacrymosa* (Lamentation) – are truly thunderous. But there is much more to the work than this. Berlioz knew that great surrounding spaces can also lend a special magic to the quietest sonorities – as in the *Sanctus* (Holy) movement, where the tenor soloist's only appearance in the *Requiem* is accompanied by soft, deep drumbeats and cymbal strokes. It's as if we're hearing the heartbeat of the cosmos itself.

St Paul's

Tickets £5, £10, £15, £21, £32, £45, £50

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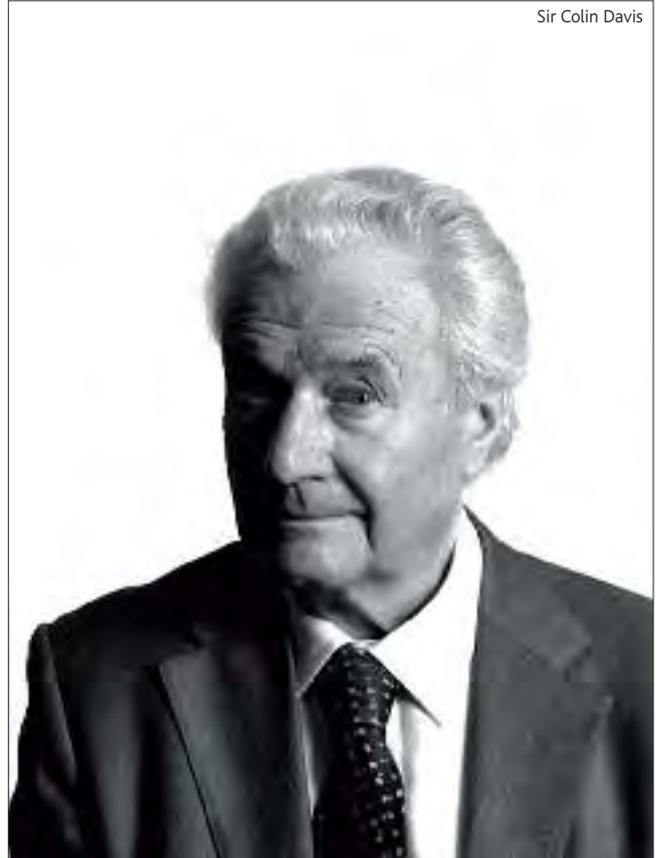


BNY MELLON

Berlioz, in a letter to  
Humbert Ferrand,  
11 January 1867:

*'If I were threatened with the burning  
of my entire oeuvre, except for one work,  
it would be for the Messe des morts that  
I would ask for mercy.'*

Sir Colin Davis



London Symphony Orchestra in St Paul's Cathedral

# Tuesday 26 June

## Tuesday 26 June 1.05pm

St Bride's, Fleet Street, EC4

### Thomas Besnard *piano*

Debussy Préludes: Book One  
*Dancers of Delphi – Veils (or sails) – The Wind in the Plain – 'The sounds and fragrances swirl through the evening air' – The Hills of Anacapri – Footsteps in the Snow – What the West Wind has seen – The Girl with the Flaxen Hair – Interrupted Serenade – The Submerged Cathedral – Puck's Dance – Minstrels*

⊖Blackfriars

Admission Free

Musicians from the Guildhall School of Music & Drama



St Bride's, Fleet Street, EC4

## Tuesday 26 June 6.00pm

Gresham College, Barnard's Inn Hall, Holborn, EC1

### David Cairns *lecturer*

Berlioz – *Grande messe des morts* and the absence of God

Best known for his monumental, award-winning biography on Berlioz, the world authority on the composer explores the dramatic *Requiem* before it is performed at St Paul's Cathedral later in the evening as part of the Festival.

⊖Chancery Lane

Admission Free

Hosted and supported by Gresham College

## Tomorrow's Artists Today

Tuesday – Friday, 1.05 – 1.55pm

The Guildhall School has always been a part of the Festival. In 1962 two Gold Medal winners, Jacqueline Du Pré and Benjamin Luxon, took part alongside fellow students. Once again, senior Guildhall musicians will give free lunchtime recitals of song, piano, chamber music and new work in churches across the City, showcasing some of our most gifted young performers. The recitals reflect the Festival's international and floral themes, and also celebrate the 150th anniversary of Debussy's birth.



## Tuesday 26 – Thursday 28 June 7.45pm

Lilian Baylis Studio, Sadler's Wells, Rosebery Avenue, EC1

### The Opera Group Edward Rushton *composer* Jeet Thayil *librettist* John Fulljames *director*

Tim Murray *music director*

Sarah Beaton *designer*

Matt Haskins *lighting designer*

Ian William Galloway *video designer*

Omar Ebrahim, Kishani Jayasinghe, Annie Gill,  
Amar Muchhala, Damian Thantrey *cast*  
ensemble für neue musik zürich

### Babur in London

We have a tendency, in the western world, to look on classical music as a comforting antidote to the troubling issues of life around us. In his newly composed opera *Babur in London*, Zurich-based English composer Edward Rushton confronts one of those issues head-on. Reflecting the Festival's 'Trading Places' theme, the opera is an international collaboration between the ensemble für neue musik zürich and The Opera Group. Indian poet Jeet Thayil's libretto explores the problems of faith and idealism in today's multicultural western society – in particular, what motivates educated young people to become radicalised into terrorists.

Babur was the colloquial name given to Zahir ad-Din Muhammad – a deeply religious Muslim brought up among Persian culture, a gifted poet and autobiographer, and a ruthless military strategist. In the early 16th century he invaded northern India to establish the basis of the Mughal Dynasty (which was to give the world, among many other cultural riches, the Taj Mahal). The opera's setting is today, in a London suburb. Four young men and women are preparing a terrorist attack. Babur's ghost visits them, challenges the motivation behind their destructive interpretation of their faith, and urges them to work beyond history's vicious circle of violence and revenge. In the words of Thayil's text: 'Work is making a place your people can call their own, Making something that will live after you.'

⊖Angel

Tickets £17.50, £20 (£15 students)

To book go to [theoperagroup.co.uk/babur](http://theoperagroup.co.uk/babur) or call 0844 412 4300

The Opera Group Production

Co-Produced with Anvil Arts, Basingstoke and Opera North



Babur in London

Photo credit: Omar Ebrahim (Babur in London)

# Tuesday 26/Wednesday 27 June

## Tuesday 26 June 8.00pm

St Paul's Cathedral, EC4

**London Symphony Orchestra**  
**London Symphony Chorus**  
**London Philharmonic Choir**  
**Barry Banks** *tenor*  
**Sir Colin Davis** *conductor*

**Berlioz** Grande messe des morts (Requiem)  
*Requiem (Introitus) – Dies Irae, Tuba Mirum,  
Quid sum miser, Rex Tremendae, Quaerens me,  
Lacrymosa – Offertorium, Hostias – Sanctus –  
Agnus Dei*

See page 15 for more information.

☉ *St Paul's*

**Tickets £5, £10, £15, £21, £32, £45, £50**

This concert will be broadcast live on BBC Radio 3



90 – 93FM

Sponsored by



## Mizuho International plc

Mizuho International plc is the London based investment banking arm of Mizuho Financial Group, one of the largest financial organisations in the world.

We believe it is important to contribute to the society to which we belong and, as part of our ongoing commitment to the community and the arts, we are proud to have sponsored the City of London Festival for the past eight years. We are delighted to welcome you to this evening's concert at St Paul's Cathedral conducted by Sir Colin Davis and hope you enjoy the evening.

[www.uk.mizuho-sc.com](http://www.uk.mizuho-sc.com)



St Paul's Cathedral

## BBC Radio 3

BBC Radio 3 is delighted once again to be collaborating with the City of London Festival to bring its concerts to our millions of listeners.

Over half of Radio 3's music output is live or specially recorded, and the station broadcasts over 600 concerts, operas and recitals each year, bringing the atmosphere and excitement of live performance into homes throughout the UK.

We are proud to be the leading commissioner of new music in the world, actively supporting a wide range of composers and performers.

Eight of the concerts recorded at this year's Festival feature Radio 3's New Generation Artists, and will be broadcast in our Lunchtime Concerts slot, which brings over 250 concerts a year from around the UK and abroad to our radio listeners.

Radio 3 is also the home of the BBC Proms, broadcasting every programme live, and in Live in Concert each weekday evening at 7.30pm BBC Radio 3 brings you great orchestras, chamber ensembles and solo artists performing live in venues across the length and breadth of the UK. You can catch several of the Festival's concerts broadcast in the Live in Concert slot.

I do hope you have chance to enjoy these concerts – either in person or by tuning into BBC Radio 3 – and don't forget that after each broadcast you can listen again for seven days at [bbc.co.uk/radio3](http://bbc.co.uk/radio3).

**Roger Wright**  
Controller, BBC Radio 3  
and Director, BBC Proms



90 – 93FM

## Wednesday 27 June 1.05pm

Temple Church, Temple, EC4

**Elizabeth Marcus** *piano*  
**Kathryn McAdam, Elizabeth Desbruslais,  
Clare Ghigo, Lucy Hall, Joseph Kennedy,  
Joshua Mills, Faustine De Mones,  
Megan Quick, Jennie Witton** *singers*

A Bouquet of Comic Flower Songs

**Sullivan** To a garden full of posies; There grew a little flower; I'm called little Buttercup; On a tree by a willow; The flowers that bloom in spring; Love me! I'll stick sunflowers in my hair; Comes the broken flower; Silvered is the raven hair

**Rodgers** O what a beautiful morning

**Swann** Columbine

**Tom Lehrer** Poisoning Pigeons in the Park

**Stephen Sondheim** Sunday in a Park with George

☉ *Temple*

**Admission Free**

Musicians from the Guildhall School of Music & Drama

# Wednesday 27 June

## Wednesday 27 June 6.00pm

St Vedast Alias Foster, Foster Lane, EC2

**Nicolas Altstaedt** *cello*  
**José Gallardo** *piano*

### A Postcard from the Balkans

- Brahms** (arr Piatti) Hungarian Dances (selection)  
**Dvořák** Slavonic Dances Op 46 Nos 3 & 8  
(arr for cello and piano)  
*Polka – Furiante*
- David Wilde** The Cellist of Sarajevo  
**Fazil Say** Four Cities (sonata for cello and piano)  
(*World première*)\*  
*Sivas – Hopa – Ankara – Bodrum*
- Bartók** Romanian Dances  
*Stick Dance – Sash Dance – In One Spot – Horn Dance – Romanian Polka – Fast Dance*

\*Commissioned by the BBC

To composers of the late 19th and early 20th centuries, folk music suggested a new way forward for classical music, in its struggle to free itself from the almost oppressively powerful example set by the 'high art' of, for instance, Beethoven and Wagner. Composers of styles and generations as different as Germany's Johannes Brahms, Czech Bohemia's Antonín Dvořák and Hungary's Béla Bartók each drew fresh musical energy and inspiration from the rural folk culture of the Balkan, Magyar and Slavonic lands of Eastern Europe. Between Nicolas Altstaedt's selection of these pieces come two recent works – each by a brilliant composer-pianist, and reflecting different sides of modern life in the Balkans. The world première of Fazil Say's new Sonata presents a portrait sequence of four of the cities of his native Turkey. Regarding *The Cellist of Sarajevo*, commemorating the city's terrible siege, England's David Wilde writes: 'On May 27th, 1992, a grenade was thrown into a bread queue at the bakery in the pedestrian precinct Vase Miskina in Sarajevo. Twenty-two people were killed. Every day after this tragedy, the cellist Vedran Smailović... risked his own life by playing there in memory of the dead, regardless of mortar and machine-gun fire and the risk of further grenade attacks. I first read about it on a train from Nürnberg to Hannover... I listened; and somewhere deep within me a cello began to play a circular melody like a lament without end.'

To be broadcast on BBC Radio 3 on Tuesday 17 July at 1pm

⊖ St Paul's

Tickets £10 unreserved (subscription discount)

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A special relationship with BBC Radio 3 began with the first Festival in 1962. This summer will see several Festival concerts aired, including eight recitals showcasing BBC Radio 3's New Generation Artists – all world-class young musicians. This series will be broadcast in Radio 3's Lunchtime Concert Series at 1.00pm, Tuesday to Friday, 17 – 27 July 2012.



LSO Brass Quintet

## Wednesday 27 June 7.30pm

Goldsmiths' Hall, Foster Lane, EC2

### LSO Brass Quintet

**Timothy Jones** *horn*  
**Philip Cobb** *trumpet*  
**Daniel Newell** *trumpet*  
**Dudley Bright** *trombone*  
**Patrick Harrild** *tuba*

### The Golden Thread

- Francisco Coll** Aurum: A Golden Fanfare (*World première*)\*  
**JS Bach** Praeludium from Goldberg Variations  
(arr. Dudley Bright)  
**Victor Ewald** Quintet for Brass in D flat major  
**Interval**  
**Jim Parker** The Golden Section  
*The Bullfight – Valparaiso – La parade du cirque – Night Hawks – Broadway Boogie-Woogie*  
arr. LSO Brass  
A Medley of 'Golden Oldies'  
*I Got Rhythm – Love Walked In – Fascinating Rhythm – Ain't Misbehavin'*

\* Commissioned by the Worshipful Company of Goldsmiths for the City of London Festival

A supporter and host of the Festival from its earliest beginnings, the Goldsmiths' Company commemorates the Golden Jubilee with a new work – as it did for the inaugural Festival in 1962, when the Company commissioned Sir William Walton to compose his cycle *A Song for the Lord Mayor's Table* (first performed during the 1962 Festival in Goldsmiths' Hall by the great soprano Elisabeth Schwarzkopf). Tonight's concert – by members of the brass section of the City's world-class orchestra, the LSO – also commemorates the Company's exhibition *Gold: Power and Allure*, currently on display at Goldsmiths' Hall.

The new work this evening is by Spain's Francisco Coll, currently a Fellow at the City's Guildhall School of Music & Drama. Like Olivier Messiaen among composers before him, Coll has the rare gift of synaesthesia, enabling him to visualise musical sounds in terms of colours – a situation that puts him in an ideal position to translate the colour of gold into music. The golden theme continues through the titles of the other works in the programme, from the Baroque era of JS Bach to today's Jim Parker (like Coll, a Guildhall School graduate). The maverick exception is the work by Victor Ewald – a multi-talented Russian civil engineer, folksong collector, amateur cellist and tuba player, who in 1912 composed this attractive work for the St Petersburg brass ensemble in which he himself played.

To celebrate the special première, a Golden City cocktail created especially for the Festival by our dining partner Andaz Hotel Liverpool Street will be available during the interval for you to enjoy.

⊖ St Paul's

Tickets £10, £20

Supported by



# Wednesday 27/Thursday 28 June

## Wednesday 27 June 7.30pm

St Giles Cripplegate, Fore Street, EC2

### **BBC Singers** **St James's Baroque** **Iain Farrington** *organ* **David Hill** *conductor*

Music from the Cities of the Hanseatic League

<b>JS Bach</b>	Aus tiefer BWV 131
<b>Samuel Scheidt</b>	Surrexit Christus Hodie; Laudate Dominum
<b>Buxtehude</b>	Toccata in D minor BuxWV 155
<b>GP Telemann</b>	Concerto alla Polonese
<b>Blow</b>	Chaconne
<b>JH Roman</b>	Psalm 24
<b>Kauffman</b>	Ach Gott, vom Himmel sich darein; Wie schön leuchtet des Morgenstern
<b>JP Sweelinck</b>	Cantate domino; De produndis; Gaudete omnes
<b>JS Bach</b>	Christ lag in Todesbanden BWV 4

Reflecting the Festival's theme of 'Trading Places' which links the City with the rest of the World, this concert celebrates the rich musical life of the cities of northern Europe that made up one of the most successful trading blocs the world has known – the Hanseatic League. Flourishing between the 14th and 18th centuries, this economic alliance at its peak stretched from London and the North Sea coasts of Holland and Germany to Estonia and Latvia in the east Baltic. As the Hanseatic merchant guilds prospered, so did their ability to attract the finest composer-musicians to work in their cities. Denmark's Dietrich Buxtehude established himself in Lübeck, on north Germany's Baltic coast, as the finest organist of his time: in 1705 the young Johann Sebastian Bach walked there, 250 miles from the town of Arnstadt, to hear Buxtehude play. In 1723 Bach saw off his rival Georg Friedrich Kauffmann to land the stellar position of *Kapellmeister* at St Thomas's Church in Leipzig (although tonight's two cantatas were probably composed earlier). Musical life in Hamburg was meanwhile dominated by the relentlessly prolific Georg Philipp Telemann – and in Stockholm by Johan Helmich Roman, who had studied for six years here in London. A century beforehand, Amsterdam's Jan Sweelinck had produced an outstanding pupil in Samuel Scheidt, who went on to become the leading musical figure in the city of Halle. International trade and commerce created the wealth on which the great musical tradition of these cities were founded – and, in turn, from whence these musical gifts and ideas were traded, engaged and enabled to flourish throughout Europe.

⊖ *Barbican or Moorgate*

**Admission Free**

To be broadcast on BBC Radio 3 on Sunday 15 July at 2.00pm



90 – 93FM

BBC Singers



Photo credit: John Wood



St Giles Cripplegate

## Thursday 28 June 1.05pm

St Lawrence Jewry, Gresham Street, EC2

### **Richard Uttley** *piano*

<b>Bach</b>	Partita No 1 in B flat BWV 825
<b>Debussy</b>	Deux Arabesques Images: Book One Pour les cinq doigts
<b>Takemitsu</b>	Rain Tree Sketch II
<b>Tristan Murail</b>	Cloche d'adieu, et un sourire

⊖ *Bank or Mansion House*

**Admission Free**

Musicians from the Guildhall School of Music & Drama

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# Thursday 28 June

## Thursday 28 June 6.00pm

St Lawrence Jewry, Gresham Street, EC2

**Clara Mouriz** *mezzo soprano*  
**Joseph Middleton** *piano*

### A Postcard from Spain

<b>Rodrigo</b>	Cuatro madrigales amatorios <i>¿Con qué la lavaré? (What shall I wash with?)</i> – <i>Vos me matásteis (You killed me)</i> – <i>¿De dónde venis, amore? (Where do you come from, love?)</i> – <i>De los álamos vengo, madre (From the poplars I come, Mother)</i>
<b>Delibes</b>	Les filles de Cadix
<b>Poulenc</b>	A sa guitar; Toreador
<b>Ravel</b>	Vocalise
<b>Pauline Viardot</b>	Haï Luli; Canción de la Infanta; Habañera
<b>Ernesto Halffter</b>	Canção do berço; Gerinaldo; Ai que linda moça
<b>Falla</b>	Siete canciones populares españolas <i>El paño murino (The Moorish Cloth)</i> – <i>Seguidilla murciana (Seguidilla from Murcia)</i> – <i>Asturiana (from Asturias)</i> – <i>Jota – Nana (Lullaby)</i> – <i>Canción (Song)</i> – <i>Polo</i>

A musical 'Postcard from Spain' guarantees a feast of vibrant sounds, colours and rhythms – qualities happily explored here not only by composers from the Iberian peninsula, but also those from neighbouring France, who have long felt the magical pull of those southern lands beyond the Pyrenees. Léo Delibes, Francis Poulenc and, particularly, Maurice Ravel were often inspired by Spanish music and poetry, finding their own way of absorbing these into their own world of French sophistication. An intriguing link between the two cultures is presented by Pauline Viardot-García: born in France into a family of Spanish musicians, she was one of the great mezzo-sopranos of the 19th century and, as we hear this evening, a fine and accomplished composer besides. Radio 3 New Generation artist Clara Mouriz has also chosen two classics of Spanish song as twin cornerstones of her recital: Joaquín Rodrigo's *Four Madrigals of Love* combine incisive folk-rhythms with a touch of neo-classical poise from the baroque past, while Manuel de Falla's wonderfully imaginative arrangements of his *Seven Popular Spanish Songs* were made while he was living in Paris (and befriending Ravel, Debussy and Stravinsky among others). The Portuguese scene and language, and its soulful *fado* tradition, find a place also: two of the songs by Falla's Spanish pupil Ernesto Halffter are from his set of *Chansons Portugaises*.

To be broadcast on BBC Radio 3 on Wednesday 18 July at 1pm

Bank or Mansion House  
Tickets £10 unreserved  
(subscription discount)

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Alina Ibragimova

## Thursday 28 June 7.30pm

Mansion House, Walbrook, EC4

### Orchestra of the Age of Enlightenment

**Alina Ibragimova** *violin*  
**Edward Gardner** *conductor*

<b>Rossini</b>	Overture: L'Italiana in Algeri (The Italian Girl in Algiers)
<b>Mendelssohn</b>	Concerto for Violin and Orchestra, Op 64 <i>Allegro molto appassionato</i> – <i>Andante</i> – <i>Allegretto non troppo</i> – <i>Allegro molto vivace</i>
<b>Interval</b>	
<b>Tansy Davies</b>	Delphic Bee ( <i>World première</i> )*
<b>Mendelssohn</b>	Symphony No 4 in A major, Op 90 <i>Italian</i> <i>Allegro vivace</i> – <i>Andante con moto</i> – <i>Con moto moderato</i> – <i>Saltarello: Presto</i>

\*Commissioned by the City of London Festival, with support from the Worshipful Company of Musicians

The sunlight of Italy and its music begins and rounds out this concert featuring brilliant young violinist Alina Ibragimova. Rossini's sparkling overture was written to introduce his wildly successful opera, whose story – an unusual take on the Festival's 'Trading Places' theme – concerns its Italian heroine's shipwreck on the Algerian coast, and her subsequent attempts to dodge the amorous intentions of the local Bey. An idyllic visit by the young Mendelssohn sowed the seeds of his 'Italian' Symphony; and the Violin Concerto was the last orchestral work he completed before his death, aged just 38.

The Festival's environmental strand – and particularly the productive beehive installed by the Festival on the roof of Mansion House itself in 2010 – is echoed in Tansy Davies's new work for wind ensemble. *Delphic Bee*, she says, "is inspired by the most prestigious and authoritative oracle among the ancient Greeks, the Delphic oracle – the priestess at the Temple of Apollo at Delphi. Speech patterns may be detected in the unison rhythms of the piece, which have a compact "bee-like" energy, suggestive of the pattern-making activities of bees, and often the sound seems to almost buzz. Apparently the oracles at Delphi were delivered in a frenzied state, induced by vapours rising from a chasm in the rock of the cave in which the responses were given. The music acknowledges this imagined "gibberish" as enlightenment in the same way that the priests at Delphi interpreted the enigmatic prophesies."

Bank  
Tickets £10, £20, £30

## Going About with the Bees

*I walked to the city carrying the hive inside me.  
 The bees vibrated under my ribs: by now  
 my mouth was wax, my mouth was honey.  
 Passers-by with briefcases and laptops  
 stared as bees flew out of my eyes and ears.  
 As I stepped into the bank the hum  
 increased in my chest and I could tell the bees  
 meant business. The workers flew out  
 into the cool hall, rested on marble counters,  
 waved their antennae over paper and leather.  
 'Lord direct us.' I murmured, then felt  
 the queen turn somewhere near my heart,  
 and we all watched, two eyes and five eyes,  
 we all watched the money dissolve like wax.*

Jo Shapcott

A 2010 Festival commission,  
in partnership with Poet in the City



Festival Procession

## Friday 29 June 12.45pm

Guildhall Yard – Steps of St Paul's  
(visit [colf.org](http://colf.org) for full route details)

## Festival Procession

Flowers of the World

Please see page 54 for more information.

## Friday 29 June 1.05pm

St Mary-at-Hill, Eastcheap, EC3

## Guildhall School Quartets

**Viktor Stenhjem, Caroline Simon, Magdalena Filipczak,  
 Hunouk Park** *violin*  
**Elitsa Bogdanova, Jonathan Larson** *viola*  
**Arthur Boutillier, Vladimir Waltham** *cello*

**Beethoven** Quartet Op 18 No 1  
*Allegro con brio – Adagio affettuoso ed  
 appassionato – Scherzo: Allegro molto – Allegro*  
**Debussy** String Quartet  
*Animated and very determined – Quite quick  
 and rhythmic – Andantino, sweetly expressive –  
 Very controlled / more and more animated /  
 very quick and with passion*

⊖ Monument

Admission Free

Musicians from the Guildhall School of Music & Drama

St Mary-at-Hill



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...with our refreshingly zingy  
Key Lime Pie

IF Ü THINK LIKE US LIKE US GÜ

## Friday 29 June 6.00pm

St Bartholomew-the-Great, Cloth Fair, EC1

### **Kathryn Rudge** *mezzo-soprano* **James Baillieu** *piano*

<b>Alessandro Scarlatti</b>	Le violette
<b>Brahms</b>	Feldeinsamkeit ( <i>Sechs Lieder Op 86 No 2</i> ) Minnelied ( <i>Fünf Gesänge Op 70 No 5</i> )
<b>Fauré</b>	Cinq mélodies de Venise Op 58 <i>Mandoline – En sourdine (Muted) – Green – A Clymène (To Clymène) – C'est l'extase (This is ecstasy)</i>
<b>Britten</b>	Folksong Arrangements O Waly, Waly The Salley Gardens The Miller of Dee The Ash Grove Oliver Cromwell
<b>Mahler</b>	Urlicht ( <i>from Des Knaben Wunderhorn</i> )
<b>Roger Quilter</b>	Go lovely rose
<b>Britten</b>	The Last Rose of Summer
<b>Haydn Wood</b>	Roses of Picardy
<b>Francis Dorel</b>	The Garden of Your Heart

The Festival's ongoing environmental theme, reflected in previous years in programmes exploring topics as varied as climate change, birds, and bees, this year moves on to the world of flowers. This evening's recital is accordingly framed by flower-celebrating items from across the centuries – beginning with *Le violette* (Violets), an aria from Italian baroque composer Alessandro Scarlatti's opera *Pirro e Demetrio* (Pyrrhus and Demetrius), first heard in 1694. To conclude, there's a choice selection of flower and garden songs by English-language composers from the 20th century – among them Benjamin Britten, one of many who were drawn to make a setting of Irish poet Thomas Moore's *The Last Rose of Summer*.

Between these opening and closing numbers, Kathryn Rudge's programme brings together some jewels of the song-composing repertory from across Europe. Germany is represented by two of Brahms's *Lieder*, while the French *mélodie* was graced with a rapturous masterwork in Gabriel Fauré's settings of Paul Verlaine's poetry *Cinq mélodies de Venise* (whose third song, 'Green', begins: 'Here are fruit, flowers, leaves and branches...'). References to the surrounding natural world are everywhere in Britten's folksong arrangements, among which *The Salley Gardens* (to a poem by W. B. Yeats) is a poignant masterpiece. And *Urlicht* (Primeval Light), from the German folk-poetry collection *Des Knaben Wunderhorn* (The Youth's Magic Horn), is better known in its orchestral guise as the fourth movement of Mahler's Second Symphony; here it is performed in the composer's piano version.

☉ *Barbican*

**Tickets £10 unreserved (subscription discount)**

In association with Young Classical Artists Trust

Kathryn Rudge



Eleanor Bron

## Friday 29 June 7.30pm

Innholders' Hall, College Street, EC4

### Counterpoise

**Alexandra Wood** *violin*  
**Kyle Horch** *saxophone*  
**Deborah Calland** *trumpet*  
**Iain Farrington** *piano*

**Eleanor Bron** *narrator*

**John Savournin** *narrator*

<b>HK Gruber</b> (arr Iain Farrington)	The Expulsion from Paradise ( <i>UK première of new arrangement</i> )
<b>Walton</b> (arr Iain Farrington)	Façade <i>Fanfare – Hornpipe – Mariner Man – Long Steel Grass – Through Gilded Trellises – Tango-Pasodoble – Black Mrs Behemoth – Tarantella – By the Lake – Country Dance – Polka – Something Lies beyond the Scene – Valse – Jodelling Song – Scotch Rhapsody – Popular Song – Old Sir Faulk – Sir Beelzebub</i>

#### Interval

**Edward Rushton** Pandora, organic machine

Melodrama in classical music is a genre combining the spoken word, rather than singing, with instrumental music to accompany this – often with a narrative or theatrical aspect, but not always. In *Façade*, for instance, the very young William Walton discovered a one-off genre of his own when, in 1922, he found himself responding to the rhythmic virtuosity and cascading surrealism of Edith Sitwell's poems by 'setting' them for one or two narrators and chamber group. The result (much revised in subsequent years) was a scintillating masterpiece of the jazz age, at once encapsulating its liking for witty parody, and transcending it by sheer range and brilliance of invention.

*The Expulsion from Paradise*, composed in 1966 to a text by Richard Bletschacher, offers a more dramatic take on the melodrama idea: there are four characters – The Angel with the Fiery Sword, A Guest, A Preacher, and a Survivor – who together anarchically survey the wasteland of a dysfunctional, perhaps post-nuclear modern society. Dagny Gioulami's text for Edward Rushton's *Pandora* (2011) turns to ancient Greek myth to explore a related theme – in Rushton's words, 'our readiness to put trust in machines (computers, robots) which however have no moral capacity to differentiate between good and bad...Compositionally, the ending of the piece tries to find an equivalent to [the god] Hephaistos's destruction of his own creation, and a return to a state before that creation, even before the idea of the order to create.'

☉ *Cannon Street or Mansion House*

**Tickets £20**

## Saturday 30 June 2.00pm, 3.00pm & 4.00pm

St Mary-at-Hill, Eastcheap, EC3

St Mary-at-Hill – St Olave Hart Street – St Stephen Walbrook

### Clare Whistler *curator*

Where the Wild Flowers Are\*

### Composer & Poet *wildflower*

Jonathan Dove & Jane Buckler *Bindweed*

Alec Roth & James Brookes *Rough Hawkbit*

Ellen Southern & Sean Borodale *Creeping Buttercup*

Julian Grant & Lavinia Singer *Meadow Vetchling*

Katherine Gilham & John Agard *Speedwell*

Ian McCrae & Alex MacInnis *Dandelion*

James Redwood & Deborah Harrison *Bluebell*

John Barber & Colette Sensier *Oxeye Daisy*

Jack Ross & Charlotte Greater *Crested Dog's Tail*

Jonathan Gill & Kay Syrad *Black Knapweed*

Jim Redwood & Alys Fowler *Selfheal*

Joshua Kaye & Charlotte Gann *Poppy*

Ella Jarman-Pinto & Charlotte Runcie *Lesser Trefoil*

Benjamin Graves & Jane Metcalfe *Wild Mignonette*

Jason Anderson & Steve Willey *Viper's Bugloss*

Peter Longworth & Dave Swann *Yarrow*

\*Commissioned by the City of London Festival

The Festival's commitment to the environment this year focuses on the world of flowers – and this afternoon's wildflower event brings together words, music, the flowers themselves, and three of the City's loveliest historic churches. Promenade performances lead audiences between St Mary-at-Hill (where each starts), St Olave Hart Street and St Stephen Walbrook; a specially commissioned poem and piece of music will be presented as a gift to one of 15 species of wildflower, before these are planted in the churchyards, while special 'bee poems' also take us between them.

The 15 composers range from young artists at the Guildhall School to established figures such as Jonathan Dove, Julian Grant and Alec Roth; the poets include writers from the new Salt Anthology alongside John Agard, Kay Syrad, Sean Borodale and Colette Sensier. Each piece of music is for a solo instrument only, and lasts no longer than three minutes – a tight brief that demands an imaginative response. Of her 'Creeping Buttercup', Ellen Southern says: '[This flower] is found near water, so I decided to use water as a theme throughout the piece. In the introductory section, the performer "creeps" along a percussive "river bed" (very small pieces of glass on metal), to approach the water-filled pitched glasses, on which the melody is played...[At the end] the notes slowly begin to vanish...Although wildflowers themselves emotionlessly carry on their own cycles, there are less and less safe havens, and one day, will we turn around and notice the last one vanish?'

Ⓜ Monument and Bank

Tickets £15



St Mary-at-Hill

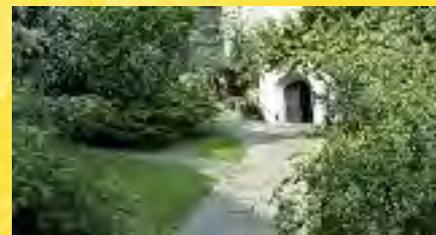
Photo credits: Tony Tucker

### Musicians from the Guildhall School of Music & Drama

Emily Heathcote, Stephen Upshaw, Hannah Watts,  
Andrew Power, Emily Hester, Fiona Myall, Justin Snyder,  
Jenna Sherry, Tristan Cox, Martha Lloyd, Tom Abela,  
Rebecca Millard, Emma King, Bea Hankey

### Actors from the Guildhall School of Music & Drama

Florence Grover, Jo Piddock, Alba Torriset,  
Martha Stutchbury, Freya Wynn-Jones, Olivia Bishop,  
Katie Richardson, Rosa Friend, Scarlet Sheriff,  
Sue Reardon Smith, Ben Jordan, Laura Gwynne,  
Louis Brady, Lloyd Thomas, Sophia Carr-Gomm,  
Sophia Campeau-Ferma, Sophie Pemberton, Will Moore,  
Alice Roots, Laurence Target



St Olave Hart Street

St Stephen Walbrook



### Lesser Trefoil: a Gift

*And if these pleasures may thee move,  
Come live with me and be my Love.*

- Christopher Marlowe

*I found you in a leafy place.  
Wet fingerfuls of greenery uncovered nibs  
shining as almost-daffodils on open ground.*

*It saddens me to think about the rose  
you kept, and pressed, and lost  
after I gave it you. So I will go on finding  
these new-germinated scraps of luck  
in mossy patches, squeezing nectar  
Out of the cut edge,*

*knowing that you'll always keep them.  
Wildflowers gather round us,  
foaming life over good fortune.  
I hold up, in the sunset,  
three thumbprints of gold leaf,  
the gold-lit windows in our flat tonight.*

Charlotte Runcie

# Monday 2 July

## Monday 2 July 1.00pm

Southwark Cathedral, London Bridge, SE1

### Greg Morris *organ*

Celebrating the 300th anniversary of John Stanley

<b>Handel</b>	Music for the Royal Fireworks: Overture; La Réjouissance
<b>Stanley</b>	Concerto Op 10 Nos 4 & 6; Trumpet Tune
<b>JS Bach</b>	Minuet from Sonata Op 5 No 2
<b>Mozart</b>	Fantasia K608

📍 London Bridge  
Admission free

## Monday 2 July 6.00pm

St Giles Cripplegate, Fore Street, EC2

### Ben Johnson *tenor* James Baillieu *piano*

A Postcard from Paris

<b>Poulenc</b>	Voyage à Paris
<b>Fauré</b>	Rencontre; Toujours; Adieu
<b>Duparc</b>	Le manoir de Rosemonde; La vie antérieure
<b>Reynaldo Hahn</b>	Fêtes galantes; Paysage; L'allée est sans fin; L'heure exquise
<b>Lennox Berkeley</b>	Ode du premier jour de mai; D'un vanneur de blé aux vents; Automne; Sonnet
<b>Poulenc</b>	La bestiaire; Montparnasse; Paganini; Hôtel; Fêtes galantes

Postcards represent the reflections of travellers and visitors; this concert symbolically takes us likewise to and from Paris, giving a picture of some of France's greatest composers of *mélodies* from the 19th and 20th centuries. Throughout his long life Gabriel Fauré composed the numerous collections of songs that made him something of a father-figure of the genre, with his uniquely and beautifully understated musical touch. While Fauré was prolific, Henri Duparc was the opposite, completing less than two dozen songs before neurasthenia made it impossible for him to compose any more; yet the result was a matchless collection of masterworks, passionately beautiful and atmospheric. Among the next generation, Reynaldo Hahn maintained and extended this great tradition in his own distinctive and sophisticated way, while the louche and roguish world of Francis Poulenc led the art of the *mélodie* happily into the mid-20th century. Poulenc's contemporary, Lennox Berkeley, was a major figure in English music who studied in Paris first with the celebrated teacher Nadia Boulanger, then with Maurice Ravel (while there he also met Poulenc and Stravinsky). So it was no surprise from then on that Berkeley, like his colleague and contemporary Benjamin Britten, should find himself happily at ease in the art of setting French texts.

To be broadcast on BBC Radio 3 on Thursday 19 July at 1pm

📍 Barbican

Tickets £10 unreserved (subscription discount)

**BBC RADIO 3** new generation artists  
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Brodsky Quartet, The Wheel of Four Tunes

## Monday 2 July 7.30pm

Drapers' Hall, Throgmorton Street, EC2

### Brodsky Quartet

**Daniel Rowland** *violin*  
**Ian Belton** *violin*  
**Paul Cassidy** *viola*  
**Jacqueline Thomas** *cello*

The Wheel of Four Tunes

While bringing a happily informal tone to concerts has today become an accepted part of the classical music scene, there are artists who have been taking this refreshing approach for rather longer. This year the Brodsky Quartet celebrates its 40th anniversary – the latest landmark in four decades of performing at the highest musical level, while also pioneering the Quartet's own brand of off-the-wall presentation. True to form, this evening's concert is a 'first' of an unusual kind. The audience will arrive at the Drapers' Hall without knowing exactly what music is about to be performed – and nor will the Brodskys themselves.

The players have devised this 'Wheel of Four Tunes' to make their anniversary concerts truly different. The coloured wheel-chart on the platform includes four lists of ten works each – forty altogether, all of which the Quartet will arrive ready to play. Each of the four items they *do* play will be decided by spinning the arrow on the wheel and seeing towards which work it points when it stops. Reflecting the Quartet's exceptionally wide repertory, this could be anything from Schubert, Beethoven or Brahms to Stravinsky, Webern or Australia's Peter Sculthorpe. The players will introduce each item before they perform it, and then invite audience questions afterwards. And who gets to spin the wheel? Perhaps even an audience member or two!

Visit [colf.org](http://colf.org) to view a list of the 40 possible tunes.

📍 Moorgate

Tickets £10, £20

There will be an interval between the second and third pieces.

This concert will be broadcast live on BBC Radio 3



90 - 93FM



Ben Johnson and James Baillieu

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## Tuesday 3 July 1.05pm

St Andrew Holborn, Holborn Circus, EC4

### Minjung Baek *piano*

Debussy Suite Bergamasque  
L'isle Joyeuse  
Chopin Polonaise Op 44  
UnSuk Chin Piano Etude No 4 (Scalen)  
Scriabin Sonata No 2 Op 19

Chancery Lane

Admission Free

Musicians from the Guildhall School of Music & Drama

## Tuesday 3 July 6.00pm

St Andrew Holborn, Holborn Circus, EC4

### Igor Levit *piano*

A Postcard from Vienna

Beethoven Sonata No 10, Op 14 No 2  
*Allegro – Andante – Scherzo: Allegro assai*  
Sonata No 29 Op 106 (Grosse Sonate für das  
Hammerklavier)  
*Allegro – Scherzo: Assai vivace – Adagio  
sostenuto: Appassionato e con molto  
sentimento – Largo/Allegro risoluto*

No collection of postcards from the musical world would be complete without one from Vienna – the city of Haydn, Mozart, Schubert and Beethoven, whose creativity in a few decades around the year 1800 redirected the course of musical history. Beethoven's 32 piano sonatas are a sequence of unparalleled inventive power and imagination, ranging from masterpieces on the largest scale to creations that are much smaller, but no less memorable.

The G major Sonata Op 14 No 2 – written in 1798, not long after Beethoven's arrival in Vienna from his native Bonn – combines an outwardly relaxed manner with its composer's experimental streak. The expected fourth-movement finale isn't there, so the sonata is rounded out instead with its terse little Scherzo; and the central 'slow movement' isn't really slow at all, more a kind of poker-faced interlude. BBC Radio 3 New Generation Artist Igor Levit then follows this small masterpiece with one of Beethoven's hugest and most demanding creations – the mighty Sonata of 1818, designated as written for the 'Hammer-keyboard' of the early, but by now rapidly developing grand piano. The Scherzo movement here comes in second place, to be followed by one the longest and deepest of all Beethoven's great Adagio slow movements. A transitional slow introduction then leads into a finale – for the technically minded, a fugue in three parts – where the pianist is required to unleash a keyboard display of immense momentum and virtuoso firepower.

To be broadcast on BBC Radio 3 on Friday 20 July at 1pm

Chancery Lane

Tickets £10 unreserved (subscription discount)

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RADIO

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new  
generation  
artists

## Extract from *Of a rose, A lovely rose*

*Hearken to me both old and young,  
How this rose began to spring;  
A fairer rose to mine liking,  
In all this world ne know I none.*

Medieval English (anon)

### Tuesday 3 July 8.00pm

St Paul's Cathedral, EC4

## English National Ballet English National Ballet Orchestra Gavin Sutherland *conductor*

Antony Dowson *Choreography*  
City Chamber Choir

John Rutter      *Magnificat*  
*Of a Rose, a lovely Rose – Esurientes*

Van Le Ngoc *Choreography*

Vivaldi      *Concerto in A minor RV356*  
*Allegro – Largo – Presto*

Serge Lifar *Choreography*  
*(restaged by Maina Gielgud)*

Lalo      *Suite en blanc*  
*La Sieste – Thème varié – Sérénade – Pas de  
cinq – La Cigarette – Mazurka – Adage (Adagio)*  
*– La Flûte – Fête Foraine*

Making a much-anticipated return visit to St Paul's Cathedral after a highly successful appearance in 2009, English National Ballet graces the Festival's 50th anniversary year with a neglected dance masterwork. *Suite en blanc* (Suite in White) was created by Serge Lifar, the legendary Ukrainian-born principal dancer of Serge Diaghilev's *Ballets russes* company. After its première by Paris Opéra Ballet in Zurich in 1943, *Suite en blanc* was quickly recognised as a masterwork of modern classical ballet – relying not on Romantic storytelling for its effect, but on the purity and brilliance of the dance element itself. The famous difficulty of the choreography says much for the quality of ENB's current line-up, who earlier this year brought off a sequence of performances of *Suite en blanc* with critically acclaimed panache. The music comes from the ballet *Namouna* by French composer Edouard Lalo: composed to a scenario set in Morocco and premiered in 1882, Lalo's colourful score was described by Debussy as 'among too many stupid ballets, something of a masterpiece'.

The company also presents the world premieres of two new dance works. Antony Dowson's choreography is set to two movements from the *Magnificat* by John Rutter – the Latin 'Esurientes' section ('He has filled the hungry with good things'), featuring a solo soprano voice, and the 15th-century English poem *Of a Rose, a lovely Rose*. Van Le Ngoc's choice of music is a scintillating Violin Concerto by Vivaldi.

St Paul's

Tickets £5, £10, £15, £25, £40



English National Ballet in St Paul's Cathedral



English National Ballet, *Suite en blanc*

# Wednesday 4 July

## Wednesday 4 July 1.05pm

St Sepulchre-without-Newgate, 10 Giltspur Street, EC1

**Magdalena Filipczak, Emily Dellit** *violin*

**Elitsa Bogdanova** *viola*

**Michael Petrov** *cello*

**Marged Hall, Oliver Wass** *harp*

Debussy *Danses sacrée – Syrinx*

Caplet *Masque of the Red Death*

☉ *Farringdon or St Paul's*

Admission Free

Musicians from the Guildhall School of Music & Drama

## Gresham College

Gresham College is supported by the City of London and the Mercers' Company, to whom Sir Thomas Gresham left his estate and control of his benefaction. For over 400 years, Gresham Professors have given free public lectures in the City. Sir Thomas was appointed Royal Agent in Antwerp by Edward VI, a position he held throughout Mary's reign and the first nine years of Elizabeth's. His mansion in Bishopsgate was the College's first home. It was there that the Professors gave their lectures until 1768, their salaries being met from rental income from the shops around the Royal Exchange. This period saw the formation and early development at Gresham College of the Royal Society. The Festival lectures are given by specially invited guests.

Information about events, web-casts and transcripts of lectures can be found on the Gresham College website at [www.gresham.ac.uk](http://www.gresham.ac.uk) or from Gresham College, Barnard's Inn Hall, Holborn, EC1N 2HH, 020 7831 0575.



## Wednesday 4 July 6.00pm

Guildhall Old Library, Gresham Street, EC2

**Sir Andrew Motion** *lecturer*

Festival lecture – celebrating 50 years of arts in the City

Knighthood for his services to literature and Poet Laureate from 1999 to 2009, Sir Andrew Motion explores five decades of the City of London Festival.

☉ *Bank or Mansion House*

Admission Free but reservations required:

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Sir Andrew Motion



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Daniel Cook

## Wednesday 4 July 7.30pm

St Bride's, Fleet Street, EC4

### Orchestra of the Age of Enlightenment

**Claire Seaton** *soprano*

**Andrew Radley** *countertenor*

**Daniel Cook** *organ*

**Nicolas Cleobury** *conductor*

<b>Judith Bingham</b>	Jacob's Ladder <i>Leaving home under a cloud – Anxiety Dream – Entr'acte: Falling into a deep sleep – Jacob's Ladder</i>
<b>Handel</b>	Organ Concerto No 15 in D minor HWV304 <i>Andante – Adagio – Allegro – Allegro</i>
<b>Judith Bingham</b>	<i>The Hythe (World première)</i>
<b>Interval</b>	
<b>Pergolesi</b>	Stabat Mater <i>Stabat Mater – Cujus animam – O quam tristis – Quae morebat – Quis est homo – Vidit suum dulcem Natum – Eja, Mater – Fac ut ardeat cor meum – Sancta mater – Fac ut portem – Inflammatus et accensus – Quando corpus morietur</i>

Presented by JAM, this programme interleaves music old and new. It also celebrates the 60th birthday year of Judith Bingham, with whose music both the Festival and JAM have a long association. Her concerto *Jacob's Ladder* (2008) recreates the biblical story in memorably individual style: in the *Entr'acte* movement, the depth of Jacob's sleep is portrayed on the organ's pedals alone.

The concerto's accompanying string orchestra also gives the world première of *The Hythe*, commissioned by JAM, about which Judith Bingham says: 'My initial idea was to find a theme that linked the different places of the proposed performances: Hythe, London and possibly Wales and Scotland. My first thought was the sea and harbours, and I discovered that the word 'hythe' was an old word for haven. The idea of the sailor coming home from sea is a powerful one in British culture and history, and it seems to me that it has a spiritual counterpart in the idea of the soul returning to God.' Alternating with these two works are another two from earlier, 18th-century musical vintages. One of the great organists of his time, the London-based Handel was a prolific composer of concertos for the instrument. And Naples' young Pergolesi created a poignant and much-loved masterwork in his *Stabat Mater* setting for two soloists and orchestra.

☞ *Blackfriars*

Tickets £12, £20 (£5 students)

To book tickets go to [jamconcert.org](http://jamconcert.org) or call 0800 988 7984

This concert will be broadcast live on BBC Radio 3  
Supported by PRS for Music Foundation, The Foyle Foundation,  
the Fidelio Charitable Trust and the Britten Pears Foundation



Orchestra of the Age of Enlightenment

## Thursday 5 July 1.05pm

St Vedast Alias Foster, Foster Lane, EC2

### Singers from the Guildhall School of Music & Drama

A Garland of Romantic Flower Songs

<b>Schubert</b>	Heidenröslein D257; Trockne Blumen from <i>Die schöne Müllerin</i> D795; Das Rosenband D280
<b>Schumann</b>	Die Lotusblume; Meine Rose; Du bist wie eine Blume
<b>Strauss</b>	Die Georgine; Die Zeitlose; Das Rosenband
<b>Fauré</b>	Les roses d'Ispahan Op 39 No 4; Fleur Jeté
<b>Debussy</b>	Fleur des blés; Romance; Dans le Jardin
<b>Purcell</b>	Sweeter than roses
<b>Quilter</b>	Now sleeps the Crimson Petal; Have you seen but a white lily grow?
<b>Butterworth</b>	Loveliest of trees
<b>Britten</b>	Down by the Sally Gardens

☞ *St Paul's*

Admission Free

Musicians from the Guildhall School of Music & Drama

# Thursday 5 July

## Thursday 5 July 6.00pm

St Bartholomew-the-Great, Cloth Fair, EC1

### Escher String Quartet

**Adam Barnett-Hart** *violin*

**Wu Jie** *violin*

**Pierre Lapointe** *viola*

**Dane Johansen** *cello*

#### A Postcard from America's East Coast

**Bartok**

String Quartet No 3

*Prima parte: Moderato – Seconda parte: Allegra*

*– Ricapitolazione della prima parte – Coda:*

*Allegro molto*

**Zemlinsky**

Yankee Doodle (movement for string quartet)

**Dvořák**

String Quartet No 12 in F major, Op 96 *American*

*Allegro ma non troppo – Lento – Molto vivace*

*– Finale: Vivace ma non troppo*

The American and Canadian members of Escher String Quartet deliver this evening's 'Postcard from America's East Coast' – a part of the world with an enduring record of hospitality towards European composers in temporary or permanent exile. Among these were Hungary's Béla Bartók and Vienna's Alexander von Zemlinsky, who both emigrated to America in the years leading up to the Second World War. The rhythms of Hungarian folk music drive along the powerful and impressive single-movement design of Bartók's third String Quartet, composed in 1925 and dedicated to the Musical Society of Philadelphia. Two years later Zemlinsky completed two movements of an unfinished four-movement quartet: into the first of these he worked the *Yankee Doodle* theme, in tribute to some American friends. The musical outcome is rather darker than the cheerfulness of the tune itself.

Then comes one of Dvořák's sunniest works: the *String Quartet* he composed in 1893, during his time as a visiting professor at New York's National Conservatory of Music. In June he visited the town of Spillville, Iowa, where there was a welcoming immigrant Czech community. Composing his *American Quartet* there in just three days, Dvořák and his violinist colleague Josef Jan Kovarik then gave it a run-through, with Kovarik's two children playing the viola and cello parts. During one of his country walks near the town, Dvořák had noted down the chirruping song of one of the local birds, the Scarlet Tanager. The outer sections of the quartet's third movement feature the composer's transcription of this happy contribution to the Festival's environmental theme.

To be broadcast on BBC Radio 3 on Tuesday 24 July at 1pm

☉ *Barbican or Farringdon*

Tickets £10 unreserved

(subscription discount)



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**3** new generation artists



Escher String Quartet



Rubikon Quartet

## Thursday 5 July 6.00pm

Gresham College, Barnard's Inn Hall, Holborn EC1

### Dominic Sandbrook *lecturer*

#### The Lost World of 1962

The acclaimed historian of Sixties Britain marks the 50th anniversary of the City of London Festival by looking back at Britain in 1962.

☉ *Chancery Lane*

Admission Free

Hosted and supported by Gresham College

## Thursday 5 July 7.30pm

Stationers' Hall, Ave Maria Lane, EC4

### Rubikon Quartet

**Roman Simović** *violin*

**Miloš Petrović** *violin*

**Branko Kabadaić** *viola*

**Dragan Djordjević** *cello*

#### Home and Away

**Puccini**

I Crisantemi

**Ravel**

String Quartet in F major

*Allegro moderato, très doux – Assez vif, très rythmé – Très lent – Vif e agité*

#### Interval

**Toshio Hosakawa** Blossoming

**Elgar** String Quartet in E minor, Op 83

*Allegro moderato – Piacevole (poco andante) –*

*Allegro molto*

This concert, marking the outstanding young Rubikon Quartet's London debut, chimes with two of the Festival's ongoing programming themes. One of these, 'Trading Places', is about bringing together music and musicians from diverse cultures across the world; another is the environment, represented by this year's special interest in flowers. So the young Puccini's single-movement quartet, charmingly entitled 'Chrysanthemums', makes a natural opening number. And Toshio Hosakawa describes his work *Blossoming* (2007) as inspired by *ikebana*, the Japanese art of flower-arranging: his music depicts the life-cycle of a single flower in a panoply of 'newly born sounds with a very short life-span'.

The beautiful and sophisticated sounds of Ravel's *String Quartet* did much to establish its 28-year-old composer's reputation, though not without resistance in Parisian musical circles: the work's dedicatee, Ravel's former teacher Gabriel Fauré, in a review of the 1903 première pronounced its scintillating finale to be 'stunted, badly balanced, in fact a failure.' Debussy later responded rather differently, writing to his younger colleague: 'In the name of the gods of music and in my own, don't touch a single note in your Quartet.' As with Ravel, Elgar's *String Quartet* was his only work for the medium. It was written in 1918 at Brinkwells, a cottage in rural Sussex: Elgar's wife later described the slow movement as resembling 'captured sunshine'.

☉ *St Paul's*

Tickets £10, £20 ♻

Photo credit: Henry Fair (Escher String Quartet)

## Thursday 5 July 7.30pm

Dutch Church, Austin Friars, EC2

### Wishful Singing

**Anne-Christine Wemekamp** *soprano*

**Maria Goetze** *soprano*

**Marjolein Verburg** *mezzo-soprano*

**Annemiek van der Ven** *first alto*

**Rosalie Sloof** *second alto*

<b>Alfonso X 'el Sabio'</b>	Eno nome de Maria
<b>Lassus</b>	Adoramus
<b>Herman Strategier</b>	Ave Maria
<b>Senfl</b> (arr Krammer)	Das G'laut zu Speyer
<b>Ravenscroft</b>	A round of three country dances in one
<b>Scarlatti</b>	Cor mio, deh non languire
<b>Olli Virtaperko</b>	Kesäkuun sade from <i>Sateen Jälkeen</i>
<b>Paul Patterson</b>	Time Piece ( <i>UK première of new version</i> )
<b>Interval</b>	
<b>Martin</b>	Ode and Sonnet
<b>Alfvén</b>	Uti vår Hage
<b>Irish trad</b>	Bonny Wood Green
(arr Stephen Hatfield)	
<b>Herman van Veen/ Erik van der Wurff</b>	Kleine Frist
(arr Verlaan)	
<b>Herman van Veen/ Erik van der Wurff</b>	Opzij, opzij, opzij
(arr Krammer)	
<b>Wenrich</b>	When you wore a tulip
<b>Ballard</b> (arr Bradley)	Mister Sandman
<b>Jule Styne</b> (arr Hare)	Diamonds are a girl's best friend
<b>Richard Leigh</b>	Don't it make my brown eyes blue
(arr Tom Grondman)	
<b>Trad Mexican</b> (arr Hatfield)	Las Amarillas

In 2005, during a boating holiday on the Friesland lakes, these five Dutch singers met up and decided to found their own vocal group. The world of a *cappella* (unaccompanied) singing has never been quite the same since. Commanding a fantastically wide range of styles, and scintillating virtuosity to match, Wishful Singing has quickly given itself a world reputation. Tonight's concert – the ensemble's eagerly awaited British debut – has been devised to reflect the Festival's ongoing 'Trading Places' theme, as well as this year's environmentally-related interest in flowers.

The central party piece is Paul Patterson's *Time Piece* – originally written for The King's Singers – which is receiving the London première of its new version, revised by the composer for this all-female line-up. Tim Rose-Price's text is a wry take on the story of Adam and Eve: objecting to the ticking watch that (as Eve notices) Adam is wearing on his wrist, and to the result that everyone else in Paradise wants one too, the Lord decides to banish them (watches, that is) from the Garden of Eden. Grouped around Patterson's work is a musical feast of numbers ranging from the European Renaissance (Lassus, Senfl, Spain's King Alfonso 'the Wise') and Tudor England (Thomas Ravenscroft) to the second half's choice of popular and folksong arrangements. And there's a closing reminder that Holland is, after all, the home of the tulip!

☉ *Moorgate or Liverpool Street*

Tickets £15 ☿



Wishful Singing

## Friday 6 July 1.05pm

St Andrew-by-the-Wardrobe, Queen Victoria Street, EC4

### Guildhall School Chamber Groups

**Jonathan Chan, Nigulia Mirzayeva** *violin*

**Tetsuumi Nagata, Elitsa Bogdanova** *viola*

**Sergio Serra** *cello*

**Oliver Wass, Fionnuala Somerville** *harp*

**Rebecca Chalmers, Carolina Ribeiro Patricio** *flute*

**Hannah Lawrence** *clarinet*

<b>Ravel</b>	Introduction and Allegro
<b>Debussy</b>	Sonata for flute, viola and harp

☉ *St Paul's*

**Admission Free**

Musicians from the Guildhall School of Music & Drama



Dutch Church

## Friday 6 July 12.00am – 7.00pm

Guildhall Yard, Guildhall, Gresham Street EC2

### Level Playing Field – Workshops and Free Public Performances

10.00am – **Workshops: Assistive music technology, accessible singing, new instruments (Skoogs) and improvisational music therapy**  
 12.00pm (To register for workshops email [education@colf.org](mailto:education@colf.org))

12.15 – **Concert: Spaceships are Cool** (on stage)  
 1.15pm A wonderland of beats, bleeps, guitars, vintage synths, organic alt-pop, cartoon space stations, bubble machines, astronaut marionettes and bright orange spacesuits.  
 In partnership with Attitude is Everything

1.15 – **Workshops: Assistive music technology, accessible singing, new instruments (Skoogs) and improvisational music therapy**  
 2.30pm

From **Public Presentation & Workshop: Make Music with the Skoog**  
 3.30pm – Guildhall Yard (free)  
 This new musical instrument empowers those unable to play traditional instruments. By touching, pressing, squashing or twisting the multicoloured box, you can play a wide range of instruments, intuitively. Try out the *Skoog*, guided by **Ben Schögl** and his team.

5.30 – **Concert: Clarence Adoo's HeadSpace Ensemble** (on stage)  
 7.00pm

5.30pm **Part 1** (Specially suitable for a family audience)  
**Torbjörn Hultmark** Fairytale for Cow Horn (*world première*)  
 A new work narrated and played by **HeadSpace Ensemble Guildhall Jazz Ensemble** Jazz Standards  
**Part 2 Nigel Osborne** Love and Money (*world première*)\*  
 A new composition for Clarence Adoo, an exceptional musician who was paralysed in a road accident. The piece involves two instruments: HeadSpace, designed by Rolf Gehlhaar in collaboration with Carnyx & Co, and the Skoog, with a special feature developed for Clarence by Skoogmusic.

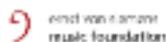
\*Commissioned by the City of London Festival

Bank or St Paul's  
**Admission Free**

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Clarence Adoo



Christian Lindberg

## Friday 6 July 7.30pm

Guildhall Great Hall, Guildhall, Gresham Street, EC2

### Swedish Wind Ensemble Share Music Sweden

**Helene Karabuda** *choreographer*  
**Christian Lindberg** *conductor/trombone*

<b>Oskar Lindberg</b>	Old Mountain Song
<b>Alfvén</b>	The Prodigal Son
	<i>Devil Polka – Finale</i>
<b>Walton</b>	A Song for the Lord Mayor's Table
(arr Högstedt)	( <i>World première of version for winds</i> )
<b>Andrea Tarrodi</b>	A Tribute to Glen Miller, Tommy Dorsey and Jack Teagarden
<b>Gershwin</b>	An American in Paris
<b>Interval</b>	
<b>Christian Lindberg</b>	Dawn at Galamanta ( <i>UK première</i> )

Oskar Lindberg's *Mountain Song* is an adaptation for trombone of a very popular folk melody and the contrasting dances from Alfvén's last ballet *The Prodigal Son* are deeply coloured by Swedish folk music. Their young compatriot Andrea Tarrodi's Tribute to some of the great jazz trombonists features Christian Lindberg as soloist in an orchestration by Lars-Erik Gudim. Gershwin's *An American in Paris* is a ballet which captures the taxi-horns of the busy boulevards and a feeling of homesickness in the trumpet blues. Back in London, Walton's *A Song for the Lord Mayor's Table* was written for the very first City of London Festival in 1962 and tonight's première is a new arrangement for trombone and winds of the opening number.

Dawn at Galamanta involves some of Sweden's finest performers, both disabled and non-disabled, under the direction of one of the world's great solo artists, Christian Lindberg. The original work, complete with choreography and video installations to accompany the music, was first presented in Stockholm's Central Station to a large audience and to a great acclaim. The mythical town of Galamanta – a place like somewhere close to home – is the setting for a story created by the company of musicians and dancers assembled by Share Music Sweden and performed by them to specially developed music and choreography. It is a tale of love, local politics, betrayal and murder, concluding with the song of the town itself as it tries to come to terms with its collective grief.

This event, a centrepiece of the 50th anniversary celebrations of the City of London Festival, demonstrates the vital contribution disabled artists can make to the cultural life of any country when given a 'level playing field' – or in this case a level performance platform.

Bank or St Paul's  
**Tickets £10, £15, £20**

Supported by  
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Part of the London 2012 Festival

In celebration of Sweden, Andaz Liverpool Street hotel is offering Festival-goers two Poached Crayfish dishes for the price of one at their Catch restaurant on 6 July. Present your concert tickets to enjoy this special offer.

## Saturday 7 July 10.00am – 5.30pm

Guildhall Livery Hall, Gresham Street, EC2

### Level Playing Field – Conference

A symposium on the development of musical opportunities, aesthetics and instrument technology for musicians of all physicalities.

The day includes presentations, panel discussions, performances and refreshments. Contributors are leading experts from the fields of music, arts, education and disability.

09.30am **Registration & coffee**

10.00am **Introduction & welcome**

**Ian Ritchie** (Director, City of London Festival) introduces some of the major concepts that shall be explored throughout the day, including:

- *Professional integration; creating spaces for artistic expression of musicians of different abilities; addressing and changing attitudes*
- *Unlocking education and career pathways and forging new opportunities*
- *Aesthetics – in quest of beauty and art-form development*
- *Technology – new instruments and techniques*

10.30am **Case Study: Dawn at Galamanta**

**Christian Lindberg** (composer, conductor), **Christer Abrahamsson** (musician) and **Sophia Alexandersson** (producer, Share Music Sweden) introduce their award-winning *Dawn at Galamanta* project which was created and developed with artists of all physicalities from throughout Sweden over a period of two years and first performed in August 2009. (see previous page)

- *The creative process (with musical and visual illustrations)*
- *Overcoming obstacles: Share Music's work in Sweden and the wider context*
- *Audience responses*

11.20am **Coffee**

11.40am **Skoog Performance**

**Helen Braithwaite & Lauren McCormick** (Royal Conservatoire of Scotland), with **John Kenny** (trombone)

- New work devised for Skoogs

12.00pm **Performance & Instrumental Development**

Session chaired by **Carien Meijer** (Chief Executive, Drake Music), with contributions by **Benjamin Schögler** (Skoogmusic), **Charlotte White** (musician, Drake Music), **Clarence Adoo** (musician, HeadSpace), **Rolf Gehlhaar** (composer and technologist, Sound=Space) and **Sophia Alexandersson** (Share Music Sweden).

- *Demonstrations of new and established instruments and technologies, discussions of models, and examples of how they are currently being used successfully – including Skoog, HeadSpace, eye-sound and others*
- *Posing the question of whether it is true that 'classical music' has not encouraged much evolution of instruments over the past 100 years, in contrast to other genres, and, if so, why*
- Q & A

1.00pm **Lunch**

1.45pm **Performance by HeadSpace Ensemble**

**Clarence Adoo** (HeadSpace), **Torbjörn Hultmark** (trumpet), **John Kenny** (trombone) & **Chris Wheeler** (sound projection)  
**John Kenny** HeadSpace Fanfare  
**Nigel Osborne** Love and Money (second performance)

2.20pm **Composition & Art Form Development**

Session chaired by **Dr Helena Gaunt** (Assistant Principal, Guildhall School of Music & Drama), with contributions by **Darren Bloom** (composer, conductor, teacher, LSO Sound-Hub), **Professor Frank Lyons** (composer and teacher, University of Ulster), **Kathryn McDowell** (Managing Director, London Symphony Orchestra) and **Professor Nigel Osborne** (composer and teacher, University of Edinburgh).

- *New instruments and technologies: new frontiers, aesthetics and beauty in composition*
- *Creating new pathways and opportunities for disabled musicians via repertoire and ensemble development*
- Q & A

3.40pm **Coffee**

4.00pm **Audience Development**

Closing session chaired by **Peter Renshaw** (strategist in music education, participation and professional development), with contributions from **Carien Meijer**, **Dr Helena Gaunt**, **Marc Brew** (choreographer and dancer), **Stephen Langridge** (opera director and workshop leader) and **Tony Heaton** (artist and CEO, Shape).

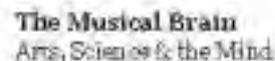
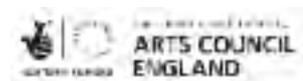
- *Professional integration of disabled artists in music: audience development; becoming part of the 'mainstream' in music; successful models in other performing arts*
- *Summary of discussions and way forward*
- Q & A

17.30 **Close**

⊖ **Liverpool Street**

**Tickets £95 including a ticket to the Dawn at Galamanta concert in Guildhall on Friday 6 July, as well as refreshments and light lunch at the Symposium on Saturday 7 July. Student and disabled concessions £55.**

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# Monday 9 July

## Monday July 9 1.00pm

Southwark Cathedral, London Bridge, SE1

### Peter Wright *organ*

The City of London and the Hanseatic League

Walton	Orb and Sceptre
Alain	Variations on <i>Mein junges Leben hat ein End</i>
Buxtehude	Praeludium in F sharp minor BuxWV 142
Frescobaldi	Toccata cromatica and Canzon from <i>Messa della Domenica</i> (Fiori musicali)
Nieland	Marche triomphale

⊕ London Bridge or Monument

Admission Free

## Monday 9 July 6.00pm

St Andrew Holborn, Holborn Circus, EC4

### Christian Ihle Hadland *piano*

A Postcard from Leipzig

Chopin	Impromptu in A flat major Op 29
Grieg	Agitato EG 106
Halfdan Kjerulf	Three Piano Pieces Op 4 Salon Piece: <i>Polka – Idyll – Vuggevisse (Lullaby)</i>
Mendelssohn	Six Songs without Words Op 19b <i>Andante con moto – Andante espressivo – Molto allegro e vivace (Hunting Song) – Moderato – Poco agitato – Andante sostenuto (Venetian Gondolier's Song)</i>
Grieg	Four Piano Pieces Op 1 <i>Allegro con leggerezza – Non allegro e molto espressivo – Mazurka: con grazia – Allegretto con moto</i>
Schumann	Arabesque in C major Op 18 <i>Leicht und zart (Light and tender) – Minore I – Minore II – Zum Schluss (To conclude)</i>

Leipzig was one of a triumvirate of 19th-century cities – the other two being Berlin and Dresden – which became focal points in German musical Romanticism. Almost any 19th-century composer who was anybody lived and worked there for a time (Mendelssohn, Schumann, Grieg) or found themselves passing through – as Poland's Paris-exiled Fryderyk Chopin first did in 1835. There he met Robert Schumann and Schumann's future wife, the Leipzig-born pianist Clara Wieck. And during a return visit to Schumann next year, Chopin worked on the *Impromptu* that opens Christian Ihle Hadland's programme.

The Clara-adoring Schumann's *Arabesque* in C major dates from 1838, while he was fighting (with eventual success) the relentless resistance of Clara's father to their planned marriage. By that time Felix Mendelssohn had taken up his post as the conductor of the celebrated Leipzig Gewandhaus Orchestra, further enriching the city's musical life with his multiple gifts as a composer, pianist and organist. Christian Ihle Hadland also finds a place for music by two of his Norwegian compatriots. Edvard Grieg composed his Piano Pieces Op 1 in 1861, during his years as a student at Leipzig's famous Conservatoire, which was founded by Mendelssohn himself in 1843. From an earlier Norwegian generation, Halfdan Kjerulf started out as a newspaper editor in Christiania (now Oslo), before spending a year as what we would now call a mature student at Leipzig's Conservatoire; his Piano Pieces Op 4 draw naturally and happily on Mendelssohn's example.

To be broadcast on BBC Radio 3 on Wednesday 25 July at 1pm

⊕ Chancery Lane

Tickets £10 unreserved (subscription discount)

BBC RADIO **3** new generation artists

90 - 93FM



Narek Hakhnazaryan and Denis Kozhukhin

## Monday 9 July 7.30pm

Merchant Taylors' Hall, 30 Threadneedle Street, EC2

### Narek Hakhnazaryan *cello* Denis Kozhukhin *piano*

Ysaÿe Sonata for solo cello Op 28  
*Grave, lento e sempre sostenuto – Intermezzo: Poco allegretto e grazioso – In modo di recitativo: Adagio – Finale con brio: Allegro tempo fermo*

Franck (arr. Delsart) Sonata in A major for cello and piano  
*Allegretto ben moderato – Allegro – Recitativo/Fantasia (Ben moderato/Molto lento) – Allegretto poco mosso*

#### Interval

#### Mussorgsky

Pictures at an Exhibition  
*Promenade – 1. Gnomus (The Gnome) – Promenade – 2. Il vecchio castello (The Old Castle) – Promenade – 3. Tuileries: Disputes d'enfants après jeux (Children bickering at play) – 4. Bydło (Cattle) – Promenade – 5. Ballet of the Unhatched Chicks – 6. Samuel Goldenberg und Schmuÿle – Promenade – 7. Limoges, le marché (La grande nouvelle) (The Market: The Big News) – 8. Catacombae (Sepulcrum romanum): 'Cum mortis in lingua morta' (Catacombs, Roman sepulchre: With the dead in a dead language) – 9. The Hut on Fowl's Legs (Baba-Yagá) – 10. The Bogatyrs' Gates (in the Capital in Kiev)*

The centrepiece of tonight's programme marks the London debut, as a duo, of two exceptional, gold medal-winning young musicians. Armenia's Narek Hakhnazaryan scored an impressive triumph in the cello section of the 2011 Tchaikovsky International Competition in Moscow; and Russia's Denis Kozhukhin delivered a similarly comprehensive win in the piano section in the previous year's Queen Elisabeth Competition in Brussels. Together they play French cellist Jules Delsart's arrangement of the *Sonata* by César Franck. This was composed in 1886 as a wedding present for Franck's compatriot, the Belgian violin virtuoso Eugène Ysaÿe (among whose pupils was Queen Elisabeth of Belgium herself). Although Franck only presented this gift on the morning of the wedding, Ysaÿe played the violin part – by all accounts flawlessly – at a hastily arranged first performance at the reception in the afternoon.

On either side of the long, singing lines of Franck's *Sonata* is a solo work for each of tonight's performers. First comes the unaccompanied Cello Sonata composed by Ysaÿe himself in 1923. And the concert concludes with the piano suite with which Russia's Modest Mussorgsky in 1874 responded to the sudden death of a close friend, the architect and designer Viktor Hartmann. Each piece evokes a picture by Hartmann, with a recurring *Promenade* motif to punctuate the continuous sequence of musical portraits. The collective result – by turns colourful, atmospheric, and cragily uncompromising – amounts also to a remarkable self-portrait of the composer himself.

⊕ Bank

Tickets £10, £20 ♻

# Tuesday 10 July

## Tuesday 10 July 1.05pm

St Anne & St Agnes, Gresham Street, EC2

**Magdalena Filipczak** *violin*

**Brian O’Kane** *cello*

**Thomas Besnard** *piano*

Debussy  
Violin Sonata  
Cello Sonata  
Piano Trio

Ⓧ St Paul’s

Admission Free

Musicians from the Guildhall School of Music & Drama

## Tuesday 10 July 6.00pm

Gresham College, Barnard’s Inn Hall, Holborn EC1

**Robin Probert** *lecturer*

Human livelihoods depend on wild flowers:  
Kew’s Millennium Seed Bank explained

The Head of Conservation & Technology for Kew’s Millennium Seed Bank Partnership explains why human livelihoods depend so much on wild plant diversity, and details the current threats to wild plants across the globe.

Ⓧ Chancery Lane

Admission Free

Hosted and supported by Gresham College



Alexandra Soumm

## Tuesday 10 July 6.00pm

St Bartholomew-the-Great, Cloth Fair EC1

**Alexandra Soumm** *violin*

**Aimo Pagin** *piano*

A Postcard from Purgatory

<b>Tartini</b>	Violin Sonata in G minor (Devil’s Trill) <i>Larghetto affetuoso – Allegro moderato – Andante – Allegro assai/Andante/Allegro assai</i>
<b>Milstein</b>	Paganiniana
<b>Gluck</b>	Mélodie (from <i>Orphée et Eurydice</i> )
<b>Saint-Saëns</b>	Danse macabre
<b>Schumann</b> (arr. Ernst)	Erlkönig

This musical 'Postcard' is delivered from a place where postage stamps do not exist! It has been an *idée fixe* of European music down the centuries that the Devil always plays the violin. When Giuseppe Tartini composed his Sonata in G minor, with its fiendishly difficult double-stopped trills, he told the following story (allegedly) about its inspiration. 'One night in 1713, I dreamed I had made a pact with the Devil for my soul. I gave him my violin to see if he could play. How great was my astonishment on hearing a sonata so wonderful and so beautiful as I had never conceived in my boldest flights of fantasy.'

A century later Nicolò Paganini’s audiences, stunned by his seemingly unreal virtuosity, concluded that he too must be in league with the Devil – an impression enhanced by maestro’s morose manner, penchant for wearing black, addiction to gambling and use of a violin string made from the intestine of a murdered former lover (allegedly). While Russian violinist Nathan Milstein’s set of unaccompanied variations summon the Paganini legend, Gluck looked to Greek myth to evoke the forces of darkness: his opera *Orpheus and Eurydice* re-tells the story of its hero’s ill-fated descent to the Underworld in search of his dead wife. In Saint-Saëns’s *Danse macabre*, Death’s midnight violin-playing on Hallowe’en rouses a riotous host of skeletons from their graves. And in Schubert’s immortal Goethe setting, the sinister Erl-King is all too successful in spiriting away the soul of a nocturnal horseman’s young son from his father’s arms.

To be broadcast on BBC Radio 3 on Thursday 26 July at 1pm

Ⓧ Barbican

Tickets £10 unreserved (subscription discount)

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## Tuesday 10 July 7.30pm

Fishmongers' Hall, London Bridge, EC4

**John Williams** *guitar*  
**Craig Ogden** *guitar*  
**Lucy Wakeford** *harp*  
**Max Baillie** *violin*  
**Tim Gibbs** *bass*  
**Tristan Fry** *percussion*  
**Peter Didg** *didjeridu*  
**Kelly Lovelady** *conductor*

John Williams and Friends

**JS Bach** Prelude, Fugue and Allegro  
**Guiliani** Variazioni concertanti Op 130 for two guitars  
**Reinhardt** Nuages  
 (arr Roland Dyens)  
**Gary Ryan** Rondo Rodeo  
**Steve Goss** *The Flower of Cities (World première)\**

### Interval

**Phillip Houghton** *The Light on the Edge (UK première)*

\*Commissioned by John Williams for the City of London Festival

Australia's John Williams has for decades been one of the world's great masters of the classical guitar. He performed as a young artist in the very first City of London Festival in 1962. This year he returns to give a concert with some of his musical friends and colleagues – including his younger fellow-Australian, distinguished guitarist Craig Ogden – in spectacular Fishmongers' Hall. His programme brings together music and musicians from across different ages and cultural worlds. The instrumental line-up for *The Light on the Edge*, by the Australian composer and guitar guru Phillip Houghton, includes an Aboriginal didjeridu.

John Williams has also commissioned English composer and guitarist Steve Goss to write a new work especially for this 50th anniversary Festival. Taking its title from William Dunbar's poetic tribute to England's capital – 'London, thou art the flower of cities all' – Goss's work also connects with the Festival's environmental theme. As the composer tells us: 'More famous for its landmark buildings such as St Paul's Cathedral and the Gherkin, the City of London is also home to around 200 areas of open space. *The Flower of Cities* explores this maze-like array of secret gardens, churchyards, and plazas, which is concealed within the densely developed heart of London. From Finsbury Circus (London's oldest public park) to Bunhill Fields (a burial ground for over 1000 years), each space reveals its own story and unique contribution to the history of the City of London.'

### Monument

Tickets £10, £20, £30

In celebration of Australia, Andaz Liverpool Street hotel is offering Festival-goers two Mango Pavlova and Lamingtons desserts for the price of one at their five restaurants on 10 July. Present your concert tickets to enjoy this special offer.



The Drawing Room at Fishmongers' Hall

## Verses from In Honour of the City of London

*London, thou art of townes a per se.  
 Sovereign of cities, semeliest in sight,  
 Of high renown, riches, and royaltie;  
 Of lordis, barons, and many goodly knyght;  
 Of most delectable lusty ladies bright;  
 Of famous prelatis in habitis clericall;  
 Of merchauntis full of substaunce and myght:  
 London, thou art the flour of Cities all.*

*Above all ryvers thy Ryver hath renowne,  
 Whose beryall stremys, pleasaunt and preclare,  
 Under thy lusty wallys renneth down,  
 Where many a swanne doth swymne with wyngis fare;  
 Where many a barge doth saile, and row with are,  
 Where many a ship doth rest with toppe-royall.  
 O! towne of townes, patrone and not-compare:  
 London, thou art the floure of Cities all.*

William Dunbar, 1465(?) – 1530(?)



John Williams

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Fishmongers' Hall, London Bridge, EC4

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**Lucy Wakeford** *harp*  
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William Dunbar, 1465(?) – 1530(?)

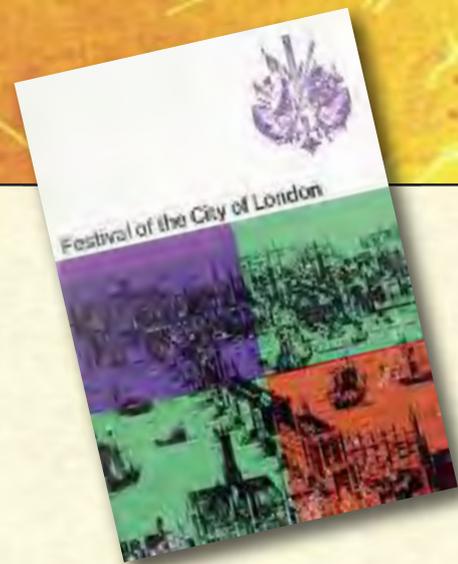


John Williams

# The Festival 50 years ago...

Press photos from the first City of London Festival – known then as the Festival of the City of London – reveal many similarities with the Festival today; international programming, exclusive City spaces opened up to the public, and a host of exciting premières! The following captions are taken from the original press notes.

Images courtesy of TopFoto



## Inside World Shipping Centre

Visitors look down from the Gallery in the Underwriting room of Lloyd's Shipping Centre. The Committee of Lloyd's allowed the general public to visit during working hours for the first time in history. **9 July 1962**



## A touch of Spain in EC4

Ole! – a touch of Spain came to the City when Sandeman's, the sherry and Port firm, opened their newly designed courtyard. For the Festival of the City of London, the firm turned their courtyard in St Swithins Lane into a Spanish portico. Here, two office girls relax during their lunch hour enjoying a glass of port and Spanish music and dancing. **9 July 1962**

## City of London Invasion

A beach on the side of the River Thames was invaded by two hundred yachts which were taking part in the City of London Festival Tideway Race.

**21 July 1962**



## Schoolgirls view Lloyd's 'Loss Book'

Visiting schoolgirls view the 'Loss Book' of 1912 showing the entry of The Titanic. An exhibition describing the workings of the world-famous shipping centre was opened in connection with the Festival of the City of London. **9 July 1962**

To see more images from the inaugural Festival, visit the *Stories from the Square Mile* exhibition on Cheapside; see page 46



## The City Goes Gay

The usually austere City of London, the world's most famous financial centre, went gay this evening, when several outdoor events in connection with this week's Festival of the City of London took place, and here, huge crowds are seen around the Street Fair in Fenchurch Avenue. **11 July 1962**



## First slice for the first citizen

Sir Frederick Hoare, the Lord Mayor, bites into a slice of succulent roast ox, after carving the ton-and-a-half roast at Old Change. The ox had been roasted for 17 hours as part of the Festival of the City of London, and the slices were sold at 2/6d a head to the public – the proceeds being in aid of the Crypt Youth Club. **20 July 1962**

## Lady Hoare tucks in at a City roast

Lady Mayoress of London, Lady Hoare, tucks in at the first open-air roast of the City of London's Festival fortnight, which took place on the Customs House Quay near the Tower of London. Lady Hoare held a sandwich delicately between her gloved fingers and sampled some meat from some of the four roast young lambs prepared by the Worshipful Company of Cooks.

**17 July 1962**

## South Bank Firework Display

Pictured from the ship 'Wellington' at Temple Stairs, is the firework display which followed a performance of Handel's 'Water Music' and 'The Music for the Royal Fireworks.' The event was part of the Festival of the City of London. **21 July 1962**



## They came to dance?

The tightly packed crowd pictured in Lime-Street, City of London, had arrived hoping to dance in the open-air to the music of Humphrey Lyttelton and his band – but so many enthusiasts turned up for the Festival of the City of London's 'Dancing in the Street' event, that dancing was impossible. **11 July 1962**



## Oh My Aching Feet

A scene from a masque 'In Praise of Wine' was produced in the Crypt of the Guildhall as part of the Festival of the City of London. The audience, who paid £1 a ticket, were treated to a before-the-show tasting of five wines. **15 July 1962**

# Wednesday 11 July

## Wednesday 11 July 1.05pm

St Margaret Pattens, Eastcheap, EC3

**Elizabeth Marcus** *piano*  
**Kathryn McAdam, Elizabeth Desbruslais,  
Clare Ghigo, Lucy Hall, Joseph Kennedy,  
Joshua Mills, Faustine De Mones, Megan  
Quick, Jennie Witton** *singers*

The Flowers of Opera

<b>Handel</b>	Iris, Hence away ( <i>Semele</i> ); Ombra mai fu ( <i>Serse</i> )
<b>Britten</b>	Give him this Orchid ( <i>The Rape of Lucretia</i> )
<b>Delibes</b>	Flower Duet ( <i>Lakme</i> )
<b>Bizet</b>	Habanera; Don Jose's Flower Aria ( <i>Carmen</i> )
<b>Strauss</b>	The Presentation of the Rose ( <i>Der Rosenkavalier</i> )
<b>Gounod</b>	Siebel's Aria ( <i>Faust</i> )
<b>Puccini</b>	Flower Duet ( <i>Madam Butterfly</i> )
<b>Cilea</b>	Poveri fiori ( <i>Adriana Lecouvreur</i> )
<b>Bernstein</b>	Make our Garden Grow ( <i>Candide</i> )

⊕ Monument

Admission Free

Musicians from the Guildhall School of Music & Drama



Jennifer Johnston

## Wednesday 11 July 6.00pm

St Lawrence Jewry, Gresham Street, EC2

**Jennifer Johnston** *mezzo-soprano*  
**Alisdair Hogarth** *piano*

A Postcard from Home (and the distant past)

<b>Vaughan Williams</b>	Four Last Songs <i>Procris – Tired – Hands, Eyes, and Heart – Menelaus</i>
<b>Warlock</b>	The Frostbound Wood Sleep
<b>Cheryl Frances-Hoad</b>	Beowulf ( <i>World première</i> )*

\* Commissioned by BBC Radio 3 and the Royal Philharmonic Society

⊕ St Paul's or Bank

Tickets £10 unreserved (subscription discount)

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## Wednesday 11 July 7.30pm

Plasterers' Hall, 1 London Wall, EC2

**Tasmin Little** *violin*  
**Martin Roscoe** *piano*

<b>Kreisler</b>	Praeludium and Allegro in the style of Pugnani
<b>Elgar</b>	Allegretto on G-E-D-G-E Violin Sonata Op 82 <i>Allegro – Romance: Andante – Allegro non troppo</i>

Interval

<b>Szymanowski</b>	Narcisse (from Mythes, Op 30)
<b>Delius</b>	Violin Sonata No 2 <i>Con moto – Lento – Molto vivace</i>

**Cyril Scott** Lotus Land

**Debussy** Beau soir

**Szymanowski** Notturmo e Tarantella, Op 28

Reflecting the Festival's 'Trading Places' theme, Tasmin Little's recital programme ranges happily far and wide overseas and closer to home. Among her choice of intriguing rarities is one of the great Fritz Kreisler's tributes to fellow composer-violinists from the past – in this case Gaetano Pugnani, of 18th-century Italy. And preceding the autumnal world of Elgar's Violin Sonata – composed in 1918 at Brinkwells, the composer's cottage in rural Suffolk – comes an item with a special Festival connection. The *Allegretto* on G-E-D-G-E (a theme based on those five notes) was written in 1885 for two of the seven daughters of Rev. William Wilberforce Gedge, schoolmaster of the Worcestershire town of Malvern; Elgar was then the music teacher of this talented duo, one of whom was to become our Festival director's great-grandmother.

The 150th anniversary year of two very different composers is marked by Delius's single-movement Sonata of 1923, and by an arrangement of *Beau soir* (Lovely evening), one of Debussy's early songs. *Lotus Land*, by the English composer, writer, poet and occultist Cyril Scott, adds a touch of exoticism that is further explored in the music of Poland's Karol Szymanowski. The sumptuous lyrical beauty of *Narcisse* (Narcissus) dates from 1915 – the same year that saw the creation of the *Nocturne and Tarantella*, with its darkly mysterious opening, relentless dance-rhythms, and final virtuoso flourish.

⊕ St Paul's

Tickets £10, £15, £25

The last of the Festival's musical 'Postcards' from around the world brings us back home to England and to the mists of distant times, reflecting myths, legends and folklore. The concert begins with a rare opportunity to hear the group of four songs composed by Vaughan Williams near the end of his long life, to words written by his wife Ursula. The two outer settings explore the world of Greek and Roman mythology, while the central ones are on the theme of married love. Vaughan Williams's cycle is followed by two atmospheric songs by 'Peter Warlock', the pseudonym of Philip Heseltine – Anglo-Welsh composer, writer, critic, magazine editor, occultist and legendary bohemian.

Then comes the world première of a dramatic new work by Cheryl Frances-Hoad, based on the 8th-century Anglo-Saxon poem *Beowulf* and its legendary hero's monster-slaying exploits in 5th-century Scandinavia. 'In my setting of excerpts from *Beowulf*,' says the composer, 'I wanted to convey the heroism and grandeur of the tale and of Beowulf himself. The work was very much inspired by seeing the poem spoken live several years ago, and I wanted to retain the drama and immediacy of the words in my setting, which is at times quite sparse and monolithic. I thought of this song cycle as being more like an opera for two musicians, and wanted the narrative to be very clear (even though large chunks of the tale have had to be left out).'

To be broadcast on BBC Radio 3 on Friday 27 July at 1pm

Thursday 12 July



St Michael Cornhill

**Thursday 12 July 6.00pm**

Gresham College, Barnard's Inn Hall, Holborn, EC1

**Dr Geoffrey Webber** *lecturer*

Trading places and travelling - musical legacies of the Hanseatic League

The cities of Northern Europe developed their trading links with our own City of London. An important byproduct of their economic success was the flowering of culture in all these cities and their attraction of talent from other places.

⊖ Chancery Lane

Admission Free

Hosted and supported by Gresham College



Barnard's Inn Hall

**Thursday 12 July 1.05pm**

St Michael Cornhill, 5 St Michaels Alley, Cornhill, EC3

**Nagata Quartet**

**Jonathan Chan** *violin*

**Nigulia Mirzayeva** *violin*

**Tetsuumi Nagata** *viola*

**Sergio Serra** *cello*

**Letty Stott** *horn*

**Korngold** Quartet

**James MacMillan** Horn Quartet

⊖ Temple

Admission Free

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## Thursday 12 July 6.00pm

St Bartholomew's Hospital, Great Hall, North Wing, EC1

**Louis Schwizgebel** *piano*  
**Di Sherlock** *narrator*  
**Ian Ritchie** *narrator*  
**Alberto Venzago** *photography*

Lord Byron and the Jungfrau –  
The Year Without a Summer (1816)

Canto I – Farewell to London

**Liszt / Schubert** Erbkönig

Byron: on his separation from Lady Byron (February 1816)

**Beethoven** Sonata No 14 Quasi una Fantasia (1st mvt)

Byron: letter to Lady Byron (February 1816)

**Hensel** March from *Das Jahr*

Byron: Fare Thee Well!

Canto II – In Switzerland

Mary Shelley: Preface to *Frankenstein*

**Liszt** Cloches de Genève

Byron: I had a dream from *Darkness*

**Hensel** September from *Das Jahr*

Byron: to Augusta, from *Alpine Journal* (Lake Geneva, September 1816)

Byron: We are the fools of time and terror from *Manfred*

Canto III – In the Jungfrau

**Judith Bingham** Byron, Violent Progress (a melodrama)  
*Theme and 13 variations*

Canto IV – Onward Journey

**Schubert** Abschied von der Erde (piano)

Byron: Once more upon the waters! from *Childe Harold's Pilgrimage*

**Mendelssohn** Rondo Capriccioso Op 14

From

## Darkness

*I had a dream, which was not all a dream.  
The bright sun was extinguish'd, and the stars  
Did wander darkling in the eternal space,  
Rayless, and pathless, and the icy earth  
Swung blind and blackening in the moonless air...  
The rivers, lakes, and ocean all stood still,  
And nothing stirred within their silent depths...  
The winds were withered in the stagnant air,  
And the clouds perish'd; Darkness had no need  
Of aid from them – She was the Universe ...*

*Tis to create, and in creating live  
A being more intense, that we endow  
With form our fancy, gaining as we give  
The life we image, even as I do now.  
What am I? Nothing: but not so art thou,  
Soul of my thought!*

Lord Byron (1816)



Archive advertisement from the Jungfrau Railways

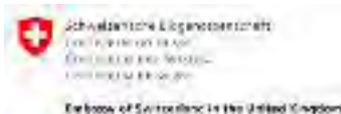
Lord Byron, maverick aristocrat, dedicated revolutionary, military adventurer and serial lover, was the ultimate brooding Romantic poet. Self-exiled from London in 1816, in the wake of the accusations of incest with his half-sister, Augusta, he travelled through Belgium and Germany to Switzerland in his deluxe replica of Napoleon's black carriage. This melodramatic soirée recalls Byron's journey and the creation in 1816 of his quasi-autobiographical verse epic *Manfred* at the foot of the snow-clad Jungfrau Mountain, following the weeks he spent on Lake Geneva in the company of the Shelleys and Dr Polidori.

It was no coincidence that this rain-soaked 'summer' was overshadowed by the catastrophic after-effects of the previous year's explosion of Tambora in Indonesia, whose volcanic dust blotted out the sun, led to climate change and crop failure across the world, and created an atmosphere as dark as the poet's imagination. It was an extraordinary time in which Mary Shelley wrote *Frankenstein or the Modern Prometheus*, Percy Shelley embarked on *Prometheus Unbound*, Dr Polidori worked on the tale of *Dracula*, and Byron himself wrote a major poem, *Prometheus*, which was a prototype for his *Manfred* (man freed or 'unbound'). This had a far-reaching impact on Romanticism in the 19th century, a period in which the idea of the superhuman and reaching beyond one's grasp was reflected in the figure of Prometheus himself – half man and half god.

Shortly after Byron's time, Felix Mendelssohn regularly visited the Jungfrau region to draw and paint the landscape and later to mourn the untimely death of his sister, Fanny Hensel. This concert also represents a modern journey to this place made in 2007 by the Festival Director with composer **Judith Bingham**, poet **Aidan Andrew Dun** and photographer **Alberto Venzago**, retracing the steps of Byron and inspiring much creativity, including the new 'melodrama' which was premiered in the 2008 Festival. About this work, Bingham writes: 'After visiting the Jungfrau [in 2007] I came back with my head full of Byron, his life and work. I quickly wrote a setting of his poem *She Walks in Beauty* and, when I started to think about writing a melodrama, the song kept coming back into my head. So the music is a set of thirteen variations on the song, which is quoted at the beginning. The Alpine landscape only seemed to exacerbate Byron's feelings of failure and guilt after his scandalous departure from London in 1816. This melodrama charts a night of bad dreams and painful recollections, using Byron's own words and two new sonnets by Aidan Andrew Dun.'

Barbican  
Tickets £15

Supported by



In celebration of Switzerland, Andaz Liverpool Street hotel is offering Festival-goers two Trio of Toblerone Mousse desserts for the price of one at their five restaurants on 12 July. Present your concert tickets to enjoy this special offer.

# Thursday 12/Wednesday 13 July



Jan Garbarek and The Hilliard Ensemble

## Thursday 12 July 8.00pm

St Paul's Cathedral

### The Hilliard Ensemble

**David James** *countertenor*

**Rogers Covey-Crump** *tenor*

**Stephen Harrold** *tenor*

**Gordon Jones** *baritone*

**Jan Garbarek** *saxophone*

*Officium Novum*

Boldly combining the unique sound of their all-male vocal group with the saxophone-playing of Norway's Jan Garbarek, The Hilliard Ensemble's *Officium Novum* programmes have come to appeal strongly to the spirit of an age concerned with breaking down barriers, real or imagined, between different kinds of music. Garbarek's background is in jazz, while The Hilliard Ensemble has long made a speciality of programmes combining early vocal music with carefully chosen new works, often from Eastern Europe. Each of the group's exact programmes is decided only when they reach the performance venue itself, so that their music-making can be devised to suit the atmosphere of the building itself and its acoustic – a feature they consider to be the Ensemble's 'sixth voice'.

Tonight's selection, performed in the vast surroundings St Paul's Cathedral, draws on the fruitful outcome of The Hilliard Ensemble's visits to Armenia. There is a key role for the music of Komitas Vardapet, adaptations drawing on both medieval sacred music and the bardic tradition of the Caucasus. *Most Holy Mother of God* by Estonia's Arvo Pärt – a much-loved staple of the Ensemble's earlier 'Officium' programmes – makes a welcome return. Other components in this evening's music-making include selections of Byzantine chant; two pieces by Jan Garbarek himself; a newly re-imagined version of the motet *Alleluia Nativitas* by Pérotin, originally composed for the cathedral of Notre Dame in Paris around the year 1200; and *Remember Me, My Dear*, a 17th-century Scottish lament.

St Paul's

Tickets £5, £10, £15, £25, £35

Supported by



## Friday 13 July 1.05pm

St Olave, Hart Street, EC3

**Nazan Fikret, Gina Walter** *soprano*

**Katarzyna Ziminska** *violin*

**Emily Hester** *viola*

**Alice Purton** *cello*

**Abigail Sin, Peter Foggitt** *piano*

Walton

Piano Quartet

A Song from the Lord Mayor's Table

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## Friday 13 July 7.00pm

Great Hall, Bishopgate Institute, EC2

### Percussions Claviers de Lyon

**Gérard Lecointe**  
**Sylvie Aubelle**  
**Raphael Aggery**  
**Jérémy Daillet**  
**Ying-Yu Chang**

Portrait of Claude Debussy

**Debussy** Suite bergamasque  
(arr. Gérard Lecointe) *Prélude – Menuet – Clair de Lune – Passepied*  
Four Preludes  
*Voiles (Veils/Sails) – La danse de Puck – Canope – Feux d'artifice*

#### Interval

**Gérard Lecointe** After Masks  
*Prélude – Tarantella*

**Debussy** Two Nocturnes  
(arr. Gérard Lecointe) *Nuages (Clouds) – Fêtes (Festivals)*

**François Narboni** Rigodon (Homage to Claude Debussy)

All great composers have their own unique musical voice. But it can be claimed of only very few that they re-thought the essence of music itself, and how it works. This was the achievement of France's Claude Debussy, whose 150th anniversary falls this year. Reacting against the gargantuan musical rhetoric of Wagner and Richard Strauss, which he saw as the domineering Germanic status quo of his era, Debussy set about freeing up his own style in response. The result was a quite new idiom – understated, elusive, relating more to atmosphere and instrumental tone-colour than to traditional ideas of statement and musical development.

True to unconventional form (and to the Festival's 'Trading Places' theme), Debussy was fascinated by the sounds and instruments of musical cultures beyond Europe. So while he would have been surprised by these arrangements of his piano and orchestral works for the 'mallet instruments' of Percussions Claviers de Lyon, they would surely have intrigued him also. At the heart of tonight's concert is the seductive resonance of the marimba, which evolved in Guatemala from its origins in Mayan culture. Of his work *After Masks*, based on Debussy's piano piece *Masques*, Gérard Lecointe says: 'The sound potential of a percussion ensemble – rapidly repeated notes, tremolos, parallel passages, echo effects made with the pedals, and metallic and tactile effects – allowed me to fashion a sound-world comparable to that which Debussy created when he reinvented the piano.'

The Percussions Claviers de Lyon ensemble is funded by the Ministry of Culture through the DRAC Rhône-Alpes, the Rhône-Alpes region and by the City of Lyon.

The ensemble is also supported by SPEDIDAM, SACEM.

The UK tour 2012 is supported by the Rhône-Alpes region and the City of Lyon, the French Institute, the Bureau Export and Diaphonique.

Ⓧ Liverpool Street

Tickets £10, £15 ♻

Percussions Claviers de Lyon



Aurora Orchestra

## Friday 13 July 7.30pm

LSO St Luke's, Old Street, EC1

**Aurora Orchestra**  
**B-Boy's Attic** *dancers*  
**Company Decalage** *dancers*  
**Mickaël 'Marso' Rivière**  
*choreographer*  
**Max Baillie** *viola*  
**Nicholas Collon** *conductor*

Battle

**Biber** *Battalia*  
**Shostakovich** (arr Barshai) String Quartet No 3

#### Interval

**Holst** (arr Iain Farrington) *Venus from The Planets*  
**Julian Philips** *Maxamorphosis (World première)*  
**Holst** (arr Chris Willis) *Mars (with b-boy crew battle)*

Live B-boy battle with break dancing, short arrangements by Chris Willis

Since its creation in 2006, Aurora Orchestra has emerged as the most significant new British chamber orchestra in a generation, combining virtuosic performance with inspiring collaborations across musical genre and art forms. Its *New Moves* series at LSO St Luke's has garnered critical plaudits – a recent *Times* review described 'exquisite perfection' – and was central to the orchestra's success last year in becoming the youngest-ever recipient of the Royal Philharmonic Society's Ensemble Award.

For its latest *New Moves* project, Aurora stages its most ambitious dance collaboration to date, featuring breaker (breakdance) collectives B-Boy's Attic and Company Decalage, together with French choreographer Mickaël 'Marso' Rivière. An explosive programme ranges from the baroque fireworks of Biber's *Battalia* to an orchestral scoring of Shostakovich's monumental third string quartet, and a breakbeat arrangement of Holst's Mars. Performed alongside these works is *Maxamorphosis*: a major new commission from Julian Philips for chamber orchestra and dancers in which Aurora's Principal Viola Max Baillie performs a viola solo unlike any other.

Ⓧ Old Street

Tickets £12, £18, £25

Julian Philips' new score was commissioned with the support of the Royal Philharmonic Society Drummond Fund and a grant from the Performing Rights Society Foundation. Aurora's *New Moves* series is supported by grants from the Jerwood Charitable Foundation, the Elias Fawcett Trust and GML Ltd.

You can also see Aurora Orchestra perform *Battle* at Canada Square Park on Sunday 14 July; see page 59.

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# Saturday 14/Sunday 15 July

## That was the year that was...

barbican

The year that The Beatles released their first single and changed the face of popular music also witnessed the peak of a new wave revolution in film making on both sides of the Channel. To celebrate the City of London Festival's 50th anniversary, Barbican Film will turn the cinema clock back to relive golden movie moments of 1962 with some of the films that shaped the decade.

## Saturday 14 July 2.00pm

Barbican Cinema 1, Barbican Centre, Silk Street, EC2

### A Hard Day's Night (U)

Having released their first single in 1962, The Beatles rapidly become a world-wide sensation. This exhilarating, fast-paced rock-com captures the frenzy of Beatlemania and has been credited as the precursor to the modern music video. In addition to the title song, the soundtrack also features *I Should Have Known Better*, *And I Love Her*, *Tell Me Why*, *If I Fell* and *Can't Buy Me Love*.

UK 1964 Dir. Richard Lester 87 min.

Barbican

Tickets £9.50

## Saturday 14 July 4.00pm

Barbican Cinema 1, Barbican Centre, Silk Street, EC2

### Jules et Jim (PG)

Now considered a classic of European art cinema, Truffaut's seminal example of the New Wave of French cinema revels in the then experimental visual style – moving cameras, freeze frames and stills. This joyous celebration of love and obsession tells the story of a love triangle, where two men are in love with the same women. The woman is played by Jeanne Moreau who is intelligent, naturally beautiful and sexy, encapsulating the idea of the nouvelle vague actress.

Fr 1962 Dir. François Truffaut 105 min.

Barbican

Tickets £9.50

Jules et Jim



## Sunday 15 July 2.00pm

Barbican Cinema 1, Barbican Centre, Silk Street, EC2

### The Loneliness of the Long Distance Runner (12)

Tom Courtney plays the rebellious teenager sent to a young offender's institution. When his talent for running is spotted by the Governor (Michael Redgrave) he is entered in a cross-country race against the local public school. Tony Richardson's adaptation of Alan Stillitoe's novel focuses on the plight of the working class in the stark reality of life in the industrial North, a million miles from the Swinging Sixties revolution.

UK 1962 Dir. Tony Richardson 104 min.

Plus short film

#### Tomorrow's Saturday

UK 1962 Dir. Michael Grigsby 18 min.

Barbican

Tickets £9.50

## Sunday 15 July 7.30pm

Barbican Hall, Barbican Centre, Silk Street, EC2

### Renée Fleming *soprano* London Symphony Orchestra Valery Gergiev *conductor*

City Livery Concert

Debussy	La mer <i>From Dawn to Midday on the Sea – Games of Waves – Dialogue of the Wind and the Sea</i>
Henri Dutilleux	Le temps l'horloge (UK première) <i>Le temps l'horloge – Le masque – Le dernier poème – Enivrez-vous</i>
Ravel	Shéhérazade <i>Asia – The Enchanted Flute – The Indifferent One</i>
Stravinsky	Petrushka

The London Symphony Orchestra and principal conductor Valery Gergiev round out our 50th anniversary Festival in spectacular style. They begin with *La mer* (The Sea), the 'three symphonic sketches' which together make up perhaps the greatest masterwork of one of France's greatest composers, with an anniversary of his own: Claude Debussy was born 150 years ago. One of the world's leading sopranos, America's Renée Fleming, then gives the British première of *Le temps l'horloge*, the orchestral cycle specially composed for her by Henri Dutilleux. She follows this after the interval with the gorgeous sounds of Maurice Ravel's *Shéhérazade*, exploring the exotic and imaginary oriental world charted in the poems of the composer's friend Tristan Klingsor. Finally comes a spectacular journey to the Imperial Russia in which Igor Stravinsky grew up, and to the Shrovetide Fair of St Petersburg; this was the setting for the ballet score *Petrushka*, whose brilliant orchestral colours and crisp rhythms dazzled the work's first audiences in Paris in 1911, and have gone on doing so across the world ever since.

Barbican

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### KIRKER CHAMBER MUSIC WEEKEND IN ALFRISTON, EAST SUSSEX

16 NOVEMBER 2012

The Heath Quartet and Matthew Hunt, clarinet will give three superb concerts at Deans Place Hotel in historic Alfriston in East Sussex. This picturesque village has a wonderful location in the Cuckmere valley – the heart of the Sussex Downs.

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# Walks, Arts & Architecture Tours

## Tours

**Saturday 23 June &  
Saturday 30 June 10.00am – 4.00pm**

Bank of England, Threadneedle Street, EC3

### Bank of England Open Day

Join a 30-minute guided tour of parts of the Bank usually inaccessible to the public. Tour highlights include the Garden Court (weather permitting), the Governor's office, the Court Room and the Committee Room, where the Bank's Monetary Policy Committee meets monthly to set the Bank Rate! Last entry 4.00pm. The Bank's Museum will also be open.

🚶Bank

Admission free, advanced booking not required



Bank of England Open Day

**Wednesday 27 June 2.15pm**

Sutton's Hospital in Charterhouse, Charterhouse Square, EC1

### Charterhouse Tour

This is a rare opportunity to visit Charterhouse. With a rich, varied history and beautiful secluded gardens, the site has been a burial ground for victims of the Black Death; a Carthusian Monastery and a Tudor mansion before Sutton's Hospital in Charterhouse was founded in 1611 to educate boys and care for elderly gentlemen.

🚶Barbican or Farringdon

Tickets £10

**Thursday 28 June 11.00am**

Mansion House, Walbrook, EC4

### Mansion House Tour

Mansion House was purpose-built as the residence of the Lord Mayor of the City of London. It is one of the finest surviving Georgian palaces in London, with magnificent interiors and elaborate plasterwork. The tour includes many of the public rooms as well as the Harold Samuel Collection, comprising 17th century Dutch and Flemish paintings by such masters as Frans Hals.

🚶Bank

Tickets £10

**Monday 2 July 6.00pm**

Deutsche Bank, Winchester House,  
Great Winchester Street, EC2

### Deutsche Bank Art Tour

One of the largest and most significant corporate art collections in the world, housed within the City offices of Deutsche Bank, the collection features works by Anish Kapoor, Francis Bacon and Damien Hirst.

🚶Liverpool Street

Tickets £10

**Wednesday 11 July 6.30pm**

Clifford Chance, 10 Upper Bank Street, E14

### Clifford Chance Art Tour

This impressive corporate collection of limited edition prints includes works by major artists working in Britain, from Whistler, through Hockney, Hodgkin and Gormley to etchings by recent art school graduates. This guided tour will view the art in the public areas of their Canary Wharf tower, finishing with a glass of wine on the 30th floor.

🚶Canary Wharf

Tickets £10



View from the 30th floor of Clifford Chance

# Walks

**Sunday 1 July 11.00am**

Hampstead Heath, NW5

## Wildflowers of the Heath

Hampstead Heath is a unique and important open space, with a rich flora and fauna unique to London. Its landscape is varied with woodland, meadows, fragments of heathland and strings of ponds along its valleys. With its origins in former countryside, long-established features such as hedgerows and ancient trees provide links with the past. Large areas of grasslands have been allowed to grow long, to the benefit of many wildflowers which provide cheerful splashes of summer colour. For this special event, a member of the Hampstead Heath team will lead you on a walk, searching for the sometimes elusive wildflowers that make the Heath their home.

Tickets £10

**Sunday 1 July 2.00pm**

## Singing the City

As the Street Pianos appear for a final time, take this last opportunity to join **Cwti Green** and **Sheila Holloway** for a fun-filled musical tour of the City. Bring your voice for an impromptu sing-along on this walk featuring historical sites and the songs that relate them.

Tickets £10

See page 54 for details of *Play Me, I'm Yours* Street Pianos



Hampstead Heath

**Saturday 7 July 11.00am & 4.00pm**  
**Sunday 8 July 2.00pm**

## The World in the City

Celebrating the City of London's ancient and enduring links with the cities, nations and peoples of the world, this guided walk traverses its 2000 year history. The Roman Temple of Mithras; Olaf's defeat of the Danes at London Bridge; the medieval pilgrim who founded a church and a hospital; merchant banking from the Lombards to the Rothschilds – and much more! **John Constable** is a writer and performer, author of *Secret Bankside: Walks In The Outlaw Borough* and *The Southwark Mysteries*. He has conducted many popular walks for the City of London Festival. His compelling narratives cast new light on the history of the City.

Tickets £10

**Saturday 14 July 2.00pm**  
**Sunday 15 July 2.00pm**

## Transforming the Heart of Empire: Art & Commerce in the City, 1880-1920

Between 1880 and 1920 the City was transformed with buildings which confidently reflect its newfound status as the heart of Britain's global financial empire. In a series of buildings that includes the former National Provincial Bank, the Institute of Chartered Accountants, Lloyd's Register of Shipping, Electra House, and the headquarters of the Port of London Authority, a generation of young, ambitious architects, sculptors and corporate patrons brought about a new unity of art and architecture to promote and celebrate the world of commerce. Walk leader **Francis Pugh** is a City of London Guide and occasional lecturer for the V&A Year Course programme.

Tickets £10

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# Exhibitions

**Friday 1 June – Saturday 28 July**  
**Monday – Saturday, 10.00am – 5.00pm**

Goldsmiths' Hall, Foster Lane, EC2

## Gold: Power and Allure

4500 years of gold treasures from across Britain

This major exhibition tells the rich and previously untold story of Britain and its relationship with gold. It showcases more than 400 gold items ranging in date from as early as 2,500 BC to the present day. The exhibits, displayed over three floors at Goldsmiths' Hall, have been loaned from distinguished institutions and private collections, both in the UK and abroad. Many have rarely been seen in public before.

⊖ St Paul's

Admission free



Butcher, Baker, Candlestick Maker



Romuald Hazoumè, *Moncongò*, 2011

**Friday 22 June –**  
**Sunday 23 September**

Guildhall Art Gallery, Guildhall Yard, EC2

## Butcher, Baker, Candlestick Maker

850 Years of London Livery Company Treasures

From the rare to the curious, this major exhibition showcases the collections held by London's livery companies, usually not on view to the public. Visitors are invited to marvel at the splendour of medieval illuminated manuscripts and wonder at the rituals of livery company life, as the objects reveal the stories behind some of the world's oldest crafts and guilds.

⊖ Bank or Moorgate

Entry £5 (£3 concessions)

**Sunday 24 June – Friday 13 July**  
**Monday – Friday 8.00am – 6.00pm**

St Lawrence Jewry, Gresham Street, EC2

## Bronze Art Medal Project / Festival Arts Award

A series of double-sided bronze art medals created by secondary students from the City of London Academy Southwark, with designs inspired by 850 years of the City's livery companies. Two designs are also chosen to create the Festival Arts Award medal presented to students who have best applied themselves to the various Festival education projects.

⊖ Bank or Moorgate

Admission free

**Sunday 24 June – Friday 27 July**

Cheapside, EC2

## Stories from the Square Mile

Enjoy a life-affirming array of anecdotes and stimulating social history with 50 years and 50 stories, presented in an intergenerational open-air exhibition surrounding the trees lining Cheapside. The Festival has tasked young people to document the lives of older adults of the City of London, recording their experiences of the City and the City of London Festival over the past 50 years, with help from the London Metropolitan Archives. This is a great chance to explore the lesser known communities of the City of London.

⊖ Bank or St Paul's

Admission free

Supported by The City Bridge Trust

**Thursday 28 June – Saturday 11 August**  
**Tuesday – Saturday, 12.30 – 5.00pm**

October Gallery, 24 Old Gloucester Street, WC1

## Romuald Hazoumè

October Gallery unveils a series of new works by renowned artist Romuald Hazoumè (b.1962). Hazoumè's works are humorous and wryly political. The signature of this inventive, often witty and satirical work is his appropriation of the commonly found plastic petrol can which become masks - portraits of Benin's contemporary society.

⊖ Holborn

Admission free

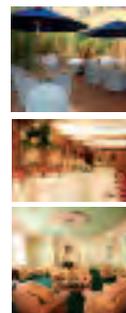
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Composer Samuel Bordoli and his musicians at the Monument

**Sunday 8 July 3.00pm - 5.00pm**

The Monument, EC3

**7.00pm - 9.00pm**

Tower Bridge Exhibition, SE1

## Live Music Sculpture at the Monument and Tower Bridge

**Samuel Bordoli** *composer*

Innovative composer Samuel Bordoli plays with the ways in which music is perceived using two unique City structures. At the Monument, musicians sit within the alcoves of the spiral stairway, playing original music composed to perfectly travel the 311 steps, creating an aural and actual sense of ascension as visitors climb to the very top. At Tower Bridge, guests can listen to musicians play along the length of the high-level west walkway, 42 metres above the Thames, while taking in the sunset over London. Champagne will be available for purchase at Tower Bridge.

⊖ Monument, London Bridge or Tower Hill

**The Monument – £3 (concessions £2, children £1)**

**Tower Bridge Exhibition will be free from 7.00pm – 9.00pm**

**Tuesday 3 July – Friday 13 July**  
**Monday – Thursday 7.30am – 6.00pm**  
**Friday 7.30am – 4.00pm**

St Mary-le-Bow, Cheapside, EC2

## Festival Procession Exhibition

Flowers of the World

350 young people from London schools have worked with artists to transform tonnes of the City's recycled materials into innovative works of art. The new pieces will be presented in the Festival Procession, before being displayed in St Mary-le-Bow.

Supported by The City Bridge Trust

⊖ Mansion House or Bank

**Admission free**

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# Education and Participation

At the heart of the Festival programme are the creative energies of young people, communities and families of the City and neighbouring boroughs, exploring the City in new and inventive ways and revelling in its beautiful indoor and outdoor spaces.

Our education and participation programme comprises three strands of work:

## Make Your Mark

Each year non-professional groups based in the Square Mile's neighbouring boroughs are commissioned to create performances and exhibitions for the artistic programme. These projects encourage collaboration with Festival artists and workshop leaders, developing new work to feature in the Festival.

## City Craft

The City of London's Livery Companies provide a wealth of history and experience in a variety of craft traditions. City Craft brings these traditions to life through in-school technical projects feeding in to upper secondary school curricula.

## Open Playing Field

The magnificence of the historic buildings and open spaces combined with a world class arts programme provides unique opportunities for creative exploration. Open Playing Field promotes meaningful opportunities for people of all ages to visit, explore and celebrate the Square Mile during the Festival period to participate and learn through events and workshops.



## Make your Mark

### Festival Procession

Route: Guildhall Yard to the steps of St Paul's Cathedral Churchyard

A thousand young people from across London come together in the City's streets to present vibrant art, sculpture, puppetry, dance and music inspired by our 2012 theme of flowers. The culmination of a Festival Education project forms a centrepiece for the Procession: *Flowers of the World*.

Supported by The City Bridge Trust

See page 54.

### Flowers of the World

Visual artists **Katie Barton**, **Fiona Edwards**, **Caroline Jones** and **Alice Lodge** have worked with 300 children from Hackney, Islington, Tower Hamlets and Southwark to design and create art-work from City recycling collected from over 40 City of London organisations. Themes for each group's pieces were chosen to link to their current curriculum topics as well as the Festival themes.

Following the Procession a selection of the finished work will be displayed in an exhibition at St Mary-le-Bow, Cheapside.

Supported by The City Bridge Trust

See page 51.



Exhibition panel from Stories from the Square Mile



Golden Keys to the City

## Stories from the Square Mile

100 young people and older adults from the City's surrounding boroughs have worked together to create an innovative open-air exhibition unfolding around trees along the south side of Cheapside during the summer Festival.

Guided by creative project leaders **Alex Julian** and **Lucy Wilson**, participants from Southwark, Tower Hamlets, and Islington have explored the social and cultural history of the City of London, whilst developing drawing, interviewing and archiving techniques. A key part of the project has been to offer the more experienced members of the groups the chance to take the lead on sections of the work.

The two generations have worked together both in school and in local community centres to create unique images and text for presentation along Cheapside in the Square Mile.

Supported by The City Bridge Trust, with archive materials from the London Metropolitan Archives, Bishopsgate Institute and TopFoto

## Golden Keys to the City

Four local school groups present concerts with an inter-continental theme to tour around the Festival's 50 Golden Street Pianos, presented especially for parents, families, City workers, residents and visitors. Working with music amateurs in-school during the spring term, the programme explores folk, gospel and popular songs from Africa, South America, Europe and Asia, along with some London favourites.

To find out when the concerts take place, see page 54.

## Four Corners

Millennium Bridge and St Paul's area, Thursday 12, Friday 13, Saturday 14 July

New contemporary dance explores the City as an exciting open-air stage, celebrating the four corners of the world with a team of exceptional choreographers – **Nina Rajarani** (Place Prize winner), **Bawren Tavaziva**, **Lea Anderson** and **Ponciano Almeida** – working with four major dance schools and presented in four outdoor City locations during the Festival. Featuring 60 dancers selected from Laban, Central School of Ballet, London Contemporary Dance School and the Northern School of Contemporary Dance, the project included a 3-day intensive Dancers' Induction hosted at Laban. The City of London Festival is a unique setting in which these conservatoire schools have been brought together for the first time in this way, to present a large-scale dance performance that showcases some of the finest emerging dance talent in the UK.

Funded by London's Local Area Agreement

See page 54.

## City Craft

### Bronze Art Medals

The Worshipful Company of Founders and the City of London Festival are bringing the history and practice of foundry into secondary schools for a fifth year.

Led by sculptor and British Art Medal Society New Medalist of the Year 2009-2010, **Phoebe Stannard**, 15 GCSE students have taken design inspiration from the City of London and the City Livery Companies, to realise a bronze double-sided medal for exhibition at St Lawrence Jewry by the Guildhall in association with the *Butcher, Baker, Candlestick Maker: 850 Years of London Livery Company Treasures* exhibition.

Supported by the Worshipful Company of Founders  
See page 50.

### Festival Arts Award

As an additional part of the medal project, students have designed a City of London Festival 2012 arts award medal, double-sided and cast in bronze and presented to several students across various education projects to acknowledge and encourage their outstanding dedication, progress and quality of work.

Supported by the Worshipful Company of Founders  
See page 50.

## Open Playing Field

### World on the Heath Family Day

Join us for our special birthday on Hampstead Heath, Sunday 1 July, 12.00 – 6.00pm, and enjoy international games and music for the whole family at the Festival's annual event. Get involved in a tournament of extinct Olympic sports such as the tug-of-war and standing long jump. Or take part in the European championship of traditional lawn games, including cheese-chasing from Gloucestershire, the curious ancient pastime of *Croquet* and Swedish *Kubb*, a riveting game nicknamed 'Viking Chess'.

As part of a continued environmental focus, this year 'flowers' are a vital and exciting part of the Festival. Partake in flower-themed games, crafts and a host of participative arts, and enjoy concerts on the bandstand throughout the afternoon with music from **Federspiel, John Williams & John Etheridge, Guildhall School Vintage Jazz** and **Batucada Sound Machine**.

See page 57.

### Concert Contact

Following overwhelming feedback from teachers and students over the years, the Festival continues its ever-expanding Concert Contact programme into a fourth year. In 2012, this free ticket scheme enables 250 secondary school students and older adults, some of whom will never have visited the City before, to have wider contact with the artistic programme. Pre-concert events give a chance to share experiences and learn more about featured composers, musicians, repertoire and wonderful historic venues.

Supported by The City Bridge Trust & the Steel Charitable Trust

Four Corners



One of two winning designs for the Festival's arts award medal, by Faysal



Golden Honey Feast

### Power of Flowers

Developing our partnership with Barbican Children's Library, a biodiversity-inspired literary and art event on Saturday 30 June, 10.00am-12.00pm explores tales of magical and useful flora and fauna and a chance to create flower themed art to take home.

This event, which takes place at the Barbican Children's Library, is designed for a young audience of children up to 10 years old. Children and their families will be encouraged to develop their listening, group discussion and interaction skills while being enchanted by flower stories. Creating flower art in many forms and participating in sensory activities, children will learn more about the power of flowers.

See page 60.

### Golden Honey Feast

The Festival's City Bees project of 2010 saw eight hives installed on buildings across the City with the support of the Company of Wax Chandlers, an ancient livery company that was originally based on the beeswax trade. To mark the final day of the 2012 Festival, there is a public feast from 12.00 – 2.00pm on Friday 27 July, with our beekeeping partners and a chance for visitors to slather some bread with the fruits of the City of London hives, along with several international honeys, and a variety of bee and honey inspired music, poetry and participative activities.

Supported by London Stock Exchange Group Foundation

See page 56.

### Level Playing Field

The City of London Festival presents a two-day *Level Playing Field* programme of music participation and performance by disabled and non-disabled musicians, with opportunities to play specially designed and modified instruments such as the skoog and soundbeam, which facilitate musical expression from people with limited mobility.

The symposium on Saturday 7 July aims to generate greater awareness and increased opportunities for disabled musicians to be creative and expressive in music composition and performance settings and to develop audiences for their work.

On Friday 6 July, disabled and non-disabled secondary school students have been invited into the Guildhall Yard and surrounding buildings to explore learning and participative opportunities for music training and performance, and to enjoy a packed concert programme on the open-air stage. These workshops will be presented in partnership with Drake Music and the lunchtime concert in partnership with Attitude is Everything.

Supported by The D'Oyly Carte Charitable Trust.

See pages 32 & 33.

### Participants

Bessemer Grange Primary School, Betty Layward Primary School, Blackfriars Settlement, Central School of Ballet, City of London Academy Islington, City of London Academy Southwark, Clerkenwell Parochial Primary School, Guildhall School of Music & Drama (Jazz, Music Therapy & Keyboard departments), Headway East, Hugh Myddelton Primary School, Hungerford Primary School, Laban, Linden Lodge, London Contemporary Dance School, Michael Faraday Primary School, Middlesex Street Estate, Mulberry School for Girls, Northern School of Contemporary Dance, Parkwood Primary School, Peckham Park Primary School, Raines Foundation School, Richard Cloudesley School, Royal Academy of Music, Royal College of Music, Shapla Primary School, Sir John Cass Foundation Primary School, Stewart Headlam Primary School, Swanlea School, Sundial Centre, The Urswick School Hackney, Toynbee Hall, Trinity College of Music and our valued Festival friends/supporters.

## Midsummer Streets

**Wednesday 27, Thursday 28 & Friday 29 June, 12.00pm – 6.30pm**

Located at each of the Golden Street Pianos

### Sydney Dance Company

#### Outsiders

Sydney Dance Company presents pop-up performances of a dance duet created by **Rafael Bonachela** especially for the Festival's 50 Golden Street Pianos. The pianos are dotted across the open spaces and landmarks of central London for the public to play for three weeks of the Festival. Two dancers emerge, rendezvous and disappear against a dramatic and ever-changing London backdrop, set to solo piano composed and played by Mercury Prize nominee **Gwilym Simcock**.

Follow us on twitter (@CoLFestival) for live updates on performance locations, dates and times, as the dancers travel around the pianos.

**Friday 29 June 12.45pm – 2.00pm**

Route: Guildhall Yard, Cheapside, Paternoster Square and West Steps of St Paul's Cathedral

Visit [colf.org](http://colf.org) for full route details

### Festival Procession

#### Flowers of the World

A thousand children will be welcomed into the Square Mile to present art in the streets inspired by the Festival theme of flowers. Throughout the spring and summer terms, a team of Festival artists work with hundreds of primary and secondary school students using tonnes of the City's recyclable waste. Many more children join them from across Greater London, resulting in a flourishing procession performance of music, costume, dance and art.

**1.30pm – 2.00pm**

Young people from the procession gather at the West Steps of St Paul's for a finale concert.

Supported by The City Bridge Trust

**Thursday 12 July 1.00pm & 6.30pm**

**Friday 13 July 1.00pm & 6.30pm**

**Saturday 14 July 6.00pm**

Millennium Bridge (north side – meeting point), Festival Gardens, Paternoster Square, West Steps of St Paul's, EC4

### Four Corners

New contemporary dance sweeps across the City, exploring it as an enchanting open-air stage. Four corners of the world are celebrated by a team of exceptional choreographers from four corners of the globe – **Nina Rajarani** (Place Prize winner) from India, **Ponciano Almeida** from Brazil, **Bawren Tavaziva** from Zimbabwe and **Lea Anderson** from Britain – working with four dance conservatoires in four outdoor locations. City of London Festival brings together for the first time 60 dancers from Laban, Central School of Ballet, London Contemporary Dance School and the Northern School of Contemporary Dance in a unique large-scale performance, showcasing some of the finest emerging dance talent in the UK.

Funded by London's Local Area Agreement grant

Part of the



Sydney Dance Company

## 50 Golden Street Pianos

**Sunday 24 June – Friday 13 July**

Various locations

### 50 Golden Street Pianos

#### Play Me, I'm Yours

The Festival presents the Street Pianos for a fourth and final year, spread across London landmarks, and beauty spots of the City and neighbouring boroughs for three weeks of singing and playing.

A gleaming musical marathon is presented for the Festival opening on **Sunday 24 June** with 300 free piano lessons at 50 Golden Street Pianos. This will be launched by one of pop music's greatest vocalists, Spandau Ballet legend **Tony Hadley**, who will perform some memorable hits accompanied by some of the country's best young musicians from the **National Youth Jazz Orchestra**. Make sure you're at the Golden Street Piano on the north side of Millennium Bridge from **12.45pm on Sunday 24 June** to catch this special one-off performance!

Then drop in at any piano from **1.00pm – 4.00pm on Sunday 24 June** to sign up for a free lesson. Places are limited and must be reserved on arrival.

Organise your own events and blog at [streetpianos.co.uk](http://streetpianos.co.uk).

#### City of London Street Piano locations

1. Barts Hospital Courtyard, EC1
2. Broadgate, Finsbury Avenue, EC2
3. Broadgate Circle, EC2
4. Cleary Garden, EC4
5. Devonshire Square Estate, EC2
6. Fenchurch Street Station, EC3
7. Finsbury Circus Gardens, EC2
8. The Gherkin, EC3
9. Girdlers Gardens, EC2
10. Leadenhall Market, EC3
11. Liverpool Street Station, EC2
12. Millennium Bridge (north side), EC4
13. Museum of London, EC2
14. New Street Square, EC4
15. Old Billingsgate, EC3
16. Paternoster Square, EC4
17. Royal Exchange Building, EC3
18. St Dunstan in the East, EC3
19. St Mary-le-Bow Churchyard, EC2
20. St Paul's Cathedral Churchyard, EC4
21. The Monument, EC3

#### Other locations in London

22. LSO St Lukes, EC1
23. St Katharine Docks Piazza, E1
24. Thomas More Square, E1
25. Tower Bridge (north side), E1
26. Bankside Mix, SE1
27. Borough Market, SE1
28. EDF Energy London Eye, SE1
29. More London Place, SE1
30. Potters Fields Park, SE1
31. Southwark Cathedral, SE1
32. Tate Modern, SE1
33. Whitehall Gardens, SW1
34. Berkeley Square Gardens, W1
35. Carnaby Street, W1
36. Cavendish Square Gardens, W1
37. Chinatown, Gerrard Street, W1
38. Hanover Square, W1
39. Marble Arch, W1
40. Soho Square Garden, W1
41. Victoria Embankment Gardens, WC2
42. St Mary's Church Garden, N1
43. St Pancras International, N1
44. Jubilee Park, Canary Wharf, E14
45. Reuters Plaza, Canary Wharf, E14
46. Wren Landing, Canary Wharf, E14
47. Holland Park, W8
48. Portobello Road, Westway, W10
49. Parliament Hill, Hampstead Heath, NW5
50. Gillett Square, The Vortex, N16

Look out for our many different piano designs, created by five London artists. To see a map showing all the Golden Street Piano locations, visit [streetpianos.co.uk](http://streetpianos.co.uk).

*Play Me, I'm Yours* is devised by artist Luke Jerram

**Tuesday 26 June, Thursday 28 June, Tuesday 3 July & Thursday 5 July**  
**12.00pm – 2.00pm**

### Golden Keys to the City

During the spring term, four local schools explored folk, gospel and popular songs from Africa, South America, Europe and Asia, along with some London favourites. They present these songs on an outdoor tour of the pianos for all to enjoy during the Festival at the Gherkin (page 60), Devonshire Square (page 56), Paternoster Square (page 56) and Millennium Bridge.

50 Golden Street Pianos



## Euromix Garden at Broadgate

Broadgate Circle, EC2

The outdoor concert programme gets underway with a thriving celebration of European music collaborations set amidst a wildflower meadow.

**Monday 25 June 12.30pm – 2.00pm**

### Corou de Berra

Take a musical walk through Piedmont, Provence and the County of Nice as the six voices of Corou de Berra unite in traditional *a cappella* music alongside universally appealing new songs.

**Monday 25 June 5.30pm – 7.00pm**

### Fribo

One of the freshest acts on the emerging Nu-Nordic folk scene, these Norwegian and Scottish musicians describe their sound as 'like the North Sea has frozen over allowing wandering musicians on skidoos to meet in the middle for some tunes and a dram of aquavit'.

**Tuesday 26 June 12.30pm – 2.00pm**

### She'Koyokh

Six UK-based musicians perform a thrilling mix of *klezmer*, Sephardic, Russian, Kurdish, Turkish, Greek, Romanian, Serbian, Hungarian and Bulgarian music, much of which is traditionally played at weddings and festivals.

Join us for a folk dancing class and whirl around Europe with circle and couple dances, from a waltz to a fancy French jig. Beginners welcome!

**Tuesday 26 June 5.30pm – 7.00pm**

### Grand Union Orchestra

Founded in 1982, Grand Union is London's own unique world music orchestra. At *Euromix Garden*, Grand Union presents *Raga, Tal and Gypsy Music*, featuring musicians celebrating the European Roma tradition and its Asian roots.

**Wednesday 27 June 12.30pm – 2.00pm**

### Assembly Point

Three gifted musicians who share a passion for acoustic folk music create new instrumental themes born out of their music traditions of Galicia, Portugal and Ireland.

**Wednesday 27 June 5.30pm – 7.00pm**

### Prego

Prego provide a lively take on European roots music with their Breton and Galician tunes. Full of vigour, passion and humour, Prego promise to bring the party to Broadgate Circle!



Prego



She'Koyokh



Federspiel



Euromix Garden

**Thursday 28 June 12.30pm – 2.00pm**

### Söndörgő

One of Hungary's most vibrant world music groups, Söndörgő preserve Southern Slavic traditions of Serb and Croat settlements in Hungary, playing the distinctive stringed instrument, the tamburitza. Come and dance the *cocek*, drink a *palinka* and get dizzy on Söndörgő's extraordinary rhythms!

Join us after the concert for a European folk dancing class, from 2.00pm – 2.45pm. Beginners welcome!

**Thursday 28 June 5.30pm – 7.00pm**

### Viaggio

Based in Hamburg and Madrid, these four impressive musical globetrotters merge Mediterranean cultures, and jazz and folk genres, with accordion, clarinet, double bass and guitar.

**Friday 29 June 12.30pm – 2.00pm**

### Cobla Sant Jordi

#### Sardana Dance

A Catalonian *cobla* (wind ensemble) featuring 13 instrumentalists presents contemporary compositions and music from the last century, with guest British saxophonist **Tim Garland** performing his own composition. Join in a Sardana, a traditional Catalonian dance which is performed in a circle.

**Friday 29 June 5.30pm – 7.00pm**

### Federspiel

Formed in 2005 by former students of the Vienna Conservatoire, brass and woodwind ensemble Federspiel presents folk music from Austria, its neighbouring countries and beyond, producing great melodies and improvisation with superb musicianship.

Series in partnership with

Series sponsored by



## Paternoster Square

Paternoster Square, EC4

Music, dance, street theatre and lots of golden honey tasted in one of the most popular modern City squares.

**Thursday 28 June & Thursday 5 July 1.20pm – 2.00pm**

### Golden Keys to the City

Local schoolchildren present pop-up concerts with an inter-continental theme.

**Friday 6 July 12.00pm – 2.00pm**

### The Kazimier Krunk Band

A self-amplified dance orchestra of the people, featuring trumpeting fanfares and bish-bash-bosh percussion, 19th-century can-cans from a barrel organ and an accordion-led tribute to 90s dance classics.

**Thursday 12 July 1.00pm & 6.30pm**

**Friday 13 July 1.00pm & 6.30pm**

**Saturday 14 July 6.00pm**

Millennium Bridge (north side – meeting point), Festival Gardens, Paternoster Square & West Steps of St Paul's

### Four Corners

60 dancers sweep across iconic City locations.

**Friday 20 July 12.00pm – 2.00pm**

### Capital do Samba

Great samba songs with original arrangements and authentic instrumentation, in this musical journey from early 20th-century samba gatherings of the Rio de Janeiro hills to the glamour of today's Brazilian carnival.

**Wednesday 25 July 12.00pm, 1.30pm & 6.00pm**

### Marc Brew Company

#### Nocturne

The daily domestic life of couples unfolds into an evening of restless dreams as four dancers perform with two specially built double beds. Marc Brew's poetic and emotionally charged contemporary dance transports us into an imagined world of London at dusk and the poignant intimacy of moments shared at bed-time.

Please note: each performance lasts 20 minutes.

**Thursday 26 July 12.00pm – 2.00pm**

### Plunge Boom

#### Vegetable Nannies

Join CBEEBIES' favourite gardeners! Vegetable Nannies invite you to join them in their temporary allotment for a bit of gardening and childcare. Get kitted out with gloves and trowels before getting stuck into the domestic duties of TLC for baby vegetables.

### 3rdthought

#### Invisible People

A small-scale walkabout performance of one-to-one encounters, where a poem, story, joke or tip is shared on payment of a coloured token.

**Friday 27 July 12.00pm – 2.00pm**

### Golden Honey Feast

The City will be buzzing on the final day of the Festival! In 2010 the Festival installed eight hives on buildings across the City with the support of the ancient livery company of beeswax traders, the Worshipful Company of Wax Chandlers. Join us two years later for a public feast with the City's beekeepers. Slather some bread with the fruits of the City of London hives, sample several delicious international honeys, and enjoy a variety of bee and honey inspired music, poetry and participative activities. Featuring swinging jazz from **Kai Hoffman & the Honey Bees**.

Series sponsored by



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## Devonshire Square Summerfest

Devonshire Square, EC2

The charming courtyards and open spaces of Devonshire Square set the stage for folk and classical music, street arts, dance – and flower gardening!

**Tuesday 26 June & Tuesday 3 July 1.20pm – 2.00pm**

### Golden Keys to the City

Local schoolchildren present pop-up concerts with an inter-continental theme.

**Wednesday 27 June 12.30pm – 2.00pm**

### The Askew Sisters

Emily and Hazel Askew are making waves on the folk scene with their energetic brand of English folk music. Using fiddle and melodeon, the sisters play and sing with an infectious enjoyment of and love for the music.

**Wednesday 4 July 11.00am – 6.00pm**

### Avant Gardening

Mix up a seed prescription for your garden, sculpt a seed bomb, explore the folklore of wild plants and learn how to care for wildflowers in this sweet-smelling display, including flower-inspired piano music over lunchtime at **12.30pm – 2.00pm**.

**Tuesday 10 July 12.00pm & 1.30pm**

### Lucid Productions

#### Sink Dancing

Two dancers, heavy with life's burdens, discover enlightenment through tap dancing. Raised on a revolving box set, with enchanting costume transformations, the performance unfolds with delightfully unexpected twists, turns and time-stepping.

**Wednesday 11 July 12.30pm – 2.00pm**

### Lucy Wakeford & Kathryn Thomas

Lucy Wakeford, who also plays alongside John Williams at Fishmongers' Hall (10 July), is one of the most outstanding harpists of her generation. Here she is joined by cellist Kathryn Thomas to present classical duets in the West Courtyard.



The Askew Sisters



Marc Brew Company – Nocturne

**Tuesday 17 July 12.30pm – 2.00pm**

### **Sambossa**

All the sounds and rhythms of Brazil in a small band format. With music ranging from sultry bossa nova and grooving afro-funk to blistering samba, Sambossa has the ability to delight both listener and dancer alike.

**Wednesday 18 July 12.30pm & 1.30pm**

### **Etta Ermini Dance Theatre**

#### **Roadworks**

An exhilarating encounter between dancer, BMX rider and busker, this dance performance tells a humorous tale of rivalry and daring through acrobatics, B-boying, physical theatre and BMX-ing.

**Tuesday 24 July 12.30pm – 2.00pm**

### **Terry Seabrook's Smalltet**

Renowned pianist Terry Seabrook plays repertoire from the Great American Songbook as well as jazz numbers from the Blue Note and swing era, with Nigel Thomas on bass and Ian Price on sax, clarinet and flute.

**Thursday 26 July 12.30pm & 1.30pm**

### **Les Grooms**

Les Grooms offer a riotous mix of music and comedy. Expect the unexpected from our favourite anarchic French brass band, who surprise, delight and make you jump with their manic musical diversions.

Les Grooms



Etta Ermini Dance Theatre



Craft activities on the Heath



Hampstead Heath Family Day 2009

## **World on the Heath Family Day**

**Sunday 1 July 12.00pm – 6.00pm**

Parliament Hill, Hampstead Heath, NW5

Join us for an international celebration of games and music for the whole family to enjoy at the magical countryside of Hampstead Heath, with a chance to take a piece of wildflower meadow home at the end of the day.

### **On the bandstand:**

**12.00pm – 1.00pm**

#### **Federspiel**

Austrian guests Federspiel kick off the day with brass and woodwind folk music, producing great melodies and improvisation with superb musicianship.

**1.30pm – 2.30pm**

#### **John Williams & John Etheridge**

Two master musicians blend world, folk and jazz guitar for this very special free concert on the Heath. Australian-born John Williams, the most celebrated classical guitarist of his generation, is joined by John Etheridge, the highly gifted and creative player and Hampstead local.

**3.00pm – 4.00pm**

#### **Vintage Jazz from the Guildhall School**

From Duke Ellington's Cotton Club to the new European sounds of Hot Club de France, the Jazz Age saw an explosion of creativity, explored today by the jazz stars of the future. Led by Paul Moylan.

**4.30pm – 6.00pm**

#### **Batucada Sound Machine**

Auckland's renowned Latin-groove ten-piece end the day with an electrifying show of samba, funk, hip hop, reggae and Pacific Afro Kiwi soul, with raw onstage energy.

### **On the hill:**

**12.00pm – 6.00pm**

#### **Extinct Olympic Sports**

Get involved in a tournament of extinct Olympic sports such as the tug-of-war and standing long jump. The City of London Police are current gold medal holders, winning the final Olympic tug-of-war tournament held in 1920. See if you are worthy of your own gold medal!

#### **European Lawn Games**

Be part of our European championship of traditional lawn games, including the prehistoric stone-throwing game *Steinstossen* from Switzerland and the Swedish stick-throwing game *Kubb* (nicknamed 'Viking Chess'). You can even learn the history of that curious ancient pastime *Croquet* as you play a round.

#### **Cheese Chasing**

Chase weighty wheels of cheese down Parliament Hill in the Gloucestershire game of cheese rolling, with prizes of 12kg wheels of cheese awarded to the winners!

#### **Laughter and playground games**

Lighten up in Indian laughter workshops, or drop into the marquee of world nursery rhymes and playground games.

#### **Flower art**

Plenty of flower art and craft activities are on offer and the bandstand will be surrounded by swathes of wildflower meadow, which will be given away at the end of the day.

**MAYOR OF LONDON**  
London 2012 host city



**ARTS COUNCIL  
ENGLAND**

Plunge Boom, 3rdthought, Les Grooms, Bureau of Silly Ideas are part of Showtime, presented with the Mayor of London and London 2012 Festival.

# Free Events

## Music in the Yard

Guildhall Yard, Gresham Street, EC2

A week of lunchtime and evening concerts enliven this magnificent City space, presented in partnership with some of Britain's most creative, specialist music organisations.

Lunchtime concerts in association with the Worshipful Company of Musicians

**Monday 2 July 12.30pm – 2.00pm**

### Cloudmakers Trio

A scintillating new trio makes its London concert debut performance near the start of a nationwide tour, featuring vibraphonist Jim Hart and bassist Mike Janisch along with drummer Dave Smith.

**Monday 2 July 5.30pm – 7.00pm**

### Ku Da Mix Orchestra

Led by the inimitable Kuljit Bhamra, Ku Da Mix represents and celebrates diversity and harmony, combining Western classical, jazz and Indian traditional music. Original compositions draw on Eastern and Western sources, with performers from African, Indian, Chinese, Latin American, Armenian and Western classical backgrounds, in a fusion of sound and colour.

**Tuesday 3 July 12.30pm – 2.00pm**

### Digby Fairweather & Friends

A cornettist at the forefront of the British mainstream scene for thirty-five years, Digby is accompanied in the Yard by several leading British jazz musicians.

**Tuesday 3 July 5.30pm – 7.00pm**

### Office Choir of the Year

Finalists from Music in Offices' innovative annual competition include choirs from Channel 4, Norton Rose, Olswang and UBS, presenting a lively programme of singing with an opportunity for the audience to join in at the conclusion.

**Wednesday 4 July 12.30pm – 2.00pm**

### National Youth Jazz Orchestra Nonet

Nine gifted young musicians perform original arrangements of tunes written by some of the great American songwriters, such as George Gershwin and Jimmy Van Heusen.

**Wednesday 4 July 5.30pm – 7.00pm**

### Zong Zing All Stars

Enjoy uplifting dance music called *cavacha* - the core rhythm of Central African music. Zong Zing's music style features intricate guitar picking from three guitarists, soaring vocal harmonies and driving percussion.

**Thursday 5 July 12.30pm – 2.00pm**

### Jim Tomlinson's Jazz Samba

On the 50th anniversary of the release of Stan Getz and Charlie Byrd's album *Jazz Samba*, which sparked the international *bossa nova* music phenomenon, Jim Tomlinson and his band re-create that enthralling sound in this special al fresco concert.

**Thursday 5 July 5.30pm – 7.00pm**

### Batucada Sound Machine

A free concert not to be missed! Auckland's renowned Latin groove ten-piece return to the Festival with their electrifying beats, Pacific Afro Kiwi soul and raw onstage energy.

**Friday 6 July 12.15pm - 7.00pm**

### Level Playing Field

See page 32 & 33 for more information.



Bang On!

## Commuter Music

**All events 5.00pm – 7.30pm**

Liverpool Street, outside the station, EC2

Grab your dancing shoes and head to Liverpool Street for this lively Thursday night line-up, with pavement-stomping barn-dance, African house and dubstep, street performances and much more! Enjoy a street performance at 5.00pm, followed by live music from 5.30pm – 7.30pm.

**Thursday 5 July 5.00pm & 6.30pm**

### Bang On!

This energetic junk percussion duo delights with funky beats and rhythmic treats on their homemade drum kit.

**5.30pm – 7.30pm**

### The Magic Tombolinos

Middle-Eastern, Latin and gypsy influences dominate the music of this sax- and accordion-fronted quintet. Together with a lot of jazz, a pinch of punk and a taste of tango, they play with fire and fury.

**Thursday 12 July 5.00pm & 6.30pm**

### The Belles of London City

Several damsels who fell in love with Morris dancing perform to live folk music.

**5.30pm – 7.30pm**

### Cut A Shine

This hillbilly barn-dancing squad of traditional musicians, dynamic dancers and crazy callers are determined to spread the word that the hoe down is a-happenin'. While the banjo and the fiddle set the tone, the callers will teach you do-si-dos and strip the willows in rip-roaring style.



Batucada Sound Machine



Brass Volcanoes

**Thursday 19 July 5.00pm & 6.30pm**

## Black Eagles

Powerful, graceful acrobatics and dance set to lively African music from this tremendous Tanzanian troupe of acrobats.

**5.30pm – 7.30pm**

## Brass Volcanoes

Improvising tunes on brass, saxophones and drums, Brass Volcanoes throw around ideas, solos and riffs with their own unique interpretation of the New Orleans style. Expect a mix of original pieces, pop song arrangements, Mardi Gras funk classics and jazz standards.

**Thursday 26 July 5.00pm & 6.30pm**

## Bureau of Silly Ideas

### The Hole Job

Thought the City's roadworks had stopped for the Olympics? Not quite! Roadworkers dance, fly through the air, launch road cones into the sky and summon a civil engineering superhero in this acrobatic street performance. You're guaranteed to appreciate public highway maintenance as never before.

**5.30pm – 7.30pm**

## Afriquoi

Meaning 'afro funky', Afriquoi create uplifting, dance-inducing music by blending traditional African sounds with contemporary Western production. Exiled African stars **Kudaushe Matimba** and **Fiston Lusambo** infuse house, dubstep and electro with live marimba, African guitar, djembe, vocals, soca, chimurenga and soukous.

Black Eagles



Saravah Soul

## Canary Wharf

**Friday 13 – Sunday 15 July**

Canada Square Park, Canary Wharf, E14

A sensational line-up of music and dance in the stunning setting of Canada Square Park.

**Friday 13 July 7.00pm – 9.00pm**

## Jazz Jamaica with special guest Myrna Hague

Highlighting two 50-year milestones, the evening celebrates Jamaican independence, achieved in 1962, the same year as the first City of London Festival. Inspired by the rhythms of traditional Jamaican music, original Jazz Warrior and veteran jazz double bassist **Gary Crosby** has gathered together distinguished musicians from the jazz and reggae circuits, including Jamaica's First Lady of Jazz, **Myrna Hague**.

**Saturday 14 July**

Bring your French cheese and wine for a Bastille Day celebration in association with Bureau Export.

**1.30pm – 2.45pm**

## Santa Macairo Orkestar

Traversing numerous countries with their distinctive brand of French euro ska jazz, Santa Macairo Orkestar opens the day with the sensational high velocity performance for which they have become renowned.

**3.30pm – 4.45pm**

## L

L is a young French artist, author, composer and performer. Though she chose a simple letter as her stage-name, she lets the public into the complexity of her heart through her very personal songs. The music in her first album, *Premières Lettres*, takes its roots in traditional French music, with which she mixes rock, trip hop and tango. This unique mix is what makes L such a powerful singer.

**5.30pm – 7.00pm**

## KKC Orchestra

A DJ with a soft spot for drum 'n' bass, a classical pianist, a swing guitarist on whose notes a rapper, scratcher and singer surfs: these four artists from Toulouse, passionate about different types of music, create their own universe, born from the encounter of hip-hop and electro swing.

**Sunday 15 July**

Join us for an exhilarating afternoon of London soul and funk, and some of the UK's finest chamber musicians battling it out with break dancing!

**12.00pm – 1.00pm**

## Saravah Soul

Exploding out of the cross-cultural melting-pot of London's underground music scene comes the half-Brazilian, half-British Saravah Soul with their own special blend of Afro-Brazilian rhythms, 60s soul and Afrobeat.

**1.30pm – 2.45pm**

## Aurora Orchestra

### Battle

Juxtaposing break-dancing and orchestral music as never previously attempted, *Battle* sees Aurora collaborate with acclaimed breaker collective **Company Decalage** and choreographer **Mickaël 'Marso' Rivière**. Including the virtuosic baroque fireworks of Biber's *Battalia* and a new commission from **Julian Philips** for chamber orchestra and breakers.

Supported by



# Free Events

## New Street Square

New Street Square, EC4

Head to New Street Square for an action-packed programme of BMX-ing, tap dancing, folk music and gypsy jazz!

**Tuesday 10 July 12.30pm – 2.00pm**

### Mauricio Velasierra Quintet

Velasiera plays Andean flute and has dedicated his life to the melody-led beauty of Andean music, playing original compositions and traditional rhythms incorporating contemporary jazz and African melodies and harmonies.

**Thursday 12 July 12.30pm, 1.30pm & 5.30pm**

### Lucid Productions

#### Sink Dancing

Two dancers, heavy with life's burdens, discover enlightenment through tap dancing. Raised on a revolving box set, with enchanting costume transformations, the performance unfolds with delightfully unexpected twists, turns and time-stepping.

**Tuesday 17 July 12.30pm – 2.00pm**

### Bard

Old folk music hits a new groove as three troubadours collide in a rich harmony, with songs that speak and voices that ring. Bard blends a love of traditional Celtic songs with original music infused with observations of modern life.

**Thursday 19 July 12.30pm, 1.30pm & 5.30pm**

### Etta Ermini Dance Theatre

#### Roadworks

An exhilarating encounter between dancer, BMX rider and busker, this dance performance tells a humorous tale of rivalry and daring through acrobatics, B-boying, physical theatre and BMX-ing.

**Tuesday 24 July 12.30pm – 2.00pm**

### Trio Manouche

Charismatic gypsy swing jazz including Django Reinhardt, specially arranged swing classics of the 30s, 40s and 50s, and some of their own upbeat compositions, Trio Manouche presents a great concert in the summer outdoors.

**Thursday 26 July 5.30pm & 6.30pm**

### Les Grooms

Les Grooms offer a riotous mix of music and comedy. Expect the unexpected from our favourite anarchic French brass band, who surprise, delight and make you jump with their manic musical diversions.

Series sponsored by Land Securities



Mauricio Velasierra



Sambossa



Mal Webb

## Around the City

**Saturday 30 June 10.00am – 12.00pm**

Barbican Children's Library, EC2

### Power of Flowers

Children aged 3-9 and their families will be enchanted by this biodiversity-inspired literary and art event; with stories of magical and useful flora and fauna, and a chance to create flower-themed art to take home.

### Barts Summer Series

St Bartholomew's Hospital Courtyard (Barts)

**Friday 13 July 12.30pm – 2.00pm**

### Kosmos

Uniting the rich texture of the classical string trio with world music influences spanning Arabic, Balkan and tango music, Kosmos promise to mesmerise with their dance rhythms and virtuosic technique.

**Friday 20 July 12.30pm – 2.00pm**

### Sambossa

All the sounds and rhythms of Brazil in a small band format, with music ranging from sultry bossa nova and grooving afro-funk to blistering samba.

**Friday 27 July 12.30pm – 2.00pm**

### Mal Webb

Adventurous Australian songwriter Mal sings about all manner of stuff, using various vocal techniques, guitar, mbira, slide trumpet, trombone, chromatic harmonica and a loop recording pedal called 'Derek'.

In partnership with Vital Arts

## The Gherkin

30 St Mary Axe, EC3

Enjoy summer entertainment at the foot of London's favourite glass icon, including a Golden Street Piano from 24 June – 13 July.

**Tuesday 26 June 12.00pm – 12.40pm**

**Tuesday 3 July 12.00pm – 12.40pm**

### Golden Keys to the City

For the first time ever, the Gherkin will play host to a Street Piano. Watch out for free piano lessons on **Sunday 24 June** and pop-up performances. At midday on **Tuesday 26 June** and **Tuesday 3 July**, local schoolchildren perform folk, gospel and popular songs from around the world. On **26 June**, Music in Offices presents a choral performance at 1.00pm.

**Wednesday 11 July 12.30pm – 2.30pm**

### London Tango Orchestra

Bring your dancing feet and learn the basics of the Argentine tango! If you don't fancy dancing, enjoy the spectacle as the Festival rolls out a dance floor at the foot of the Gherkin for the UK's leading tango orchestra.

**Wednesday 18 July 11.00am – 6.00pm**

### Avant Gardening

#### Pickle Prescription Parlour

Enter the weird and wonderful world of pickling in this lively, interactive mobile garden. Learn a range of delicious cucumber recipes, create your own spice mix and even print your own seed packet. Discover the basics of pickle at the base of the biggest pickle of all, the Gherkin!

Series sponsored by



30 ST MARY AXE  
LONDON

## **Jason Anderson** Philippines

Jason Anderson began his music studies at the Royal College of Music and The Purcell School, where he won the BBC Guardian Young Composer of the Year, before undertaking post-graduate studies at the Guildhall School. The London Sinfonietta, Exaudi and Endymion Ensemble have performed his works in some of London's major venues.

## **John Barber** (b.1980) UK

John Barber is a composer with a passion for drama, collaboration and vocal music. He studied with Sir Harrison Birtwistle (Kings College London) and has gone on to compose for some of the country's leading arts institutions including Royal Opera House, Wigmore Hall and Glyndebourne. John's opera *We are Shadows* was honoured with an RPS Award this year and his cantata *Consider the Lilies* was the winner of a British composer award in 2011.

## **Judith Bingham** (b.1952) UK

Judith Bingham studied composing and singing at the Royal Academy of Music. For many years she was a member of the BBC Singers; between 2004 and 2009 she was their Composer in Association, when she wrote several works for the BBC Singers and pieces for professional, amateur and collegiate choirs including the BBC Symphony Chorus at the Proms. She has also written for brass and wind bands, chamber groups, solo instruments and large orchestra, and a substantial number of pieces for organ.

## **Samuel Bordoli** (b.1987) UK

Samuel Bordoli is a composer and conductor whose music has been played regularly throughout Britain and in Europe ever since his first orchestral work was performed when he was just sixteen. Samuel is the Manson Fellow and the Mendelssohn Scholar at the Royal Academy of Music, where he studied with Philip Cashian and Simon Bainbridge, having previously studied at Birmingham Conservatoire with Edwin Roxburgh, and also with Sir Peter Maxwell Davies.

## **UnSuk Chin** (b.1961) South Korea

Composer UnSuk Chin began her formal training at Seoul National University and in 1985 relocated to Hamburg, where she studied composition with György Ligeti. In 2004, her Violin Concerto earned the Grawemeyer Award. Chin's compositions are known for their virtuosity and playfulness, meshing a musical language steeped in non-European influences with modern techniques that push the boundaries of Western structure.

## **Francisco Coll** (b.1985) Spain

Francisco Coll is currently living in London where he is a fellow at the Guildhall School of Music & Drama and a private pupil of Thomas Adès. His music has attracted many prizes and accolades, including the International Week of Chamber Music Prize, the National Award 'Valencia Crea' and the 'Carmelo A. Bernaola' SGAE Prize. In 2010 Coll was chosen to represent Spain at the International Rostrum of Composers/UNESCO in Lisbon.

## **Tansy Davies** (b.1973) UK

Tansy Davies rose to prominence with a sequence of ensemble works for the Composers Ensemble, the London Sinfonietta and The Brunel Ensemble, all of which bear the hallmarks of her apprenticeship under Simon Bainbridge and Simon Holt. In her recent work, Davies has found an accommodation between the worlds of the avant-garde and experimental rock, between – in the words of one critic – Xenakis and Prince.

## **Jonathan Dove** (b.1959) UK

Born in London in 1959, Dove's early musical experiences came from playing the piano, organ and viola. He studied composition with Robin Holloway at Cambridge and, after graduation, worked as a freelance accompanist, répétiteur, animator and arranger. He is perhaps best known for his opera *Flight*, commissioned by Glyndebourne in 1998, which has gone on to achieve astounding success.

## **Henri Dutilleux** (b.1916) France

Henri Dutilleux is one of the most important French composers of the second half of the 20th century, producing work in the tradition of Maurice Ravel and Claude Debussy, but in a style distinctly his own. Although his output is relatively small, its high quality and originality have won international praise, and his awards range from the Grand Prix de Rome, awarded in 1938, to the prestigious Ernst Von Siemens Musikpreis in 2005.

## **Cheryl Frances-Hoad** (b.1980) UK

Cheryl Frances-Hoad studied at the Yehudi Menuhin School, Cambridge University and Kings College London. She divides her time between Cambridge and Leeds, where she is the first DARE Cultural Fellow in the Opera Related Arts (Opera North and Leeds University). Cheryl won the BBC Young Composer Competition in 1996 and since then her works have garnered numerous prizes. In 2010 Cheryl became the youngest composer to win two BASCA British Composer Awards in the same year.

## **Katherine Gillham** (b.1986) UK

Katherine Gillham has had works performed at the Royal Albert Hall, the Royal Festival Hall, and has also by Glyndebourne Youth Opera. Commissions and performances include an electro acoustic soundtrack for Rhys Fullerton's short film *Untitled* and collaboration with writer/director Chrys Salt. She has trained in opera, jazz and contemporary improvisation and continues to perform and create new works with performance art company The Gyg.

## **Jonathan Gill** UK

Jonathan Gill studied composition and conducting at the University of Wales and the Royal College of Music. Recent credits include: *Carousel*, *Of Thee I Sing*, *Let 'em Eat Cake*, *The Sound of Music* (UK tour), *The Wizard of Oz*, and Richard Taylor's new opera *Confucius Says*, which won a RPS Award in 2009. Jonathan arranged and conducted *School 4 Lovers*, a hip hop version of *Cosi fan Tutte*, and was musical arranger for adaptations of *Le Nozze di Figaro*, *Carmen* and *Die Fledermaus*.

## **Stephen Goss** (b.1964) UK

Steve Goss writes music that draws freely on a number of styles and genres, receiving hundreds of performances worldwide each year and recorded on over 40 CDs. Projects for 2012/13 include a new guitar concerto for the Royal Philharmonic Orchestra, works for guitarist John Williams, violinist Nicola Benedetti, and a piano concerto for Emmanuel Despax. Steve is Professor of Music and Head of Composition at the University of Surrey, and a Visiting Professor at the Royal Academy of Music.

## **Julian Grant** (b.1960) UK

Julian Grant specializes in writing for music theatre and opera. His long working relationship with Tête-à-Tête is most notable for *Odysseus Unwound*, a multi-media collaboration involving traditional knitters and weavers from Shetland. He won the 1988 Opera Association of America's biennial chamber opera competition, and has been nominated for an Olivier Award. He is currently composer-in-residence at Saint Ann's School, New York.

## **Ben Graves** UK

Benjamin started his musical life as a clarinetist, aged ten, and undertook undergraduate studies at the Birmingham Conservatoire. Whilst in Birmingham, he turned his attention to new music, both performing and composing. He is currently studying for a Masters in composition at the Guildhall School of Music & Drama under James Weeks.

## **HK Gruber** (b.1943) Austria

Composer, conductor, chansonnier and double bass player, HK Gruber is one of the most well-known and well-loved figures in contemporary music, and yet he remains something of an enigma. Composing in his own highly individual style, he has been labelled 'new-Romantic', 'neo-tonal', 'neo-expressionistic' and 'neo-Viennese', but his music remains refreshingly non-doctrinaire – a deceptively simple and darkly ironic idiom which often includes a heavy dose of black humour.

## **Toshio Hosokawa** (b.1955) Japan

Toshio Hosokawa was born in Hiroshima and now lives in Nagano. He studied with Yun from 1976 to 1982 and with Klaus Huber from 1983 to 1986. He began to explore the Japanese musical tradition after a period of focus on European music. His compositions cover orchestral works, solo concertos, chamber music, pieces for traditional Japanese instruments and film scores.

## **Phillip Houghton** (b.1954) Australia

Melbourne-born composer Phillip Houghton was a relative latecomer to classical music, his early musical interests being rock, jazz and folk music. He spent a year studying painting, breaking off his fine arts studies to concentrate on music. Houghton studied guitar before giving up his career as a guitar recitalist to concentrate on composition. Phillip Houghton has written music for both acoustic and electronic media, for theatre, film and dance, and has been the recipient of many commissions.

## **Torbjörn Hultmark** (b.1957) Sweden

Torbjörn Hultmark works as a musician, teacher and composer. He has dual Swedish and British citizenship and studied trumpet, conducting and composition at the Gothenburg Conservatoire of Music and in London. As a composer, his music is wide-ranging and has been recorded on CD, broadcast and performed extensively. He also performs with and composes for the HeadSpace Ensemble.

# Living Composers

## **Ella Jarman-Pinto** (b.1989) UK

Ella Jarman-Pinto is a London-based composer and vocalist. She studied composition at Guildhall School of Music and Drama with Julian Philips, receiving distinctions in her principle study. Ella is currently on the Adopt-A-Composer scheme and recently had her one-second piece performed by London Sinfonietta at the Queen Elizabeth Hall. Ella is also Development Officer at CoMA (Contemporary Music for All).

## **Joshua Kaye** UK

Josh Kaye is a London-based composer and lyricist who studied at Guildhall School of Music & Drama. He has written extensively for both the theatre and the concert hall. Some of his previous work includes *Tales From Ovid*, *London Cuckolds*, *The Birthday Party* and *The Leopardi Project*. In addition, he has worked with the BBC Singers, Shakespeare's Globe and has had work performed at Wigmore Hall.

## **John Kenny** (b.1957) UK

As a composer, John Kenny is particularly active in collaborations with dance and theatre, and this love of theatre is often an important feature of his recital output. He studied with Harold Nash at the Royal Academy of Music in London, and then on an Arts Council bursary with James Fulkerson. John Kenny lives in Edinburgh, and is a professor at both the Guildhall School of Music & Drama, London, and the Royal Scottish Academy of Music and Drama, Glasgow.

## **G rard Lecointe** (b.1947) France

G rard Lecointe is Artistic Director of Percussions Claviers de Lyon, and has written over a hundred arrangements for the ensemble or for other groups. G rard Lecointe also devotes part of his time to teaching percussion at the Lyons Conservatoire and at the Ecole de Musique of Rive de Gier where he initiates numerous projects with the Rhino International Jazz Festival.

## **Tom Lehrer** (b.1928) USA

American singer-songwriter, satirist, pianist, and mathematician, Tom Lehrer is best known for the humorous songs he recorded in the 1950s and 1960s. His work often parodies popular song forms and typically dealt with non-topical subject matter and was noted for its black humour, seen in songs such as *Poisoning Pigeons in the Park*. In the early 1970s, he retired from public performances to devote his time to teaching mathematics and music theatre at the University of California, Santa Cruz.

## **Richard Leigh** (b.1951) USA

Songwriter Richard Leigh got his break in 1976 when Crystal Gayle released *I'll Get Over You*, and took it to number one on Billboard's Country Chart. Two years later he was awarded the Country Music Awards' Song Of The Year for *Don't It Make My Brown Eyes Blue*, which reached the number one on both Pop and Country charts, won a Grammy Award for 'Best Country Song', was a million-selling single and was named one of the ten 'Country Songs of the Century' at the 1999 ASCAP Awards.

## **Christian Lindberg** (b.1958) Sweden

Christian Lindberg is one of the best known classical trombonists in the world, and is also conductor and composer. He attended the Royal Swedish Academy of Music and by age 19, he obtained a position in the Royal Swedish Opera Orchestra. After a year, he left his orchestral career to become the world's first full-time trombone soloist. He studied at the Royal College of Music and in Los Angeles. Lindberg won the Nordic Soloists' Biennale competition in 1981. Lindberg has now recorded over 60 albums.

## **Peter Longworth** (b.1990) UK

Peter Longworth grew up in Scotland where he began his musical education as a trumpet player. His exposure to contemporary music as a member of the National Youth Orchestras of Scotland was the catalyst for his first forays into composition and in 2008 he was awarded a scholarship by the Guildhall School of Music & Drama, where he currently studies under composer Matthew King.

## **James MacMillan** (b.1959) UK

James MacMillan is the pre-eminent Scottish composer of his generation. He read music at Edinburgh University and took Doctoral studies in composition at Durham University with John Casken. The successful premiere of *Tryst* at the 1990 St Magnus Festival led to his appointment as Affiliate Composer of the Scottish Chamber Orchestra. Between 1992 and 2002 he was Artistic Director of the Philharmonia Orchestra's *Music of Today* series of contemporary music concerts. MacMillan was awarded a CBE in January 2004.

## **Ian McCrae** UK

After completing his studies at university and Music College with Francis Shaw and John McCabe, Ian McCrae worked as a freelance composer, orchestrator and conductor before training as a teacher. He has written two symphonies, three operas and a vast folio of other commissioned music and orchestrations that are widely performed with bodies such as Classic FM, the Philharmonic Orchestra and Glyndebourne.

## **Tristan Murail** (b.1947) France

A student of Olivier Messiaen, Murail won the Prix de Rome in 1971. In 1973 he founded the Itin raire ensemble, renowned for its groundbreaking explorations of instrumental performance and electronics. In the 1980s, he began using computer technology and his research into acoustic phenomena led him to IRCAM, where he taught composition from 1991 to 1997. He is currently professor of composition at the Universit t Mozarteum of Salzburg.

## **Fran ois Narboni** (b.1963) France

Fran ois Narboni studied percussion in Paris, tabla in India and then composition at the Conservatoire National Sup rieur de Musique de Paris, where he was awarded numerous prizes. The government of France, IRCAM, the Orchestre National de Lyon, Radio-France, RAI and the Universit  de Paris, among numerous other orchestras and organizations, have commissioned his works.

## **Nigel Osborne** (b.1948) UK

Nigel Osborne's works have been featured in major festivals and performed by many leading orchestras and ensembles around the world. He has pioneered the use of music in therapy and rehabilitation for children who are victims of conflict. He is winner of the Opera Prize of Radio Suisse Romande and Ville de Geneve, the Netherlands Gaudeamus Prize, the Radcliffe Award and the Koussevitzky Award of the Library of Congress in Washington. He is currently Reid Professor of Music at the University of Edinburgh.

## **Jim Parker** (b.1934) UK

After graduating as a silver medallist from the Guildhall School of Music & Drama, Parker played with leading London orchestras and chamber groups before concentrating on composing and conducting. He had early success with a series of recordings in which he set the poems of Sir John Betjeman to music; these and subsequent records led to work in film and television as well as the stage – Parker has had three musicals produced in London's West End.

## **Paul Patterson** (b.1947) UK

Paul Patterson studied trombone and composition at the Royal Academy of Music, where he has retained strong links ever since, first as Head of Composition and Contemporary Music and currently as Manson Professor of Composition. Amidst a large and varied output, his choral music stands out and contribute to his worldwide reputation: *Timepiece* (1972), written for The King's Singers, traveled the globe and is now revised for Wishful Singing.

## **Julian Philips** (b.1969) UK

Julian Philips studied music at Emmanuel College, Cambridge, and is renowned as both composer and educator. His music has been performed worldwide at major festivals and venues including the Proms, Tanglewood and Wigmore Hall by leading international artists. His work has received numerous broadcasts and been the subject of a BBC TV documentary. Philips took up the post of Head of Composition at the Guildhall School of Music & Drama in 2004.

## **James Redwood** UK

James Redwood works extensively in music education as a workshop leader and composer. His work includes creative projects with young offenders and young people with special needs. Works include three chamber operas for Glyndebourne, which have toured primary schools around the country. His work with Share Music, which facilitates disabled and non-disabled performers to create original music theatre, has taken him to Wales, Northern Ireland and Sweden.

## **Alec Roth** (b.1948) UK

Composer Alec Roth is probably best known for his collaboration with writer Vikram Seth, including the opera *Arion and the Dolphin*, the oratorio *The Traveller* and song cycles such as *Songs in Time of War*. His ideas about music are much influenced by his work with Javanese gamelan and creative education and outreach projects. Posts held include Founder and Director of Royal Festival Hall Gamelan Programme and Music Director of the Bayliss Programme at English National Opera.

## Jack Ross UK

After graduating from Birmingham Conservatoire in 2001, Jack Ross has been based in London. He works as a composer, session musician, workshop leader and performer. As a composer, Jack has written music for Channel 4, Royal Liverpool Philharmonic Orchestra, ENO Bayliss, City of London Sinfonia; and was shortlisted for a BASCA national composer award in 2010 for a Sinfonia VIVA commission. As a guitarist, Jack has performed alongside Marianne Faithful, John Surman, Cerys Matthews and many others.

## Edward Rushton (b.1972) UK

Edward Rushton studied at Chetham's School of Music, King's College Cambridge, Glasgow and Zurich. His composition teachers have included Robin Holloway and James MacMillan. He is based in Zurich and works as a freelance composer and pianist. Recent works have been commissioned for and played by such groups as the Endymion Ensemble, London Sinfonietta, Schubert Ensemble, Birmingham Contemporary Music Group, London Symphony Orchestra and Counterpoise.

## John Rutter (b.1945) UK

John Rutter's compositions embrace choral, orchestral and instrumental music, and he has co-edited various choral anthologies including four *Carols for Choirs* volumes with Sir David Willcocks and the Oxford Choral Classics series. He was Director of Music at Clare College and in 1981 formed his own choir, the Cambridge Singers, a professional chamber choir primarily dedicated to recording. He now divides his time between composition and conducting, and was awarded a CBE in the 2007 New Year's Honours.

## Fazil Say (b.1970) Turkey

Fazil Say began his studies at Ankara State Conservatory before being awarded a scholarship to study in Düsseldorf. He has won international acclaim for his career as a pianist, winning the Europe Young Concert Soloists Competition in 1994. Alongside his performing career, Say is increasingly gaining prominence as a composer, with commissions from Zurich Orchestra and Wien Mozart Committee (in honour of Mozart's 250th birth year celebration).

## Stephen Sondheim (b.1930) USA

American composer and lyricist Stephen Sondheim is best known for his contributions to musical theatre. He is the winner of an Academy Award, eight Tony Awards (more than any other composer), multiple Grammy Awards, a Pulitzer Prize and the Laurence Olivier Award. His most famous scores include (as composer/lyricist) *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Sunday in the Park with George*, *Into the Woods* and *Assassins*. He also wrote the lyrics for *West Side Story* and *Gypsy*.

## Ellen Southern (b.1977) UK

Ellen Southern grew up in rural Carmarthenshire, Wales, and studied Fine Art at the University of the West of England, Bristol. After graduating, she travelled and collaborated in creative and social projects across Europe for several years. On moving to London in 2006 she studied music at Morley College and started developing her singing voice.

## Gwilym Simcock (b.1981) UK

Gwilym Simcock is one of the most gifted pianists and imaginative composers on the British scene. Able to move effortlessly between jazz and classical music, he has been described as stylistically reminiscent of Keith Jarrett, with 'harmonic sophistication and subtle dovetailing of musical traditions', and as a pianist of 'exceptional', 'brilliant' and 'dazzling' ability. His music has been widely acclaimed as 'engaging, exciting, often unexpected, melodically enthralling, complex and wonderfully optimistic'.

## Andrea Tarrodi (b.1981) Sweden

Andrea Tarrodi studied composition at the Royal College of Music in Stockholm, Conservatorio di Musica di Perugia, Italy, and the College of Music in Piteå. During 2011-2012 she is Radio Sweden P2's Composer in Residence which includes, among other projects, commissions from the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. During 2012 she is also Composer of the Spring Season in the Berwald Concert Hall.

## Olli Virtaperko (b.1973) Finland

Olli Virtaperko studied theoretical Philosophy and Musicology at Helsinki University and Edinburgh University 1992-1995. In 2005, he graduated from Sibelius Academy in Helsinki. Virtaperko has received several awards for his work, and was a finalist in Gaudeamus Music Prize in The Netherlands and in the competition Contemporary European Anthem in 2004. His work is highly recognised and has been performed in a number of festivals in Europe.

## Herman van Veen (b.1945) The Netherlands

Herman van Veen plays the violin, sings, writes, composes, directs, paints and is an activist for the Rights of the Child. Born in Utrecht, he studied violin, voice and music pedagogy at the Utrecht Conservatory. He made his theatrical debut in 1965 and since then has travelled the world, performing in four languages. In 2010 he received the Edison Collected Work Award for his vast body of work and outstanding contributions to Dutch music, alongside the honours he has received for his humanitarian work.

## David Wilde (b.1935) UK

David Wilde studied composition with Hindemith and Vaughan Williams. During the 1990s he composed many works protesting against human rights abuses in our time and was honoured by the city of Sarajevo. *The Cellist of Sarajevo* (1992), dedicated to Vedran Smailovic, is played the world over and was recorded by Yo-Yo Ma for Sony Classical. Wilde was Professor of Piano at the Music Academy in Hannover and since 2001 has been Visiting Professor in Keyboard Studies at the University of Edinburgh.

## Erik van der Wurff (b.1945) The Netherlands

Erik van der Wurff studied music (piano, flute and contrabass) at the Conservatory of Utrecht and has since been working as composer, conductor, arranger and pianist. He composes music for theatre, film and television; musicals; folk opera; chamber music and piano and symphonic repertoire. He is the only Dutch composer to have work performed on Broadway, and is the recipient of many awards.

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## Richard Bletschacher

Richard Bletschacher is a German writer and dramatic advisor. Bletschacher studied law, philosophy and literature in Munich, Heidelberg, Paris and Vienna. From 1982 to 1996 he was chief dramatic advisor at Vienna State Opera. He writes and translates libretti, spectacles, lyrics, novellas, children's books and academic texts on music.

## Sean Borodale

Sean Borodale has been Fellow of the Wordsworth Trust, Guest Artist at the Rijksakademie in Amsterdam, and writer-in-residence at the Miro Foundation in Majorca. His work includes *Notes for an Atlas*, written whilst walking around London, *Mighty Beast*, a documentary poem about cattle markets, and *Bee Journal*, a poem-journal of beekeeping, out this year with Jonathan Cape.

## James Brookes

James Brookes (b. 1986) grew up a short walk away from Shelley's boyhood home in rural Sussex. In 2009, he won a major Eric Gregory Award and Pighog Press published his pamphlet *The English Sweats*. His full-length debut *Sins of the Leopard* is forthcoming from Salt Publishing in October 2012.

## Jane Buckler

Jane Buckler has worked as a librettist for the Education departments of the Royal Opera House, Opera North, English National Opera, Glyndebourne Opera and Welsh National Opera. Plays include work for Oxford Stage Co., OTC and BBC Radio 4. Creative Partnerships published two short stories for schools [2008]. Jane is working on a children's novel.

## Aidan Andrew Dun

Aidan Andrew Dun, grandson of dancer Marie Rambert, was born in London in 1952. His first epic poem, *Vale Royal* (Goldmark, 1995), was launched at the Royal Albert Hall, his second epic, *Universal*, at City Lights, San Francisco, 2002. *The Uninhabitable City* appeared in 2005, *Salvia Divinorum* in 2007 and *McCool*, a verse-novel (Goldmark, 2010).

## Alys Fowler

Alys Fowler started gardening in her early teens and after leaving school she trained with the Royal Horticultural Society, The New Botanical Gardens and the Royal Botanic Gardens Kew. She is a writer and TV presenter. She has a column in *The Guardian* and has presented on Gardeners' World, The Edible Garden and Our Food. Mostly though she like growing things.

## Charlotte Gann

Charlotte Gann grew up in Lewes, Sussex. After studying English at UCL, she worked for years as an editor in London. She has an MA in Creative Writing and Personal Development from the University of Sussex, and her poetry pamphlet, *The Long Woman*, was published by Pighog Press in 2011.

## Charlotte Geater

Charlotte Geater lives in London and studies part-time at the University of Kent for an MA in Creative Writing. She has been published in *Stop Sharpening Your Knives*, *The Rialto*, and *The Salt Book of Younger Poets*.

## Dagny Gioulami

Dagny Gioulami studied Classics, before studying Zurich's Hochschule for Music and Drama. Since 1998 Dagny Gioulami has written song texts and librettos for Edward Rushton. Recent plays for the spoken theatre include *1408* (Grüningen, 2008), *Annette und Andreas* (Uri, 2009), *Thermalbad* (2009), *Uruguay* (Schaffhausen, 2010).

## Deborah Harrison

Deborah is an environmental poet and storyteller who paints 'word pictures' about wild places. As a mountaineer and sea kayaker she has made creative journeys into wilderness, rivers and woodland. Active as a 'poet reader' for Resurgence Trust she has explored how we are shaped by inner landscapes and faith. She contributes to eco-arts trails and festivals.

## Alex MacInnis

Alex MacInnis writes poems and tales of modest length. He has also written for radio and is film maker and editor. He has worked as a limousine driver, tree trimmer, printer's assistant and zombie make-up artist as well as a photographer.

## Jane Metcalfe

Jane Metcalfe has a background in singing and experimental performance. She teaches singing and leads voice workshops on the Music Therapy course at the Guildhall School of Music & Drama. She has written for numerous creative reminiscence projects, teaches Creative Writing to the over 50s and writes for her own pleasure. Her particular passion is enabling older people to access and express their authentic creativity.

## Charlotte Runcie

Charlotte Runcie is a former Foyle Young Poet of the Year and winner of the Christopher Tower Poetry Prize. A pamphlet of her poems, *seventeen horse skeletons*, is published by tall-lighthouse, and she has been featured in anthologies *The Salt Book of Younger Poets* and *Best Scottish Poems 2011*. She lives in Edinburgh.

## Colette Sensier

Colette Sensier is a 23 year old living and writing in London. Her poetry has won several young people's poetry prizes including the Tower and Foyle's, and been included in anthologies published by Salt Press and Oxfam. Her first pamphlet, entitled *How Many Camels is Too Many?* has recently been published by Holdfire Press.

## Jo Shapcott

Jo Shapcott teaches on the MA in Creative Writing at Royal Holloway, University of London. Her collection, *Of Mutability*, was published by Faber and Faber in 2010 and won the Costa Book Award. In 2011 Jo was awarded the Queen's Gold Medal for Poetry.

## Lavinia Singer

Having won the Newdigate Prize at Oxford, Lavinia spent the year post-university working at the Serpentine Gallery, tutoring and interning at Poetry Review. She is co-editor of Oxford Poetry magazine. Singer is currently studying for a Poetry Masters at Royal Holloway.

## David Swann

David Swann's collection *The Privilege of Rain* (Waterloo Press) was shortlisted for the 2011 Ted Hughes Award. It was based on his experiences as a writer-in-residence in a high security jail. A former local newspaper reporter, he now teaches at the University of Chichester. His stories and poems have been widely published, and achieved five successes at the Bridport Prize.

## Kay Syrad

Kay Syrad's publications include a poetry collection, *Double Edge* (2012), a novel, *The Milliner and the Phrenologist* (2009) and two artists' monographs. She teaches writing, and reviews poetry for Artemis. Kay belongs to the artists' collective, Art in Touch, and is currently working with the innovative ReAuthoring Project (South East).

## Jeet Thayil

Jeet Thayil is an Indian poet, novelist, librettist and musician. He is best known as a poet and is the author of four collections: *These Errors Are Correct* (Tranquebar, 2008), *English* (2004, Penguin India, Rattapallax Press, New York, 2004), *Apocalypse* (Ark, 1997) and *Gemini* (Viking Penguin, 1992).

## Steve Willey

Steve Willey lives in Whitechapel and co-runs Openned (openned.com). His poetry is anthologized in *Better Than Language* (Ganzfeld, 2011) and *City State* (Penned in the Margins, 2009), and also appears in Yt Communication, Past Simple, and Onedit magazines. He is undertaking a collaborative PhD at Queen Mary: 'Bob Cobbing's Performances'.

# Choreographers

## Ponciano Almeida

Ponciano Almeida (known in the capoeira community as Mestre Poncianinho) was born in Guaratingueta, Sao Paulo, Brazil, into a family of capoeiristas. In 2000 he founded Cordão de Ouro London. The group and his career have flourished, and Ponciano has been instrumental in raising awareness of capoeira in the UK through his teaching and his film and television work, and using it as a foundation for his unique contemporary dance style.

## Lea Anderson

Acclaimed choreographer Lea Anderson was born in 1959 and brought up in London, where her parents ran a wheel stall. After attending Central St Martins College of Art, she trained in dance at the Laban Centre and in 1984 formed the Cholmondeleys, an all-female dance company. In 1989 she set up the all-male company the Featherstonehaughs, and in 2002 received an MBE for her services to dance.

## Marc Brew

Artistic Director and choreographer Marc Brew trained as a professional dancer at the Australian Ballet School. He has been working in the UK and internationally for the past 17 years as a dancer, choreographer, teacher and speaker – Australian Ballet Company, State Theatre Ballet Company of South Africa, Infinity Dance Theatre in New York, CandoCo Dance Company and Scottish Dance Theatre. Since 2001 Marc has focused on his own choreography with Marc Brew Company.

## Rafael Bonachela

Rafael Bonachela was born in Barcelona where he began his early dance training before moving to London and joining the Rambert Dance Company. He remained with Rambert as a dancer and Associate Choreographer until 2006, when he set up the Bonachela Dance Company to concentrate on his choreography. In 2008 he created his first full-length production for Sydney Dance Company and a few months later was appointed Artistic Director, making headlines around the dance world.

## Antony Dowson

Antony Dowson is a graduate of the Royal Ballet School and went on to join the Royal Ballet, where he danced a varied repertoire before he developed his present career as a distinguished teacher. He has been a guest teacher all over the world and is now Répétiteur at English National Ballet. As well as working to a very busy teaching schedule, he has expanded his choreographic talents and has created works for the Royal Ballet, National Youth Ballet and English National Ballet.

## Helen Karabuda

Helene Karabuda has worked as a dancer and choreographer for nearly 25 years. She was employed by Professor Efva Lilja and the dance company E.L.D. for a decade and toured around the world. Helene has a long term partnership with Share Music. In spring 2012 she danced with the Sami dance company *Kompani Nomad*.

## Van Le Ngoc

Dancer and choreographer Van Le Ngoc was born in Hanoi, Vietnam. He moved to live in France and studied at the National Superior Conservatory of Music and Dance in Lyon. In September 1998, Van signed his first contract with the Ballet National de Marseille. Five years later he left to join English National Ballet in London, for whom he has created works which have been performed around the world.

## Nina Rajarani

Nina Rajarani is an award-winning South Asian dancer and choreographer, whose dance style is unique in its assimilation of the best qualities from each of the different traditions followed by the gurus with whom she has trained. In September 2006, Nina won the prestigious Place Prize, Europe's largest choreographic competition. Nina Rajarani was awarded an MBE in the Queen's 2009 Birthday Honours, in recognition of her Services to South Asian Dance.

## Mickaël 'Marso' Rivière

Born in France, Marso has been based in the UK for over 10 years and is a major force in both the contemporary dance and bboy dance worlds. In 2004 he founded his own dance company, Company Decalage, and in 2006 was nominated for the Place Prize. He is also in demand as an independent choreographer, working with artists as diverse as The Bolshoi Ballet and hip-hop theatre artist Jonzi D. An acclaimed Bboy, Marso is also regarded as one of the foremost urban dance educators in the UK.

## Bawren Tavaziva

Bawren Tavaziva was born in a rural village near Masvingo in Zimbabwe, where he participated in a dance programme targeting talented under-privileged youngsters. At 18, he was apprenticed to Tumbuka Dance Company in Harare, with whom he toured Africa and Europe for five years. In 1998 he moved to the UK and in 2004 was selected as a finalist in the Place Prize, as a result of which he formed Tavaziva Dance and began touring his dance work nationally and internationally.

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# Performers

## **Christer Abrahamsson** musician, dancer and speaker

Christer Abrahamsson is a Share Music Ambassador. He became part of the ensemble that created *Dawn of Galamanta* together with composer and conductor Christian Lindberg and choreographer Helene Karabuda. He performs as a cornet player and dancer in the piece. He also lectures widely on his experiences with Share Music.

## **Clarence Adoo** musician and speaker

At the age of 35, Clarence Adoo, a very talented trumpet player, was seriously injured in a car accident, leaving him paralysed from the shoulders down. He was determined to perform again. Composer-cum-inventor Rolf Gehlhaar devised the HeadSpace Instrument controlled by Clarence's breath and head movements. The impetus came from trombonist John Kenny, who subsequently created the HeadSpace Ensemble. Earlier this year Clarence was awarded an MBE this year for his services to music.

## **Nicolas Altstaedt** cello

Nicolas Altstaedt gave his debut with the Vienna Philharmonic under Gustavo Dudamel last year at the Lucerne Festival. He is a BBC New Generation Artist and a member of the Lincoln Chamber Music Society New York. He performed with musicians like Sir Neville Marriner, Sir Roger Norrington, Gidon Kremer, Alexander Lonquich and plays a cello by Nicolas Lupot loaned by the Deutsche Stiftung Musikleben.

## **Aurora Orchestra**

Founded in 2005, Aurora Orchestra has established a reputation as one of the most dynamic and innovative emerging voices in British classical music. Bringing together leading young soloists in a virtuosic and versatile ensemble, its projects combine outstanding musical quality with inventive programming and a commitment to reaching new audiences.

## **Max Baillie** violin and viola

Violinist and violist Max Baillie leads a diverse career crossing a wide spectrum of music and performance mediums. Artists he has worked with span many musical fields, from American vocalist Bobby McFerrin, Indian tabla master Zakir Hussain, composer Krzysztof Penderecki, to pop superstar Tinie Tempah. Max has appeared on stages from Carnegie Hall to Glastonbury, from Mali to Moscow, and plays regularly for TV and radio.

## **James Baillieu** piano

Described by The Daily Telegraph as 'in a class of his own', James Baillieu has been the prize-winner of the Wigmore Hall Song Competition, Das Lied International Song Competition (in both 2009 & 2011), Kathleen Ferrier and Richard Tauber Competitions. He was selected for representation by Young Classical Artists Trust (YCAT) in 2010 and in 2012 won a prestigious Borletti-Buitoni Trust Fellowship Award.

## **Barry Banks** tenor

Barry Banks is a renowned lyric tenor, who has performed regularly with The Metropolitan Opera and English National Opera, achieving acclaim as one of finest interpreters of the Italian bel canto repertoire. He has performed internationally in a broad range of operas and recorded various albums. His outstanding facility in roles by Bellini, Donizetti and Rossini has brought him to the attention of the world's leading opera houses.

## **BBC Singers**

As a vital resource in the BBC's music output, the BBC Singers hold a unique position in British musical life. Performing everything from Byrd to Birtwistle, the versatility of this 24-voice ensemble is second to none. Equally at home on the concert platform and in the recording studio, the group is also committed to sharing its enthusiasm and creative expertise through its nationwide outreach programme.

## **Darren Bloom** speaker

Born in Los Angeles, Darren Bloom studied composition and conducting at the Royal College of Music in London, where he won several prizes. Darren's music has been performed across the UK, United States and Europe. He was recently appointed Composer-in-Residence at Forest School, Snaresbrook. Darren is also founding member and Associate Composer for the Ossian Ensemble, a chamber ensemble made up of award-winning soloists based in London.

## **Marc Brew** speaker

See living choreographers page 65

## **Brodsky Quartet**

The Brodsky Quartet is one of the best-known string quartets in the world. They are widely celebrated for their pioneering work with a diverse range of performers, including singers Elvis Costello, Sting and Björk. Their passion to embrace 'all good music' has been the driving force behind their success and has kept their approach fresh and their enthusiasm high since their formation in 1972. 2012 marks the 40th anniversary of the Brodsky Quartet.

## **Eleanor Bron** narrator

Eleanor Bron is one of the most celebrated and best-loved actresses of her generation. She appreciates every opportunity to work with musicians, narrating pieces such as *Façade*, *Babar*, *Oral Treason* (Kagel), *Enoch Arden*, *Carnival of the Animals* (with her own verses) and works by Debussy, Sibelius, Satie and Bernstein. She has written, with John Dankworth, a song cycle: *Elizabeth Dreams*.

## **David Cairns** lecturer

David Cairns is the leading authority on the life of Berlioz. His two-volume biography, *Berlioz: The Making of an Artist 1803–1832* and *Berlioz: Servitude and Greatness 1832–1869* won a number of major awards including The Samuel Johnson Prize for non-fiction and Biography of the year in the Whitbread Book Awards. His work in journalism has spanned a number of high profile newspapers and magazines. He was chief music critic of The Sunday Times until 1992, having earlier been music critic and arts editor of The Spectator.

## **Andrew Carwood** conductor

Andrew Carwood had an illustrious career as a singer before focusing attention on conducting and choral direction. In 2007 he was appointed Director of Music at St Paul's Cathedral (the first non-organist to hold such a post since the 12th century) and trains the world famous choir for the daily liturgies of the Cathedral, recordings, tours and concert appearances. He is also founder and Artistic Director of the award-winning ensemble The Cardinal's Music.

## **Choir of St Paul's Cathedral**

There has been a choir of Boy Choristers and Vicars Choral at St Paul's for over nine centuries. In addition to the daily worship in the Cathedral, the Choir takes part in a number of services of national importance held at St Paul's and has toured extensively in Europe, Japan, and North and South America. In 2010 they performed Mahler's Eighth Symphony on the First Night of the Proms.

## **City Chamber Choir**

City Chamber Choir is a highly professional amateur group consisting of around 25-30 people from various backgrounds. The choir was founded in 1987 to explore unjustly neglected repertoire from any age. Since that time, CCC has given many performances of little known, but beautiful and impressive music. The choir has been awarded six PRS Choral Enterprise Awards and several other prizes, and has released four CDs to date. CCC has also performed at a number of prestigious events.

## **Nicolas Cleobury** conductor

Nicholas Cleobury is Artistic Director of Mid-Wales Opera, Principal Conductor of John Armitage Memorial (JAM), Principal Conductor and Founder Director of Sounds New, Principal Conductor of the Oxford Bach Choir and Founder Laureate of the Britten Sinfonia. He has conducted the major UK orchestras and widely in Europe, Scandinavia, Singapore, South Africa and beyond. He works regularly for the BBC and Classic FM, has appeared at most British music festivals, often at the Proms and made many recordings.

## **Nicholas Collon** conductor

A viola player, pianist and organist by training, Nicholas studied at Clare College, Cambridge. As Principal Conductor of Aurora Orchestra he has promoted imaginative programming that integrates challenging repertoire from the 20th and 21st centuries with masterworks of the Classical and Romantic eras. In addition to his work with Aurora he regularly conducts other ensembles in London and is increasingly heard outside the UK.

## **John Constable** walk leader

John Constable is a writer and performer, author of *The Southwark Mysteries*, the contemporary Mystery Play performed in Shakespeare's Globe in 2000 and again in Southwark Cathedral in April 2010. Other published work includes his stage adaptation of *Gormenghast* and *Secret Bankside – Walks In The Outlaw Borough*.

## **Daniel Cook** organ

Daniel Cook took up the position of Organist and Master of the Choristers at St Davids Cathedral and Artistic Director of the St Davids Cathedral Festival in November 2011. At St Davids he is responsible for the maintenance and development of the cathedral's musical ministry, at the heart of which are the services sung daily by the Cathedral Choirs. In addition he is Music Director of the Dyfed Choir and Artistic Director of the Mousai Singers and maintains a busy schedule of recitals, concerts and recordings.

## **Counterpoise**

A new ensemble of some of the most sought-after instrumentalists in the UK, Counterpoise was founded with the aim of crossing genres, exploring the relationship between music, text and visuals, and seeks to develop aspects of narrative and other extra-musical influences. Of central importance to the work of Counterpoise is new commissions from contemporary composers, around which programmes are devised.

## **Sir Colin Davis** conductor

Sir Colin was Chief Conductor of the BBC Symphony Orchestra before becoming Music Director of the Royal Opera House Covent Garden and Principal Guest Conductor of the Boston Symphony Orchestra. Sir Colin spent the years 1983–1992 with the Bavarian Radio Symphony Orchestra, was Principal Guest Conductor of the New York Philharmonic from 1998–2003 and has been Honorary Conductor of the Dresden Staatskapelle since 1990. He was Principal Conductor of the LSO from 1995–2006. Sir Colin was knighted in 1980, became a Companion of Honour in 2001, and in 2009 was awarded The Queen's Medal for Music.

## **Peter Didg** didjeridu

Peter is a didjeridu virtuoso who shares his love of the instrument through performances with the *Vibe of Love* collective, as well as teaching and participation in festivals across Europe. Peter plays with the UK's first ecstatic dance band URUBU, which meets twice monthly in London.

## **Stephen Disley** organ

Stephen Disley studied organ at Liverpool Cathedral before winning a joint Foundation Scholarship to the Royal College of Music and London's Temple Church. Currently Assistant Organist at Southwark Cathedral and Founding Director of its Girls' Choir, Stephen has undertaken tours in Bergen, Rouen and the Czech Republic.

## **Drake Music (Carien Meijer Chief Executive)**

Drake Music breaks down disabling barriers through innovative and imaginative approaches to teaching, learning and making music, using technology. Drake put quality music-making at the heart of everything they do, connecting disabled and non-disabled people locally, nationally and internationally. Through their diverse offer, DM continues to explore different ways of working at the intersection of music, disability and technology, breaking new ground artistically and in terms of participatory practice.

## **English National Ballet**

English National Ballet is one of the world's great ballet companies, which celebrated its 60th year in 2010. The original vision – to take classical ballet of the highest quality to the widest geographical audience, at a price everyone can afford – remains the cornerstone of the Company's philosophy today. The Company of 67 dancers and full orchestra performs large scale, high quality classical ballet nationally and internationally, presenting the same scale and excellence on tour as in London.

## **Escher String Quartet**

The Escher String Quartet has received acclaim for its individual sound, inspired artistic decisions and unique cohesiveness. The group recently served its third season as resident ensemble of Chamber Music Society of Lincoln Center's 'CMS Two' programme. The Escher String Quartet are proud to have been appointed BBC New Generation Artists from 2010–2012.

## **Iain Farrington** organ and piano

Iain Farrington has an exceptionally busy and diverse career as a pianist, organist, composer and arranger. He studied at the Royal Academy of Music, London and at Cambridge University. He has made numerous recordings, and has broadcast on BBC Television, Classic FM and BBC Radio 3. He is the Arranger in Residence for the Aurora Orchestra, who have performed his arrangement at the BBC Proms, and regularly commission arrangements of a wide repertoire.

## **Renée Fleming** soprano

One of the most beloved and celebrated musical ambassadors of our time, soprano Renée Fleming captivates audiences with her sumptuous voice, consummate artistry, and compelling stage presence. Known as 'the people's diva' and named the number one female singer by *Salzburger Festspiele Magazin* in 2010, she continues to grace the world's greatest opera stages and concert halls, now extending her reach to include other musical forms and media.

## **Tristan Fry** percussion

Tristan Fry studied at the Royal Academy of Music. He became a member of the London Philharmonic Orchestra in 1963 and went on to be a co-founder of the London Sinfonietta. In the 1960s he branched out as a session musician and in 1967 performed on The Beatles' *Sergeant Pepper's Lonely Hearts Club Band*. In 1979 he became the drummer of the successful group Sky, whose membership also included John Williams. Fry has also been a long-time timpanist with the Academy of St. Martin in the Fields.

## **John Fulljames** director

John Fulljames studied physics at Christ's College, Cambridge then worked extensively as an assistant at Glyndebourne, Royal Opera House, and Grand Theatre de Geneve. He is the founder and former artistic director of The Opera Group. John is the Associate Director of Opera at the Royal Opera House, Covent Garden.

## **José Gallardo** piano

José Gallardo was born in Buenos Aires, Argentina. He began piano lessons at the Conservatory in Buenos Aires before continuing his studies at the University of Mainz, Germany, from which he graduated in 1997. Jose has a busy career as a chamber music artist in Europe, Asia, Oceania as well as South America. He has performed at concert venues such as the Berlin Philharmonic, Tonhalle in Zurich, Musikhalle Hamburg and Accademia Santa Cecilia di Roma. He is a frequent guest at many festivals.

## **Jan Garbarek** saxophone

Norwegian saxophone player Jan Garbarek had an early breakthrough into the elite of modern jazz in the 1960s, due to his extensive cooperation with Keith Jarrett. Garbarek's name stands alongside the great jazz stars of the USA and is associated with the birth of an original European sound in jazz. Garbarek's icy tone and liberal use of space and long tones has long been perfect for the 'ECM sound', and the record label has released many of his recordings.

## **Edward Gardner** conductor

Recognised as one of the most talented conductors of his generation, Edward Gardner began his tenure as Music Director of English National Opera in 2007. In recognition of his talent and commitment, Edward received the Royal Philharmonic Society Award in 2008 for Best Conductor and in 2009, the Olivier award for Outstanding Achievement in Opera. Equally successful outside ENO, in 2010 Edward was appointed Principal Guest Conductor of the City of Birmingham Symphony Orchestra.

## **Helena Gaunt** speaker

Dr Helena Gaunt is Assistant Principal (Research and Academic Development) at the Guildhall School of Music & Drama, where she provides strategic leadership in research, innovation and enterprise. She is also a National Teaching Fellow. Her current research focuses on tuition in conservatoires, orchestral musicians in the 21st century and the role of improvisation in developing professional expertise. Alongside research, she is a professional oboist.

## **Rolf Gehlhaar** inventor and speaker

Rolf Gehlhaar was born in Germany and emigrated to the USA where he studied medicine, philosophy and composition. After working closely with Stockhausen from 1967 to 1971, he concentrated on composition and research in digital sound synthesis, automation of musical processes and computer-aided composition. He invented SOUND=SPACE, the world's first truly creative interactive musical environment and an ideal resource for the disabled, developing new software and making the environment available to special needs groups.

## **Valery Gergiev** conductor

Valery Gergiev is one of the most sought after conductors in the world. He is Principal Conductor of the London Symphony Orchestra, as well as Director of the Mariinsky Theatre in St. Petersburg, home to the Kirov Opera and Ballet. Valery Gergiev's many awards include a Grammy, the Dmitri Shostakovich Award, Japan's Order of the Rising Sun and the French Order of the Legion of Honour.

## **Tim Gibbs** double bass

Recently appointed Co-Principal Double bass of the London Philharmonic Orchestra, Tim Gibbs is fast becoming one of the leading double bassists of his generation. The first double bassist to be invited to study at the prestigious Yehudi Menuhin School, Tim has since gone on to appear regularly as a soloist and recitalist in the UK and worldwide. In increasing demand as a chamber musician, Tim has recently collaborated on recording projects with the Doric and Sacconi quartets, and has spent considerable time in Japan as guest-principal double bass with the Orchestra Ensemble Kanazawa.

## **Cwti Green** walk leader

Cwti Green is a qualified City of London Guide, and leads walks and courses for the Museum of London. She also runs singing workshops and possesses the ability to sing at the drop of a hat, and she used to do stand-up comedy – good preparation for being a guide!

## **Tony Hadley** vocalist

Tony Hadley gained fame as lead singer of Spandau Ballet in the 1980s, producing numerous chart topping singles and albums all over the world. After the band disbanded in 1990, Tony continued as a solo artist, releasing five studio albums, three live albums and two live DVDs to date. He has performed with some of the greatest jazz orchestras in Europe, including the BBC Orchestra. In 2009, Spandau Ballet, with all the original members, came together for a Reformation Tour to celebrate their legendary hits.

## **Narek Hakhnazaryan** cello

Armenian cellist Narek Hakhnazaryan was propelled on to the international scene when he won the Cello First Prize and Gold Medal at the 2011 XIV International Tchaikovsky Competition. Following the competition, Hakhnazaryan has made a number of high level debuts, including with the London Symphony Orchestra conducted by Valery Gergiev, where he was described by the Guardian as 'the brightest star of the evening'. Narek Hakhnazaryan plays a 1698 David Tecchler cello, on loan from Valentine Saarmaa, granddaughter of the renowned luthier Jacques Francais.

# Performers

## HeadSpace Ensemble

The HeadSpace Instrument is a highly sophisticated and powerful electronic musical instrument, controlled by subtle movements of the player's head coupled with a small but delicate and precise air column, as in a wind instrument. HeadSpace created to enable the tetraplegic musician Clarence Adoo to engage with fellow performers at the highest professional level. HeadSpace is a quartet for trumpet, trombone, HeadSpace instrument, and sound projectionist.

## Tony Heaton speaker

Tony Heaton is Chief Executive of Shape, a disability-led arts organisation which works with major cultural institutions and disabled people as artists and audiences. Prior to this he directed Holton Lee, a residential arts centre in Dorset, and initiated the National Disability Arts Collection and Archive. He is also a practicing sculptor and a current work *Monument to the Unintended Performer* is installed at the entrance to Channel 4 in celebration of the Paralympics.

## David Hill conductor

Recognised as one of the leading choral directors in the UK, David Hill currently holds the posts of Chief Conductor of The BBC Singers; Musical Director of The Bach Choir; Chief Conductor of Southern Sinfonia, Music Director of Leeds Philharmonic Society and Associate Conductor of the Bournemouth Symphony Orchestra.

## The Hilliard Ensemble

Unrivalled for its formidable reputation in the fields of both early and new music, The Hilliard Ensemble is one of the world's finest vocal chamber groups. Its distinctive style and highly developed musicianship engage the listener as much in medieval and renaissance repertoire as in works specially written by living composers. In addition to many a cappella discs, collaborations for ECM include most notably *Officium* and *Mnemosyne* with the Norwegian saxophonist Jan Garbarek, a partnership which continues to develop and renew itself.

## Alisdair Hogarth piano

Alisdair Hogarth studied at the Royal College of Music, where he won all the major prizes for piano accompaniment. Committed to song-accompaniment, Alisdair is the regular accompanist to many of his generation's finest young singers, including Anna Leese, Jennifer Johnston, Andrew Staples, Jacques Imbrailo and Tim Mead, and performs frequently at music societies and festivals throughout Europe and the USA.

## Sheila Holloway walk leader and piano

Sheila Holloway is a teacher and musician with many years experience of encouraging all ages to enjoy singing.

## Alina Ibragimova violin

The Times has written that Alina Ibragimova is 'destined to be a force in the classical music firmament for decades to come'. Performing music from baroque to new commissions on both modern and period instruments, Alina Ibragimova has appeared with many of the world's leading orchestras. Conductors with whom Alina has worked include Sir Charles Mackerras, Valery Gergiev, Sir John Eliot Gardiner, Sir Mark Elder, Vladimir Jurowski, Philippe Herreweghe, Edward Gardner and Gianandrea Noseda.

## Christian Ihle Hadland piano

Christian Ihle Hadland is widely recognized as one of Norway's most exciting young piano talents and has been hailed in the Norwegian press as an artist who 'shows himself as a unique musician whose artistry should be heard on the world's concert stages'. Christian is already highly sought-after as both a recitalist and as a chamber musician and has appeared worldwide in prestigious venues and festivals. In 2009 he received the Statoil award and in 2011 was selected for the BBC Radio 3's New Generation Artists scheme.

## Ben Johnson tenor

Ben Johnson quickly established himself as one of the most exciting tenors of his generation. He studied with Neil Mackie and Tim Evans-Jones at the Royal College of Music Benjamin Britten International Opera School. Winner of the Kathleen Ferrier Awards in 2008, he is also a prizewinner at the Wigmore Hall International Song Competition and the Gerald Moore Awards (singer's prize). He is currently a member of the BBC Radio 3 New Generation Artists Scheme, and studies with Jeffrey Talbot.

## Jennifer Johnston mezzo soprano

BBC New Generation Artist Jennifer Johnston read Law at Cambridge University and practiced as a barrister before graduating from the Royal College of Music's Opera Course. She was a member of both the National Opera Studio and the Britten Pears' Young Artists Programme, and she continues to study with Lillian Watson. Named by the BBC Music Magazine as a Rising Star and the Financial Times as the Face to Watch in Opera, she is the recipient of numerous awards, including a Wingate Scholarship and two Susan Chilcott Scholarships.

## Denis Kozhukhin piano

Denis Kozhukhin was launched onto the international scene after winning First Prize in the 2010 Queen Elisabeth Competition in Brussels. Born in Nizhni Novgorod, Russia, Kozhukhin studied in Spain before being invited to participate in the prestigious Piano Academy at Lake Como. He has appeared with orchestras worldwide, and is a committed chamber musician. Denis Kozhukhin gratefully acknowledges the support of the Solti Foundation from whom he received an award in 2010.

## Stephen Langridge speaker

Stephen Langridge studied Drama at Exeter University. He then spent several years working as assistant director for the cutting edge company, Opera Factory, while developing his own work, often in unconventional spaces with unconventional people. He continues working as a double agent, spending time each year creating new work with integrated groups of disabled and non-disabled people, and also directing operas in some of the most prestigious European houses.

## Igor Levit piano

Recently appointed a BBC New Generation Artist and an ECHO Rising Star Artist, future seasons will see Igor Levit perform at venues including the Laeiszhalle Hamburg, Kölner Philharmonie, Barbican Centre and Amsterdam's Concertgebouw as well as making studio recordings for BBC Radio 3 (with the BBC Philharmonic Orchestra) and appearances at the BBC Proms.

## Christian Lindberg conductor and trombone

See living composers, page 62

## Tasmin Little violin

Tasmin Little has played with many of the world's greatest orchestras in a career that has taken her to every continent of the world. In addition to her regular solo performances and extensive chamber music-making, she has played/directed orchestras such as Royal Philharmonic, Seattle Symphony, London Mozart Players, English Chamber Orchestra, Norwegian Chamber, European Union Chamber Orchestra and Britten Sinfonia. Little studied at the Yehudi Menuhin School and the Guildhall School of Music & Drama, where she was a Gold Medal winner.

## London Philharmonic Choir

The London Philharmonic Choir was founded in 1947 as the chorus for the London Philharmonic Orchestra and is now widely regarded as one of the nation's finest choirs. Working under a range of famous conductors, the Choir performs regularly with the LPO and other world-class orchestras at major venues and festivals throughout the year, nationally and internationally. The choir has built up an impressive discography and continues to participate in recordings for CD, radio and television.

## London Symphony Chorus

The London Symphony Chorus is one of the UK's major symphonic choruses, consisting of over 150 amateur singers. It was formed in 1966 as The LSO Chorus to complement the London Symphony Orchestra. The Chorus has made over 140 recordings and has achieved international acclaim both in concerts and on record.

## London Symphony Orchestra

The London Symphony Orchestra is widely regarded to be amongst the top five orchestras in the world, with a roster of soloists and conductors second to none. But there is much more to its work than concert halls. Its many activities include an energetic and ground-breaking education and community programme, a record company, and exciting work in digital technology.

## London Symphony Orchestra Brass Quintet

The LSO Brass Quintet comprises members of the larger LSO Brass Ensemble which began its work as a separate group within the Orchestra in the 1970s. Since then, the personnel has continued to involve distinguished orchestral players with enviable reputations in their own right. The LSO Brass Quintet has been able to capitalise on the international status of the Orchestra and has presented concerts in London, Europe, the United States and Japan.

## Kelly Lovelady conductor

Kelly Lovelady is an Australian conductor based in the UK and in increasing demand abroad. She is founding Artistic Director of London's all-Australian chamber orchestra, Ruthless Jabiru, and the Live Art and chamber ensemble fusion platform, Pazzia. Also an Associate Conductor with West Yorkshire Symphony Orchestra, she has enjoyed recent performances in Winnipeg, Hobart, London and Leeds.

## Frank Lyons speaker

Frank Lyons is Professor of Music and Director of the Arts and Humanities Research Institute at University of Ulster. He has developed an international profile as a composer and researcher with performances and broadcasts of his works having been given in Asia, Australia, South Africa, the US and Europe by artists such as the Ulster Orchestra, Fidelio Trio and Carlos Bonell and articles having been published in journals such as the *International Journal of Technology, Knowledge and Society*.

## **Kathryn McDowell** speaker

Kathryn McDowell has been Managing Director of the LSO for the past seven years, following a spell as Director of the City of London Festival. She was previously Music Director of the Arts Council of England and the first Chief Executive of the Wales Millennium Centre. She has been a pioneer in the field of education and participation in professional music throughout her career. She was awarded the CBE in 2011.

## **Joseph Middleton** piano

Recently described in *The Times* as 'the cream of the new generation', Joseph Middleton enjoys a busy and varied career as a chamber musician and song accompanist. A graduate of the University of Birmingham and the Royal Academy of Music, Joseph's competitive successes include the Accompaniment Prizes of the Wigmore Hall International Song Competition, Kathleen Ferrier Awards, Richard Tauber Prize, Royal Over-Seas League Competition and Geoffrey Parsons Memorial Award.

## **Greg Morris** organ

Greg Morris is Associate Organist of the Temple Church in London, a position he has held since 2006. As accompanist to the renowned Temple Church Choir, he has performed on BBC Radio 3 and in the presence of Her Majesty the Queen, and also takes a major role in the training of the choristers.

## **Clara Mouriz** mezzo soprano

Spanish born Clara Mouriz is rapidly establishing herself as one of the most exciting mezzo-sopranos of her generation. She has been distinguished with an Independent Opera/Wigmore Hall Fellowship for a promising career committed to both opera and song, and she was recently invited to join the BBC New Generation Artist programme. Her first solo recital disc of Spanish songs has been released on the award-winning new record label Sonimage.

## **Craig Ogden** guitar

Australian-born Craig Ogden is one of the most exciting artists of his generation. His many recordings have received wide acclaim – *The Guitarist* (2010) and *Summertime* (2011) both topped the UK classical chart. He has performed concertos with all of the main UK orchestras plus many abroad and has presented on BBC Radio 3 and on ABC Classic FM (Australia). Craig Ogden is Principal Lecturer in Guitar at the Royal Northern College of Music and Visiting Lecturer at the Royal College of Music.

## **Orchestra of the Age of Enlightenment**

Just over two decades ago, a group of London musicians took a good look at that curious institution we call Orchestra, and decided to start again from scratch. Since then, the OAE has shocked, changed and mesmerised the music world. Residencies at the Southbank Centre and Glyndebourne haven't numbed its experimentalist bent. Record deals haven't ironed out its quirks. Today the OAE still pushes for change and still stands for excellence, diversity and exploration. And there's still no orchestra in the world quite like it.

## **The Opera Group**

The Opera Group is an award-winning, nationally and internationally renowned opera company, specialising in commissioning and producing new operas, merging the best of contemporary theatre and music. The Opera Group is Creative Associate at Watford Palace Theatre, Artist in Residence at Oxford Playhouse and works regularly with Anvil Arts Basingstoke and Brighton Festival & Dome. The Opera Group is resident at King's College London.

## **Aimo Pagin** piano

French pianist Aimo Pagin studied at the conservatoires of Strasbourg, Colmar and Geneva before travelling to the US to study with legendary pianist Leon Fleisher. He is a prizewinner of numerous prestigious piano competitions, and is forging an international career as both soloist and chamber musician.

## **Percussions Claviers de Lyon**

Formed in 1983, the five percussionists of Percussions Claviers de Lyon use marimbas, vibraphones and xylophones to produce innovative new repertoire. With an international reputation, the group continues to surprise audiences with their spirited rhythms and subtle melodies, with their interpretations of Debussy, Ravel, and Bernstein as well as exciting new pieces for percussion.

## **Robin Probert** lecturer

Dr Robin Probert is the longest serving member of staff of RBG Kew's Millennium Seed Bank, based at Wakehurst Place in West Sussex. He joined Kew in 1974, and is now responsible for the day-to-day running of the seed bank and for solving seed problems through applied research. Dr Probert has published extensively in scientific journals and chairs Kew's new UK Native Seed Hub initiative.

## **Francis Pugh** walk leader

Francis Pugh is a City of London Guide, a member of the Barbican Wildlife Group and City resident. Until 2008 he was a lecturer in Cultural Policy & Management at City University and from 1994 to 2005 he was Higher Education Events Organiser at the V&A. Among his wide-ranging interests are the history of design and the growth and development of cities.

## **Andrew Radley** countertenor

British countertenor Andrew Radley specialises in the great opera roles written for the alto castrato voice by Handel and other leading composers of the 17th and 18th Centuries. He read Music at Clare College, Cambridge, where he was a choral scholar, before receiving scholarships to the postgraduate and opera courses at the Royal Academy of Music. His first solo CD *Conversazioni 1* has been released on Avie Records to great critical acclaim.

## **Peter Renshaw** speaker

Peter Renshaw is a specialist in lifelong learning, mentoring, personal and professional development. In 2001 he retired from the Guildhall School of Music & Drama as Head of Research and Development, where he pioneered the innovative programme in performance and communication skills. Recent publications include *Engaged Passions: Searches for Quality in Community Contexts* (2010) and *Working Together: An Enquiry into Creative Collaborative Learning across the Barbican-Guildhall Campus* (2011).

## **Ian Ritchie** narrator and speaker

Ian Ritchie trained as a singer at the Royal College of Music, Cambridge University and the Guildhall School before devoting his creative energies to running arts organisations – City of London Sinfonia, Scottish Chamber Orchestra and Opera North – and making festivals. He has been Director of the City of London Festival since 2005/6, is Artistic Director of the Setúbal Music Festival (Portugal) and the Musical Brain and is chairman of Musicians without Borders UK.

## **Martin Roscoe** piano

Martin Roscoe is equally at home in concerto, recital and chamber performances. In an ever-more distinguished career, his enduring popularity and the respect in which he is universally held are built on a deeply thoughtful musicianship allied to an easy rapport with audiences and fellow musicians alike. One of Britain's most prolific recitalists, Martin has performed regularly across Europe, the Far East, Australasia and South Africa. His chamber music partnerships include long-standing associations with Peter Donohoe, Tasmin Little and the Endellion and Maggini Quartets.

## **Rubikon Quartet**

The Rubikon String Quartet gave its first performance in 2003 and was immediately hailed as one of the leading new string quartets. The Quartet enjoys a rare and coveted combination of four musicians who each boasts an international prestige on their own right, enjoying prominent positions both as performers and educators. First violin, Roman Simović, is Leader of the London Symphony Orchestra.

## **Kathryn Rudge** mezzo-soprano

Liverpool-born mezzo-soprano Kathryn Rudge was featured as the new face of classical music in *The Times* 'Rising Stars of 2012'. She made her much-praised professional opera debut in 2012 as an ENO Young Artist at the London Coliseum as Cherubino in Mozart's *The Marriage of Figaro*, and in 2013 will perform the role of Annio in Opera North's production of *La Clemenza di Tito*. Kathryn is currently represented by the Young Classical Artists' Trust.

## **Dominic Sandbrook** lecturer

Dominic Sandbrook is a historian and author. His books include *Never Had It So Good: A History of Britain from Suez to the Beatles* and *White Heat: A History of Britain in the Swinging Sixties*. Sandbrook's articles and reviews appear regularly in national newspapers, he is a frequent contributor to BBC Radio 4 and his BBC2 TV series, *The 70s* received critical acclaim.

## **John Savournin** narrator

Originally from Sheffield, John studied at Trinity College of Music. With a dual career as singer and actor, he has enviable experience in lieder, opera and oratorio performance alongside considerable stage credits. As an actor, John works regularly with Counterpoise, and has performed at many UK festivals.

## **Benjamin Schögler** speaker

Ben Schögler is Creative Director at Skoogmusic. He was co-inventor of the Skoog and co-founder of Skoogmusic alongside Dr David Skulina. A developmental psychologist and musician, he is an active contributor to the field of 'Human Communicative Musicality'. He is a member of the Perception Movement Action Research Center and the Institute for Music in Human Social Development at the University of Edinburgh.

## **Louis Schwizgebel** piano

Swiss pianist Louis Schwizgebel's career was launched when he was 17 and won several prizes at the Geneva International Music Competition. Career highlights include a tour with the Vienna Symphony Orchestra as well as his debuts at Carnegie Hall, Kennedy Center, Wigmore Hall, and with the London Philharmonic Orchestra. Louis Schwizgebel is currently studying at the New York Juilliard School in the classes of Emanuel Ax and Robert McDonald.

# Performers

## Claire Seaton soprano

Born in Wolverhampton, Claire studied at the Birmingham School of Music, at the Royal Academy of Music and subsequently with Linda Esther-Grey. One of the country's most adaptable sopranos, Claire has performed extensively on the opera stage for Glyndebourne, Opera de Lyon, Opera Europa and others, as well as with early music groups such as The Tallis Scholars and the Gabrieli Consort.

## Share Music Sweden (Sophia Alexandersson Director)

Share Music Sweden is an arts organisation which arranges performances and courses in music, dance, theatre and art. People with and without disabilities are invited and welcomed to participate as equals. The goal is to promote a society where all of us have the opportunity to express ourselves as artists.

## Di Sherlock narrator

Di has worked in Physical Theatre (David Glass Ensemble, Nigel Charnock) West End, site specific and multimedia performance (*Dining with Alice*) film (*Fodor's Hamlet, Secrets and Lies*) and TV (*Holby City, Doctors, Crossroads*). Writing includes *Salford Tales, Songs of the Bridgewater Canal, Who Killed Ramona Rhapsody* (BBC Philharmonic / Radio 3). She adapted and directed *The World's Wife* for Linda Marlowe. Her *Miss Havisham's Expectations* premieres at this year's Edinburgh Festival.

## Alexandra Soumm violin

A current member of the BBC Radio 3's New Generation Artists scheme, Alexandra Soumm began the violin at the age of five and is currently studying with the eminent pedagogue Boris Kushnir. Highlights in her 2011-12 season include the Tchaikovsky concerto with the Trondheim Symphony Orchestra and Thomas Søndergård, the Beethoven concerto with the Lausanne Chamber Orchestra and Gilbert Varga, the Mendelssohn concerto with the Zurich Chamber Orchestra and Muhai Tang, a recital at the Auditorium du Louvre and returns to the Verbier and Gstaad festivals.

## St James's Baroque

Period instrument orchestra St James's Baroque was originally formed by organist and festival director Ivor Bolton as an ensemble to accompany his Bach cantata performances in the Wren church of St James's, Piccadilly. Since those humble beginnings, the ensemble has done much to change approaches to performing Baroque music in the UK, and spearheaded the Baroque revival. Under Artistic Director James O'Donnell, the group performs regularly in London and further afield, and has a particularly close association with the BBC Singers.

## Swedish Wind Ensemble

The Swedish Wind Ensemble celebrated its 100th anniversary in 2006 and is one of the oldest orchestras of its kind in the world today. Originally called Stockholm Spårvägsmänns Musikkår – funded by the tramway company SL – it was founded in 1906 with 6 members, most of them employed as bus and train drivers in the city of Stockholm. Today it comprises 40 of the best professional wind players in Sweden, 4 percussionists and one double-bass player.

## Alberto Venzago photography

'An authentic image is more important than a beautiful image' is how Zurich-based photographer and filmmaker Alberto Venzago sums up his philosophy. Only after studying therapeutic education and the clarinet did the self-taught photographer launch his career, but success was soon his. Venzago's photo-reports were soon published in magazines such as Life, The Sunday Times, Stern and Geo. He also worked for four years for the Magnum photo agency, and his dedicated work has won several prizes.

## Lucy Wakeford harp

Appointed principal of the Philharmonia Orchestra in 2002, Lucy Wakeford is one of the most outstanding harpists of her generation. Much in demand as a soloist, recitalist and ensemble player she has performed at major venues and festivals throughout Europe, appearing as guest artist with musicians including Roger Vignoles, John Mark Ainsley, Michael Chance, James Galway and the Belcea Quartet. She is principal harp of the Britten Sinfonia and harpist of the Nash Ensemble.

## Dr Geoffrey Webber lecturer

Dr Geoffrey Webber is Precentor and Director of Studies in Music at Gonville & Caius College, Cambridge, and an Affiliated Lecturer in the Faculty of Music. He studied at New College, Oxford, where he was Organ Scholar, taking the degrees of BA, MPhil and DPhil. His numerous publications have focused on music of the 17th century and include a monograph on North German Church Music in the Age of Buxtehude (OUP, 1996).

## Clare Whistler curator

Clare Whistler has worked as a director for the last 15 years in opera, education and community projects while also creating her own performance pieces. Trained at Rambert Dance, Clare was a professional dancer and choreographer in North America for 15 years, later with her own company which toured internationally. In the UK she has collaborated with many other artists creating performances involving music, movement, text, visual art and film, many of which are site specific. Clare established True North and Shaping Voices creative companies, and is Artist-in-Residence at Bunces Barn.

## Charlotte White speaker

Charlotte White started working with Drake Music at St Roses School. 'DM gave me the ability to communicate, to express myself and to be able to play music independently – my first form of independence for years. The control and independence that I was given whilst working with them soon came out in other parts of my life, and I started achieving academically, psychologically and physically. Music soon became my life and I lived and breathed for my weekly lessons and new adventures that came along with Drake Music.' She is now a student at the University of Kent, studying social policy and criminology.

## John Williams guitar

John Williams can be regarded as a foremost ambassador of the guitar. He has toured the world playing both solo and with orchestra and has appeared regularly on radio and TV. Amongst his collaborations with other musicians, those with Julian Bream, Itzhak Perlman, Andre Previn, Cleo Laine, John Dankworth and Daniel Barenboim are particularly important. His other musical activities have included the groups SKY, John Williams and Friends, Attacca, The National Youth Jazz Orchestra with Paul Hart, Paco Pena, the Chilean group Inti-Illimani, and various collaborations with Richard Harvey.

## Wishful Singing

Wishful Singing consists of five young Dutch female singers, performing a cappella repertoire encompassing different musical styles from all corners of the world. Whether performing a tranquil renaissance harmony or a groovy arrangement of a classic pop song, the quintet always manages to touch and convince a listener by way of their powerful expression and flawless vocal blend. With their beautiful voices, shared sense of humour and feel for the theatrical they have been able to bring pleasure to their audiences time after time.

## Peter Wright organ

Peter Wright is Organist and Director of Music at Southwark Cathedral. He is much in demand as an organ recitalist and choral conductor, both here and abroad, and enjoys performing a wide and varied repertoire. In 2000 he was awarded an Honorary Fellowship of the Guild of Church Musicians in recognition of his work at Southwark.

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# List of Venues

1. 30 St Mary Axe (The Gherkin)
2. Bank of England, Threadneedle Street, EC2
3. Barbican Centre, Silk Street, EC2
4. Barbican Children's Library, Silk Street, EC2
5. Broadgate Circle, Broadgate, EC2
6. Charterhouse, Charterhouse Square, EC1
7. Cheapside (south side), EC2
8. Deutsche Bank, Winchester House, Great Winchester Street, EC2
9. Devonshire Square, EC2
10. Drapers' Hall, Throgmorton Street, EC2
11. Dutch Church, Austin Friars, EC2
12. Festival Gardens, near St Paul's, Cannon St, EC4
13. Fishmongers' Hall, London Bridge, EC4
14. Goldsmiths' Hall, Foster Lane, EC2
15. Great Hall, Bishopsgate Institute, EC2
16. Great St Helen's & Undershaft, Bishopsgate, EC3
17. Gresham College, Barnard's Inn Hall, Holborn, EC1
18. Guildhall Art Gallery, Guildhall Yard, EC2
19. Guildhall Great Hall, Guildhall, Gresham Street, EC2
20. Guildhall Livery Hall, Gresham Street, EC2
21. Guildhall Old Library, Guildhall, Gresham Street, EC2
22. Guildhall Yard, Gresham Street, EC2
23. Innholders' Hall, College Street, EC4
24. Liverpool Street, outside station, EC2
25. LSO St Luke's, Old Street, EC1
26. Mansion House, Walbrook, EC4
27. Merchant Taylors' Hall, 30 Threadneedle Street, EC2



28. Millennium Bridge (north side), EC4
29. The Monument, Fish Street Hill, EC3
30. New Street Square, SE1
31. Paternoster Square, EC4
32. Plaisterers' Hall, 1 London Wall, EC2
33. Southwark Cathedral, London Bridge, SE1
34. St Andrew Holborn, Holborn Circus, EC4
35. St Andrew-by-the-Wardrobe, Queen Victoria Street, EC4
36. St Anne & St Agnes, Gresham Street, EC2
37. St Bartholomew-the-Great, Cloth Fair, EC1
38. St Bartholomew's Hospital Courtyard (Barts), EC1
39. St Bartholomew's Hospital, Great Hall, North Wing, EC1
40. St Botolph-without-Bishopsgate, EC2
41. St Bride's, Fleet Street, EC4
42. St Giles Cripplegate, Fore Street, EC2
43. St Lawrence Jewry, Gresham Street, EC2
44. St Margaret Pattens, Eastcheap, EC3
45. St Mary-at-Hill, Eastcheap, EC3
46. St Mary-le-Bow, Cheapside, EC2
47. St Michael Cornhill, St Michael's Alley, EC3
48. St Paul's Cathedral, EC4
49. St Olave, Hart Street, EC3
50. St Sepulchre-without-Newgate, Holborn Viaduct, EC1
51. St Vedast Alias Foster, Foster Lane, EC2
52. Stationers' Hall, Ave Maria Lane, EC4
53. Temple Church, Temple, EC4
54. Tower Bridge, Tower Bridge Road, SE1



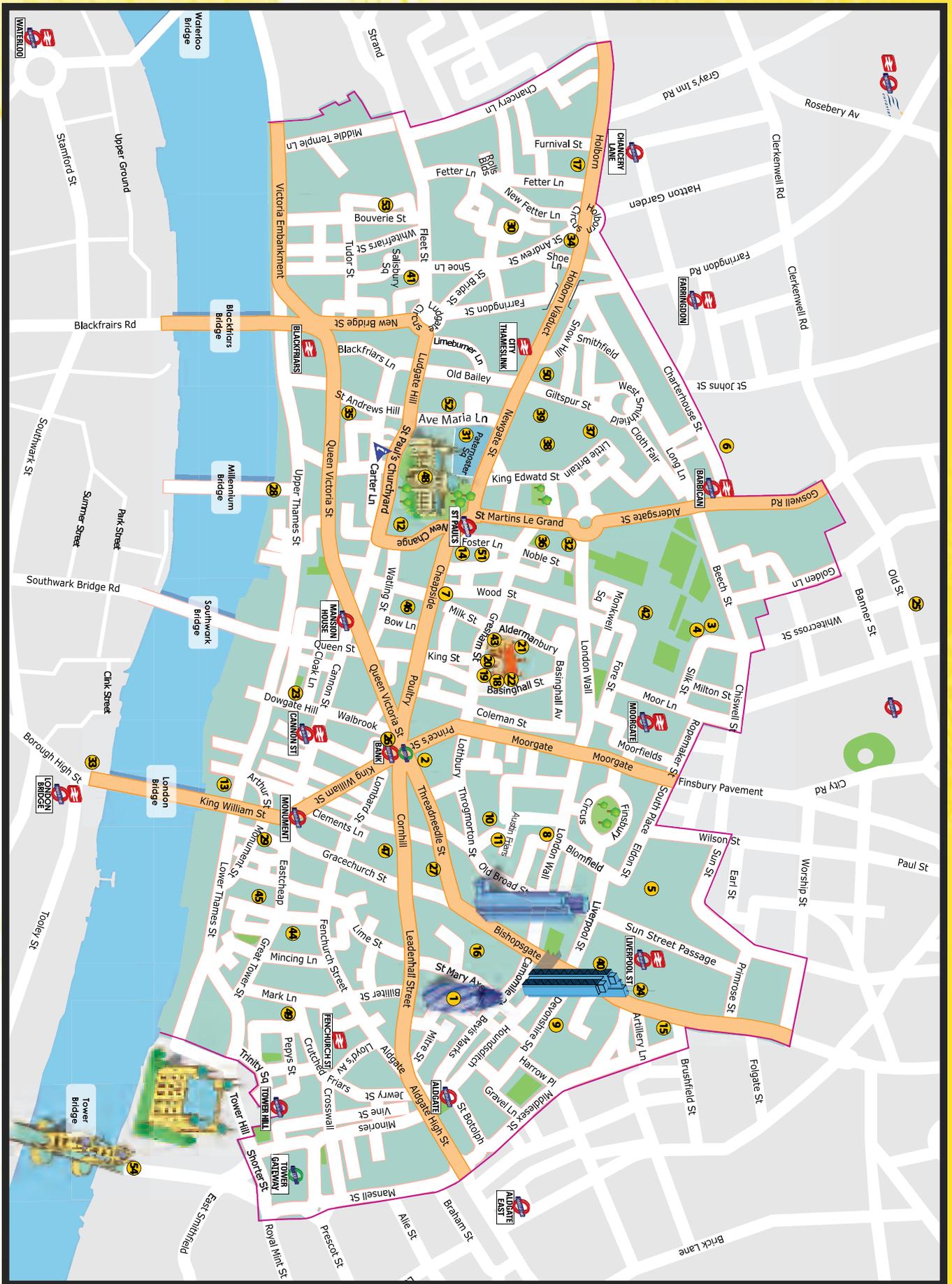
## Off map

- Clifford Chance, 10 Upper Bank Street, E14
- Lilian Baylis Studio, Sadler's Wells, Rosebery Avenue, EC1
- October Gallery, Bloomsbury, WC1
- Parliament Hill, Hampstead Heath, NW3

For more information on venue addresses and accessibility visit [colf.org](http://colf.org)



# Venue Map





## Andaz Dining

Andaz Liverpool Street hotel, located in the heart of the city of London on the corner of Liverpool Street and Bishopsgate, is proud to support the 2012 City of London Festival as the official Dining Partner.

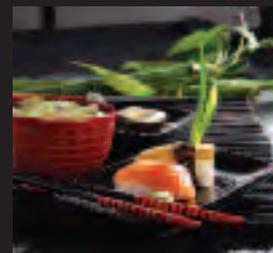
Throughout the celebration period you can experience our City of London Festival inspired "Golden City" cocktail for £8 in Eastway Restaurant & Bar; or a two-course flower themed menu in the stunning 1901 Restaurant for £20.

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