

Sunday, May 26th

Monday, May 27th



15.00
Palácio da Bacalhôa (Azeitão)

Music for a Palace
Visit to Palace and Gardens

Palmela RC, Academia Luísa Todí ensembles

Free Admission



19.00
Fórum Municipal Luísa Todí

Home Again

Setúbal Youth Ensemble
Clarence Adoo *hi-note*
Headspace Ensemble
Merit Ariane *singer*
Miguel Ângelo da Conceição *conductor*

Programme: Sara Ross *Winter and Summer*, Cevanne Horrocks-Hopayian
Love like Salt, Steve Reich *Clapping Music*

Encouraged by the Festival theme of Home Again, we revisit works created by two of the dozen Portuguese and British composers who have written specially and successfully for the Youth Ensemble since its formation in 2014. Their works, with Reich's famous *Clapping Music*, reflect the diversity and ambition of this group of musicians.

€10.00



9.30 – 18.00
Fórum Municipal Luísa Todí

Music, Health & Wellbeing
– Symposium #2 Community,
Connectivity, Creativity & Culture

- Music Therapy / Music Medicine / Community Music: sharing best practice
- Cultural / Educational / Health / Social services: building collaboration, communication and a common language
- Research / Evaluation: social impact, 'ripple' effects and sustainability
- Mental health / Physical capacity: neurological questions, technological solutions
- Partnerships / Networks

Free admission for music, health and education professionals and students – reservations essential
€20.00 for general public



18.00
Fórum Municipal Luísa Todí

Headspace Ensemble:
Clarence Adoo *Hi-Note*
Torbjörn Hultmark *trumpet*
John Kenny *trombone*
Chris Wheeler *sound design*

Programme: works including John Kenny *Salt* and *HeadSpace*

Free Admission

May 4th – 26th

9.00 – 19.00 Wednesday to Monday
Casa d'Avenida

Home Again

Graça Pinto Basto *drawing, painting & texts*
Maria João Frade *texts*



Tickets

Fórum Municipal Luísa Todí
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Information

www.festivalmusicadesetubal.com.pt
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Partners

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ENGLISH

festival de música setúbal



May 23rd – 27th 2019

www.festivalmusicadesetubal.com.pt

Welcome ... Home Again!

The Setúbal Music Festival, now in its 9th edition, continues as it began by drawing international artists, from Portugal and overseas, together with almost 1,500 local young people each year in making music, enriching the cultural life of the region and enhancing the wellbeing of its communities. The programme has once again been inspired by the topical theme of *Home*, with its rich resonance and diversity of overtones for Setúbal and the world over.

Guest artists include the delightful jazz singer Beatriz Nunes, renowned choral director Paulo Lourenço, the Portuguese Symphony Orchestra and their maestra Joana Carneiro, in a programme of Gustav Mahler, and award-winning young violinist André Gaio Pereira, all sharing their skills and platforms with local groups. André also directs the Festival Camerata, which once a year brings *home again* some of Setúbal's most gifted young professional musicians, from far and wide, to play together and inspire future generations to follow in their footsteps.

Musicians from the UK include the remarkable Clarence Adoo, who was paralysed in a road accident and now plays instruments specially invented for him, the trombonist John Kenny (complete with carnyx – an ancient Celtic war-horn), trumpeter Torbjörn Hultmark and singer/composer Merit Ariane, all returning to Setúbal as artists-in-residence, sprinkling stardust in various Festival concerts and performing together with our socially inclusive and artistically adventurous Youth Ensemble in a special composition by Cevanne Horrocks-Hopayian.

Creative learning and participation for local young people have always been a central purpose of the Festival and provided its sure foundations. School-children are visiting care homes for the elderly in an inter-generational exchange of reminiscences, stories and ideas for the creation of new songs: their performances of this and the fruits of other communal collaborations provide some of the Festival's most moving and memorable moments.

We proudly present our second international Symposium on Music, Health & Wellbeing, now extended to two days of presentations and conversations with leading experts and practitioners from home and abroad. The subject matter is huge, diverse and touching all areas of human existence: it is of global importance and very close to *home*. Originating from the Festival and sharing many of its natural threads, the Symposium is fully woven into the fabric of this current programme.

We owe a huge debt of gratitude to the initiative and support of the Helen Hamlyn Trust, to the Municipality of Setúbal and to the many local partners, institutions and individuals, whose contributions of money, time and effort make it all happen. Visitors to the Festival can enjoy performances and presentations in several of Setúbal's beautiful and historic buildings and public spaces. We invite you to experience the unique personality of this city and feel at home in the welcoming diversity of its artistic offerings.

Ian Ritchie
Artistic Director

Thursday, May 23rd

Friday, May 24th

Saturday, May 25th

Sunday, May 26th



21.00
Fórum Municipal Luísa Todi

At Home

Beatriz Nunes *voice*
Luís Barrigas *piano*
Mário Franco *bass*
Jorge Moniz *percussion*

Setúbal Regional Conservatoire (SRC)
string quartet
Coral Infantil de Setúbal *voices*

Beatriz Nunes' artistry is wide-ranging, equally at home in popular music, classical singing and jazz, for which she is best known. Joining forces with the musicians of the Regional Conservatory of Setúbal and the voices of the Setúbal Children's Choir, Beatriz and her Band welcome us all to their Home - the city to which they all belong.

€10.00



10.30 – 12.00
Cais 3 (Setúbal Port) > Av. Luísa Todi
> Praça do Bocage

The River is our Home

Percussion Performance + Parade

Hundreds of young people from Setúbal's schools and community groups have again been preparing for the annual festival Parade of drumming and cultural expression. Follow the musical journey from the banks of the Sado, along streets built on land where the river once had been and into Bocage Square, originally part of the shoreline but now the city centre.

Fernando Molina *project coordinator*

Free Admission



18.00
Salão Nobre dos Paços do Concelho

Camerata in Câmara

Setúbal Festival Camerata
John Kenny *carnyx*
André Gaio Pereira *director*

Programme: Sibelius *Andante Festivo*,
Nigel Osborne *Forest-River-Ocean*,
Tchaikovsky *Serenade*

The music of Sibelius and Tchaikowsky, powerfully evoking their respective northern European homelands, provides a perfect frame for Osborne's work, which captures the elemental music of the ancient Carnyx and the sounds of nature that must have surrounded the instrument's place of burial 2,000 years ago in northern Scotland.

Free Admission



21.00
Igreja de São Julião

Migrating Byrd

Lisbon Superior School of Music *choir*
Setúbal Regional Conservatoire *choir*
André Gaio Pereira *violin*
Alberto Oliveira *conductor*
Susana Marques *conductor*
Pedro Ferreira *conductor*
Paulo Lourenço *conductor*

William Byrd's famous *Mass for Four Voices* provides the shape of this concert, given by some of Portugal's finest young vocal talent, framing local choral tropes of sacred texts and punctuated by premières of André Pereira's four transcriptions for solo violin of Portuguese guitar pieces by Carlos Paredes.

Free Admission, but booking necessary

23.00
Casa d'Avenida

A Little Night Music

Festival Camerata String Quartet
Joana Praça *violin*
Joana Rodrigues *violin*
Miguel Sobrinho *viola*
Pedro Silva *cello*

Programme: Mozart *Eine Kleine Nachtmusik*, Borodin *String Quartet no. 2* and Eurico Carrapatoso *Liaços, Contranças e Descantes*

€5.00



10.00 & 11.30
Museu do Trabalho Michel Giacometti

Song Factory

Merit Ariane *composer & project leader*
IncEnsemble
Torbjörn Hultmark *trumpet*
APPACDM & SRC *creators & performers*

Led by Merit Ariane, groups of young people from Setúbal share songs and stories they have created, inspired by the original purpose of this museum building as a sardine cannery and by the memories of local women who, on hearing the siren call to announce that the latest catch has landed, rushed from their homes to get to work at the factory.

€3.00



15.00
Casa d'Avenida

Coming Home

Setúbal Regional Conservatoire
composers
Festival Camerata String Quartet

Music created by young composers from Setúbal Regional Conservatoire and performed by homecoming musicians from the Festival Camerata in response to the Casa d'Avenida exhibition, exploring the relationships between music and architecture.

Free Admission

16.00
Casa d'Avenida

Liquid Architecture and Frozen Music

Speaker

Johann Wolfgang von Goethe (1749-1832), the great German writer, statesman and natural philosopher, once said that "Music is liquid architecture; Architecture is frozen music": his idea suggests that all processes of creation and invention are connected by a human's need to express something.

Free Admission

19.45
Casa d'Avenida

Mahler's Houses and Composing Huts

Prof. Rui Vieira Nery *speaker*

The idea of Home – local roots and a sense of place – pervades much of Gustav Mahler's music. The houses he chose to inhabit and the huts he built in which to compose provided vital context and inspiration for his works.

Free Admission, but booking necessary



21.00
Fórum Municipal Luísa Todi

The Heavenly Life

Portuguese Symphony Orchestra
Setúbal Festival Camerata
Palmela Regional Conservatoire (RC)
strings
Setúbal Regional Conservatoire *strings*
Joana Carneiro *conductor*

Programme: Mahler *Adagietto from Symphony no. 5*, Mahler *Symphony no. 4*

The starting point of Mahler's *Symphony no. 4* was a song he had originally composed from a German collection of folk poetry, *Des Knaben Wunderhorn*, which was a source of inspiration for all his early symphonies. His setting of *Das himmlische Leben* (*The Heavenly Life*) became the final movement of his 4th and, only after he had made his home in Maiernigg (Austria) and begun to write in his nearby 'composing hut', he was finally able to complete this symphony. The famous *Adagietto* from Mahler's *Symphony no. 5*, a musical love letter to Alma, his new bride, was also composed at his hut in Maiernigg.

€10.00



11.30
Fórum Municipal Luísa Todi

Home and Away

Song-writing project

Setúbal primary schools *choirs*
Carlos Garcia Band
Beatriz Nunes *guest artist*
Carlos Garcia *project coordination, arranger and conductor*

A concert of beautiful songs – inspired by the ideas and feelings of Home – created and performed by 250 children of Setúbal.

Free Admission

14.30 – 18.00
Auditório da Escola de Hotelaria e Turismo de Setúbal

Music, Health & Wellbeing – Symposium #1 Home

Enlightening and inspiring presentations of best practice, at home and abroad, given by leading experts in music, health and wellbeing and reflecting different aspects of the Festival's theme: Home – working with the elderly in care, people suffering with dementia, individuals who are homeless or displaced, refugees and asylum-seekers, and prisoners.

Free admission for music, health and education professionals and students – reservations essential
€5.00 for general public