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City of London Festival

069

SOUVENIR PROGRAMME

- 60° NORTH
- SUSTAINABILITY
- SEVEN CITIES
- ST PETERSBURG TALLINN
- HELSINKI STOCKHOLM
- OSLO KIRKWALL LONDON
- WHITE NIGHTS
- NORTHERN LIGHTS
- BURNS RIVERS SEAS
- MUSIC BALLET FILM
- POETRY EXHIBITIONS
- STREET ART
- WALKS TALKS

19 JUNE – 7 AUGUST



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THE CITY OF LONDON INVESTING IN THE ARTS

Guildhall is the home of the City of London Corporation and has hosted numerous Festival concerts over the years.



When it was founded in 1962, the City of London Festival was the first major arts festival in the capital for hundreds of years. In earlier centuries, under different systems of patronage, the City had commissioned works from musicians like Thomas Morley and Orlando Gibbons but, by the mid-twentieth century, the City had become a place for businesses to develop and money to be made. The connection between London's (and Europe's) financial powerhouse and the arts had all but disappeared. And, at the same time as these ties were severed, the City became a place defined exclusively by work. Its streets would empty at the end of the working day and the extraordinary architectural riches of its churches and buildings were left deserted and under-appreciated.

The aims of the Festival were to revitalise the cultural life of the City, at least for two weeks in early summer. Concerts were held in the livery halls, the churches and even the Guildhall itself – an unprecedented idea. The first Festival proved enormously successful, both artistically and in the way it transformed the atmosphere of the City. The 1962 programme featured concerts by Britten, Rubinstein and Colin Davis, whilst John Betjeman wrote an *Entertainment* which was performed in the Mansion House for Her Majesty The Queen.

In recent years, the City of London Festival has rediscovered its early dynamism – with a programme of first-class international artists and free events that bring the City's streets to life each summer.

Sponsored by the City of London Corporation with support from City companies, institutions and individuals, the Festival has become the inspiration for a more permanent renewal of the Square Mile's cultural life – a rejuvenation for which the City of London Corporation is largely responsible.



The Museum of London is one part of the tapestry of cultural heritage supported by the City Corporation. However, the most imposing example of its support is its Barbican Centre, the largest multi-arts centre in Europe. The Barbican features art, film, music, theatre, dance and education all under one roof and under one creative direction as well as being home to the London Symphony Orchestra, one of the world's great orchestras.

The City Corporation also provides the Guildhall School of Music & Drama, one of Europe's leading conservatoires; the Guildhall Art Gallery, which houses an outstanding

collection of pre-Raphaelite works; three lending libraries collectively providing over 800,000 loans of books, CDs and videos per annum; and two reference libraries. This wide-ranging financial commitment means that the City Corporation is one of the most significant arts sponsors in the UK.

The support for cultural services forms a key part of the City Corporation's overall responsibility for the Square Mile and its provision of services for London and the nation as a whole. It is the provider of local government services for the City and, as such, remains dedicated to sustaining the City's pre-eminence on the world stage.



MESSAGES FROM THE FESTIVAL'S PRESIDENT & HONORARY PATRONS

THE LORD MAYOR

Welcome to one of the world's most exciting festivals of the arts! The City of London is not only the heart of the UK's financial and professional services but increasingly it offers a vibrant cultural scene, in an area that, like the far north that the Festival celebrates this year, might once have been seen as a cultural wilderness.

As President of the Festival I firmly believe that it is the cultural offering of a place that unfreezes the heart and revives the mind, offering warmth, solace and clarity away from the blizzards and the snowy wastes outside. And the frosty North is celebrated this year for doing just that.

The Festival this year concentrates on those former Viking territories, from Sir Peter Maxwell Davies who hails from remote Orkney, across to artists in Sweden, Norway, Finland and as far as Russia, and reveals a snowstorm of creativity and a bracingly fresh approach.

The Festival will also celebrate the 800th anniversary of the first stone-built bridge across the Thames, Old London Bridge: an achievement not bettered for some five centuries, and whose appearance must have seemed a miracle on a par with the Northern Lights. And alongside this, we will celebrate environmental sustainability.

I hope that the 2009 City of London Festival will re-ignite your love for the North. Many thanks to all the sponsors!

The Right Honourable The Lord Mayor
Ian David Luder
Festival President



THE FIRST MINISTER OF SCOTLAND

2009 is a big year for Scotland. It is the Year of Homecoming, an opportunity to celebrate Scotland's many great contributions to the world and reconnect with our past. Over the years, Scots from all walks of life have settled in London, and innumerable Londoners have developed an affinity and fascination with Scotland. I am therefore delighted to act as Honorary Patron for the 2009 City of London Festival, with this year's focus on the 60th parallel, taking in Orkney, Shetland and the outer Hebrides, Scotland's magnificent northern frontier. The contribution that these magnificent outposts have made to Scottish culture is outstanding, and I am delighted that you will have the opportunity to experience this.

You may be aware that James MacMillan, the pre-eminent Scottish composer of his generation and one of the Festival's headline acts, was born but a short distance from the home of Scotland's national Bard, Robert Burns - the birth of whom we mark 250 years later with Homecoming 2009. As Scotland celebrates, I wish you a successful and enjoyable Festival experience, and hope you will take the opportunity this year to visit Scotland and experience all we have to offer.

Alex Salmond
First Minister of Scotland
Honorary Patron



THE AMBASSADOR OF NORWAY

It is a great pleasure for me to be one of the honorary patrons of the City of London Festival this year. I look forward to exploring the features linking the countries along the 60° north latitude - which in fact passes through the outskirts of Oslo, Norway's capital city - and I am grateful to the organisers for inviting us to participate in this prestigious festival.

Throughout history, Norway and Great Britain have enjoyed a close and friendly relationship. With only the North Sea between us, we have developed similar traditions within most aspects of our culture.

The Vikings were among the first to ply those waves, leaving a lasting legacy and causing the 11th century London Bridge to "fall down", an incident that will be recalled in the walk programmed for Sunday 21st June.

Nonetheless, they were expert seamen and skilful traders, and this trade has continued between Britain and Norway into modern times. Today, Norwegian energy, financial services and shipping are among the trades represented in the Square Mile.

Our countries have a long tradition of swapping ideas and inspiration on the cultural side, and many young Norwegian students of music and the arts come to Britain for their studies. I am delighted that some of our most excellent performers will be featured in the Festival, from young talents to more established names such as Jan Garbarek.

Bjarne Lindstrøm
Ambassador of Norway
Honorary Patron



THE AMBASSADOR OF SWEDEN

I am delighted we have the opportunity to cooperate with the City of London Festival and I am honoured to be one of the patrons this year.

The work of the City of London Festival to renew cultural life in the City is indeed impressive. The Festival continues to produce world-class programmes, thereby contributing to the further cultural transformation of this great city.

Sweden assumes the Presidency of the European Union for six months from 1st July 2009. The start of our Presidency coincides with the Festival. Naturally, I was delighted to learn that this year's Festival would have a Northern theme.

There is fantastic variety and richness in the programme. I am proud of the contributions from my own country. They include performances by The Benny Andersson Band and other artists at a Hampstead Heath family day, a world-class musical experience with the innovative Nordic Chamber Orchestra and an exciting Ingmar Bergman series at the Barbican. These events have to a large extent been made possible through the generosity of a number of partners and sponsors.

The Embassy is promoting a green theme throughout the year. We are especially happy that the Festival shares the commitment to a greener and more sustainable future.

I am convinced that this year's Festival will be a great success and I am grateful for the opportunity to promote an increased interest in all that my country has to offer.

Staffan Carlsson
Ambassador of Sweden
Honorary Patron



THE AMBASSADOR OF FINLAND

It gives me great pleasure to be associated with the City of London Festival and I am very honoured to be one of the honorary patrons this year.

This year's theme - 60° North - links the Finnish capital Helsinki with cities on the same latitude from our neighbouring countries. The programme is very varied with music, films, exhibitions and other performances.

Finland is a country normally associated with thousands of lakes, white winter scenery, Santa Claus, Nokia and Sibelius - hence I am especially delighted that the Festival has chosen to include a very little known aspect of Finnish life, the tango, in their programme.

Although the Finnish tango is very different from the more widely known Argentinean tango, it is nevertheless very much in every Finn's blood. Dating back many decades, it has been a tradition during summer months to get together outdoors with live performers on a bandstand and dance under the midnight sun. In fact, Finns love their tango so much that a little town in Finnish Ostrobothnia hosts an annual tango festival lasting several days where thousands of people gather to dance on the streets of the city of Seinäjoki - come rain or shine!

I am certain this year's Festival will draw as many people as before into the heart of this great and exciting city. Let the warm summer breeze from 60° North take you into an interesting and perhaps formerly unknown art world - I hope you all have wonderful and memorable moments during the Festival!

Jaakko Laajava
Ambassador of Finland
Honorary Patron



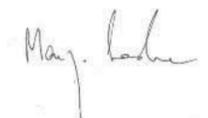
THE AMBASSADOR OF ESTONIA

It is a great honour and pleasure to be amongst the honorary patrons of the City of London Festival this year. As an old member of the Hanseatic League the capital of Tallinn has for many centuries been in contact with London and participated in the exchange of goods, customs and innovative ideas. Despite attempts to make it a barrier, the sea has always united us. It hasn't lost its significance even today.

But there is something else, equally important as the sea, which unites us and enables even a small nation to become heard and seen. What I have in my mind is music. Music literally puts us in our place. Musical pleasure is unique in that it is derived from fantasies and daydreams while simultaneously being extremely real.

What also makes music special as a cultural form is that it defines a space without boundaries. It is the cultural form best able to cross borders - sounds carry across walls and seas. And this will be the Estonian contribution to this year's festival. Good luck!

Dr Margus Laidre
Ambassador of Estonia
Honorary Patron



FULL DIARY OF 2009 FESTIVAL EVENTS

Key to symbols in the programme:

-  Indicates evenings where a complimentary refreshment is included in the price of the ticket
-  Indicates the nearest tube station to the venue

Date/Time	Name	Venue	Page
29 May - 11 July Daily	Creation II	Goldsmiths' Hall	50
19 June - 18 Oct Daily	Radical Nature	Barbican Art Gallery	50
19 June - 9 July Daily	Nordic Treasures	Guildhall Art Gallery	50
19 June - 12 July Daily	The Street Pianos Project	Various venues	45
19 June 12pm	Bell Ringing	St Mary-le-Bow	13
19 June 12.30pm	Opening Procession	Various, finale on Steps of St Paul's	13
19 June 6pm	Professor Peter Davidson, lecture	Gresham College	13
20 June 10.00am	Bank of England Open Day	Bank of England	51
20 June 2pm	Persona	Barbican Film	48
20 June 4pm	Smiles of a Summer Night	Barbican Film	48
21 June 12pm	The Leviathan	City Streets & London Bridge	13
21 & 27 June 11am & 4pm	London Bridge is Falling Down	Walk	51
21 June 2pm	Wild Strawberries	Barbican Film	48
21 June 4pm	The Seventh Seal	Barbican Film	48
21 - 23 June Various	Sustain!	Various	13, 14
22 June 1pm	Professor Michael Mainelli, lecture	Gresham College	14
22 June 1.05pm	Stephen Disley, organ recital	Southwark Cathedral	14
22 June 6pm	Iain Sinclair, lecture	Gresham College	14
22 June 6pm	Daniela Lehner, Jose Luis Gayo	St Mary Abchurch	15
22 June 7.30pm	Choir of King's College, Cambridge	Southwark Cathedral	17
22 June Daily	Drop by studio	One New Change	50
22 June Daily	The Art of Recycling	Wallspace, All Hallows on the Wall	50
22 June 12pm	Michael Janisch Quintet	Finsbury Circus Gardens	44
23 June 12pm	Ian Shaw	Finsbury Circus Gardens	44
23 June 1.05pm	Burns Abroad, GSMD	St Olave, Hart Street	18
23 June 6pm	Jennifer Pike, Martin Roscoe	St Bride's, Fleet Street	18
23 June 6.15pm	Richard Chartres, Bishop of London, lecture	St Faith's Chapel, St Paul's	18
23 June 8pm	Hour, performance	St Mary Woolnoth	19
23 June 8pm	Jan Garbarek, The Hilliard Ensemble	St Paul's Cathedral	19
24 June Daily	Hour, exhibition	St Edmund, King and Martyr	50
24 June 12pm	Martin Taylor & Friends	Finsbury Circus Gardens	44
24 June 6pm	Deutsche Bank Art Tour	Deutsche Bank	51
24 June 6pm	Andreas Brantelid, Katrine Gislinge	St Sepulchre-without-Newgate	19
24 June 7.30pm	Terje Isungset	Apothecaries' Hall	20
24 June 7.30pm	Alina Ibragimova	Barts Hospital, Great Hall	21
24 June 9.45pm	Alina Ibragimova	St Bartholomew-the-Great	21
25 June 12pm	Martin Drew & the New Couriers	Finsbury Circus Gardens	44
25 June 1.05pm	Tim Harper, organ recital	St Giles Cripplegate	22
25 June 6pm	Pavel Haas Quartet	St Giles Cripplegate	23
25 June 7.30pm	Hebrides Ensemble	Stationers' Hall	23
26 June 12, 1.30 & 5pm	Bicycle Ballet	Paternoster Square	44
26 June 12pm	Andy Panayi & Alex Garnett Quintet	Finsbury Circus Gardens	44
26 June 6pm	Navarra Quartet	St Stephen Walbrook	24
27 June 11.30am	Uncovering the Thames	Walk	51
27 June 2pm	The Virgin Spring	Barbican Film	48
27 June 2.30 & 4pm	Cannon Place	Cannon Place	51
27 June 4pm	Through a Glass Darkly	Barbican Film	48
28 June 11.00am	Festival Service	St Paul's Cathedral	24
28 June 2pm	Winter Light	Barbican Film	48
28 June 4pm	The Silence	Barbican Film	48
29 June 12.30pm	North Sea Radio Orchestra	Guildhall Yard	46
29 June 1.05pm	Arnfinn Tobiassen, organ recital	Southwark Cathedral	24
29 June 1.15 & 6.45pm	English National Ballet School	West steps of St. Paul's	44
29 June 5.30pm	Spitz Jazz Collective	Guildhall Yard	46
29 June 6pm	Tai Murray, Gilles Vonsattel	St Lawrence Jewry	25
29 June 7pm	Guildhall Ensemble	St Giles Cripplegate	26
29 June 7.30pm	Nash Ensemble	Carpenters' Hall	26
30 June 12pm	Connect in the City	Finsbury Circus Gardens	45
30 June 12.30pm	Swingle Singers	Guildhall Yard	46
30 June 1.05pm	Burns & Beyond, GSMD	St Olave, Hart Street	27
30 June 1.15 & 6.45pm	English National Ballet School	West steps of St. Paul's	44
30 June 5.30pm	Music in Offices	Guildhall Yard	46
30 June 6pm	Sir Peter Maxwell Davies, lecture	Gresham College	27
30 June 6pm	Jennifer Pike, Andreas Brantelid, Shai Wosner	St Anne & St Agnes	27
30 June 6.30pm	Poet in the City	HMS President	28
30 June 8.30pm	Bobo Stenson, Emil Viklicky, MusicMusicMusic	HMS President	28
30 June 8pm	English National Ballet	St Paul's Cathedral	28
1 July 12.30pm	Fribo	Guildhall Yard	46
1 July 3pm	Mansion House Art Tour	Mansion House	52
1 July 5.30pm	The Chair	Guildhall Yard	46
1 July 6pm	Shai Wosner	St Mary-le-Bow	29
1 July 7pm	Creative Voices, GSMD	GSMD	29
1 July 7.30pm	Nordic Chamber Orchestra, Christian Lindberg	Guildhall Great Hall	30
2 July 12pm	Connect in the City	Finsbury Circus Gardens	45

Date/Time	Name	Venue	Page
2 July 1.05pm	Ilya Kudryavtsev, organ recital	Merchant Taylors' Hall	31
2 July 12.30 & 2pm	Saltfishforty	Guildhall Yard	46
2 July 6.30pm	Poet in the City	Clifford Chance	31
2 July 6pm	Mahan Esfahani	St Mary Aldermary	31
2 July 7.15pm	Summer with Monika	Barbican Film	31
2 July 7.30pm	Britten Sinfonia, Henning Kraggerud	Mansion House	32
2 July 8pm	LSO Chamber Orchestra, Nicola Benedetti, James MacMillan	LSO St Luke's	32
3 July 11.30am & 4.45pm	Finnish Tango Friday	Guildhall Yard	46
3 July 5.30pm	Mazaika	Liverpool Street Station	45
3 July 6pm	BBC Singers, James Morgan	St Giles Cripplegate	33
4 & 5 July 11am & 2.30pm	London - a Hanseatic City	Walk	52
4 July 2pm	Sweden On Stage	Hampstead Heath	33
4 July 2pm	Cries and Whispers	Barbican Film	49
4 & 5 July 2.30pm & 11am	From Baltic Street to the Baltic Exchange	Walk	52
4 July 4pm	Hour of the Wolf	Barbican Film	49
5 July 2pm	Singing the City	Walk	52
5 July 2pm	Autumn Sonata	Barbican Film	49
5 July 4pm	The Magic Flute	Barbican Film	49
6 July 12pm	Soneando	Finsbury Circus Gardens	45
6 July 12.30pm	Duo Milla Viljamaa & Johanna Juhola	Canada Square Park	46
6 July 1pm	Peter Wright, organ recital	Southwark Cathedral	34
6 July 6pm	Iain Burnside, lecture	Gresham College	34
6 July 6pm	Maxim Rysanov, Evgeny Samoyloff	St Margaret Lothbury	34
6 July 7.30pm	Borodin Quartet	Drapers' Hall	35
7 July 12.30pm	Adriano Adewale Band	Canada Square Park	46
7 July 1.05pm	Lament of Mary, Queen of Scots, GSMD	St Olave, Hart Street	35
7 July 6pm	Elizabeth Watts, Allan Clayton, Guilianno Sommerhalder, Mahan Esfahani	St Olave, Hart Street	36
7 July 7.30pm	Inger Dam-Jensen, Malcolm Martineau	Fishmongers' Hall	36
7 July 8pm	Cryptic, Scottish Ensemble, Tenebrae	St Andrew, Holborn	37
8 July 12pm	Lokkhi Terra	Finsbury Circus Gardens	45
8 July 12.30pm	Southern Tenant Folk Union	Canada Square Park	46
8 July 1.05pm	Oliver Condy, organ recital	St Stephen Walbrook	37
8 July 6pm	Meta4	St Vedast Alias Foster	38
8 July 6.30pm	Poet in the City	Linklaters	38
8 July 7.30pm	Andrew Kennedy, Iain Burnside	Goldsmiths' Hall	38
9 & 10 July 12pm	Bodega	Finsbury Circus Gardens	45
9 July 12.30pm	Pete Churchill London Vocal Project	Canada Square Park	46
9 July 1.05pm	James McVinnie, organ recital	St Lawrence Jewry	39
9, 10 & 11 July 1.15 & 7pm	Bonachela Dance Company	West steps of St. Paul's	44
9 July 5.30pm	Soneando	Canada Square Park	46
9 July 6pm	Tom Arthurs, Richard Fairhurst	St Andrew, Holborn	39
9 July 6.45pm	Alasdair Nicolson	Barbican Art Gallery	39
9 July 8pm	LSO, Valery Gergiev	St Paul's Cathedral	41
10 July 12pm	The Worm	Finsbury Circus Gardens	45
10 & 11 July 12, 6, 2 & 4pm	Les Colporteurs	Paternoster Square	44
10 July 12, 2 & 5pm	Bicycle Ballet	Montgomery Square	46
10 July 5.30pm	Soothsayers & the Red Earth Collective	Canada Square Park	46
10 July 5.30pm	Anarkali	Liverpool Street Station	45
11 July 12.30pm	PLUCK! Workshops	West Wintergarden, Canary Wharf	47
11 July 12.30pm	Rattle on the Stovepipe	Canada Square Park	47
11 July 1.15pm	Bergman Island	Barbican Film	49
11 July 3pm	Scenes from a Marriage	Barbican Film	49
11 July 3pm	El Andaluz	Canada Square Park	47
11 July 5pm	Balalaika London	Canada Square Park	47
11 July 6pm	Hopkele House Amazing String Band	Canada Square Park	47
12 July 2.30pm	Fanny and Alexander	Barbican Film	49
14, 15, 16 & 17 July 11am	AWAY?	New Street Square	50
15 July 12pm	Balalaika London	Finsbury Circus Gardens	47
17 July 12.30pm	Kirsty McGee and the Hobopop Collective	Barts Hospital	44
17 July 5.30pm	Kai's Cats	Liverpool Street Station	45
21 July 12.30pm	Stockholm Lisboa Project	New Street Square	47
22 July 12pm	Stockholm Lisboa Project	Finsbury Circus Gardens	47
22 July 12.30pm	Gareth Lockrane's Grooveyard	New Street Square	47
22 July 12.30pm	The Sugar Kings	Barts Hospital	44
24 July 5.30pm	Oompah Brass	Liverpool Street Station	45
28 July 12 & 5pm	The Natural Theatre Company	New Street Square	47
29 July 12pm	Sambura	Finsbury Circus Gardens	47
29 July 12.30pm	Georgia Mancio	New Street Square	47
31 July 12.30pm	Daby Balde	Barts Hospital	44
31 July 5.30pm	Cubana Bop	Liverpool Street Station	45
4 August 12.30pm	Pocket Caravan	New Street Square	47
5 August 12pm	Claridade	Finsbury Circus Gardens	47
5 August 12, 1.30 & 5.30pm	Conedancers	New Street Square	47
5 August 12.30, 1.45 & 4.45pm	Balloonatic	New Street Square	47
7 August 12.30pm	New London Children's Choir	Barts Hospital	44

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Environmental initiatives

The Festival has become increasingly interested in and committed to the subject of sustainability and the 'green' agenda. The 2009 programme includes a wide-range of events – music, talks, workshops, discussions, processions and exhibitions – which present artistic responses to the most urgent issues of our times. In parallel with these creative activities, the Festival organisation is making renewed efforts to operate in a sustainable manner in all aspects of day-to-day administrative work and of the events themselves.

The Festival is happy to be associated with *Respond!*, an initiative of the RSA Arts & Ecology Centre in June 2009, highlighting and celebrating nationwide events, exhibitions, talks and projects which demonstrate the arts' engagement with environmental issues.

This programme is printed on 100% recycled paper. Our Environmental Policy is available on our website, as are details of public transport and cycle routes to all Festival venues.



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City of London Festival

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David & Liz Wootton

WELCOME

Welcome to the 2009 City of London Festival. Our international spotlight this year follows the latitude of 60°N, connecting the Northern Isles of Scotland to the Baltic shores of Russia. Like London, the northern cities of Kirkwall, Oslo, Stockholm, Helsinki, Tallinn and St Petersburg are historic maritime trading places and are particularly vulnerable to rising sea-levels as a consequence of climate change. Unlike London, they share a special quality of light and midsummer nights that are white. Our programme explores the nature of these northern places through a rich and varied selection of work by world-class performers, composers and other artists. The environment and sustainability are common themes running through the Festival.

Scotland's national bard, Robert Burns, never travelled as far north as the 60th parallel but his works certainly have: Burns' poems have inspired many of Europe's composers, from Schumann to Shostakovich, and in few places around the world are they read, taught and appreciated more keenly than in Russia. We mark his 250th anniversary with a series of events curated by the pianist Iain Burnside, song recitals by Daniela Lehner, Andrew Kennedy and Dame Felicity Lott, and the World premiere of Alasdair Nicolson's *The Humble Petition of Bruar Water*, a setting of Burns' poetic plea to the Duke of Atholl to conserve the natural beauty of the Bruar Falls by planting trees and bushes. His environmental campaign was successful: the Duke responded to Burns' poem by planting 120,000 native trees and ensuring the public enjoyment of that lovely place more than 200 years later.

*Would then my noble master please
To grant my highest wishes,
He'll shade my banks wi' tow'ring trees,
And bonie spreading bushes.
Delighted doubly then, my lord,
You'll wander on my banks,
And listen mony a grateful bird
Return you tuneful thanks.
(From *The Humble Petition of Bruar Water*
by Robert Burns)*

We mark the 50th birthday of James MacMillan, born just down the road from Robert Burns' birthplace in Ayrshire, in performances of a wide range of his work, including the renowned *Seven Last Words on the Cross*. We commissioned Nigel Osborne to compose *Seven Words, Seven Icons, Seven Cities* for the same forces, *Tenebrae* (directed by Nigel Short), Scottish Ensemble and Cathie Boyd's *Cryptic*, taking us on a musical and visual journey from St Petersburg to London via Tallinn, Helsinki, Stockholm, Oslo and Kirkwall. MacMillan himself conducts a programme which includes the UK premiere of his *From Ayrshire*, a work written for the brilliant young Scottish violinist, Nicola Benedetti, and based on a famous Burns song. Like Burns before him, Orkney's Sir Peter Maxwell Davies has been a life-long environmental activist, a role he performs in the Festival as both composer and lecturer in our celebrations of his 75th birthday. We offer a first performance of his music, and several London premières, including *The Sorcerer's Mirror*, a choral setting of a new poem on climate change by Andrew Motion, as well as a unique opportunity to enjoy one of Maxwell Davies best-known works in St Paul's Cathedral, *An Orkney Wedding, with Sunrise*, complete with bagpipes.

Orkney's St Magnus the Martyr has kept watch over the northern end of London Bridge since the 12th Century. But it was another great Norseman, King Olaf of Norway, who came to the aid of King Ethelred the Unready a thousand years ago, saving the City of London from the Danish armies who were garrisoned in Southwark and gathered on London Bridge: Olaf sailed upstream, tied his boats to the wooden bridge supports, ordered his men to row and pulled down the bridge. These events gave rise to the original version of the song *London Bridge is falling [broken] down* and St Olaf is immortalised in parishes, buildings and streets on both sides of the river.

*London Bridge is broken down.
Gold is won, and bright renown
Shields resounding,
War horns sounding,
Hild is shouting in the din.
Arrows singing,
Mailcoats ringing.
Odin makes our Olaf win!
(From Saga of Olaf Haraldson, Heimskringla)*

The first stone-built London Bridge was completed 800 years ago in 1209. To mark this anniversary, we have invited 800 saxophonists of all abilities to take part in *The Leviathan*, created and directed by composer and performer John Harle: this specially written music can be heard on the summer solstice as it is paraded through the City streets and reaches its climax on London Bridge. This forms part of a three-day programme of music and ideas on the theme

of sustainability, including seminars and workshops on leadership and business performance, *Sustain!*, curated for us by John Harle. He is also the composer of a new work, *City Solstice*, for the Choir of King's College, Cambridge, organ and saxophone, which receives its première in Southwark Cathedral with Harle as soloist.

Our focus on Norway embraces not only the 1000-year-old St Olaf but also some of today's leading musicians: the legendary saxophonist Jan Garbarek returns to the Festival and St Paul's Cathedral with The Hilliard Ensemble in a new *Officium* programme; violinist Henning Kraggerud joins the Britten Sinfonia in Mansion House as soloist in Vivaldi's evergreen *Four Seasons*, framing recent works by major composers; and percussionist Terje Isungset performs wonders on his natural instruments – like Norway herself, his music-making is "powered by nature".

Major Swedish artists are featured in a special programme to launch Sweden's EU Presidency in July. Christian Lindberg appears in Guildhall as trombonist, composer and conductor of his Nordic Chamber Orchestra; Benny Andersson and his Band headline the Family Day *Sweden On Stage* on Hampstead Heath; and the Barbican is mounting a major retrospective season of the great film-maker Ingmar Bergman. Sweden's "Green Mission" is reflected throughout the Festival.

A number of prominent performers and composers from Finland, Estonia and Russia are represented. In addition to songs and chamber music by Sibelius, some of Finland's best living composers can be heard – Rautavaara, Saariaho and Salonen – and the fine young string quartet, Meta4, make their Festival debut. From Estonia, Arvo Pärt's music can be heard in our greatest venues, including St Paul's, Guildhall and Mansion House, and two of her leading dancers, Agnes Oaks and Thomas Edur, are taking their final bows with English National Ballet. With the Company, we celebrate the centenaries of *Les Ballets Russes* and the first production of *Les Sylphides* (1909) in a unique evening in St Paul's Cathedral, which also features music from Estonia, Finland and Orkney. Our special relationship with BBC Radio 3 brings us another series featuring the BBC's current New Generation Artists, some of the world's finest young musicians, whose 12 concerts reflect and complement the Festival's themes. A special programme of Borodin and works written for Russians by Haydn and Beethoven mark the welcome return to the City by the eponymous Borodin Quartet; the wonderful young Russian violinist Alina Ibragimova has become a Festival regular and this time gives us Bach's complete works for unaccompanied violin in a single evening of two concerts; and the great conductor from St Petersburg, Valery Gergiev, joins the London Symphony Orchestra in a performance of Pärt's beautiful *Cantus in Memory of Benjamin Britten* and Bruckner's majestic *9th Symphony*, bringing the Festival to a close.

The Festival's own sustainability depends on wide ranging partnership and support. An exceptional group of artists have been assembled and they are the sails for this festive vessel. The winds needed to fill them, however, come from many sources: the City of London Corporation, the business community, trusts, foundations, the BBC (which supports and broadcasts our 6pm series), City livery companies, international partners (especially the Nordic embassies in London) and individual donors all must be thanked for their enlightened involvement in keeping the Festival afloat and under way during these economic doldrums. We believe that the City's Festival has never been more necessary than it is today – but only our large and loyal audience, our *raison d'être*, can prove this to be true. We welcome you on board and hope you enjoy navigating this 2009 programme.

Ian Ritchie
Festival Director



Ian Ritchie presenting a 2008 Festival Arts Award to Harinee Bala (left)

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Green construction the Skanska way

At Skanska UK, environmental performance is at the heart of our business.

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In May 2009, Skanska was named the UK's fourth Best Green Company, across all industry sectors by the Sunday Times, improving its ranking from fifth in 2008. We also believe that our environmental responsibilities should be lived out through our actions across our business practices, not just through our environmental performance on our sites. This was reinforced in February 2009 with the introduction of the Green Car policy, which sets a target that 50% of our UK company car fleet will be under 130g CO₂/km by the end of 2010 – the latest step in Skanska's journey to become a greener construction company.

To find out more visit www.skanska.co.uk/sustainability

SKANSKA

www.skanska.co.uk

PERFORMANCES

Friday 19 June 12.00pm

St Mary-le-Bow, Cheapside, EC2

Bell Ringing

Traditional bell ringing at St Mary-le-Bow heralds the start of the Festival.

☛ Mansion House
Admission Free

Friday 19 June 12.30pm

Route includes: Guildhall Yard, Cornhill, Poultry, Cheapside, Paternoster Square and West steps of St Paul's Cathedral

Opening Procession

The Art of Recycling

Hundreds of London school students take to the streets to present an ecologically inventive arts quest that sees tonnes of the City's recyclable waste turned into works of art and paraded back into the City as the centrepiece of the Festival's largest ever Opening Procession.

☛ Mansion House or St Paul's
Admission Free

Supported by CHEAPSIDE

Friday 19 June 6.00pm

Gresham College, Barnard's Inn Hall, Holborn, EC1

Professor Peter Davidson *lecturer*

The Idea of North

The idea of the North lies at the intersection of poetry, myth, art and the myriad ways in which artists, poets and explorers have filtered the north's stark natural splendour through their imaginations. Professor Peter Davidson, Chair in Renaissance Studies at the University of Aberdeen, offers a route through the various shapes the North has taken in the minds of humans, be it a 'North' which is the other end of town, or the Arctic Circle.

☛ Chancery Lane
Admission Free

Supported by GRESHAM COLLEGE

Gresham College

Gresham College is supported by the City of London and the Mercers' Company, to whom Sir Thomas Gresham left his estate and control of his benefaction. For over 400 years, Gresham Professors have given free public lectures in the City. Sir Thomas was appointed Royal Agent in Antwerp by Edward VI, a position he held throughout Mary's reign and the first nine years of Elizabeth's. His mansion in Bishopsgate was the College's first home. It was there that the Professors gave their lectures until 1768, their salaries being met from rental income from the shops around the Royal Exchange. This period saw the formation and early development at Gresham College of the Royal Society. The Festival lectures are given by guest lecturers.

Information about events, web-casts and transcripts of lectures can be found on the Gresham College website at www.gresham.ac.uk or from Gresham College, Barnard's Inn Hall, Holborn, EC1N 2HH, 020 7831 0575.



21-23 June

Various City venues

Sustain!

John Harle *curator*

Sustain! is a three-day programme of music and ideas in response to a key theme of this year's Festival: sustainability. Drawing on the support, leadership and expertise of a number of partners, *Sustain!* brings people from the arts and business communities together in a common cause – to find creative responses to the urgent and complex realities of economic and environmental climate change. Now more than ever our most valuable asset is imagination – challenging the status quo and prompting new ways of thinking, behaving and leading. Set in the heart of the city, *Sustain!* allows creativity to come to the fore. It provides an inspirational forum for people at the vanguard of thought and action to engage in dialogue and co-operation.

Sunday 21 June 12.00pm

City streets & London Bridge

The Leviathan: 800 Saxophonists

The Leviathan, in mythology, is a dragon-like sea creature that represents chaos and disorder, and the symbolism of John Harle's *Leviathan* is the taming of the forces of chaos by concerted, unanimous effort. The *Chaos of the Leviathan* is represented by a huge musical dissonance: four separate strands in different musical keys. The *Song of the Leviathan*, played as the procession sweeps over London Bridge, is the centrepiece of the event. This is the moment of transformation from an unearthly din to a harmony arising from the will of so many people: the Leviathan tamed. As they process southwards into Southwark, all the saxophonists settle onto one note, C, to signify unity of action and tranquility regained.

Participation free, but performers must register: saxophone@colf.org. All spectators welcome. Ends approx. 1.00pm

Admission Free



Sustain!

See page 13

Monday 22 June 8.00 for 8.30 – 10.30am

Mansion House, EC4

Business in the Age of Sustainability – Building Tomorrow's Green Economy

A seminar hosted by **The Rt. Hon. The Lord Mayor**, with **Lucy Parker** (Chair, the Talent & Enterprise Taskforce), **Jason Prior** (AECOM), **Tony Manwaring** (Chief Executive, Tomorrow's Company), **Fulai Sheng** (Team Leader, UNEP Green Economy Initiative), **Jean Venables** OBE FREng (President, the Institution of Civil Engineers), **Marc Weiss** (Chairman and CEO, Global Urban Development) & **John Harle** (musician and Founder-director, Sospiro)
Free, but registration essential: e-mail sustain@colf.org
In partnership with Tomorrow's Company / sponsored by AECOM

1.00 – 2.00pm

Gresham College, EC1

Metamorphoses – The Terrible Beauty of Change (see right)

6.00 – 7.00pm

Gresham College, EC1

Lost London Rivers (related lecture – see below right)

7.30pm

Southwark Cathedral, SE1

City Solstice (related concert – see page 17)

Tuesday 23 June 8.00 for 8.30 – 10.30am

Lovells LLP, Atlantic House, 50 Holborn Viaduct, EC1

Sifting In – Unlocking Tomorrow's Global Talent Today

A seminar with **Nicola Evans** (Partner, Lovells LLP), **Alison Maitland** (co-author, Why Women Mean Business), **Tony Manwaring** (Chief Executive, Tomorrow's Company), **Kathryn McDowell** (Managing Director, the London Symphony Orchestra), **Kai Peters** (CEO, Ashridge Business School) & **Caroline Waters** (Director of People and Policy, BT)
Free, but registration essential: e-mail sustain@colf.org
In partnership with Tomorrow's Company / hosted by Lovells LLP

3.30 for 4.00 – 5.30pm

Denton Wilde Sapte LLP, 1 Fleet Place, EC4

Sospiro – Performance and Workshop

A performance and workshop by **John Harle**, introducing an approach to personal performance and leadership that draws on forgotten disciplines and ideas from Classical Greece to the Renaissance.
Free, but registration essential: e-mail sustain@colf.org
Supported by Greentarget / hosted by Denton Wilde Sapte LLP

6.15 – 7.15pm

Crypt of St Paul's Cathedral, EC4

Out of the Wasteland (related lecture – see page 18)

8.00pm

St Paul's Cathedral, EC4

Officium (related concert – see page 19)



Monday 22 June 1.00pm

Gresham College, Barnard's Inn Hall, Holborn, EC1

Professor Michael Mainelli lecturer

John Harle saxophone

William Joseph graphics

Metamorphoses – The Terrible Beauty of Change
Sustaining a natural commerce – visions through words and music

Britten Six Metamorphoses after Ovid

People change the planet in beautiful and terrifying ways, from high art to base waste. Never before have we had such power to transform our planet and ourselves. Never before have we so risked losing everything. Robust economies and environments are essential to mankind's future. This performance combines music inspired by Ovid's works with selections from modern political and economic thinking in order to envision how society might metamorphose towards sustainable commerce with nature.

Chancery Lane
Admission Free



Supported by

Monday 22 June 1.05pm

Southwark Cathedral, London Bridge, SE1

Stephen Disley organ

- Stanley** Voluntary in D minor
- JS Bach** Three Chorale Preludes:
'Allein Gott in der Höh' sei Ehr' (BWV 662-664)
- Peter Maxwell Davies** Three Organ Voluntaries
- Sverre Eftestøl** Seven Allegorical Pictures based upon the Norwegian folk tune 'Kling no, klokka'

London Bridge or Monument
Admission Free

Monday 22 June 6.00pm

Gresham College, Barnard's Inn Hall, Holborn, EC1

Iain Sinclair lecturer

Lost London Rivers – the Hackney Brook and Other North West Passages

Iain Sinclair has been acclaimed as one of Britain's most visionary writers and as an incomparable prose stylist. His early writing was rooted in his adopted home of East London, and did much to popularise ideas of psychogeography in Britain, inspiring such works as Peter Ackroyd's *Hawksmoor*. Having returned to 'home ground' with his recent book *Hackney, That Rose-Red Empire*, he explores for us those rivers of London which have either faded out of the minds of Londoners or else disappeared completely.

Chancery Lane
Admission Free



Supported by

Monday 22 June 6.00pm

St Mary Abchurch, Abchurch Lane, EC4

Daniela Lehner mezzo soprano

Jose Luis Gayo piano

Songs from the North

- Grieg** 6 Lieder Op 48
Gruss (Heine)
Dereinst, Gedanke mein (Geibel)
Lauf der Welt (Uhland)
Die verschwiegene Nachtigall (von der Vogelweide)
Zur Rosenzeit (Goethe)
Ein Traum (Bodenstedt)
- Schumann** 5 Gedichte der Königin Maria Stuart Op 135
Abschied von Frankreich
Nach der Geburt ihres Sohnes
An die Königin Elisabeth
Abschied von der Welt
Gebet
Nordisches Lied (from *Album für die Jugend*) for piano
- Rachmaninoff** The Soldier's Wife (Pleshcheyev) Op 8/4;
Vocalise Op 34/14
- Jensen** Für Einen! (Burns) Op 49/2
- Franz** O säh ich auf der Heide dort (Burns) Op 1/5
- Jensen** O sing, du Schöne, sing mir nicht... (Pushkin) Op 39/1;
Ständchen (Pushkin) Op 39/2
- Chueca y Valverde** Schottische (from *La Gran Via*)

The young Austrian mezzo-soprano Daniela Lehner looks northwards to several different countries and cultures in her recital programme. Robert Burns' uniquely Scottish voice reached across Europe to Germany's *Lieder*-composer Robert Franz, and also to East Prussia, whose Adolf Jensen set some of Burns poems along with those of St Petersburg's Alexander Pushkin. And in Norway, Edvard Grieg reversed the compliment by including settings of two of German Romanticism's great poets, Heine and Goethe, in his Op 48 set of *Lieder*.

Schumann turned to a very different Scottish source in his settings of Mary Queen of Scots, whose unfortunate ineptitude in her choice of husbands and political allegiances has distracted attention from her talent in other areas. Highly educated, Mary was a fine and fluent poetess in her native French; and during her long imprisonment in Fotheringhay Castle, before her execution there at the behest of England's Elizabeth I, she wrote the mournful and despairing poems set here by Schumann in their German translations. In effervescent contrast, the concert's final item comes from a Spanish *zarzuela* operetta written in 1886 by Federico Chueca and Joaquín Valverde. The authentically frothy plot of *La Gran Via*, set in the famous avenue in Madrid, is an excuse for a colourful sequence of songs and dances, including the locally much-loved *Schottische*.

To be broadcast on BBC Radio 3 on Tuesday 7 July at 1.00pm

Chancery Lane, Monument or Bank
Tickets £10 unreserved
(Subscription discount)



BBC Radio 3

BBC Radio 3 is part of the lifeblood of the nation's creative community. It reflects the UK's live music-making and moulds the country's cultural agenda. More than half our music output is live or specially recorded and the network broadcasts over 600 concerts, operas and recitals each year, bringing the atmosphere and excitement of live performance into homes throughout Britain.

Radio 3's partnership with the City of London Festival is a vital part of our coverage of UK festival performances. We are delighted again to be working with this splendid festival in broadening its audience and allowing those not able to attend in person to hear the concerts. The twelve concerts featuring our New Generation Artists will be broadcast in our weekday lunchtime slot (1.00pm). You can hear other concerts in the Festival in Performance on 3 (weekdays 7.00pm) – and don't forget that you can sample our programmes for up to seven days after broadcast through our *Listen Again* service on bbc.co.uk/radio3.

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Controller, BBC Radio 3
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Monday 22 June 7.30pm

Southwark Cathedral, London Bridge, SE1

Choir of King's College, Cambridge
Cambridge University Music Society
Choir & Orchestra

Christopher Gillett *tenor*

John Harle *saxophone*

David Goode *organ*

Stephen Cleobury *conductor*

Haydn	The Creation Representation of Chaos...And there was Light
Maxwell Davies	Solstice of Light <i>New Hills and Lochs and Shores – The Mild Circle of the Sun – We Rowed Blindly North and North – Green Whirls of Melted Ice – The Hills, the Skies, the Sweet and the Salt Waters – Earth Breakers, Hewers of Mighty Stone – Circles of Stone on the Blank Moor – Solstice of Light – The Celtic Priests – The White Weave of Peace – Hawkship – Norsemen – Invocation of the Dove – Prayer for these Islands: New Troves</i>
John Harle	City Solstice: A Love-Song to London Bridge (Tom Pickard) (World première)* <i>Recession – Pursuit – Solstice – Sacrifice</i>
Maxwell Davies	The Sorcerer's Mirror (Andrew Motion) (London première) Midnight and midsummer in London I see what I hear After that breath a pause Here comes the rain Then the storm passes

*Commissioned by the City of London Corporation for the City of London Festival



Choir of King's
College, Cambridge

The ideas behind this programme are divine creation and human intervention in the natural and the built environment: a 'progress' from chaos to order and enlightenment, through cycles of building and destruction, to climate change and potential catastrophe. The blaze of choral and orchestra colour that launches Haydn's oratorio *The Creation* is followed by *Solstice of Light*, Sir Peter Maxwell Davies' cantata to texts by Orkney's poet George Mackay Brown, which chart the history of these northern islands down the centuries.

The concert continues with two major new works, each with specially written new words. John Harle's *City Solstice*, a Festival commission with a text by Tom Pickard, celebrates the 800th anniversary of the first London Bridge built of stone and tells of the deliberate destruction of one of its wooden ancestors by the King of Norway, St Olaf: he came to the aid of King Ethelred the Unready and prevented the Danish army, garrisoned in Southwark and occupying the bridge, from entering and seizing the City of London. These events of 1,000 years ago are immortalised in the song *London Bridge is falling down*. A key theme of this year's Festival, the environment, is then reflected in Maxwell Davies' new cantata, with words by the former Poet Laureate, Andrew Motion. Of *The Sorcerer's Mirror*, created to mark another 800th anniversary, the foundation of Cambridge University, the composer says: 'The theme is ecological, the poem bringing the most pressing problem of our time, climate change, into a North London night-time garden, pinpointing the symptoms and the urgency behind the seeming normality. There are five movements, played without a break, with an uncomfortable modality underlining the potential catastrophe in a direct and uncompromising way'.

London Bridge or Monument
Tickets £10, £15, £25



John Harle

*Here comes the rain, driving me in to hide
under the mulberry: the first drops splashy,
then in a flash tighter and smaller, then thinning
to dust, then smoke where it strikes the hard level
of the neighbour's wall. Already my patch of lawn
is awash, and when I look from my shelter down
to the stippled surface, it opens like the miraculous
O of a sorcerer's mirror. Here are the rising tides
overflowing their slack estuaries and river basins,
the Arctic shore, Shanghai, Florida and Alaska.
Here are the baffled species taking to high ground,
the already famously lonely polar bear and caribou.
Here are the miniature crustaceans and even glaciers
cowering in their valleys like defeated creatures.*

(Fourth Stanza from Lamentations by Andrew Motion)

Barbican Box Office 0845 120 7502 (booking fee)

Tuesday 23 June 1.05pm

St Olave, Hart Street, EC3

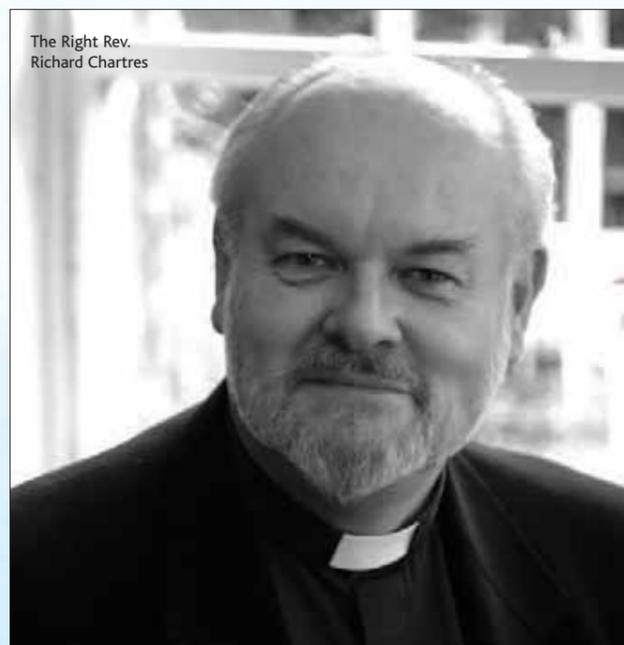
Burns Abroad

Clara Meloni, Dorothea Herbert *soprano*, Mae Heydorn *mezzo-soprano*, Alberto Sousa *tenor*, Koji Terada *baritone*
Barnaby Rea *bass*, Freya Donner, Marek Ruszczynski *piano*

The first of three concerts featuring Guildhall School students, curated by Iain Burnside.

- Jensen** John Anderson, mein Lieb (Burns)
- Franz** Mein Hochland-Kind (Burns)
Montgomery-Gretchen (Burns)
- Brahms** Ballade op10/1 'Edward' (Burns)
- Clara Schumann** Am Strande (Burns)
- Franz** Du hast mich verlassen, Jamie (Burns)
- Jensen** Für Einen! (Burns)
- Shostakovich** Jennie (Burns)
O wert thou in the cauld blast (Burns)
Macpherson's Lament (Burns)
- Loewe** Edward (trad)
- Brahms** Klavierstück op117/1
- Schubert** Ellens Gesang 1 (Scott)
Ellens Gesang 11 (Scott)
- Loewe** Tom der Reimer (trad)

St Paul's Cathedral or Monument
Admission Free



The Right Rev.
Richard Chartres

Tuesday 23 June 6.00pm

St Bride's, Fleet Street, EC4

Jennifer Pike *violin*
Martin Roscoe *piano*

- Grieg** Violin Sonata No 2 in G, Op 13
Lento doloroso/Allegro vivace – Allegretto tranquillo – Allegro animato
- James MacMillan** A Different World
- Beethoven** Violin Sonata No 8 in G, Op 30 No 3
Allegro assai – Tempo di minuetto, ma molto moderato e grazioso – Allegro vivace

The second of Grieg's three violin sonatas, composed during his honeymoon in 1867, is the one that most clearly shows the composer's love of the folk music of his Norwegian homeland, and his ingenuity at deploying this within the context of the classical three-movement sonata. The first and last movements both use the Norwegian *springdans* as a model – an idea considered controversial at the time, for all the music's sunny appeal. Denmark's traditionally minded composer – conductor Niels Gade advised Grieg to make his next violin sonata 'less Norwegian'. 'On the contrary, Professor', replied Grieg, 'the next one will be even more so.'

Of his piece *A Different World*, James MacMillan writes: 'This short work was written when I was composing the opera *Inès de Castro*. In the love music, there is a yearning for an imaginary world where the lovers' dreams might be fulfilled, far from the political and military intrigues which lead to their violent separation. *A Different World* relates to some of this music, but in also alluding to plainsong and a famous Passion chorale, it expresses a deeper yearning before veering into an obsessive and brutal coda'. Finally comes Beethoven's G major *Sonata*, the third of a set of three published in 1803, and dedicated to Russia's Tsar Alexander I, whom the instinctively republican-minded Beethoven nonetheless admired as a relatively enlightened despot and reformer.

To be broadcast on BBC Radio 3 on Wednesday 8 July at 1.00pm

St Paul's Cathedral
Tickets £10 unreserved
(Subscription discount)



Tuesday 23 June 6.15pm

St Faith's Chapel, Crypt of St Paul's Cathedral, EC4

The Right Rev. Richard Chartres,
Bishop of London *lecturer*

Out of The Wasteland – Hope for a Greener World

'Sweet Thames, run softly, till I end my song'. The Bishop of London, a prominent campaigner in the fight against global warming and for conserving natural resources, is one of the international signatories to the Uppsala Interfaith Climate Manifesto 2008. Here he addresses the hard facts and statistics of waste against the poetic London backdrop of Eliot's *The Waste Land* and offers a holistic vision for a sustainable future.

St Paul's Cathedral
Admission Free



Supported by

Tuesday 23 June 8.00pm

St Paul's Cathedral, EC4

Jan Garbarek *saxophone*
The Hilliard Ensemble

- David James *countertenor*
- Rogers Covey-Crump *tenor*
- Steven Harrold *tenor*
- Gordon Jones *baritone*

Officium

A new programme of music from throughout Europe, including
James MacMillan ...here in hiding...
Arvo Pärt Most Holy Mother of God

Boldly combining the unique sound of their all-male vocal group with the saxophone-playing of Norway's Jan Garbarek, The Hilliard Ensemble's *Officium* programmes have become world-famous, appealing strongly to the spirit of an age concerned with breaking down barriers, real or imagined, between different kinds of music. Garbarek's background is in jazz, while The Hilliard Ensemble has long made a speciality of programmes that combine early vocal music with carefully chosen new works, often from Eastern Europe. Tonight's selection, performed in the suitably vast acoustic of St Paul's, includes music by two composers who are among the most powerful musical voices of the north: Scotland's James MacMillan, and Estonia's Arvo Pärt.

Of his *...here in hiding...* of 1993, MacMillan says: 'This short motet [is] concerned with the mystery of The Eucharist and [incorporates] the Gregorian hymn *Adoro te devote*. Instead of being a straightforward setting of the poem by St Thomas Aquinas, *...here in hiding...* jumbles the Latin original with the English translation by Gerard Manley Hopkins. The different texts are sometimes combined, sometimes fragmented or intercut to form new relationships and a new order of progression'. Pärt's motet, written in 2003, takes an even more direct approach, simply setting repeated statements of the single line of the Orthodox prayer: 'Most Holy Mother of God, save us'.

St Paul's Cathedral
Tickets £5, £10, £15, £20, £30

Tuesday 23 June 8.00pm

St Mary Woolnoth, Lombard Street, EC3

HOUR

This live performance partners the exhibition of HOUR, a collaboration between visual artist Tim Wainwright and composer Chris Letcher, in St Edmund, King and Martyr.

Bank
Admission Free



Jan Garbarek

Wednesday 24 June 6.00pm

St Sepulchre-without-Newgate, 10 Giltspur Street, EC1

Andreas Brantelid *cello*
Katrine Gislinge *piano*

- Schumann** Adagio and Allegro, Op 70
- Stefan Lindgren** Scherzo (UK première)
Andante tranquillo – Presto – Andante – Presto – Poco meno presto – Più allargando – Presto
- Chopin** Cello Sonata in G minor, Op 65
Allegro moderato – Scherzo: Allegro con brio – Largo – Allegro

Composed in 1849, Schumann's *Adagio and Allegro* was originally written for the newly invented valve horn which, with its ability to play a full chromatic range of notes, had by now begun to replace the much more restricted natural horn. Schumann responded to the new instrument's capabilities with such enthusiasm that the result was seriously difficult to play, and the *Adagio and Allegro* is therefore much more familiar today in this cello and piano version. The form – a soulful, song-like opening section, followed by the quicker and much busier *Allegro* – is both simple and effective.

The laconic and brilliant *Scherzo* (2008), written by Swedish composer-pianist Stefan Lindgren for Andreas Brantelid, is a study in abrupt, switchbacking contrasts of music in double and triple metre (beats grouped in twos or threes); it begins in inside-out style, with the cello's slow melody appearing to accompany the piano's upper-register virtuosity, rather than the more usual other way round. Finally comes one of Chopin's very few works not written only for solo piano. The expansive, four-movement *Cello Sonata*, completed in 1846, was included in what was to be Chopin's last public concert two years later, before his early death from tuberculosis in 1849.

To be broadcast on BBC Radio 3 on Thursday 9 July at 1.00pm

Farringdon or St Paul's
Tickets £10 unreserved
(Subscription discount)



90 - 93FM

Wednesday 24 June 7.30pm

Apothecaries' Hall, Blackfriars Lane, EC4

Terje Isungset *percussion*

Tribute to Nature

One of Europe's most accomplished and innovative percussionists, Isungset crafts his own instruments from Norwegian natural resources. The evening will be a journey in different landscapes. Of his music, Terje says 'it can be very silent and smooth or even quite stormy. It can be meditative and quiet, but also humoristic and playful.' Terje will use his home made percussion consisting of several small pieces from all over the world: stones, wood, bells, drums, flat stones, including a rams horn from Norway's last living wild goat, as well as his mouth harps and voice.

'Isungset augmented his loose-tuned drum kit with an assortment of stones, pieces of wood and bones to create whispers, moans and squelches that, though warm-hearted, had the underlying menace of a malevolent forest spirit. His joy in discovering new musical sounds by scraping, shaking and tapping what comes to hand was palpable.' *Financial Times*

St Paul's
Tickets £10 unreserved

Norway. Powered by nature



Terje Isungset

Wednesday 24 June 7.30pm

Barts Hospital, Great Hall, North Wing, EC1

Alina Ibragimova *violin*

Bach's Complete works for Unaccompanied Violin – Part I

JS Bach Sonata No 1 in G minor, BWV1001
Adagio – Fuga (Allegro) – Siciliana – Presto
Partita No 1 in B minor, BWV1002 *Allemanda & Double – Corrente & Double (Presto) – Sarabande & Double – Tempo di Bourrée & Double*
Sonata No 2 in A minor, BWV1003
Grave – Fuga – Andante – Allegro

Bach's great set of *Sonatas* and *Partitas* (three of each) was probably composed around 1720, when he was court composer to the music-loving Duke of Cöthen in Germany. There is a persistent, if unprovable, legend that the manuscript was about to be used by a local butcher to wrap up a bundle of meat, before someone noticed that this particular batch of wrapping paper might be worth keeping. What it consisted of was one of the supreme pinnacles of the violin repertory, showing the full expressive range of an instrument that in Bach's time was still evolving towards its present-day form.

Bach made a distinction between the four-movement *Sonata* (Italian for 'something sounded'), and the *Partita* ('something divided up'), with its flexible number of movements based on existing dance-forms. But there was a crossover element too: in the *First Sonata* in G minor, after the second movement's fast *Fuga* (fugue, meaning flight or chase, describing how the individual musical lines pursue each other in sequence) comes the slower, lilting rhythm of the *Siciliana* dance. Each of the *First Partita's* dance-movements has a *Double*, varying and decorating the music in different ways. Then comes the *Second Sonata*, whose four-movement design resembles that of the *First*.

Barbican, St Paul's or Farringdon
Tickets £15 unreserved (special ticket offer)
Book for this performance and get Part II for only £5 by phone or in person through the Barbican Box Office.



Alina Ibragimova

Wednesday 24 June 9.45pm

St Bartholomew-the-Great, West Smithfield, EC1

Alina Ibragimova *violin*

Bach's Complete works for Unaccompanied Violin – Part II

JS Bach Partita No 2 in D minor, BWV1004 *Allemanda – Corrente – Sarabanda – Giga – Ciaccona*
Sonata No 3 in C, BWV1005 *Adagio – Fuga (Ala breve) – Largo – Allegro assai*
Partita No 3 in E, BWV1006 *Preludio – Loure – Gavotte en rondeau – Menuet I & II – Bourrée – Giga*

Along with their huge range of musical invention, Bach's solo violin *Sonatas* and *Partitas* make technical demands to match, particularly on the modern violin, whose more rounded bridge beneath the strings makes playing chords harder than on the instrument familiar to Bach. The need to perform the music's multiple musical lines simultaneously on just a single four-string instrument is also a major challenge. Bach never composed anything more formidable than the *Ciaccona* (more usually known as Chaconne) that concludes his *Second Partita's* sequence of dance-forms, with its *Allemanda* (German Dance), more flowing *Corrente* (or 'Courante', originally from France), slow and stately *Sarabanda*, and *Giga* (jig).

The *Ciaccona* was probably composed in memory of Bach's first wife, Maria Barbara; out of its sombre opening sequence of chords flows a long sequence of variations, in a movement that is longer than the four others put together. After this comes the *Third Sonata* in C major, with its brightly coloured four-movement sequence. The whole cycle of six works ends with the *Third Partita*, whose one-off assembly of dance-forms includes the unusual *Loure* (a kind of slow jig, borrowed from French opera), two examples of the elegant triple-time *Menuet*, and a concluding *Giga*.

Barbican, St Paul's or Farringdon
Tickets £15 unreserved (special ticket offer – see Part I)

DINING OFFERS

Festival ticket holders are eligible for special local supper options in the hour between performances. The restaurants near Barts Hospital include:

- Cellar Gascon
- Comptoir Gascon
- The Distillers, Smithfield
- Gauche Smithfield
- Carluccio's

See page 53 for details

norway
at city of london festival
2009

norway

sun 21 june tue 23 june wed 24 june mon 29 june wed 1 july thu 2 july tue 7 july

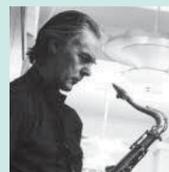
2.00pm

St Olave's
Hart Street,
London Bridge and
Tooley Street

London Bridge is
Falling Down –
the Norse Connection

Walk and story of
St OLAV, King of
Norway, led by
JOHN CONSTABLE

Also:
Saturday 27 June at
11.00am and 4.00pm



© Guro Dahl

8.00pm

St Paul's Cathedral
Officium –
new programme

JAN GARBAREK
saxophone
and the Hilliard
Ensemble

7.30pm

Apothecaries' Hall
Tribute to Nature
TERJE ISUNGSET
percussion



© Bård Løken

1.05pm

Southwark Cathedral
ARNFINN TOBIASSEN
organ
Incl. works by GRIEG

7.30pm

Carpenters' Hall
MARIANNE THORSEN
violin
with Nash Ensemble
Incl. GRIEG *Andante*
for piano trio



© Arnulf Johansen

12.30pm

Guildhall Yard
Fribo
ANNE SOFIE LINGE
VADAL singer

The Nu-Nordic scene:
Like the North Sea
has frozen over
allowing wander-
ing musicians on
skidoos to meet
in the middle for
some tunes and a
dram of akvavit

7.30pm

Mansion House

HENNING
KRAGGERUD
violin /director
and Britten Sinfonia
VIVALDI
The Four Seasons



© Trygve Schonfelder

7.30pm

Fishmongers' Hall

INGER DAM-JENSEN
soprano
Incl. five Norwegian
songs by GRIEG

Thursday 25 June 1.05pm

St Giles Cripplegate, Fore Street, EC2

Tim Harper organ

- Mendelssohn** Prelude and Fugue in D minor
- Baird** Sonata for Organ in E flat
- Glazunov** Prelude and Fugue in D minor
- Olsson** Sonata for Organ in E

☉ Barbican or Moorgate
Admission Free

Supported by The Eric Thompson Trust for Organists



Pavel Haas Quartet

Thursday 25 June 6.00pm

St Giles Cripplegate, Fore Street, EC2

Pavel Haas Quartet

- Veronika Jaruskova violin
- Marie Fuxová violin
- Pavel Nikl viola
- Peter Jarusek cello

- Prokofiev** Sonata in C for two violins, Op 56
Andante cantabile – Allegro – Comodo (quasi anima) – Allegro con brio
- Haydn** String Quartet in D minor, Op 42
Andante ed innocamente – Menuetto (Allegretto) Adagio e cantabile – Finale (Presto)
- Prokofiev** String Quartet No 2 in F, Op 92
Allegro sostenuto – Adagio – Allegro/Andante molto/Allegro

Never one to resist a challenge to his technical ingenuity, Prokofiev was prompted to compose his *Sonata for two violins* in 1932 by the experience of hearing what he considered to be an inept example by another composer. The result was a four-movement work of remarkable and tuneful inventiveness. The first movement, for instance, introduces two different themes, develops them separately, and then cannily combines them; and at the end of the finale, the first movement's opening melody returns to round out the whole work.

Haydn's *D minor Quartet* Op 42 is an oddity of a different kind. Published in 1786, it appears to have been written for an unknown Spanish patron, although this is much debated by Haydn pundits: some insist, for instance, that the very high-lying first violin part in the *Menuetto* second movement was a Spanish speciality of the time. Prokofiev's *Second String Quartet*, too, uses exotic material. When Germany invaded Soviet Russia in 1941 the composer, along with other leading artists, was evacuated to Nalchik, the capital of the Kabardino-Balkar Soviet Republic in the North Caucasus. There Prokofiev was required to compose a quartet using Kabardinian folk themes from the region. His response included the evocation of local, oriental-sounding musical instruments, such as the Caucasian stringed *kjamantchi* in the quartet's *Adagio* second movement.

To be broadcast on BBC Radio 3 on Friday 10 July at 1.00pm

☉ Barbican or Moorgate
Tickets £10 unreserved
(Subscription discount)



Thursday 25 June 7.30pm

Stationers' Hall, Ave Maria Lane, EC4

Hebrides Ensemble

- Alexander Janiczek violin
- Catherine Marwood viola
- William Conway cello
- Phillip Moore piano

- Judith Weir** Distance and Enchantment
- Hafliði Hallgrímsson** Icelandic Folksongs for cello and piano (London première)
- Sibelius** String Trio in G minor for violin and piano
- Interval*
- Peter Maxwell Davies** String Trio (London première)*
- James MacMillan** Kiss on Wood
- Stravinsky** Elegy
- Shostakovich** Piano Trio No 2
Andante – Allegro con brio – Largo – Allegretto/Adagio

Distance and Enchantment, Judith Weir's evocatively named 'concerto' for piano and three solo strings, begins this concert of music by composers either from the north or, like the Orkney-resident Sir Peter Maxwell Davies, adopted by it. Writing of his single-movement *String Trio* Davies says: 'It is dedicated to the memory of Karen Aim, who had died in New Zealand. My starting point was a memory of accompanying, with my group *The Fires of London* at the 1978 St Magnus Festival, her relative, the late Ronny Aim, the celebrated Orkney folk musician, in traditional Orkney fiddle music. I have alternated quick music, based on the reel, and slow music, based on the slow air'.

James MacMillan's *Kiss on Wood* is an elaborate decoration of the single musical line of the Good Friday plainchant 'Ecce lignum crucis' (Behold the wood of the cross), sung as the congregation kisses the crucifix unveiled during the service. And besides music by Iceland's composer-cellist Hafliði Hallgrímsson and an early *String Trio* by Sibelius, the programme includes works by two sons of St Petersburg: Stravinsky's *Elegy for solo viola*, and the *Piano Trio* composed by Shostakovich in alternately mournful and outraged memory of his best friend, the musicologist Ivan Sollertinsky, who died during Russia's war with Germany in 1944.

☉ St Paul's
Tickets £10, £20 ☑
* Commissioned jointly by the City of London and St Magnus Festivals and the Hebrides Ensemble



William Conway

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Friday 26 June 6.00pm

St Stephen Walbrook, Walbrook, EC4

Navarra Quartet

Xander Van Vliet *violin*
 Marije Ploemacher *violin*
 Simone van der Giessen *viola*
 Nathaniel Boyd *cello*
Peter Delaney *narrator*
Jamie Boyd *artist*

Haydn Seven Last Words from the Cross
 Introduction: Maestoso ed Adagio
 Sonata I
 ('Father, forgive them, for they know not what they do'): *Largo*
 Sonata II
 ('Today shalt thou be with me in Paradise'): *Grave e cantabile*
 Sonata III
 ('Woman, behold thy son'): *Grave*
 Sonata IV
 ('My God, my God, why hast thou forsaken me?'): *Largo*
 Sonata V
 ('I thirst'): *Adagio*
 Sonata VI
 ('It is finished'): *Lento*
 Sonata VII
 ('Father, into Thy hands I commend my spirit'): *Largo*
 Il terremoto
 (The earthquake): *Presto e con tutta la forza*

Haydn's unique string quartet cycle was composed for the Lenten liturgy at Spain's Cádiz Cathedral in 1787. As the composer later remembered: 'The walls, windows, and pillars of the church were hung with black cloth, and only one large lamp hanging from the centre of the roof broke the solemn darkness... The bishop ascended the pulpit, pronounced the first of the seven 'words' [sayings of the dying Christ on the cross] and delivered a discourse on it. This ended, he left the pulpit and fell to his knees before the altar. The interval was filled by music. The bishop then in like manner pronounced the second word, then the third, and so on...It was no easy task to compose seven adagio movements lasting ten minutes each, and to succeed one another without fatiguing the listeners'.

Haydn succeeded so remarkably in his task that the music quickly became popular. Among the different versions made of the orchestral original was this one for string quartet, presented here with paintings by Jamie Boyd, and with linking narration describing the events of the first Good Friday. Most of the music is slow apart from the closing *Il terremoto*, where the earthquake accompanying Christ's death is depicted in a finale of startling pace and ferocity.

Bank or Mansion House
 Tickets £10 unreserved

In association with YCAT
 Supported by Mercers' Company



Painting by Jamie Boyd

Sunday 28 June 11.00am

St Paul's Cathedral, EC4

Choir of St Paul's Cathedral
Andrew Carwood *conductor*

Festival Service

James MacMillan *Mass*

St Paul's
 Admission Free

Monday 29 June 1.05pm

Southwark Cathedral, London Bridge, EC1

Arnfinn Tobiassen *organ*

Böhm	Praeludium in C
Buxtehude	Chorale Prelude: 'Komm, heiliger Geist' BuxWV 199
Grieg	Norwegian Dances
(arr. Bjørn Andor Drage)	<i>Allegro marcato - Allegretto tranquillo e grazioso - Allegro moderato alla marcia - Allegro molto</i>
Prokofiev	From Lieutenant Kijé Suite Op 60
(arr. Arnfinn Tobiassen)	<i>Romance - Troika</i>
Sandvold	Adagio (from Sonata in F minor, Op 9)
Hollins	Concert Overture in C minor

London Bridge or Monument
 Admission Free

Monday 29 June 6.00pm

St Lawrence Jewry, Gresham Street, EC2

Tai Murray *violin*
Gilles Vonsattel *piano*

Mozart Sonata for Piano and Violin in B flat, K378
Allegro moderato - Andantino sostenuto e cantabile - Rondo (Allegro)

Ysaÿe Sonata for Solo Violin in D minor, Op 27 No 3 *Ballade*

Prokofiev Violin Sonata No 1 in F minor, Op 80
Andante assai - Allegro brusco - Andante - Allegrissimo

The violin sonata medium was still in its early stages of development when Mozart began to reveal its full potential. Even so, he still thought of the genre as being for piano and violin, in that order of emphasis, with the violin complementing the piano's lead rather than taking the musical initiative. But Mozart's flair for invention was so great that already, in his still quite early B flat *Sonata* K378, the music's sophisticated sparkle shines through from start to finish. This was probably one of the last works he composed in his native Salzburg (whose provincialism he had come to detest); it was also one of his first to be published in Vienna, after his move there in 1781. The creative sophistication of the Belgian master-violinist Eugène-Auguste Ysaÿe was of a very different kind. His six unaccompanied *Sonatas* Op 27, published in 1924, were each inspired by the distinctive performance style of a different virtuoso performer: the single-movement Third, subtitled *Ballade*, was dedicated to Romania's Georges Enescu and like its sibling



works, it represents a formidable technical and musical challenge to every player. So does Prokofiev's *Sonata in F minor*, composed during the years of Soviet Russia's war with Nazi Germany, and written for David Oistrakh, whose huge mastery and firepower seem to surge through every bar of one of the dark masterworks of the repertoire.

To be broadcast on BBC Radio 3 on Tuesday 14 July at 1.00pm

Bank or Mansion House
 Tickets £10 unreserved
 (Subscription discount)

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Monday 29 June 7.00pm

St Giles Cripplegate, Fore Street, EC2

Guildhall Ensemble

Richard Baker conductor

Aaron Holloway-Nahum conductor

The Idea of North

- David Ibbett** Lodestar
- Cimeon Ellerton** Snow Blind
- Matthew Kaner** Olonkho Sketches
- Alastair Putt** Dream-song
- Mauricio Kagel** Norden from *Pieces of the Compass Rose*

Guildhall School's Composer-in-Residence Julian Anderson has directed a project with postgraduate students investigating the poetic idea of north, with particular reference to Glenn Gould's celebrated 1967 radio documentary of the same name. Mauricio Kagel's atmospheric work for salon orchestra *Norden* completes the programme.

☉ Barbican or Moorgate
Admission Free



James MacMillan



Nash Ensemble

Monday 29 June 7.30pm

Carpenters' Hall, Throgmorton Avenue, EC2

Nash Ensemble

- Marianne Thorsen** violin
- Laura Samuel** violin
- Lawrence Power** viola
- Paul Watkins** cello
- Richard Hosford** clarinet
- Ian Brown** piano

- Prokofiev** Overture on Jewish Themes, Op 34
- Grieg** Andante con moto in C minor for piano trio
- James MacMillan** Tuireadh (clarinet quintet)
For Max (London première)

Interval

- Sibelius** Malinconia Op 20 for cello and piano
- Shostakovich** Piano Quintet in G minor, Op 57
Prelude (Lento) – Fugue (Adagio) – Scherzo – Intermezzo (Lento/Appassionato) – Finale (Allegretto)

This northern musical journey by the Nash Ensemble begins with a work by the St Petersburg-trained Prokofiev, who was in America in 1919 when some exiled Russian Jewish musicians commissioned his *Overture on Jewish Themes* for clarinet, string quartet and piano. The group lent Prokofiev a notebook of Jewish folksongs, and he found himself much attracted to the way that this music often seems to be both happy and sad at once, switching mercurially between the two moods. The same musical spirit influenced the St Petersburg-born Shostakovich's style, as is clear from his *Piano Quintet* of 1940, with its long and serious *Fugue* second movement, followed by a whirlwind *Scherzo*.

And besides music by Grieg and Sibelius are two works by James MacMillan: his short birthday tribute to Sir Peter Maxwell Davies (70th, in 2004), and *Tuireadh*, written in memory of those who died in the Piper Alpha oil platform disaster in the North Sea in 1988 and first performed in St Magnus Cathedral, Orkney in 1991. In the composer's words: '*Tuireadh* is Gaelic for a lament or requiem for the dead...I was specifically inspired by a letter sent to me by the mother of one of the dead men in which she wrote movingly of her visit to the scene for a memorial service... [she] described how a spontaneous keening sound rose gently from the mourners assembled on the boat'.

☉ Moorgate or Liverpool Street Station
Tickets £10, £15, £25 ☽



Tuesday 30 June 1.05pm

St Olave, Hart Street, EC3

Burns and Beyond

Anna Patalong soprano, **Katie Grosset** mezzo-soprano,
Paul Curievici tenor, **Douglas Nairne, Toby Hunt**
baritone, **Jen Carter, Alissa Zoubritski** piano, **Hannah Stone** harp

- FG Scott** 6 Burns settings
5 Soutar settings
- Ronald Stevenson** To the Future
- FG Scott** In Time of Tumult
- FG Scott** The Tryst
- Ronald Stevenson** The Quiet Comes In
- Ronald Stevenson** Day is Düne
- Benjamin Britten** A Birthday Hansel (Burns)
- FG Scott** 6 Burns settings

☉ Tower Hill or Monument
Admission Free



Tuesday 30 June 6.00pm

Gresham College, Barnard's Inn Hall, Holborn, EC1

Sir Peter Maxwell Davies lecturer

**Musical Morals and Moral Music –
The Artist and the Environment**

What can we expect from our artists, and what should we demand of them? The independence of artists from society has become an effectively archaic notion, but what stance should they take on issues such as the environment alongside the voices of scientists and economists already clamouring to be heard? Why should we care what an artist says, and why must the artists bother? Sir Peter Maxwell Davies, Master of the Queen's Music, is perfectly situated to consider these questions and will pay particular attention to the environmental issues which lie close to his own heart.

☉ Chancery Lane
Admission Free



Supported by



Sir Peter Maxwell Davies

Tuesday 30 June 6.00pm

St Anne & St Agnes, Gresham Street, EC2

Jennifer Pike violin

Andreas Brantelid cello

Shai Wosner piano

Tchaikovsky Trio in A minor Op 50 *In Memory of a Great Artist*
Pezzo Elegiaco: Moderato assai – Allegro giusto
Tema con variazioni: Andante con moto

The brothers Rubinstein were a powerful musical force in 19th-century Russia. Anton (1829-94) was one of the very greatest pianists of his or any other age, also a composer, and founded the St Petersburg Conservatoire. The Moscow counterpart of this was set up by Anton's more radically minded brother Nikolai (1835-1881), a pianist and teacher who strongly supported the rising generation of Russian composers. Among his close personal friends was Tchaikovsky, to whom Nikolai's sudden death was a major shock. Spending the 1881-82 winter in Rome, Tchaikovsky there completed this large-scale piano trio, subtitled *In Memory of a Great Artist*.

Although the trio lasts over three quarters of an hour, there are only two movements. The opening 'Elegiac piece', with its poetic main tune first announced on the cello, is dark and tragic in tone, and closes with a funeral march. The set of 'Theme and Variations' that follows is twice as long as the first movement and takes its cue from the rather brighter main theme that becomes the basis of a sequence of twelve variations. These build towards a spectacular high point in the final variation, before the first movement's tune is recalled, and the work ends with another sombre march.

To be broadcast on BBC Radio 3 on Wednesday 15 July at 1.00pm

☉ St Paul's
Tickets £10 unreserved (Subscription discount)



Jennifer Pike

Tuesday 30 June 6.30pm

HMS President, Victoria Embankment, EC4

Poet in the City

Laura Dockrill *poet*
George Chopping *poet*
Molly Naylor *poet*

A Boat beneath a Sunny Sky

Poetry finds itself in unusual but fantastic places, and this event is no exception. Part of the *Northern Lights* series, this event features performance poetry by some of its finest exponents.

☪ Temple
Admission Free but booking essential through Poet in the City. Call Josephine Ivie on 07908 367488 or email joivie@live.co.uk

Tuesday 30 June 8.30pm

HMS President, Victoria Embankment, EC4

Bobo Stenson *piano*

Emil Viklicky *piano*

MusicMusicMusic

Michael Edlund *drums*
Fabian Kallerdahl *keyboard*
Josef Kallerdahl *bass*

This special event, on the eve of the handover of the EU Presidency from the Czech Republic to Sweden, showcases the talents of two of those countries finest jazz pianists.

Emil Viklicky is one of Europe's highest-regarded jazz veterans, known for his unique musicality and virtuosic piano talent. His work incorporates folk music from his native Moravia, where they are renowned for their love of music and good wine! For almost 40 years, ECM artist Bobo Stenson has been at the forefront of European jazz, effectively defining the meaning of modern piano in Sweden with a track record that includes key recordings with Jan Garbarek, Charles Lloyd and Tomasz Stanko. These titans of European contemporary jazz are supported by exciting young Swedish trio MusicMusicMusic, who have been described as 'near-provocatively talented', with a skilful take on classical jazz compositions as well as original work by the group's pianist, Fabian Kallerdahl.

☪ Temple
Tickets £10 unreserved



In partnership with



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Tuesday 30 June 8.00pm

St Paul's Cathedral, EC4

**English National Ballet
Orchestra of English National Ballet
Gavin Sutherland** *conductor*

A new ballet by Senior Principal Thomas Edur to music by Estonian composers Eller, Lemba, Kapp, Arvo Pärt, Oja and Süda (Soloists: Anaïs Chalendar, Begoña Cao, James Forbat, Fernanda Oliveira, Fabian Reimair, James Streeter)

Saint-Saëns The Dying Swan (Soloist: Elena Glurdjidze)
Maxwell Davies An Orkney Wedding, with Sunrise (orchestra only, Pipe Major Iain MacDonald *bagpipes*)
Chopin Les Sylphides (Soloists: Crystal Costa, Thomas Edur, Sarah McIlroy, Agnes Oaks)

The academic traditions of ballet evolved in St Petersburg through the 19th Century, but Serge Diaghilev's groundbreaking Ballets Russes breathed new life into the artform early in the 20th Century. The first Ballets Russes tours dazzled Paris and Western Europe exactly a century ago; English National Ballet celebrates this vibrant tradition with performances of *Les Sylphides* – Fokine's homage to the Romantic ballets of the early 1800s, to arrangements of Chopin piano pieces – and *The Dying Swan* – a ballet miniature to Saint-Saëns' *The Swan* from *The Carnival of the Animals*, popularised by Ballets Russes dancer Anna Pavlova and later English National Ballet founder Alicia Markova.

English National Ballet's performances of both works are presented alongside a new ballet created especially for the Festival by Estonian dancer Thomas Edur, marking his retirement from the stage and continuing the 60° North theme of the Festival, to characteristic Estonian music. The northern musical theme is sustained through an orchestral interlude: *An Orkney Wedding, with Sunrise* by Orkney's Sir Peter Maxwell Davies, whose richly entertaining musical portrait of a dance tradition is rather less sophisticated than that of St Petersburg.

☪ St Paul's
Tickets £5, £10, £20, £30, £45



English National Ballet

Wednesday 1 July 7.00pm

Music Hall, Guildhall School of Music & Drama, Silk Street, EC2

Creative Voices

The composers, singers and pianists of the Guildhall School's Creative Voices programme perform works written in response to the Festival's 60° North theme, exploring ideas of 'northernness' and the 'white nights' of midsummer.

☪ Barbican or Moorgate
Admission Free



Wednesday 1 July 6.00pm

St Mary-le-Bow, Cheapside, EC2

Shai Wosner *piano*

Schubert German Dances D820
Peter Maxwell Davies Three Sanday Places (World première)
Schubert Sonata in D D850
Allegro vivace – Con moto – Scherzo:
Allegro vivace – Rondo: Allegro moderato

Peter Maxwell Davies lives on the Orkney island of Sanday. Compared to the high hills and cliffs of Davies' earlier home on Hoy, Sanday is a much more benign landscape, with its low-lying fields and wide, sandy bays. And it also has a local music society, whose energetic fiddle-playing has been a happy influence on Davies' own music, as these piano pieces show.

Dance music also inspired the set of *Six German Dances* D820 that Schubert composed in 1824, the year before he completed one of his piano masterpieces, the D major Sonata D850. Sometimes known as the *Gastein Sonata*, and Schubert's only sonata written specifically for a virtuoso player, it was composed during a summer holiday at the spa town of Bad Gastein in Austria's Salzburg Alps in 1825, and its freewheeling mood suggests that the often wistful or melancholic composer was, for once, thoroughly enjoying himself. The first movement's whirling dynamism is offset by the wide lyrical spaces of the second; and the finale alternates different versions of its opening, child-like tune with two contrasting episodes, the first compulsively busy, the second flowing as smoothly as a millstream.

To be broadcast on BBC Radio 3 on Thursday 16 July at 1.00pm

☪ Mansion House or Bank
Tickets £10 unreserved
(Subscription discount)



Shai Wosner

Handover of the EU Presidency

Close cooperation is a key part of the EU project. The serious challenges facing Europe and indeed the world make it necessary to work together for the common good.

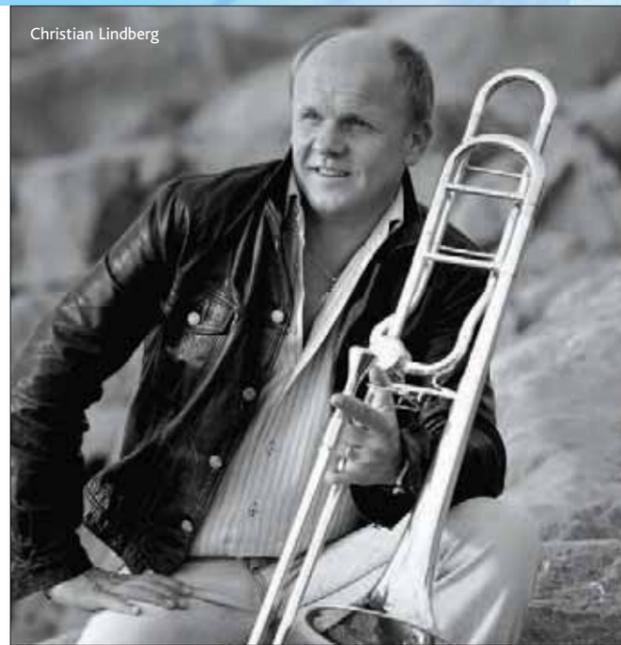
Against this background it gives us, as representatives of the two countries holding EU Presidencies in 2009, great pleasure to cooperate with the City of London Festival in presenting a joint event in this year's exciting Festival programme. The special event will take place on 30 June, the eve of the handover of the EU Presidency from the Czech Republic to Sweden. It will showcase jazz talents from both countries, appropriately in the special setting aboard HMS President.

We hope that you will enjoy the evening which will reflect the idea of cooperation between countries and between citizens.

We look forward to a very special evening.

Miroslav Kolatek
Chargé d'Affaires a.i.
of the Czech Republic

Staffan Carlsson
Ambassador of Sweden



Christian Lindberg

Wednesday 1 July 7.30pm
Guildhall Great Hall, Guildhall, Gresham Street, EC2

Nordic Chamber Orchestra
Christian Lindberg conductor/trombone

- Roman** Music for a Royal Wedding: Little Drottningholm Music Moderato
- Purcell** Chacony in G minor
- Roman** Music for a Royal Wedding: Little Drottningholm Music Vivace – Allegro
- Arvo Pärt** Fratres for trombone and strings
- Grieg** Holberg Suite, Op 40
Präludium – Sarabande – Gavotte
Air (Andante religioso) – Rigaudon
- Interval**
- Nielsen** Little Suite, Op 1
Präludium: Andante con moto – Intermezzo: Allegro moderato – Finale: Andante con moto
- Sibelius** Impromptu in B minor, Op 5
- Christian Lindberg** Kundraan for trombone and strings (UK première)

Known as 'the father of Swedish music', and considered his nation's leading baroque composer, Johan Helmich Roman learned his multiple trades as a composer, violinist and oboist in London, where he met and impressed Handel. For the wedding of Crown Prince Adolf Frederick of Sweden at the country palace of Drottningholm in 1744, Roman was required to compose some music – rather a lot of it, since the celebrations lasted for four days. He came up with 24 pieces, cannily keeping another eight in reserve just in case; and these eight have since become known as *Little Drottningholm Music*, from which tonight's selection is drawn.

The baroque era is also evoked in Grieg's choice of dance-forms in *Holberg's Time: Suite in the Old Style* (the work's proper title), composed in 1884 to mark the bicentenary of the Danish-resident, but Norwegian-born writer and playwright. Equally charming is the *Little Suite* written four years later by the Danish composer identified, in the programme note for the first performance, as 'Mr Carl Nielsen, whom nobody knows' – a situation that would change radically in decades to come. The haunting chord-sequences of *Fratres*, by Estonia's Arvo Pärt, exist in several different versions, including this one, which was composed especially for tonight's soloist. Following a string-orchestra arrangement of Sibelius' piano *Impromptu* of 1983, the concert comes full circle, returning to Sweden and the first UK performance of Christian Lindberg's own highly dramatic *Kundraan*.

Recorded by BBC Radio 3 for future broadcast

Bank or Mansion House
Tickets £10, £20, £30

In partnership with



Sponsored by



Sweden takes over EU Presidency

Sweden assumes the Presidency of the European Union for six months from 1 July 2009. The Presidency will place Sweden at the heart of European cooperation for half a year. There are serious challenges on the agenda, including the global economic crisis and the threat of climate change. Much work lies ahead for Swedish officials and diplomats in Stockholm, Brussels and elsewhere.

In London, the Presidency will be used to promote the green agenda and show-case Swedish ideas and culture. In particular, we look forward to an exciting week in early July which will include a world-class musical experience with the innovative Nordic Chamber Orchestra, a one-off Ingmar Bergman series at the Barbican and a family day at Hampstead Heath with performances by The Benny Andersson Band and other artists. These events are part of the City of London Festival programme and have been made possible through the generosity of a number of partners and sponsors.

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Tetra Pak began as one of the first packaging companies for milk. Since then the company has become one of the world's biggest suppliers of packaging, processing, distribution line and plant solutions for milk, fruit juices and drinks, as well as many other products.

When it comes to the environment, our products – cartons – have a great story to tell. They are made mainly from a natural, renewable material – wood. This helps lower the carbon footprint of the package. They are also widely recyclable across the UK & Ireland. So what better reason to choose cartons!

For more information and to find out your nearest recycling point, please visit www.tetrapaksustainability.com

Thursday 2 July 1.05pm
Merchant Taylors' Hall, 30 Threadneedle Street, EC2

Ilya Kudryavtsev organ

- Bohm** Praeludium in C
- JS Bach** Trio Sonata No 4 in E minor BWV 528
- Kerll** Passacaglia
- Muffat** Toccata Quinta
- Sweelinck** Engelsche Fortuyn
- Du Mage** Livre d'orgue
Plein jeu – Tierce en taille – Duo – Grand Jeu
- JS Bach** Fantasia in G BWV 572

Bank
Admission Free
Supported by The Eric Thompson Trust for Organists
For more information please see page 22

Thursday 2 July 6.00pm
St Mary Aldermary, Watling Street, EC4

Mahan Esfahani harpsichord

- Farnaby** Woody-Cock
- Oginski** Two Polonoises
- JS Bach** Capriccio on the departure of the Beloved Brother in B flat major, BWV 992
Arioso: A wheedling by his friends, trying to persuade him not to leave
A setting-forth of the various troubles that will befall him on his journey
A general Lamento
Seeing as they have no other option, his friends decide to let him go
Aria of the posthorn
Fugue, in imitation of the stagecoach posthorn
- Hässler** Grand Gigue, Op 31
- JC Bach** Sonata in C minor
Grave – Allegro moderato – Tempo di Gavotta: Allegretto
- Royer** La Marche des Scythes

This concert of early solo keyboard works is full of rarities and follows the Festival's theme of music connected with the north, from Scotland to St Petersburg. Bach's six-movement *Capriccio On the Departure of his Beloved Brother* is one of his earliest known works: composed in 1704 when Johann Sebastian was 19, it celebrates, with a mixture of personal regret and creative brio, his brother Johann Jakob Bach's departure to join the Swedish army, in the service of King Charles XII. Johann Christian Bach, Johann Sebastian's eleventh and youngest son, settled and worked in London, where he became known as 'the English Bach'.

Although *Woody-Cock* is by the Elizabethan and very English keyboard composer Giles Farnaby, the music is based on a Scottish fiddle tune which was also known south of the border. Poland's Michał Oginski was court composer to Tsar Alexander I, and his two *Polonoises* were published in St Petersburg; Germany's Johann Hässler worked in London and St Petersburg as an influential organist and pianist before settling in Moscow. France's Joseph-Nicolas-Pantracé Royer, whose music is as flamboyant as his name, was tutor to King Louis XV's family at Versailles; included in one of Royer's operas is his *March of the Scythians*, depicting the ancient Near Eastern tribe whose territories stretched from the Black Sea northwards to the Baltic.

To be broadcast on BBC Radio 3 on Friday 17 July at 1.00pm

Bank House
Tickets £10 unreserved
(Subscription discount)

BBC RADIO 3 new generation artists
90-93FM

Thursday 2 July 6.30pm
Clifford Chance, 10 Upper Bank Street, E14

Poet in the City

Glyn Maxwell poet
Sarah Hesketh poet
Malene Englund poet
Reading poetry by Inger Christensen in Danish

Viking Traces

Part of Poet in the City's *Northern Lights* series, this event features some of the best contemporary poets reading their work, exploring the landscape of the Viking past and its changing seasons.

See page 28 for booking details

DLR Bank Canary Wharf

Thursday 2 July 7.15pm
Barbican Cinema, Silk Street, EC2

Summer with Monika

Actress Harriet Andersson in conversation following the screening

Controversial when released for its frank depiction of nudity, *Summer with Monika* was conceived as a vehicle for Harriet Andersson who plays the feckless teenager who becomes pregnant by a young clerk and with whom Bergman was intimately involved at that time. This tender, unsentimental tale of a holiday affair which deteriorates after marriage and the return to city squalor is given remarkable veracity by the young leads. Gunner Fisher's poetic photography lends special significance to the contrasting locations: the light, carefree world of the holiday islands and the dark claustrophobic city.

Sweden 1952 Dir. Ingmar Bergman 97 mins

Bank or Moorgate
Tickets £13.50 (conc. £11.50)
For full details of this and screenings of other films see page 48



Summer with Monika

Thursday 2 July 7.30pm

Mansion House, EC4

Henning Kraggerud *violin*

Britten Sinfonia

Jacqueline Shave *leader/director*

- Vivaldi Concerto: La Primavera (Spring)
- Erkki-Sven Tüür Action-Illusion-Passion
- Vivaldi Concerto: L'estate (Summer)
- Einojuhani Rautavaara Fiddlers
*The Narbo Villagers in Fine Fettle –
Mr Jonas Kopsi – Bell-ringer Samuel Dikstrom –
Devil's Schottische – Jumps*

Interval

- Vivaldi Concerto: L'autunno (Autumn)
- Esa-Pekka Salonen Stockholm Diary (UK première)
- Vivaldi Concerto: L'inverno (Winter)

Norwegian violinist Henning Kraggerud is the soloist in Vivaldi's evergreen masterpiece *The Four Seasons*. Composed in Venice in 1725, these four concertos for solo violin and strings are in fact the opening quartet of a larger cycle entitled *The Marriage of Harmony and Invention* (which will do nicely as a definition of any music of genuine top quality). If some of Vivaldi's ideas are obvious enough – the hunting horns in *Autumn*, the solo violin's lyrical fireside storytelling in *Winter* – others are strikingly original, such as the evocation of exhausting mid-day heat in the slow movement of *Summer*, where the punctuating silences are as effective as the music itself.

The Britten Sinfonia here brings the music of the north and south together by interleaving the four component works of Vivaldi's cycle with three others by northern composers. While Estonia's Erkki-Sven Tüür deals in boldly conceived and contrasted blocks of sound, Finland's Einojuhani Rautavaara draws on the sounds and rhythms of folk music in *Fiddlers* of 1952, one of his earliest successes. And conductor-composer Esa-Pekka Salonen's *Stockholm Diary* is a boisterously inventive *tour de force*, with some spectacular solos for the string orchestra's principal players.

Bank or Mansion House
Tickets £10, £20, £30

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Nicola Benedetti

Thursday 2 July 8.00pm

LSO St Luke's, Old Street, EC1

LSO Chamber Orchestra

Nicola Benedetti *violin*

James MacMillan *conductor*

- Mendelssohn Overture: The Hebrides
- James MacMillan *í* (a Meditation on Iona)
From Ayrshire (UK concert première)

- Tchaikovsky (orch. Glazunov) Souvenir d'un Lieu Cher
- James MacMillan *Tryst*

The evocative Hebridean seascape of Mendelssohn's overture introduces a programme about Northern places: both the unnamed 'dear place' remembered by Tchaikovsky in a movement originally intended for his *Violin Concerto*, and the locations of two of the three works by James MacMillan. The composer describes a *Meditation on Iona* as 'a pensive and reflective work for strings and percussion lasting about fifteen minutes, and mostly slow and static...The whole is intended to give an impression of the island of Iona where St. Columba lived, and died in 597. It is a place of stark and desolate beauty, a focus of deep spiritual resonance and historical significance'.

The inspiration behind *From Ayrshire*, says MacMillan, is equally specific: 'In responding to a request from Nicola Benedetti for a new work, I settled on the common link of our Ayrshire backgrounds. Initially I was going to arrange a song by Robert Burns, *Ca' the Yowes*. However, in the first of these two short movements the original song is hardly present, but rather hovers like a subliminal message, melodically and harmonically. The second movement is fast and based on Celtic reel forms'. Finally comes *Tryst*, based on a melody with which MacMillan originally set a love poem by the Scots poet William Soutar, and first performed by the Scottish Chamber Orchestra in Orkney's St Magnus Festival.

Old Street
Tickets £7, £14, £21

Part of UBS Soundscapes: Eclectica

Sponsored by 

Friday 3 July 6.00pm

St Giles Cripplegate, Fore Street, EC2

BBC Singers

James Morgan *conductor*

- Peter Maxwell Davies *Westerlings*
- Kaija Saariaho *Nuits, Adieux*
- James MacMillan *So Deep* (arr. O my love's like a red, red rose)
The Gallant Weaver
- Bernard Hughes *The Death of Balder*

This programme of choral music connected with the North begins with one of Sir Peter Maxwell Davies' major achievements. *Westerlings* sets a poetic sequence by the Orkney poet George Mackay Brown, depicting the westward voyage of some Norse settlers and their eventual landfall in Orkney, and linking the poems with wordless interludes that suggest the shifting moods of the sea around the ship (and demand virtuoso singing). The final *Lord's Prayer*, set in the old language of Orkney Norn, is one of the composer's most haunting creations.

Nuits, Adieux was first composed by Finland's Kaija Saariaho for vocal quartet and electronics, and then recast in tonight's alternative version for mixed choir, whose singers replace and imitate the electronic sounds of the original; the nocturnal French texts are by the poet-mathematician Jacques Roubaud and the 19th-century novelist Honoré de Balzac. James MacMillan's two Robert Burns' settings arrange the melodies of the poems in a sound-world including bagpipe-like drones, and ornamental inflections derived from Scottish folk-singing. Bernard Hughes' *The Death of Balder*, based on Kevin Crossley-Holland's translation of the Norse legend, uses the choir's 24 individual voices to narrate, in brilliantly vivid style, the story of Balder's death at the hands of the malevolent god Loki.

Recorded by BBC Radio 3 for future broadcast

Barbican or Moorgate
Admission Free



Benny Andersson

A message from Margot Wallström
European Commission Vice-President

Taking care of our environment and having a good time aren't mutually exclusive, as I'm sure everyone attending Sweden On Stage will experience for themselves. We hear so often that climate change and sustainability can best be tackled at a global level, which can make them seem very daunting, something to be dealt with by someone else. But in fact, there's a huge amount we can do as individuals, depending on the decisions we take about what we buy, how we travel round our local area and what we do with our leisure time. Much of this can be done without making any significant sacrifices – on the contrary, it could even save you some money. I'm sure that your day on Hampstead Heath will be informative, educational, interesting, but most of all, FUN!

Saturday 4 July 2.00 – 9.00pm

Parliament Hill, Hampstead Heath, NW5

Sweden On Stage

Festive Family Day

Join the City of London Festival and Embassy of Sweden for a green afternoon of free activity and fun on Hampstead Heath, buzzing with eco arts, music-making, dance, storytelling, art installations, delicious foods and midsummer festivities.

Swedish and British folk, jazz and contemporary music are presented throughout the day, with a concert from Benny Andersson and his Band providing a special highlight.

John Etheridge Band

Local Hampstead resident and world renowned guitarist John Etheridge opens the programme with a glittering set from his jazz quintet.

Sofia Jannok

Exciting young Swedish performer Sofia Jannok draws on the traditions of Sami singing and Swedish yodel – yoiking – to present passionate contemporary music inspired by her beautiful homeland of Gällivare, Sweden.

Miss Li

One of Sweden's hottest Nordic pop debutants, Miss Li has a huge following in Europe, the UK and US, with hit singles such as *I'm Sorry, He's mine, Oh Boy* and *Gotta Leave My Troubles Behind*, earning her a Swedish Grammy award nomination for Best Female Artist in 2009.

Swingle Singers, featuring Shlomo

The European vocal group famed for tackling all manner of classical material and switching them to an *cappella* swing setting, joins forces with vocal artist and beatboxer Shlomo, recently returned from an environmental expedition to Greenland.

The Benny Andersson Band

The man instrumental to ABBA's success and the music of blockbuster *Mamma Mia* is back in London with accordion in hand. Say "Hej" to The Benny Andersson Band, with 16 members, including two of Sweden's finest singers, Tommy Körberg and Helen Sjöholm. Enjoy musical styles ranging from "ultra polka" to swaggering country soul and contemporary pop, while the irrepressible party atmosphere of *Glasgow Boogie* evokes both Celtic and Swedish music.

Gospel Oak or Hampstead Heath
Kentish Town or Tufnell Park
Admission Free

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Monday 6 July 1.00pm

Southwark Cathedral, London Bridge, SE1

Peter Wright organ

- Sibelius** Intrada Op 111
- Purcell** Voluntary on the 100th Psalm
- Einojuhani Rautavaara** Laudatio Trinitas
In Nomine Patris – ...Et Filii – ...Et Spiritus Sancti
- Peter Maxwell Davies** Sonata for Organ

London Bridge or Monument
Admission Free

Monday 6 July 6.00pm

Gresham College, Barnard's Inn Hall, Holborn, EC1

Iain Burnside lecturer
Burns the European

Often thought of as the quintessential Scottish poet, whose 250th anniversary the City of London Festival honours this year, Robert Burns' musical legacy is arguably as significant as his poetic one. Iain Burnside – pianist, Sony Award-winning broadcaster and professor at the Guildhall School of Music & Drama – ponders Burns the European. Why was Burns so important to Robert Schumann? Why did they love him in 19th century Russia, but not in France? Burnside considers the wider musical legacy of Scotland's greatest poet.

Chancery Lane
Admission Free



Monday 6 July 6.00pm

St Margaret Lothbury, EC2

Maxim Rysanov viola
Evgeny Samoyloff piano

- JS Bach** Cello Suite No 1 in G, BWV 1007 (arr. for viola)
Prelude – Allemande – Courante – Sarabande – Menuet I & II – Gigue
- Prokofiev** Romeo and Juliet (fragments)
- Shostakovich** Viola Sonata, Op 147
Moderato – Allegretto – Adagio

For centuries an indispensable member of the orchestra, the viola has only more gradually developed its own solo repertory, usefully fledged out with arrangements of the kind that feature in Maxim Rysanov's programme. Bach's great collection of six solo *Cello Suites*, for instance, marked the instrument's true coming-of-age in relation to its now superseded predecessor, the *viola da gamba*. Like its sibling works, the genial and approachable *G major Suite* was probably composed in the early 1720s, when Bach was Kapellmeister (music director) at the court of the Duke of Cöthen.

Whereas Prokofiev's richly tuneful ballet *Romeo and Juliet*, first staged in 1936, continues to provide opportunities for arrangements of every kind, Shostakovich's *Viola Sonata* is an authentic viola masterwork. It was also the composer's last completed work before his death in 1975, and was written for Fyodor Druzhinin, the violist of the Beethoven Quartet, which had premièred many of Shostakovich's string quartets. Druzhinin later remembered the composer telling him: 'The first movement is a novella, the second a scherzo, and the Finale is an Adagio in memory of Beethoven; but don't let that inhibit you. The music is bright – bright and clear'. The long finale's quotation from Beethoven's *Moonlight* Sonata is very evident; less so is the music's supposed brightness and clarity, compared to its spare, sombre and sustained power.

To be broadcast on BBC Radio 3 on Tuesday 21 July at 1.00pm

Bank
Tickets £10 unreserved
(Subscription discount)



Monday 6 July 7.30pm

Drapers' Hall, Throgmorton Avenue, EC2

Borodin Quartet

- Ruben Aharonian violin
- Andrei Abramenkov violin
- Igor Naidin viola
- Vladimir Balshin cello

Haydn String Quartet in B minor, Op 33 No 1 *Russian*
Allegro moderato – Scherzo: Allegro di molto – Andante – Presto

Borodin String Quartet No 2 in D major
Allegro moderato – Scherzo: Allegro – Notturmo: Andante – Finale: Andante/Vivace

Interval

Beethoven String Quartet in E minor, Op 59 No 2 *Razumovsky*
Allegro – Molto adagio – Allegretto – Finale: Presto

When Haydn announced to potential subscribers in 1782 that his set of six 'Russian' String Quartets Op 33 were 'composed in a completely new and special way', this wasn't just salesmanship (though he was certainly hard-nosed enough at that). Nor did it mean that he was now composing in a Russian style: the nickname of the set related instead to the first performances of at least some of these works at the Viennese residence of Russia's Grand Duke Paul (later to be Tsar Paul II). What was indeed new was Haydn's treatment of all four members of the quartet as equal partners, with musical material to match – a very different situation to the traditional one of the first violin dominating, and the other three players mostly accompanying.

By the time Alexander Borodin came to compose his second quartet in 1881, this equality of partners was standard: for instance the first of the work's sequence of long and beautiful tunes is introduced by the cello (Borodin himself was a good amateur cellist). And the same degree of mutual and inventive dialogue between the players had long been mastered by Beethoven, as in the second of the group of three great Quartets that he dedicated in 1806 to Count Andrei Razumovsky, Russia's ambassador to the Habsburg Empire in Vienna.

Bank
Tickets £10, £15, £25



Tuesday 7 July 1.05pm

St Olave, Hart Street, EC3

Lament of Mary, Queen of Scots

- Sophie Junker soprano, Sioned Gwen Davies mezzo-soprano, Alexandros Tsilogiannis tenor,
- Toby Hunt tenor

Nagata Quartet
Tetsuumi Nagata violin

John Doig violin
Arthur Bedouelle viola

Ella Rundle cello
Diego Gabete violin, Sergio Serra cello,
Yun Hee Choi, Minako Oka, Miriam Leskis piano

Robert Burns songs for voices and instruments

- Arr Beethoven** Bonny laddie, highland laddie
The lovely lass of Inverness
O how can I be blithe and glad?
Duncan Gray
- Sally Beamish** Yon wild mossy mountains (London première)
Ae fond kiss
De'il's awa wi' the excise man
- Arr Haydn** O had I a care
John Anderson, my Jo
From thee Eliza I must go
Scots wae hae
- James MacMillan** Lament of Mary, Queen of Scots
(London première)

Tower Hill or Monument
Admission Free



Tuesday 7 July 6.00pm

St Olave, Hart Street, EC3

Elizabeth Watts *soprano*

Allan Clayton *tenor*

Giuliano Sommerhalder *natural trumpet*

Mahan Esfahani *keyboard*

Tim Smedley *cello*

Handel	Let the Bright Seraphim (from <i>Samson</i>) O Sleep (from <i>Semele</i>)
Purcell	Sweeter than Roses Not all my Torments 'Twas Within a Furlong of Edinburgh Town
Viviani	Sonata Prima for trumpet Sonata Seconda for trumpet
Purcell	Music for a While; Man is for Woman Made (arr. Britten)
Handel	His Hideous Love; Love Sounds the Alarm (from <i>Acis & Galatea</i>)
Handel	As Steals the Morn (from <i>L'Allegro</i>)
Alasdair Nicolson	The Humble Petition of Bruar Water (World première)*

Tonight's programme celebrates a trio of anniversaries – Purcell's 350th, and the 250th of Handel's death and Robert Burns' birth – while also revealing Burns to be a prescient environmentalist. Commissioned by the BBC for the Festival, *The Humble Petition of Bruar Water* is a setting of Burns' poem of 1787, written immediately after the poet's visit to this canyon-like Scottish landmark on the Duke of Atholl's estate. Burns commented that 'The Bruar Falls, in Athole, are exceedingly picturesque and beautiful; but their effect is much impaired by the want of trees and shrubs' – a deficiency to which the Duke responded, planting 120,000 trees conserving one of Scotland's loveliest places for the enjoyment of future generations and creating a living memorial to the great poet himself.

Inverness-born Alasdair Nicolson says that his new work is appropriately dedicated to the memory of his father: 'He worked for the Forestry Commission, and was responsible for the planting of many trees in forests all over Scotland. In the distant musical background there are tunes from the songs of Burns, notably "Cam ye by Athol" and "Craigieburn Wood", whose melodies I have transformed and converted to find my own musical material. The voice of much of the poem is the water itself, obsequiously persuading the noble lord to plant trees to shade the banks. The soprano and tenor sing as a unit for these pleadings, while the tenor's solo tells of the fish in the falls, and the soprano's is a litany of the birds that would benefit from the forestry'.

To be broadcast on BBC Radio 3 on Wednesday 22 July at 1.00pm

☉ Tower Hill
Tickets £10 unreserved
(Subscription discount)

*BBC commission



Inger Dam-Jensen

Tuesday 7 July 7.30pm

Fishmongers' Hall, London Bridge, EC4

Inger Dam-Jensen *soprano*

Malcolm Martineau *piano*

Songs of the North

Stenhammar	I Skogen (In the Woods) Flickan knyter i Johannenatten (The Girl on St John's Night) Flickan kom ifrån sin älsklingsmöte (The Girl Came From Meeting Her Lover) Månsken (Moonlight) Fylgia
Maxwell Davies	Farewell to Stromness for solo piano
Grieg	Varen (Spring) En svane (A swan) Fra Monte Pincio (From Monte Pincio) To brune Ojne (Two Hazel Eyes) Jeg Elsker Dig (I love you)
<i>Interval</i>	
Nielsen	Sommersang (Summer Song) Aebleblomst (Apple Blossom) Saenk kun dit Hoved (Bow Thy Corolla, Thou Bloom) Studie efter Naturen (Study on Nature) Oh se, nu kommer Varen from Fynsk Forår (Here Comes Spring)
Maxwell Davies	Yesnaby Ground for solo piano
Sibelius	Var det en Drom (Was it a Dream?) Demanten pa Marssnon (The Diamond in the Snow) Flickankoifran sin Alsklings Mote (The Tryst) Arioso Varen (Spring)

Located on the northern fringes of Europe, the four Nordic countries were for a long while not generally in a position to offer their home-grown composers the same large-scale opportunities open to their colleagues in Germany, France or Russia. One of this situation's happy by-products, however, was the creation of a thriving tradition of Nordic music in smaller genres. And as Denmark's soprano Inger Dam-Jensen shows in this recital, the local repertory of songs for voice and piano is especially rich.

In line with his continuing status as Sweden's finest composer, Wilhelm Stenhammar's touch in song-composing was as sure and varied as in his larger works – as was also true of Norway's Edvard Grieg. Regarded outside Denmark mainly as a symphonist, at home Carl Nielsen is also much loved for his many songs: his cantata *Fynsk Forår* (Springtime on Funen) is a radiant tribute to his island birthplace. And if it were not for the language barrier, Sibelius' wonderful talent as a song-composer (mostly using Swedish texts) would also be much more widely known outside Finland. Music of more recent northern vintage is represented by two piano interludes from *The Yellow Cake Revue*, Sir Peter Maxwell Davies' satirical protest against the imminent prospect (since thwarted) of uranium mining in Orkney, and first performed at the 1980 St Magnus Festival.

☉ Monument or London Bridge
Tickets £10, £15, £25 ☿

Tuesday 7 July 8.00pm

St Andrew, Holborn, EC4

Scottish Ensemble

Jonathan Morton *director*

Tenebrae

Nigel Short *conductor*

Cryptic

Cathie Boyd *director*

James Houston *visuals* (MacMillan)

Angelica Kroeger *visuals* (Osborne)

Nigel Osborne	Seven Words, Seven Icons, Seven Cities (World première)* St Petersburg: River and forest Tallinn: Lake and stone Helsinki: Frost and ice Stockholm: White nights Oslo: Northern Lights Kirkwall: Wild sea London: Wind and rain Chamber Symphony, Op 110a
Shostakovich (arr. Barshai)	
James MacMillan	Seven Last Words From the Cross Father, forgive them, for they know not what they do Woman, behold thy Son!...Behold, Thy Mother! Verily, I say unto thee, today thou shalt be with me in Paradise Eli, Eli, lama sabachtani I thirst It is finished Father, into Thy hands I commend my Spirit

Bringing together the Festival's twin themes of the North and climate change, Nigel Osborne's new choral work takes us on a journey linking seven northern cities, each threatened by global warming due to its low-lying coastal location. Osborne writes: 'When I was a young man I worked on ships in the Baltic and North Sea. I remember the midnight sun in the Gulf of Bothnia and blue days on the Kattegat, with tall ships sailing through white foam. But I also remember the throb of the engine room, passing oil tankers, the arrival of nuclear reactors in the Gulf of Finland, and the international airport built on the mythical Ulemiste Lake...This commission...is a set of seven miniatures, using ancient texts (simultaneously in the original languages and translation), ancient musical textures and contemporary sound icons'.

Osborne's work is accompanied by a film commissioned by Cryptic from visual artists Cathie Boyd and Angelica Kroeger, described by its creators as 'engaging natural elements and landscapes through slow transitions'. Next comes the *Chamber Symphony* Op 110a, a string-orchestra arrangement by conductor Rudolf Barshai of the St Petersburg-born Shostakovich's *String Quartet* No 8. Finally voices, instruments, and visuals – this time by Cryptic's Cathie Boyd and James Houston – again come together in James MacMillan's *Seven Last Words from the Cross*. MacMillan's music develops each of the dying Christ's last utterances, as quoted in the Gospels, into a sustained meditation, contrasting the baroque techniques of the choral writing with the modern sounds of the orchestra.

☉ Chancery Lane
Tickets £10, £15, £25
* Commissioned by City of London Festival & Scottish Ensemble with funding from the Esmée Fairbairn Foundation, PRS Foundation & Scottish Arts Council



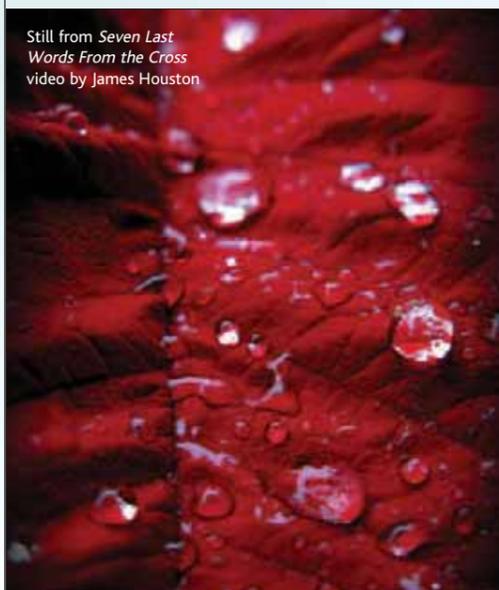
Wednesday 8 July 1.05pm

St Stephen Walbrook, 39 Walbrook, EC4

Oliver Condy *organ*

Bruhns	Praeludium in E minor
Peter Maxwell Davies	Three Organ Voluntaries
JS Bach	Tocatta, Adagio and Fugue in C BWV 564
Arvo Pärt	Trivium
Einojuhani Rautavaara	Laudatio Trinitatis
Louis Vierne	Toccata

☉ Bank or Cannon Street
Admission Free



Still from *Seven Last Words From the Cross* video by James Houston

Wednesday 8 July 6.00pm

St Vedast Alias Foster, Foster Lane, EC2

Meta4

Antti Tikkanen *violin*
 Minna Pensola *violin*
 Atte Kilpeläinen *viola*
 Tomas Djupsjöbacka *cello*

Jaakko Kuusisto Play III
Kaija Saariaho Terra Memoria
Sibelius String Quartet in D minor Op 56 *Voces Intimae*
Andante/Allegro molto moderato – Vivace – Adagio di molto – Allegretto (ma pesante) – Allegro

Composer, conductor and violinist, Jaakko Kuusisto, is one of the new generation of multi-talented musicians who continue to emerge from Finland in impressive numbers. They include the string quartet Meta4, who first perform Kuusisto's short and vivid *Play III*, and then continue their all-Finnish programme with Kaija Saariaho's *Terra Memoria*, about which the composer writes: 'The piece is dedicated "for those departed"...We continue remembering the people who are no longer with us; our feelings continue to change about different aspects of their personality, certain memories keep on haunting us in our dreams. These thoughts brought me to treat the musical material in a certain manner; some aspects of it go through several distinctive transformations, whereas some remain nearly unchanged, clearly recognisable'.

Finally comes the only chamber work composed by Sibelius in his maturity (after many during his early years). Written in 1909, his *String Quartet in D minor* has what was for Sibelius an unusual, five-movement form, whose emotional heart is very much the central *Adagio di molto*. Soon after the expressive opening paragraphs of this comes a key-change, and with it three very quiet E minor chords; in the manuscript score Sibelius wrote above these the mysterious Latin words, *Voces Intimae* (Inner Voices).

To be broadcast on BBC Radio 3 on Thursday 23 July at 1.00pm

St Paul's
 Tickets £10 unreserved
 (Subscription discount)



Wednesday 8 July 6.30pm

Linklaters, 1 Silk Street, EC2

Poet in the City – Light Nights

David Harsent *poet*
 Michael Symmons Roberts *poet*
 David Scott *poet*

Part of the *Northern Lights* series, a world class poetry event featuring distinguished poets.
 See page 28 for booking details

Barbican or Moorgate

Wednesday 8 July 7.30pm

Goldsmiths' Hall, Foster Lane, EC2

Andrew Kennedy *tenor*

Iain Burnside *piano*

Schubert 6 Settings of Scott and Ossian
 Lied des gefangenen Jägers
 Das Mädchen von Inistore
 Die Nacht
 Normanns Gesang
 Cronnan
 Ave Maria
 Settings of Robert Burns
 Mein Herz ist im Hochland
Jensen Dem roten Röslein gleicht mein Lieb
Schumann Die süsse Dirn von Inverness
Franz Niemand
Schumann Liebliche Maid
Franz Ihr Hügel dort am schönen Doon
Schumann Hochländers Abschied
Jensen Einen schlimmen Weg ging gestern ich
Interval

Judith Weir Scotch Minstrelsy
arr. Ravel Ye Banks and Braes
arr. Grainger Lord Maxwell's Goodnight
Thea Musgrave A Winter's Morning
Shostakovich Macpherson's Lament
arr. Britten Ca' the Yowes
arr. Grainger The Twa Corbies
arr. R. Williams My Luve is like a red, red Rose

Andrew Kennedy's recital programme shows how far Scotland's poetry has reached across to different musical cultures, underlining that Robert Burns is an immortal poet not just for his native country, but for the whole world. The 19th-century German Romantic movement seized on Burns' poems and songs with delight – witness the German-translated versions of *Ye banks and braes of bonnie Doon* and *My luve is like a red, red rose* made by those masters of *Lieder*-composing, Robert Schumann and Robert Franz, and others by East Prussia's Adolf Jensen. Meanwhile the atmospheric ballads of Sir Walter Scott and the semi-authentic Gaelic poems of *Ossian* (aka James Macpherson) had already proved no less inspirational to Schubert.

Burns' heritage and its related ballad tradition have proved fertile territory in subsequent centuries too. Besides arrangements by an international team as varied as Ravel, Britten and Shostakovich, Scotland's own composers are represented both by Thea Musgrave's setting of *A Winter's Morning*, composed last year, and by Judith Weir, who describes her cycle *Scotch Minstrelsy* of 1982 as 'comprising settings of five (greatly abbreviated) Scottish ballads whose subject matter is almost exclusively violent happenings which take place against the beautiful background of the Scottish countryside. It was my intention to reflect this underlying irony in the way the words are set to music'.

St Paul's
 Tickets £10, £15, £25

Thursday 9 July 1.05pm

St Lawrence Jewry, Gresham Street, EC2

James McVinnie *organ*

JS Bach (arr M Dupré) Sinfonia to Cantata 29 BWV 29
 Four Duets BWV 802 – 805
Robert Walker Prelude & Fugue on A (World première)
Handel (arr M Dupré) Organ concerto in F Op 4 No 5
Franck Choral II
Thierry Escaich Évocation II

Bank or Mansion House
 Admission Free

Supported by
The Eric Thompson Trust for Organists
 For more information please see page 22

Thursday 9 July 6.00pm

St Andrew Holborn, EC4

Tom Arthurs *trumpet*
Richard Fairhurst *piano*

Tom Arthurs/Richard Fairhurst
 Postcards from Pushkin (World première)*

Russia's greatest and best-loved poet, the Moscow-born, St Petersburg-resident Alexander Pushkin, who further ensured his immortality by dying in a duel, is here celebrated in a specially commissioned work for trumpet and piano duo by Tom Arthurs and Richard Fairhurst. Deeply rooted in the European jazz tradition, this music is about assimilation rather than fusion, and explores the relationship between composing and improvising.

About *Postcards from Pushkin*, Tom Arthurs says: 'It's about capturing moods. What I've done is to take half a dozen snippets of Pushkin's poems that resonate with me, and compose a separate piece on each. Those moods are so varied, and so vivid. There's his melancholy, of course, and his reflective tone. He also has a soft humour that's very much his own. And a roguish streak: one of the snippets is a joke. Quite a lot of the music is written down. But there are also little cells that function as improvisation points, both for me and for Richard: we're very much a duo, and I've devised the piece like that, so that the separate numbers will be woven in with improvised passages for each of us'.

To be broadcast on BBC Radio 3 on Friday 24 July at 1.00pm

Chancery Lane
 Tickets £10 unreserved (Subscription discount)



*BBC commission

Thursday 9 July 6.45pm

Barbican Art Gallery, EC2

Alasdair Nicolson *lecturer*

Art's Political Effect

Alasdair Nicolson discusses his recently premièred composition *The Humble Petition of Bruar Water* (see page 36). Robert Burns' poem proved that an artist can be a successful environmental activist.

Barbican or Moorgate
 Admission Free, with Exhibition Admission



Thursday 9 July 7.30pm

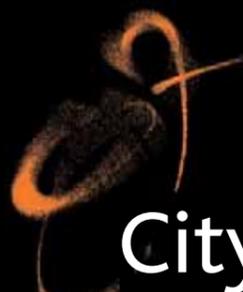
Middle Temple Hall, Middle Temple Lane, EC4

Dame Felicity Lott *soprano*
Julius Drake *piano*

Schumann Burns settings and Shakespeare settings
 by **Brahms, Strauss, Britten** and **Quilter**

Temple
 Tickets £5, £10, £25, £35, £45
 For further details and to book tickets
 www.templemusic.org or call 020 7427 5641

In association with Temple Music



City Arts Club

Friends of the Festival can now enjoy a closer involvement with our projects and events through membership of the City Arts Club, a group of individuals who share our passion for music. Members of the Club receive invitations to various members' events, including concerts, champagne receptions, and exclusive opportunities to meet artists both during the Festival and at other times of the year.

For further information or to apply, please visit www.cityartsclub.org, or contact the Club Administrator, Zoë Wolton zoe@cityartsclub.org

Please complete and return this form to:

City Arts Club, Fitz Eylwin House, 25 Holborn Viaduct, London, EC1A 2BP.

For further information, contact: info@cityartsclub.org

First Name _____ Surname _____

Address _____

Postcode _____

Email _____

Telephone _____

Suggested donation of not less than £250. Unless specifically requested, your donation will be applied for the general charitable purposes of The City Arts Trust Limited.

Donation _____

Please make cheques payable to: **The City Arts Trust Limited – Club Account**

Alternatively, to set up a standing order, please complete the form which can be found at the back of the City Arts Club brochure, available at all Festival Events, by emailing zoe@cityartsclub.org or at www.cityartsclub.org

Gift Aid Declaration

Please treat all donations I make from this date forward as Gift Aid donations.

Gift Aid enables The City Arts Trust Limited to reclaim tax on all donations made to The City Arts Trust Limited at no extra cost to you. You must be a UK taxpayer and pay an amount of Income Tax and/or Capital Gains Tax at least equal to the tax that The City Arts Trust Limited reclaims on your donations in the appropriate tax year.

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Date _____

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3. If you pay tax at the higher rate you can claim further relief in your Self Assessment tax return.

Please tick here if you do not wish to obtain information about other City Arts Trust events and activities

THURSDAY 9 JULY

Thursday 9 July 8.00pm

St Paul's Cathedral, EC4

London Symphony Orchestra

Valery Gergiev *conductor*

Arvo Pärt Cantus in Memory of Benjamin Britten
Bruckner Symphony No 9
Feierlich, misterioso – Scherzo:
Bewegt, lebhaft/Trio: Schnell – Adagio:
Langsam, feierlich

Composed shortly after Benjamin Britten's death in 1976, the *Cantus in memory of Benjamin Britten* by Estonia's Arvo Pärt is a small masterpiece in the art of generating a memorable musical statement out of a minimum of material. A bell tolls a single quiet note; meanwhile the strings (there are no other instruments besides) play an overlapping sequence of A minor scales, each phased in different note-units, so that the violins play at 16 times the speed of the double basses. The result is a beautiful image of musical timelessness unfolding in time, and a poignant tribute from one composer to another.

If Pärt's work is all about descent in musical terms, Bruckner's *9th Symphony* is all about ascent – specifically the soul's ascent towards God, which is what the deeply religious Bruckner dedicated his life to expressing in music. He left his last and greatest symphony unfinished at his death in 1896. But the music's scale is so immense (the three completed movements last a full hour), and its composer's mastery so great, that the Symphony's three completed movements together seem to generate their own sense of wholeness. The huge *Adagio*, with its concluding glow of brass sonority, seems already to be gazing ahead from this world towards the wider spiritual spaces of the next.

St Paul's
 Tickets £5, £10, £20, £30, £40

Sponsored by



Mizuho International plc



Valery Gergiev

Mizuho International plc

Mizuho International plc is the London based investment banking arm of Mizuho Financial Group; one of the largest financial organisations in Japan.

We believe it is important to contribute to the society to which we belong and as part of our ongoing commitment to the community and the arts, we are proud to have sponsored the City of London Festival for the past five years. We are delighted to welcome you to St Paul's Cathedral and hope you will enjoy this evening's concert, conducted by Valery Gergiev.

Book online at www.colf.org

Learning and participation are central to the City of London Festival. A year-round programme of arts and heritage projects is designed to enhance student and community involvement in the artistic programme and encourage a greater number of people in to explore the City's magnificent architecture and open spaces. This year the Festival's Baltic, Nordic and environmental themes have inspired numerous creative responses across music, poetry, visual art, carnival arts, foundry and jewellery projects.

See Free Events pages 44 – 47 and Exhibitions page 50 and look for  symbol for all education performances and events.

The Art of Recycling

London school students present an ecologically inventive arts quest that has seen tonnes of the City's recyclable waste turned into works of art and paraded back into the City for the Festival's Opening Procession. Workshops with six primary and secondary school groups have been delivered by alumni of the Royal College of Art to help prepare for the eco-friendly art parade; thousands of plastic bottles from the London Marathon, boxes of hard hats from building sites, crates of discs from offices, and all sorts of interesting paraphernalia have been turned into imaginative works of art. Students will parade their costumes, music, dance, puppetry and street art for the event and every participant will have a story to tell about the materials they have used.

See page 13 for event details

In collaboration with the City's Waste Transfer Station and Environmental Services

Sponsored by 

The Leviathan

A large-scale participative music performance on 21 June.

See page 13 for details



The Street Pianos Project

Second-hand pianos serendipitously dotted around the City provide an extraordinary open air opportunity for impromptu recitals, sing-alongs or a quiet 'tickling of the ivories' on the way home from school or work. Artist Luke Jerram's Street Pianos Project encourages social interactivity and connection through music in the most unexpected places.

During the Festival, six primary school groups will transform the sites into musical hubs of activity over lunchtimes in piano tours of the City, having worked in school with Festival musicians both to learn and compose songs for performance. Everyone will have the keys to the City!

See page 45 for event details

Sponsored by 



Rave to my darkly dashing stream

A river poetry and music project in collaboration with Thames21. Secondary school students will learn about the tides of the Thames to forage the foreshore at Billingsgate and world heritage site Queenhithe Dock.

Robert Burns, whose 250th anniversary takes place in 2009, and his poem *The Humble Petition of Bruar Water* introduce a creative response to environmental concern and the proactive quest to improve local eco-systems. Burns' poetic petition resulted in the Duke of Atholl improving the area surrounding Scotland's Bruar Falls by planting 120,000 native trees, which in turn promoted wildlife and regeneration of the river.

Two groups of secondary students will work with music leaders to set their own waterways poetry to music, with a performance of their compositions during the Festival on the temporary north foreshore of the Thames, taking place on Thursday 25 June at 10.30am near the Millennium Bridge.

In partnership with Thames21

Concert Contact

The overwhelming response from teachers and students in the inaugural year of Concert Contact confirmed our own thoughts – that there truly is nothing quite so powerful as experiencing a grand symphony under the dome of St Paul's Cathedral, or as magical as chamber music played in one of the City's ancient churches or livery halls – whatever your age or music background. This free ticket scheme for secondary school students enables wider contact between young people and the artistic programme and a chance to learn about the composers, musicians, repertoire and historical venues in which many Festival concerts are housed. For many young people, it is their first visit to the City.

Schools can contact education@colf.org for further information

Supported by 

Drop by Studio @ One New Change

An outdoor studio in the sunken garden at One New Change opens to all for three weeks of the Festival. One of London's leading young cityscape artists Richard Tait will encourage and inspire the public to add their mark to an 18-metre hoarding mural, providing an opportunity for social and creative contact onsite and a positive talking point back at school or the office.

Several musicians will drop by to play acoustic sets to help get the creative juices flowing, with art classes from local primary and secondary schools invited to several studio workshops during the Festival. The students will learn how to stretch their own canvases onto individual frames, study sketching and painting and add to the mural itself. Subterranean London and historic Cheapside are included in the overarching mural design.

See page 51 for event details

Sponsored by 



Workshops for Rave to my darkly dashing stream

Jewellery

The fourth year of this flagship Festival project has encouraged secondary school students to create contemporary pieces of jewellery inspired by ancient Scandinavian designs, with use of sophisticated recycled materials such as eco-resin and reused gemstones alongside precious metals. Students have been guided towards an exhibition of their work for the Festival at the Guildhall Art Gallery.

The project included an in-service education training session (INSET) for teachers to explore several jewellery making techniques and a range of associated tools, enabling a more hands-on role within the student workshop sessions and increased capability to apply to art lessons outside of the project.

See page 51 for event details

Part of Nordic Treasures: Young Artists' Exhibition

Supported by



Foundry

The Worshipful Company of Founders and City of London Festival are bringing the history and practice of foundry into secondary schools for a second year. The project is led by sculptor and former Royal Mint worker Danuta Solowiej with her expertise in a variety of foundry design and manufacturing techniques.

The Viking age in Britain with a study of the Cuerdale treasure, containing more than 7,000 Viking silver coins when it was unearthed in Lancashire in 1840, have provided inspiration for a series of student bronze art medals exhibited in the Guildhall Art Gallery, alongside the Festival's jewellery project. Students visited the lion's share of the Cuerdale hoard kept at the British Museum with history lectures provided by the Museum's education department in preparation for their practical design and sculpting work.

Part of Nordic Treasures: Young Artists' Exhibition
See page 51 for event details

Supported by The Worshipful Company of Founders

Festival Arts Award

As an additional part of the foundry project, students have designed a City of London Festival 2009 arts award medal, double-sided and cast in bronze and presented to several students across various education projects to acknowledge and encourage their outstanding dedication, progress and quality of work. See page 51 for event details

PLUCK!

The City of London Festival's week long music and street arts programme at Canary Wharf concludes with PLUCK! – a celebration of stringed instruments from around the world. There will be children's workshops in ukulele and berimbau, demonstrations of the Russian balalaika and the Senegalese kora, and a big banjo jam session. Award-winning French aerial theatre company Les Colporteurs will present a breathtaking, plucky performance on a set made of poles and high wires. Music onstage in Canada Square Park will feature an array of strings musicians, including fiddle, harp, oud (Arabic lute), mandolin, balalaika, bass balalaika, banjo and concluding with a big *hopkele* – a klezmer styled Céilidh dance.

PLUCK! takes place on Saturday 11 July, 2009

- Concerts onstage in Canada Square Park, E14 from 12.30 – 7.30pm.
- Workshops take place in the West Wintergarden from 1.00 – 6.00pm. Workshop places should be reserved on arrival at the venue.

In partnership with



Workshops supported by Rhythm of London



Festival Arts Award 2008

Partners:

Miranda Falkner, Petra Bishai, Kelvin Birk, Wendy-Sarah Pacey, Guildhall Art Gallery, Sam Mumford, Shalini Bhalla, Sing London, London Youth Circus, City of London's Community & Family Services, Guildhall School of Music & Drama, St Paul's Cathedral, Tower Hamlets Arts & Music Education Service, Vital Arts, Central School of Ballet, English National Ballet School, Richard Tait, Danuta Solowiej, Andrew Gillet, The Worshipful Company of Founders, The Goldsmiths' Company, Pete Churchill, Libby Marshall, Joe Stilgoe, Katie Barton, Alice Lodge, Cassi Hill, Mandeep Dhiman

Participants:

Clerkenwell Parochial Primary School, Hugh Myddelton Primary School, Virginia Primary School, St Paul's Cathedral School, Peckham Park Primary School, Parkwood Primary School Gloucester Primary School, Sir John Cass' Primary School, City of London Academy (Southwark), Mulberry School for Girls, Skinners' Company's School for Girls, St Paul's Way Community School, Bow School for Boys Raines Foundation School, Michael Faraday Primary School, Hackney Free & Parochial School, Harris Academy, Swanlea School, City of London School for Boys

Education programme supported by



MIDSUMMER STREETS

Friday 26 June 12.00, 1.30 & 5.30pm
Paternoster Square, EC4

Bicycle Ballet

Choreography collides with humorous affection, gathering giddy speed and dicing with danger in a visual spectacle that celebrates the playful, chaotic and sometimes treacherous world of cycling.

Friday 10 July 12.00 & 6.00pm
Paternoster Square, EC4

Les Colporteurs

Les Etoiles
Balancing on a structure made of pipes and wires, four tightrope dancers perform two poetic tales of predictable encounters in an unpredictable high wire ballet from this remarkable, award-winning French company.



All events 12.30 – 2.00pm

Courtyard, St Bartholomew's Hospital, EC4
The second year of this music series at Barts sees a focus on world voices, with a variety of concerts that celebrate the uplifting and meditative power of song.

Friday 17 July
Kirsty McGee and the Hobopop Collective

A maker of delicate songs, an instinctive traveller, a human scrapbook. McGee's 'vaudebilly' style combines traditional American music with a 1920s sense of cabaret.

Friday 24 July
The Sugar Kings

Driven by the spirit of 1950s Cuba, The Sugar Kings sing old school salsa with a fiery modern sound. Direct from Havana, Flavio Correa leads this seven-piece Charanga outfit consisting of piano, bass, congas, timbales, violin, flute and vocals.

Friday 31 July
Daby Balde

One of Senegal's best kept musical secrets, Daby Balde's arrangements are based on his Fula traditions from the south of the country, with strikingly rich and beautiful melodies.

Friday 7 August
New London Children's Choir

The NLCC offers children aged 7 to 18 the opportunity to enjoy all kinds of music. A special ensemble gathers at Barts to present a programme of works for children's choir from Purcell to Britten.

BARTS SUMMER SERIES

ST PAUL'S CATHEDRAL

West steps of St Paul's Cathedral, EC4

Monday 29 June 1.15 & 6.45pm
Tuesday 30 June 1.15 & 6.45pm
English National Ballet School & Central School of Ballet

Two of London's leading dance schools present a programme of classical and contemporary dance with the artistry, musicality and performance quality that sees so many of them go on to join renowned national and international companies. Created by choreographers and students at the schools.

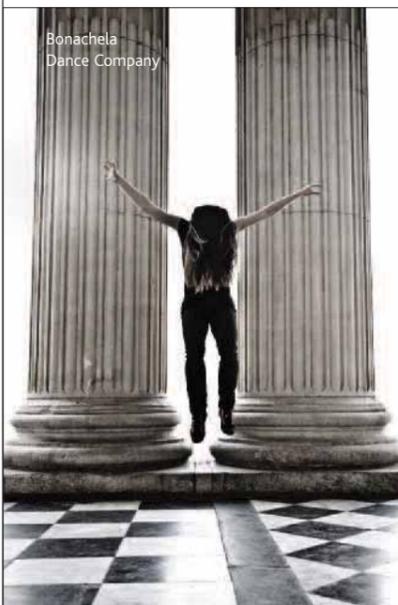
English National Ballet will be performing inside St Paul's on 30 June at 8.00pm. For details and to book tickets visit www.colf.org or call Barbican box office on 0845 120 7502

Thursday 9 July 1.15 & 7.00pm

Friday 10 July 1.15 & 7.00pm
Saturday 11 July 6.00pm
Bonachela Dance Company

The Land of Yes and the Land of No

A bold new dance work specially adapted for the steps of St Paul's Cathedral, exploring the signs, warnings and messages that are a staple of daily city living. Choreography by Rafael Bonachela, Place Prize winner and newly appointed Artistic Director of Sydney Dance Company, with music by Ezio Bosso.



Central School of Ballet

JAZZ IN THE GARDEN

All events 12.00 – 2.00pm
Finsbury Circus Gardens, EC2

The popular jazz series returns to the bandstand this year set in the tranquil surroundings of these beautiful City Gardens.

Monday 22 June
Michael Janisch Quintet

The critically acclaimed American bassist leads his hard-hitting and innovative group in a concert of contemporary jazz with an irresistible pulse.

Tuesday 23 June
Ian Shaw

One of Britain's most accomplished male jazz vocalists showcased in a performance that will undoubtedly prove a Festival music highlight. Awarded *Best Jazz Vocalist* at the BBC Jazz Awards in 2007 and 2004.

Wednesday 24 June
Martin Taylor & Friends

Welcomed back to the Festival, guitarist Martin Taylor has long been established as an internationally renowned musician with an incomparable solo jazz guitar style, combining virtuosity, emotion and humour with strong stage presence.

Thursday 25 June
Martin Drew & the New Couriers

Drummer Martin Drew and his quintet, featuring vibraphonist Jim Hart and saxophonist Mormington Lockett, undertake a musical tribute to the late, great jazzman Victor Feldman, born seventy-five years ago.

Friday 26 June
Andy Panayi & Alex Garnett Quintet

Flautist and saxophonist Panayi joins forces with saxophonist Garnett for an inventive concert full of spirited jazz arrangements to close the week.

In association with The Worshipful Company of Musicians



Martin Taylor

GLOBAL GARDEN

All events 12.00 – 2.00pm
Finsbury Circus Gardens, EC2

Cuban Salsa, folk music from Newcastle and Scotland, Bangladeshi and African music are all mixed into one lively week of concerts

Tuesday 30 June & Thursday 2 July
Connect in the City

Two lunchtime concerts feature Guildhall Connect creative music ensembles alongside appearances by current and former Guildhall School students, presenting classical, contemporary and jazz music. Guildhall Connect is a Guildhall School of Music & Drama project providing young people from Newham, Lewisham and Tower Hamlets with opportunities to create their own music. For more information contact lucy.hunt@gsm.d.ac.uk



Monday 6 July

Soneando

Hot Cuban Son and Salsa music, Soneando's original compositions combine modern influences with traditional styles. Led by pianist Sara McGuinness.

Tuesday 7 July

Jonny Kearney

Born and based in Newcastle, Jonny Kearney presents refreshing and insightful self-penned folk music. Recently invited to support Mercury Prize nominees Rachel Unthank and the Winterset, Kearney will be accompanied by Lucy Farrell on vocals, violin and saw.

Wednesday 8 July

Lokkhi Terra

Kishon Khan and his new collective present a dazzling blend of Bangladeshi traditions with African music and Latin jazz; whether it's Cuban rumba with Bengali folk, Afrobeat played on Latin instruments or Brazilian Samba with Indian classical.

Thursday 9 July

Bodega

This remarkable young Scottish band combines energy and maturity, instrumental dexterity and traditional influences, and singing in both English and Gaelic. Recent winners of BBC Radio 2 *Young Folk Musician of the Year*.

Friday 10 July

The Worm

With dance beats on calabash, tuned African drums and a violin plucked like a Malian lute, The Worm uses a live loop pedal to create a truly original concert that wriggles across musical styles.



Lokkhi Terra

THE STREET PIANOS PROJECT

Friday 19 June – Sunday 12 July
The Street Pianos Project

Fifteen second-hand pianos serendipitously dotted around the City provide an extraordinary open air opportunity for impromptu recitals, sing-alongs or a quiet 'tickling of the ivories' on the way home from work. Artist Luke Jerram's *Play me, I'm yours* Street Pianos Project encourages connection through music in the most unexpected places.

Site-specific song books will set the mood. Liverpool Street commuters can croon well-known songs about trains, players in Leadenhall Market can wax lyrical about food, and those at pianos near bridges make a musical nod to London's abundant history of... bridges. Or play whatever takes your fancy!

Primary school students will transform the sites into musical hubs of activity over lunchtimes in their piano tours of the City, having worked in-school with Festival music leaders.

A blog will be active during and after the Festival for people to record their encounters at www.streetpianos.co.uk

Everyone will have the keys to the City!

Keys to the City

Primary School Piano Concert Tours

Tuesday 23 & Thursday 25 June
Tuesday 30 June & Thursday 2 July
Tuesday 7 & Thursday 9 July
12.00 – 2.00pm

Project devised by Luke Jerram
Presented in partnership with



Sponsored by



Supported by



Street piano locations

- 1 Middlesex Street Estate, Petticoat Tower, E1
- 2 St Mary Axe, opposite the Gherkin, EC3
- 3 Leadenhall Market, Leadenhall Street, EC3
- 4 Devonshire Square Estate, Cutlers Gardens, EC2
- 5 Liverpool Street Station, Main Exit, Liverpool Street, EC2
- 6 Royal Exchange Buildings, EC3
- 7 London Wall, corner of Moorgate, EC2
- 8 St Mary-le-Bow churchyard, EC2
- 9 Paternoster Square, EC4
- 10 St Paul's Cathedral churchyard, EC4
- 11 Millennium Bridge, Peter's Hill (north side), EC4
- 12 Smithfield Market, Grand Avenue, EC1

Indoor pianos

- 13 St Mary Aldermary¹, Watling Street, EC2
- 14 St Bride's², Fleet Street, EC4
- 15 Browns³, Old Jewry, EC2

¹ Piano available 10.30 – 3.30pm weekdays, with exception Monday and Thursday services from 12.30 – 1.45pm
² Piano available 24th, 25th & 29th June 2.00 – 5.00pm, 2nd, 8th & 9th July 2.00 – 5.00pm
³ Piano available 9.00am – 12.00pm weekdays

COMMUTER MUSIC

All events 5.30 – 7.30pm
Liverpool Street Station, outside main exit, EC2

Friday evenings throughout July hit a musical high note, as the Festival atmosphere spills out into the pedestrianised areas of Liverpool Street.

Friday 3 July

Mazaika

Russian folk songs and breathtaking Gypsy fiddle music, Argentinean and Russian Tangos and evocative original compositions by Igor Outkine. This is a musical duo not to be missed.

Friday 10 July

Anarkali

Folk hailing from Glasgow's Irish diaspora and the rough and ready Scottish highlands. Famous for its music and curries, Anarkali was born out of the vibrant Glasgow music scene and named after the Indian restaurant in Glasgow's Govanhill area.

Friday 17 July

Kai's Cats

Led by the lovely American songstress Kai Hoffman, Kai's Cats play a mix of jumpin' jive, swing and early rock 'n' roll. With numbers like Louis Jordan's *There Ain't Nobody Here but Us Chickens* this band is guaranteed to get toes tapping.

Friday 24 July

Oompah Brass

With the intention of being a traditional German Oompah Band playing polkas and marches, Oompah Brass soon realised it was more fun to play tunes everyone knows and began to arrange classic pop songs with a slight Bavarian lilt – thus 'Oompop' was born.

Friday 31 July

Cubana Bop

Sharp originals from one of Europe's best loved Latin jazz bands. Led by pianist Terry Seabrook and featuring authentic Afro-Cuban percussion including congas, bongos and timbales, irresistible Cuban and Caribbean rhythms are combined with exuberant jazz improvisation.



Kai's Cats

MUSIC IN THE YARD

Guildhall Yard, Gresham Street, EC2
A week of northern highlights from Orkney, Norway and Finland, with a special selection of London choral groups and jazz artists.

Monday 29 June 12.30 – 2.00pm
North Sea Radio Orchestra

A chamber group that blends pastoral English folk, Romantic poetry and experimental organs, woodwind, choral music, vibes and guitars, the NSRO's music has been described as open, ambitious, breezy, bizarre and downright elegant.

5.30 – 7.00pm
Spitz Jazz Collective

This sharp and soulful collective continues to keep the spirit of the Spitz alive, with funky jazz, rocksteady and deep-swinging grooves.

Tuesday 30 June 12.30 – 2.00pm
Swingle Singers

The renowned vocal group famed for tackling all manner of classical material (baroque, fugues, madrigals, orchestral overtures) and switching them to an *cappella* swing setting, presents a concert of extraordinary skill and infectious humour.

5.30 – 7.00pm
Music in Offices

MIO brings music to the workplace, as shown in this special concert featuring The Guardian Angels, UBS Choral Society and the Cavendish Singers (John Lewis Partnership). A call to all City firms to step up to the challenge and form a choir!

Wednesday 1 July 12.30 – 2.00pm
Fribo

Norwegian singer Anne Sofie Linge Valdal, Scottish fiddler Sarah-Jane Summers and guitarist Ewan MacPherson have been described as one of the freshest and most inventive acts on the emerging Nu-Nordic folk scene. Fribo describe their sound as like the North Sea has frozen over allowing wandering musicians on skidoos to meet in the middle for some tunes and a dram of aquavit.



Wednesday 1 July 5.30 – 7.00pm
The Chair

This Orcadian folk outfit formed for the Orkney Folk Festival in 2004, and has since gone on to win a coveted Danny Award at Celtic Connections. The eight members of The Chair bring their high energy 'stomp' music to the Yard.

Thursday 2 July 12.30 – 2.00pm
Saltfishforty

Combining the traditional music of Orkney with original compositions, this fresh and dynamic folk act is well established on the Scottish and international festival scene.

5.30 – 7.00pm
Blue Harlem

This swinging septet, featuring singer Sophie Shaw, captures the fashionable spirit of forties and fifties rhythm n' blues and jump-jive with relentless relish.

Friday 3 July 11.30am – 1.15pm & 4.45 – 7.00pm

Finnish Tango Friday

The Festival interrupts London's love affair with the Argentine tango to introduce its intriguing, lesser known Finnish cousin for an afternoon and evening direct from Helsinki.

45-minute taster tango classes at 11.30am & 4.45pm, with concerts from Finland's leading tango musicians **Duo Milla Viljamaa & Johanna Juhola** 12.15 – 1.15pm and the **Unto Tango Orchestra** 5.30 – 7.00pm.

Thursdays throughout June and July, 1.15 – 2.00pm

Outside LSO St Luke's, Old Street, EC1

Inside Out

LSO St Luke's brings you a mix of music from across the globe. Bring your picnic and enjoy the summer sunshine! For more information please see www.lso.co.uk/insideout

Tuesday 23 June 8.00pm

St Mary Woolnoth, Lombard Street, EC3

HOUR
This live performance partners the exhibition of HOUR – see page 13 for information.

Thursday 25 June 10.30 – 11.00am

Queenhithe Dock, Thames foreshore
'Rave to my darkly dashing stream'

Secondary school students have worked with Thames21 to forage the foreshore at Billingsgate and Queenhithe Dock followed by in-school poetry, including a study of Robert Burns' *Humble Petition of Bruar Water*, to create this music performance on the temporary foreshore.

AROUND THE CITY

FESTIVAL @ CANARY WHARF

Monday 6 – Saturday 11 July
Canada Square Park, E14

The City of London Festival returns to Canary Wharf for a week of concerts, street arts and music workshops. See page 22 for **PLUCK!** a festival of strings music and workshops to end the week.

Monday 6 July 12.30 – 2.00pm
Duo Milla Viljamaa & Johanna Juhola

Special guests from Helsinki, Viljamaa *piano* and Juhola *accordion* present a concert of Finnish tango nuevo with the attitude of urban folk music.

Tuesday 7 July 12.30 – 2.00pm
Adriano Adewale Band

Music traditions of Nigeria, Angola and Brazil infused with contemporary European classical and jazz styles, Adewale's band creates a colourful cocktail of funky rhythms and soulful ballads.

Wednesday 8 July 12.30 – 2.00pm
Southern Tenant Folk Union

Southern Tenant Folk Union has quickly become one of Britain's best-loved roots music acts, with original folk, Celtic and bluegrass songs that have captivated audiences throughout Britain, Ireland and Europe.

Thursday 9 July 12.30 – 2.00pm
Pete Churchill London Vocal Project

Alumni of the leading London music colleges are led by pianist Pete Churchill in soulful arrangements of gospel, folk and soul music, from James Taylor and Stevie Wonder to the Doobie Brothers.

Thursday 9 July 5.30 – 7.00pm
Soneando

Another chance to experience hot Cuban Son and Salsa music. Soneando's original compositions combine modern influences with traditional styles. Led by pianist Sara McGuinness.

Friday 10 July 12.00, 2.00 & 5.00pm

Montgomery Square, E14
The Bicycle Ballet

A final chance to witness choreography colliding with humorous affection in a visual spectacle that celebrates the playful, chaotic and sometimes treacherous world of cycling.

12.30 – 2.00pm
Bodega

A second chance to see this remarkable young Scottish band, recent winners of BBC Radio 2 *Young Folk Musician of the Year*, with a concert in English and Gaelic.

5.30 – 7.00pm
Soothsayers & the Red Earth Collective

Roots and dancehall rub shoulders with Afrobeat, hip hop and dub, providing the organic sound and mighty horn arrangements of the Soothsayers, with special guests the Red Earth Collective.

Saturday 11 July 12.30 – 7.30pm
Canada Square Park, E14 – *Concerts*
West Wintergarden, E14 – *Workshops*
PLUCK!

The Festival's week-long programme at Canary Wharf concludes with a celebration of stringed instruments from around the world. Workshops in ukulele and berimbau, demonstrations in balalaika and kora, and a big banjo jam. With music on stage throughout the afternoon.

12.30 – 2.00pm
Rattle on the Stovepipe

Guitar, harp and fiddle explore the interwoven worlds of traditional British folk music and songs from the Appalachian mountains of America.

2.00 & 4.00pm
Les Colporteurs

Les Etoiles
Balancing on a structure made of pipes and wires, four tightrope walkers perform two poetic tales of predictable encounters in an unpredictable ballet. A final chance to catch this award-winning French theatre company.

3.00 – 4.00pm
El Andaluz

Classical Arabic and Andalusian music, led by oud (Arabic lute) player Yazid Fentazi, with melodic violin and an oriental style of bass playing.

5.00 – 6.00pm
Balalaika London

A quartet specialising in Russian and Jewish traditional folk music played on balalaika, bass balalaika, guitar and Russian bayan.

6.00 – 7.30pm
Hopkele House Amazing String Band

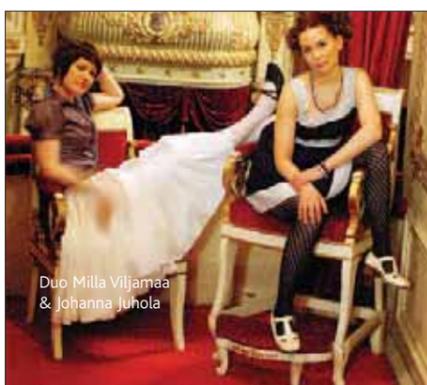
A 21st century klezmer Céilidh
This is barn dancing Jewish-style, fun for all ages and abilities. A *hopkele* is the familiar Céilidh/barn dance format with one essential difference – the music and steps are old-style Jewish, rather than Celtic.

Workshops and demonstrations run from 1.00 – 6.00pm in the West Wintergarden. Places for these are limited and should be reserved on arrival at the venue.

In partnership with



Workshops supported by The Mayor of London



Duo Milla Viljamaa & Johanna Juhola

NEW STREET SQUARE

New Street Square, EC4
Tuesdays & Wednesdays bring art and design installations, summery outdoor concerts and theatrical presentations into one of the Festival's favourite new City squares.

Tuesday 14 & Wednesday 15 July 11.00am – 7.00pm
AWAY?

It has stopped working... it is old... the new model is out... it is the wrong colour... I don't like it anymore. How much stuff do you throw away and where is away anyway?

This peripatetic exhibition, housed in shipping containers, explores the why, how, what, where and when of rubbish disposal, showing alternatives dreamed up by resourceful designers, with an opportunity to get crafty and help make furniture out of cardboard.

Curated by [re]design

Tuesday 21 July 12.30 – 2.00pm
Stockholm Lisboa Project

Guest musicians from Portugal and Sweden join to communicate their music traditions through a repertoire of Portuguese and Scandinavian folk music, from Fado songs to Polska dances, played on violin, mandolin, Nordic mandola, and harmonica, with voice.

Wednesday 22 July 12.30 – 2.00pm
Gareth Lockrane's Grooveyard

Swinging contemporary jazz led by sensational flautist Lockrane, the Grooveyard set the summer scene at New Street Square with original music that knows how to get low down and funky when required.

Tuesday 28 July 12.00 – 2.00pm & 5.00 – 7.00pm

The Natural Theatre Company

Painting by Numbers
Accurate renditions of famous artworks are drawn on large canvases, presented by special guest 'personalities' keen to discuss all manner of subjects whilst helping visitors complete the pictures using numbered pots of paints. Join us in the creation of these colourful and quirky representations.

Wednesday 29 July 12.30 – 2.00pm

Georgia Mancio

Award-winning Anglo-Latino vocalist Georgia Mancio is one of the UK's brightest young jazz stars. Here she presents her intriguing mix of jazz standards, originals and songs from Brazil, Italy, Chile and Cuba all sung in their original languages.

Tuesday 4 August 12.30 – 2.00pm
Pocket Caravan

Combining traditional street music of Brazil with the ancient music of Europe's gypsy and Jewish heritage, Pocket Caravan presents fiery instrumentals, Latin rhythms and Balkan improvisations performed by a collective of musicians from around the globe.

Wednesday 5 August 12.30, 1.45 & 4.45pm

Balloonatic

There is something in the air in New Street Square this Wednesday, as a skilful balloon artist helps to transform every encounter into an occasion, decorating passersby with incredible hats, giant costumes and hilarious balloon toys.

Wednesday 5 August 12.00, 1.30 & 5.30pm

The Dream Engine

Conedancers
An air-filled cone eight metres high creates a new stage for an extraordinary aerial performance. A boy and a girl dressed in traditional folk costumes dance formally around the outside of the cone. Gradually their formality dissolves and a chase ensues, ending with a special finale in the tradition of the May Day and Beltane rituals of the past.

This performance has a 15 minute running time

Sponsored by



All events 12.00 – 2.00pm
Finsbury Circus Gardens, EC2

As this year's Festival draws to a close, a flavour of what lies in store for 2010 is presented in the final concerts – a visit to Lusophone shores to sample music with a Portuguese connection across continents.

Wednesday 15 July
Balalaika London

Another opportunity to see this quintet specialising in Russian and Jewish music played on balalaika, bass balalaika, mandolin, guitar, double bass, bayan, trumpet and percussion.

Wednesday 22 July
Stockholm Lisboa Project

Guest musicians from Sweden and Portugal perform in their second Festival concert, presenting a repertoire of Portuguese and Scandinavian folk music, from Fado songs to Polska dances, played on violin, mandolin, Nordic mandola, and harmonica, with voice.

Wednesday 29 July
Samburá

Afro Brazilian grooves, funk and jazz, from traditional rhythms such as maracatu, baiao, coco, afoxé and frevo to the well-known samba and bossa nova, featuring one of the funkiest bass players on the Brazilian music scene, Matheus Nova.

Wednesday 5 August
Claridade

Some of Brazil's most beautiful rhythms are combined with a jazz sensibility. Claridade present a mixture of original compositions and songs by great Brazilian composers such as João Bosco, Edu Lobo, Baden Powell, Danilo Caymmi, Carlos Lyra and Vinícius de Moraes, sung in both Portuguese and English.



Supporting Lokkhi Terra, The Worm, Rattle on the Stovepipe, El Andaluz and the Hopkele House Amazing String Band

Saturday 20 June – Sunday 12 July

The Directorspective: Ingmar Bergman

The master of symbolism and existential angst, Swedish director Ingmar Bergman is synonymous with serious world cinema. Working with a close ensemble of actors and technicians his experiments with style and form have influenced generations of film makers. From sharply observed comedy to heart-wrenching personal drama through to the darkest of dark allegory, he revealed in intense, lingering close up the poetry of the human face, drew extraordinary performances from his actors and laid bare the human soul on celluloid.

"No form of art goes beyond ordinary consciousness as film does, straight to our emotions, deep into the twilight room of the soul." Ingmar Bergman

Opening on the Swedish festival of Midsummer's Day and celebrating the start of the Swedish Presidency of the EU, Barbican Film presents a season of Bergman's films on newly restored prints, plus shorts and documentaries as part of the City of London Festival. The season will be accompanied by an installation on the Barbican foyer entitled *The Man Who Asked Hard Questions*, an exhibition of film extracts offering a visual insight into Ingmar Bergman's multifaceted universe.

Barbican

Tickets £7.50 online (£9.50 full price) conc. £7.50
Summer with Monika ScreenTalk
£13.50 (conc. £11.50)

With thanks to the Swedish Institute, the Embassy of Sweden and The Ingmar Bergman Foundation



Saturday 20 June 2.00pm

Persona 15

Introduced by Paul Duncan, co-editor of *The Ingmar Bergman Archives*



A film almost as revolutionary as Godard's *Breathless* in technical terms, *Persona* sparkles as quite simply the richest and most multi-layered achievement of Bergman's career. Exploring the tense, competitive relationship between a nurse (Bibi Andersson) and her patient (Liv Ullmann). Their personalities blend and blur in a bizarre osmosis, as the actress sinks her teeth, literally – into the flesh and spirit of her companion.

Sweden 1966 Dir. Ingmar Bergman 85 min

Saturday 20 June 4.00pm

Smiles of a Summer Night (Sommarnattens leende) 15

Bergman's breakthrough film was a huge international hit, received critical acclaim with a prize at Cannes and inspired Woody Allen's *A Midsummer Night's Sex Comedy* and Stephen Sondheim's Broadway musical *A Little Night Music*.
Sweden 1955 Dir. Ingmar Bergman 104 min

Sunday 21 June 2.00pm

Wild Strawberries (Smultronstället) 15

Under enormous stress in both his professional and personal life Bergman wrote this screenplay while in hospital. The great Swedish silent actor Victor Sjöström was 78 when he played the ageing academic who journeys with his daughter-in-law to receive an honorary degree and is forced to confront the failures and regrets of his earlier life.

Sweden 1957 Dir. Ingmar Bergman 93 min

Sunday 21 June 4.00pm

The Seventh Seal (Det Sjunde inseglet) 18

The enduring masterpiece that inspired so many directors and critics throughout the late 50s and has been referenced by filmmakers ever since. A knight returns from the crusades to find Sweden ravaged by plague – Death and Judgement have arrived in a country which God has forsaken. As they journey towards the castle, the knight challenges the grim reaper to a game of chess to stave off death.
Sweden 1957 Dir. Ingmar Bergman 94 min

Saturday 27 June 2.00pm

The Virgin Spring (Jungfrukällan) 18

Bergman received his first Oscar in 1961 with this symbolic masterpiece. Max von Sydow provides a majestic performance as a father bent on avenging his ravished daughter in 14th century Sweden. A fascinating contest between paganism (in the shape of Gunnel Lindblom's earthy sister) and Christianity, the rape sequence enraged censors of the time, but remains more anguished than salacious. In the 1970's Wes Craven looked to Bergman's film as the model for his brutal horror *Last House on the Left*.
Sweden 1960 Dir. Ingmar Bergman 88 min

Saturday 27 June 4.00pm

Through a Glass Darkly (Såsom i en spegel) 15

Bergman's marriage to concert pianist Kabi Laretei brought a musical dimension to his films of the 60s and this is the first of the so called 'chamber' films, an analogy to chamber music. At this time he also discovered the remote island of Fårö and together with cinematographer Sven Nykvist, used its bleak landscape to offset his characters and their guilty secrets. It also won Bergman the Best Foreign Language Film Oscar.
Sweden 1961 Dir. Ingmar Bergman 91 min

Saturday 28 June 4.00pm

The Silence (Tystnaden) 18

The final work in Bergman's stunning trilogy on man (in this case, woman) versus metaphysics. In a world without God, *The Silence* unfurls in a bizarre, alien city, racked by decrepitude and rumours of war. The soundtrack is alive with Bach's Goldberg Variations and the moaning of sirens off-screen.
Sweden 1963 Dir. Ingmar Bergman 96 min.

Sunday 28 June 2.00pm

Winter Light (Nattvardsgästerna) PG

Also known as *The Communicants*, the second in Bergman's faith trilogy is again constructed in chamber music-like movements, filmed in the county of Dalarna in the East of Sweden. A recently widowed pastor suffers a crisis of faith when he is no longer able to console his congregation. Set in this austere environment, without the surreal dream sequences of other films this simple work is all the more powerful.

Sweden 1962 Dir. Ingmar Bergman 81 min



Ingmar Bergman

Thursday 2 July 7.15pm

Summer with Monika (Sommaren med Monika) PG

Actress Harriet Andersson will be in conversation following the screening

Controversial when released for its frank depiction of nudity, *Summer with Monika* was conceived as a vehicle for Harriet Andersson who plays the feckless teenager who becomes pregnant by a young clerk and with whom Bergman was intimately involved at that time. This tender, unsentimental tale of a holiday affair which deteriorates after marriage and the return to city squalor, is given remarkable veracity by the young leads.
Sweden 1952 Dir. Ingmar Bergman 97 min



Images from the Playground PG (UK première)

Stig Björkman's compilation of Bergman's home movie footage from the sets of nine of his films, including *Summer with Monika*, *The Seventh Seal*, *Persona* and *Through a Glass Darkly*. In addition this new documentary features recordings of Bergman's voice, newly recorded interviews with Harriet Andersson and Bibi Andersson, and a special introduction by Martin Scorsese.

Produced by the Ingmar Bergman Foundation, Stockholm
Sweden 2009 Dir. Stig Björkman 26 min.

Saturday 4 July 2.00pm

Cries and Whispers (Viskinigar och rop) 18

A visually astonishing and often disturbing work, *Cries and Whispers* is an excruciatingly intense study of family relationships. Set in a Swedish country mansion at the end of the 19th century we witness the anxieties of two women who return home to visit their terminally ill sister. Sven Nykvist's Oscar-winning photography is miraculous in its emotionally charged use of colour, while the acting, especially by Harriet Andersson and Ingrid Thulin, is sublime.

Sweden 1972 Dir. Ingmar Bergman 91 min



Saturday 4 July 4.00pm

Hour of the Wolf (Vargtimmen) 18

A dazzling flow of surrealism, expressionism and gothic horror, in which Max Von Sydow plays the artist living on a remote island with his wife (Liv Ullmann), who is subject to terrible nightmares and hallucinations.
Sweden 1967 Dir. Ingmar Bergman 90 min

Sunday 5 July 2.00pm

Autumn Sonata (Höstsonaten) 15

The inspiration for Pedro Almodóvar's *Women on the Verge of a Nervous Breakdown*, this is the film where Bergman met Bergman. Early friction on set in Norway almost torpedoed the project, but in the end marked a triumph for Ingrid Bergman as a concert pianist who visits her neglected daughter after seven years absence. The Chopin sequence, with first Liv Ullmann and then Ingrid Bergman playing the *A Minor Prelude*, ranks among the finest in Bergman's oeuvre. Both actress and director received Oscar nominations for what was Ingrid's first Swedish film since 1940, and, sadly, her last feature before her death.

Fr/Ger/Sweden 1978 Dir. Ingmar Bergman 97 min

Sunday 5 July 4.00pm

The Magic Flute (Trollflöjten) U

Bergman had wanted to make an accessible screen version of Mozart's cherished opera for decades and this exquisite production is now one of the most highly acclaimed opera films. The charming love story of a young prince sent to rescue the Queen of the Night's daughter was shot in a studio reconstruction of the elegant eighteenth century Drottningholm Theatre with cinematography again by Sven Nykvist. The Swedish orchestra is conducted by the renowned Erik Ericson and features Håkan Hagegård as the prince's buffoonish sidekick Papageno. Watch out for the conductor and cinematographer alongside Liv Ullmann and Bergman himself in the audience during the overture.
Sweden 1975 Dir. Ingmar Bergman 135 min

Saturday 11 July 1.15pm

Bergman Island PG

Bergman first went to Fårö searching for a barren, stony island as a location for *Through a Glass Darkly* and the discovery proved to be a turning point in his life. He went on to shoot five more films there including *Persona* and *Scenes from a Marriage* and made it his home. At the age of eighty-eight, Bergman allows director Marie Nyreröd in to explore his life on the desolate and mysterious Baltic island, looking back over his long career in films, the theatre and television.

Sweden 2006 Dir. Marie Nyreröd 83 min

Saturday 11 July 3.00pm

Scenes from a Marriage (Scener ur ett aktenskap) 15

Another landmark in Bergman's career, made for Swedish television in six weekly episodes, *Scenes from a Marriage* introduced his work to a new and wider public. The marriage of a seemingly happy Swedish couple is suddenly ravaged when the husband becomes involved with a younger woman and leaves home. With highly accomplished performances from Liv Ullmann, Bibi Andersson, Erland Josephson, Gunnel Lindblom and Jan Malmström, this mesmerising chronicle of a floundering relationship is shot largely in close-up, revealing the tensions and claustrophobia of their fragile lives. The thrill of the film is in the dialogue, as Bergman coaxes his ensemble into the most compelling work of their respective careers.

Sweden 1973 Dir. Ingmar Bergman 168 min



Sunday 12 July 2.30pm

Fanny and Alexander (Fanny och Alexander) 15

In many respects the crowning glory of Bergman's career, winning him four Oscars. A moving, uplifting family drama set in turn-of-the-last-century Sweden, as sons, daughters, parents and grandparents come together for Christmas. The joys and crises of family life are seen essentially from the viewpoint of the children. Seemingly autobiographical, Bergman's most optimistic film creates pure enchantment, as comedy, tragedy, romance and fantasy blend into a perfect evocation of childhood.

Sweden 1982 Dir. Ingmar Bergman 188 min

Friday 29 May – Saturday 11 July

Monday – Saturday
10.00am – 5.00pm

Goldsmiths' Hall, Foster Lane, EC2

CREATION II

An Insight into the Mind of the Modern Artist-Jeweller. The creative talent of 12 of the United Kingdom's most distinguished and exciting contemporary artist-jewellers is the subject of The Goldsmiths' Company's summer exhibition.

☉ St Paul's
Admission Free

Friday 19 June – Sunday 18 October

Daily 11.00am – 8.00pm

Tuesday & Wednesday 11.00am – 6.00pm

Every Thursday until 10.00pm

Barbican Art Gallery, Silk Street, EC2

Radical Nature: Art and Architecture for a Changing Planet, 1969-2009

Ideas that have emerged out of Land Art, environmental activism, experimental architecture and utopianism are presented by key artists and architects across different generations who have created visionary works and solutions for our ever-changing planet. Including Ant Farm, Joseph Beuys, Richard Buckminster Fuller, Hans Haacke, Newton and Helen Harrison and Robert Smithson.

☉ Barbican or Moorgate
Tickets £8, £6 concessions
www.barbican.org.uk



19 June – 9 July

Monday – Saturday

10.00am – 5.00pm

Sunday 12.00 – 4.00pm

Guildhall Art Gallery, Guildhall Yard, EC2

Nordic Treasures Young Artists' Exhibition

Three collections of contemporary jewellery, inspired by ancient Scandinavian designs, are joined by a series of bronze art medals depicting the Viking Age in Britain. Produced by secondary school students under the guidance of professional jewelers and sculptors.

☉ Bank or Mansion House
Admission Free

Supported by The Worshipful Company of Founders

Supported by



THE GOLDSMITHS' COMPANY

Monday 22 June – Friday 26 June

12.00 – 6.00pm weekdays

Wallspace, All Hallows on the Wall, EC2

The Art of Recycling

Alumni of the Royal College of Art have helped 300 students from six London schools to be whimsical with waste, turning the City's own refuse into imaginative works of art. This presentation follows the Opening Procession for which the artworks were created.

☉ Moorgate or Liverpool Street
Admission Free

Monday 22 June – Friday 10 July

12.00 – 2.00pm &

4.00 – 7.00pm weekdays

Corner of Cheapside and New Change, EC4

Drop by Studio @ One New Change

An open air art studio at the One New Change. Leading city landscape artist Richard Tait inspires the public to add their mark to a giant hoarding mural, with subterranean London and historical Cheapside in the overarching design.

☉ St Paul's
Admission Free

Supported by



Wednesday 24 June –

Thursday 9 July 10am – 6pm

St Edmund, King and Martyr, Lombard Street, EC3

HOUR

A collaboration between the visual artist Tim Wainwright and composer Chris Letcher, *Hour* is a one-hour film that explores the process of contemplation using abstract imagery and a composed soundtrack.

☉ Bank
Admission Free

Tuesday 14 & Wednesday 15 July

11.00am – 7.00pm

New Street Square, EC4

Thursday 16 & Friday 17 July

11.00am – 7.00pm

Moorgate & London Wall, EC2

AWAY?

It has stopped working... it is old... the new model is out... it is the wrong colour... I don't like it anymore. How much stuff do you throw away and where is away anyway?

This peripatetic exhibition housed in shipping containers explores the why, how, what, where and when of rubbish disposal, showing alternatives dreamed up by resourceful designers and providing an opportunity to get crafty and help make furniture out of cardboard. Curated by [re]design

Saturday 20 June 10.00am – 4.00pm

Bank of England Open Day

The Bank of England will once again open its doors to the history and art in parts of the building usually inaccessible to the public. Guided tours lasting 30 minutes will run throughout the day (last entry 3.30pm). The Bank's Museum will also be open.

☉ Bank
Admission Free, advance booking not required

Sunday 21 June 2.00pm

Saturday 27 June

11.00am & 4.00pm

London Bridge Is Falling Down – the Norse Connection

This tour guided and narrated by John Constable, crosses London Bridge to explore how the river has shaped the history of the oldest parts of London, the City and Bankside. From the atmospheric church of St Olave Hart Street to stunning views of the City from south of the river, the walk focuses on London's ancient links with Scandinavia and especially St Olaf, the Norwegian King who destroyed the old London Bridge giving rise to the famous nursery rhyme.

Writer and performer John Constable is the author of *Secret Bankside – Walks in the Outlaw Borough* and has conducted many popular walks for the City of London Festival.

Tickets £10



Events marked with a **B** can only be booked by post or on the internet. For security reasons, if you book online we will email you asking for the names of all those attending. If booking by post, please add the names of all those attending on an additional sheet of paper. Please bring photographic identification with you.

Wednesday 24 June 6.00pm

Deutsche Bank Art Tour

Lucille Zacaria is our guide around this outstanding collection of contemporary German and British art, expertly curated and arranged, featuring works by Anish Kapoor, Gerhard Richter, Francis Bacon and Damien Hirst. Of special interest this year is the work of renowned Finnish photographer and member of the Helsinki School, Ola Kolehmainen.

Tickets £10

Saturday 27 June 11.30am

Uncovering the Thames

When the tide is out, London's hidden treasure is revealed... The foreshores of the Thames are amongst the city's richest archaeological sites, but most of us never give them a second glance. Join Andy Hawkins from the Thames Explorer Trust and Kate Sumnall, Finds officer at the Museum of London on this tour of the City's riverside, with a chance to walk on the Queenhithe foreshore, accessible at low tide. (Please note: the foreshores are mainly shingle, with some muddy patches. Please wear old clothes and appropriately sturdy footwear. Recommended for ages 12+)

Admission Free, but reservation required

Supported by Story of London

Saturday 27 June 2.30 & 4.00pm

Cannon Place

The City of London is undergoing dramatic changes and nowhere more so than the area around Cannon Street station. Laing O'Rourke is responsible for the building of Cannon Place, a landmark structure that will rise above the newly remodelled station. As 1960s architecture is demolished, a new, 21st century vision of the City will emerge – take this opportunity to visit the site at this exciting phase of development, lead by David Hiddleston, Neighbourhood Liaison.

Admission Free, but reservation required. Suitable for adults only because of site safety restrictions



Wednesday 1 July 3.00pm

Mansion House Art Tour

The Harold Samuel collection, comprising 84 seventeenth-century Dutch and Flemish paintings, includes such masters as Frans Hals, Nicolaes Maes and Jacob van Ruisdael. The collection was bequeathed to the City of London in 1987 to be hung permanently in the Lord Mayor's residence, Mansion House.

Tickets £10 **B**

Saturday 4 July 11.00am

Sunday 5 July 2.30pm

London – a Hanseatic City

John Gibson is our guide for this walk exploring London's historic trading links with the Northern countries of Europe and the Hanseatic ports. Visit the site of the houses of Thomas Gresham and William Bond, renowned City traders, who plied their considerable wares with the Baltic States; and hear stories of the ancient Hanse Steelyard, granted a merchant charter by Edward I in 1303.

John Gibson is a City of London Guide and a retired Chartered Accountant; he has a degree in History and is researching a book on Elizabethan London.

Tickets £10 **B**

Saturday 4 July 2.30pm

Sunday 5 July 11.00am

From Baltic Street to the Baltic Exchange

Robin Michaelson is our guide for this walk through the City of London identifying some of its connections with Northern Europe. From Baltic Street, with its association with the timber trade, to the Baltic Exchange, learn how a coffee house in Threadneedle Street, a traditional meeting place of merchants and sea captains, became the heart of world trade.

Robin Michaelson is a City of London Guide, retired actuary, and Past Master of the Actuaries' Company, and for the last 10 years has been taking private groups to the Baltic countries.

Tickets £10 **B**

Sunday 5 July 2.00pm

Singing the City

This summer, the Festival will be dotting pianos around the City, providing an open-air opportunity for impromptu recitals and sing-alongs. Celebrate by bringing your voices to this walk that features historical sites and the songs that relate to them. Join Cwti Green and Joe Stilgoe for a fun-filled tour of the Street Pianos – learn about their historic locations and join in some of London's songs.

Tickets £6.50 – please book through the Museum of London
020 7001 9844 or info@museumoflondon.org.uk

Presented in association with



Museum of London

HOTELS

GRANGE ST PAUL'S

The latest addition to Grange Hotels' luxury portfolio, the 5* Grange St Paul's Hotel is distinctively set against the backdrop of the Thames and Sir Christopher Wren's famous Cathedral. It comprises subtly furnished rooms, an indulgent on-site health club and spa, and several exclusive dining venues including a speciality restaurant and penthouse bar. The Grange St. Paul's also incorporates the female-friendly room concept acclaimed at the Grange City Hotel.
www.grangehotels.com

GRANGE CITY HOTEL

The Grange City Hotel is a 5* hotel in the Square Mile, commanding sweeping views over the Thames and the famous Tower of London. It offers opulent bedrooms, a luxury Health and Fitness Centre with Greco-Roman pool, and an authentic Japanese sushi bar, Koto II. Other dining options include the galleried Forum Restaurant, Isis Cocktail Bar and the Lutetia Brasserie, overlooking the historic Roman Wall and hotel's own private piazza.
www.grangehotels.com

RESTAURANTS

GRANGE ST PAUL'S

With a sophisticated blend of contemporary style and modern flair, the brand-new Grange St. Paul's Hotel offers an unrivalled selection of food and beverage opportunities under one roof. Its spectacular glass Atrium holds a speciality restaurant, together with 5 exclusive bars and additional restaurants serving the very best in international and European cuisine. Other highlights include a private piazza and a unique penthouse bar with panoramic views out onto London and St. Paul's Cathedral.

10 Godliman Street, London, EC4V 5AJ
020 7233 7888
stpauls.sales@grangehotels.com
www.grangehotels.com

GRANGE CITY HOTEL

Featuring spectacular views over the Tower of London and the River Thames, dining at the Grange City Hotel is an unforgettable experience. The classic Lutetia Brasserie offers the very best in French fare and overlooks the historic London Wall adjoining the hotel's private piazza. Other options include authentic Japanese delicacies at the popular Koto II sushi and noodle bar, international fine dining at the grand Forum Restaurant, and extensive Mediterranean cuisine at the Isis Bar and Lounge.

8-14 Coopers Row, London, EC3N 2BQ
020 7863 3700
city@grangehotels.com
www.grangehotels.com

CARLUCCIO'S

Situated south west of the historic Smithfield Market and opposite St Barts Hospital, Carluccio's is open for breakfast, lunch and dinner. We serve delicious Italian food, ready prepared meals, a larder of Italian specialties and careful, friendly service.

Enjoy a complimentary bottle of Carluccio's delicious Sicilian Sicani wine (or £12.45 off any other wine bottle) when two or more people have a main course each. Simply present your Festival ticket to a member of staff on arrival. Terms of offer: Valid from 19/06/09 to 09/07/09 at Carluccio's Smithfield only. One offer per party, per visit. Not in conjunction with any other offer.

12 West Smithfield, London, EC1
020 7329 5904
www.carluccios.com

CELLAR GASCON

Voted as one of the top London wine bars, Cellar Gascon has a stylish atmosphere & appetising selection of small bites! Its award winning wine list from the South West of France will appeal to everyone from the novice to the top connoisseur!

Special Offer for Festival ticket holders throughout the Festival: Daily selection of 3 tapas for £9.50 – add a glass of wine for £12.50 inclusive. Open Monday to Friday 12 pm to midnight.

59 West Smithfield, London EC1
020 7600 7561
info@cellargascon.com
www.cellargascon.com

COMPTOIR GASCON

Voted Time Out Best London Chips and Guardian's most romantic restaurant, the original products and generous portions bring an authentic feeling of the South West of France to the heart of Smithfield. This bistro-deli is full of charm with a relaxed atmosphere. You can also buy all your favourites from the food hall (fresh bread, pastries, wines, charcuterie...)

Special offer for Festival ticket holders throughout the Festival: Complimentary Kir Royal for each diner.
Open Tuesday to Friday: lunch & dinner and Saturday: brunch 10:30-14:30.

61-63 Charterhouse Street, London EC1
020 7608 0851
info@comptoirgascon.com
www.comptoirgascon.com

THE DISTILLERS, SMITHFIELD

The Distillers in Smithfield offers great live music, comedy and fine dining at one of the landmark sites on Smithfield Market.

Carefully refurbished by the team behind The Distillers in Hammersmith, and The Bedford in Balham, The Distillers has an outstanding menu from bar snacks to classic British dining, a carefully-picked wine list, and a roster of good lagers and cask ales. Additionally our intimate private function room, The Velvet Room is available for parties and conference hire.

Join us for dinner during the Festival and we will offer all Festival ticket holders a 25% discount off the food bill. Please call for reservations.

66 West Smithfield, London EC1
020 7600 2705
www.thedistillerspub.com

GAUCHO SMITHFIELD

The newest addition to the Gaucho family is aptly situated opposite the famous, fashionable, centuries old Smithfield meat market. Join us to celebrate this dynamic, sleek and exciting Argentine experience within the diverse and entertaining Charterhouse Street area. Throughout the Festival Gaucho Smithfield will be offering all City of London Festival ticket holders priority reservations and a glass of champagne per guest on arrival on production of their Festival ticket.

Special offer for Alina Ibragimova concerts on 24 June: Join us at the restaurant for canapés and champagne after the first concert and then return to us after the second for dinner and dessert. All reservations to be made in advance and subject to availability.

93A Charterhouse St, London EC1
020 7490 1676
smithfieldRES@gauchorestaurants.com

GAUCHO BROADGATE

The overall design at Gaucho Broadgate is contemporary and sleek, entering a new phase for the Gaucho formula as the overall effect juxtaposes traditional 'estancia' images with a cool glossy chic. Alongside this, an underlying warmth is reflected with the use of natural raw materials and organic forms.

5 Finsbury Avenue, London EC2
020 7256 6877

GAUCHO TOWER BRIDGE

Directly located on the South Bank of the Thames, this stunning location is hard to beat in the capital, with views framed by Tower Bridge, The Tower of London and, in contrast, the elegant modern architecture of More London. With this in mind, Gaucho Tower Bridge will make the ideal restaurant setting for a post City drink, client dinner or a relaxing Sunday brunch. The restaurant and lounge are open 7 days a week from midday to midnight.

2 More London Riverside, London SE1
020 7407 5222

GAUCHO CITY

Aptly housed in what were once the gold holding vaults of the Bank of England, Gaucho City draws in the city buzz from across London's square mile. The business chat that provides an almost comforting background music at lunchtime, continues on a more social level late into the evening.

1 Bell Inn Yard, London EC3
020 7626 5180

GAUCHO CHANCERY LANE

Nestled in the heart of London's legal district, Gaucho Chancery offers the perfect city buzz combined with a stylish West End feel. The restaurant boasts a large dining area on the ground floor, furnished in black leather, cowhide chairs and chandeliers. The top floor has an intimate white balcony bar overlooking the ground floor restaurant and also a dining space with white glass topped tables, white leather chairs and splashing of cowhide on the walls.

125 Chancery Lane, London WC2A 1PU
020 7242 7727

THE REFECTORY, SOUTHWARK CATHEDRAL

Make the most of your evening with pre-concert drinks at Southwark Cathedral on 22 June. Wine and soft drinks along with bowls of olives, cheese straws and salads will be served before the concert in The Refectory. The Cathedral lies in a quiet enclave on the south bank of the River Thames close to London Bridge and Borough Market on a site occupied by a church for over one thousand years.

Southwark Cathedral, London Bridge, London SE1
020 7407 5740
nicholas.salmon@sodexo.com



BIOGRAPHIES

LIVING COMPOSERS

Tom Arthurs (b.1980)

Currently the second ever jazz BBC New Generation Artist, the work of trumpeter, flügelhornist and composer Tom Arthurs finds itself in increasingly unique territory. Influenced by music worldwide, Tom’s music is one of assimilation rather than of fusion, and one that sets out to explore the relationships between improvisation and composition.

Sally Beamish (b.1956)

Formerly a viola player, Sally Beamish has worked full-time since 1990 as a composer. She has seven CDs on the BIS label. Her cello concerto for Robert Cohen (Minnesota and Hallé orchestras) will be premiered in November, and she is also working with Branford Marsalis and actor Samuel West.

Peter Maxwell Davies (b.1934)

Sir Peter Maxwell Davies is universally acknowledged as one of the foremost composers of our time. Internationally active as a conductor, recent and forthcoming conducting highlights include the Leipzig Gewandhaus Orchestra, Camerata Salzburg and Hamburg Philharmonic. Maxwell Davies was appointed Master of the Queen’s Music in 2004.

Sverre Eftestøl (b.1952)

Eftestøl studied piano and organ in Kristiansand and Oslo in his native Norway and composition at Mozarteum in Salzburg. Eftestøl has crafted for himself a highly personal and individual world, although the influence of Norwegian folk music traditions can be felt in his compositions.

Thierry Escaich (b.1965)

A renowned organist and gifted improviser, Thierry Escaich is a major figure of the French contemporary composition scene. His music combines passionate outbursts with a relentless rhythmic driving force and is regularly performed all over the world by famous orchestras (Philadelphia, Chicago, Konzerthaus Berlin...), ensembles and soloists. He has been a professor of composition and improvisation at the Paris Conservatoire since October 1992.

Richard Fairhurst (b.1975)

Born in 1975, Richard made rapid progress both in terms of performance and composition skills, helped by some dedicated tutors who identified a natural talent. National music awards followed and he was granted a scholarship to study improvisation at the renowned New School University in Manhattan, New York.

Hafliði Hallgrímsson (b.1941)

Hallgrímsson began his musical life as a cellist, but a lifelong interest in writing music, and studies with Peter Maxwell Davies and Alan Bush, led him to give up his performing career in 1983 to compose full time. Often inspired by visual art (Hallgrímsson is himself an accomplished painter), his unique language is both eerie and paradoxical.

John Harle (b.1956)

John Harle’s prolific career as performer, composer, producer, professor and creative consultant has taken him from the studio to the podium of the LSO, and to collaborating with luminaries including Sir Paul McCartney, Elvis Costello, Leonard Bernstein, and Herbie Hancock. He is the leading saxophonist of his generation and is the most recorded player of the instrument in the world. John is currently writing a book about great musical performances, *The Living Key*, with co-director of Sospiro, Tim Jackaman.

Bernard Hughes (b1974)

Bernard Hughes’ music has been performed in major venues including Westminster and Coventry Cathedrals, St. John’s, Smith Square and the Spitalfields Festival. Future projects include a new commission for the BBC Singers and developing a chamber opera on the short stories of Saki. Bernard recently completed a PhD in Composition and is Composer-in-Residence at the Lady Eleanor Holles School.

Jaakko Kuusisto (b.1974)

Jaakko Kuusisto is yet another musician-composer from Finland. He combines Neo-Romantic and partly Impressionist elements in his free-tonal work. His chamber music output includes two *String Quartets*, the *Fantasia* for flute, clarinet and piano, *Play* (1998) for clarinet and piano trio, and *Loisto* for violin and piano, commissioned as a compulsory piece for the Sibelius Violin Competition in 2000.

Christian Lindberg (b.1958)

Since his debut Christian Lindberg has appeared regularly as soloist with top orchestras and conductors all over the world. Active as a composer for only five years, his commissions include the Chicago Symphony Orchestra, the Australian Chamber Orchestra, the Swedish Radio Choir, Orchestra Verdi in Milan and the Swedish Chamber Orchestra.

Stefan Lindgren (b.1960)

Stefan Lindgren is one of Sweden’s leading pianists and at the age of eighteen he appeared as soloist in his own piano concerto with the Royal Stockholm Philharmonic Orchestra. In addition he is an increasingly appreciated composer with a list of works that includes three piano concertos, a symphony, a considerable amount of larger chamber music and six piano sonatas.

James MacMillan (b.1959)

James MacMillan is one of today’s most successful composers and his works are frequently performed and broadcast around the world. Internationally active as a conductor, recent highlights have included the Rotterdam Philharmonic, Baltimore Symphony and Munich Philharmonic. MacMillan was recently announced as Principal Guest Conductor of the Netherlands Radio Kamer Filharmonie from 2010.

Thea Musgrave (b. 1928)

Born in Edinburgh, she studied at the University of Edinburgh and the Conservatoire in Paris, where she spent four years as a pupil of Nadia Boulanger, before establishing herself back in London. She received the Koussevitzky Award in 1974 and then two Guggenheim Fellowships. She has been recognised with various honorary degrees and was awarded a CBE in January 2002.

Alasdair Nicolson (b.1961)

Alasdair Nicolson was born in Inverness and brought up in the Highlands. He studied at Edinburgh University and later became Shaw McFie Lang Fellow there, working in composition and music theatre. He began his career by combining composition with work in theatre and opera as musical director, conductor and répétiteur. After winning the IBM Composers’ Prize, he received commissions from the UK and abroad and has gone on to work with some of the world’s best orchestras, ensembles and soloists.

Nigel Osborne (b.1948)

Nigel Osborne studied composition with Kenneth Leighton, his predecessor as Reid Professor of Music at Edinburgh, Egon Wellesz, the first pupil of Arnold Schoenberg and Witold Rudzinski. Osborne also studied at the Polish Radio Experimental Studio, Warsaw. His works have been featured in most major international festivals and performed by many leading orchestras and ensembles around the world. His opera, *Differences in Demolition*, received its UK première in the 2007 City of London Festival.

Arvo Pärt (b.1935)

Arvo Pärt was born in Estonia and studied composition at the Tallin Conservatory. Pärt’s early work ranges from rather severe neo-classical styles to Schoenberg’s twelve-tone technique and surrealism, which earned the ire of the soviet establishment. A tintinnabular style developed hereafter, and his later works are frequently settings for sacred texts.

Einojuhana Rautavaara (b.1928)

Einojuhani Rautavaara is the leading Finnish composer of his generation. His late style combines modernism with mystical romanticism, embracing a series of orchestral works inspired by metaphysical and religious subjects, operas on creative and historic themes including *Vincent* and *Rasputin*, widely performed choral music and works written for leading orchestras on both sides of Atlantic.

Kaija Saariaho (b.1952)

Kaija Saariaho studied composition in Helsinki, Freiburg and Paris, where she has lived since 1982. Her studies and research at IRCAM have had a major influence on her music and her characteristically luxuriant and mysterious textures are often created by combining live music and electronics. Although much of her catalogue comprises chamber works, from the mid-nineties she has turned increasingly to larger forces and broader structures, such as the operas *L’Amour de loin* and *Adriana Mater* and the oratorio *La Passion de Simone*.

Esa-Pekka Salonen (b.1958)

The conductor and composer Esa-Pekka Salonen is Principal Conductor and Artistic Advisor of the Philharmonia Orchestra. From 1992 until 2009 Salonen was Music Director of the Los Angeles Philharmonic and is now the orchestra’s Conductor Laureate. Born in Helsinki, Esa-Pekka Salonen studied at the Sibelius Academy and made his conducting debut with the Finnish Radio Symphony Orchestra in 1979.

Ronald Stevenson (b.1928)

Composer-pianist Ronald Stevenson has lived in Scotland since 1952. He studied piano in Manchester, and composition and orchestration in Rome. He has performed on five continents, is an honorary professor of the Shanghai Conservatory and is a visiting artist at Juilliard. Stevenson’s works include two piano instrumental concertos, a large body of piano music and around three hundred songs. His epic choral and orchestral work, *Ben Dorain*, received its first performance in Glasgow’s Celtic Connections in 2008.

Erkki-Sven Tüür (b.1959)

Erkki-Sven Tüür is one of the most remarkable composers of his generation. He studied percussion and flute at the Tallinn Music School and subsequently composition with Jaan Rääts at the Estonian Academy of Music and privately from Lepo Sumeru. Among Tüür’s many awards is the Cultural Prize of the Republic of Estonia (twice) and the Art Prize of Baltic Assembly 1998. Today he is a freelance composer based alternately in Tallinn and on the island of Hiiumaa.

Judith Weir (b.1954)

Judith Weir’s music has achieved considerable popularity with audiences and critics alike. She trained with John Tavener while still at school and subsequently with Robin Holloway at Cambridge University. She is best known for her operas and theatre works, although she has also achieved international renown for her orchestral and chamber music. She has been performed and commissioned by leading orchestras such as Boston Symphony, New York Philharmonic and the BBC Symphony.

Robert Walker (b.1946)

Robert Walker was born in Northampton and studied as a choral scholar and later organ scholar at Jesus College, Cambridge. He was commissioned to write all the new music for the enthronement of the Archbishop of Canterbury. He lived in Asia for 14 years, first in Bali, where he played gamelan and then in Thailand where he taught at Bangkok’s premier arts university. He returned to Northamptonshire in 2004.

OTHER ARTISTS

Benny Andersson

After the phenomenal success of ABBA and *Mamma Mia*, Benny Andersson’s life-long love of the accordion has sent him back to his roots with the Benny Andersson Band, making music based on Swedish traditional folk songs. With 16 members, The Benny Andersson Band makes their London debut with the City of London Festival on 4 July.

Richard Baker *conductor*

After reading music at Exeter College, Oxford, Richard Baker studied with Louis Andriessen and John Woolrich. Richard is a Professor of Composition at the Guildhall School of Music & Drama. As conductor he has worked with many of the UK’s leading new music ensembles, including London Sinfonietta and Britten Sinfonia, and has worked with many of today’s outstanding composers, including Gerald Barry, Tansy Davies, Michael Zev Gordon, Phil Cashian, Joseph Phibbs and Morgan Hayes.

Nicola Benedetti *violin*

Named BBC’s Young Musician of the Year in 2004 and recently nominated for two Classical Brit Awards, violinist Nicola Benedetti has captivated audiences and critics with her performances. An exclusive Universal/Deutsche Grammophon artist, Nicola recently released her third album, featuring John Tavener’s new violin concerto, *Lalishri*. Nicola plays the Earl Spencer Stradivarius (c 1712), courtesy of Jonathan Moulds.

Bishop of London, the Right Reverend Richard Chartres *lecturer*

Educated at Trinity Cambridge as an historian, who has developed a deeper awareness of climate in history, he has been Bishop of London since 1995, a member of the Scientific Committee of the Symposium of Religion, Science and the Environment, Chairman of the Bishops’ Environmental Panel and the ‘Shrinking the Footprint’ campaign, committing the CoFe to reducing its carbon output by 80% by 2050. The Diocese of London’s 476 churches are halfway to reducing their carbon footprint by 20.12% by 2012.

Rafael Bonachela *choreographer*

Rafael Bonachela founded Bonachela Dance Company in 2006, become Artist in Residence at the Southbank Centre and Associate Artist at DanceEast, and was recently appointed Artistic Director of Sydney Dance Company. Rafael has successfully bridged the divide between high and popular culture and his work includes film, musicals, television, live concerts, installation and theatre. He is the recipient of numerous awards, most notably the inaugural The Place Prize in London.

Borodin Quartet

For more than 60 years, the Borodin Quartet has been celebrated for its insight and authority in the chamber music repertoire. They have a particular affinity with Russian repertoire, stimulated by a close relationship with Shostakovich, who personally supervised its study of each of his quartets. In recent seasons the ensemble has returned to a broader repertoire, including works by Schubert, Prokofiev, Borodin and Tchaikovsky, while continuing to be welcomed and acclaimed at major venues throughout the world.

Cathie Boyd

Belfast born Cathie Boyd founded Cryptic in 1994, presenting work throughout Europe and the Americas. Opera credits include Gounod’s *Faust*, Britten’s *Midsummer Night’s Dream*, Holt’s *Who Put Bella in the Wych Elm?*, Sciarrino’s *Infinito Nero*, and Kurtág’s *Scenes from a Novel*. She was also a NESTA Fellow for four years developing the visual staging of music through new technologies, specialising in Stravinsky’s *Firebird*.

Andreas Brantelid *cello*

Andreas Brantelid was nominated by the European Concert Hall Organisation for their “Rising Star” recital series this season which has included performances in Amsterdam and Vienna. He is currently a member of the BBC’s New Generation Artist scheme and from 2009/10 has been invited to join the prestigious Lincoln Centre Chamber Music Society in New York.

Britten Sinfonia

One of Europe’s most celebrated and innovative groups, Britten Sinfonia feature some of the finest chamber musicians and soloists. The orchestra is widely praised for the quality of its performance and intelligent approach to concert programming and performs at the finest concert halls and festivals in the UK and internationally. Britten Sinfonia were winners of the prestigious Royal Philharmonic Society Ensemble Award in recognition of its work.

BIOGRAPHIES

Iain Burnside *piano*

Interweaving roles as pianist and Sony-Award-winning radio presenter with equal aplomb, Iain Burnside is also a master programmer with an instinct for the telling juxtaposition. His recordings straddle an exuberantly eclectic repertoire ranging from Schoenberg and Copland to Debussy and Judith Weir – with a special place reserved for the highways and byways of English Song, as his recent acclaimed recordings of Britten, Finzi and Vaughan Williams have proved. He currently presents *Iain Burnside* on BBC Radio 3.

The Cambridge University Musical Society

The Cambridge University Musical Society, founded in 1843, has helped to launch the careers of former student conductors including Sir Andrew Davis, Sir Mark Elder, Sir John Eliot Gardiner, Edward Gardner, Richard Hickox, Sir Charles Villiers Stanford, Robin Ticciati and Ralph Vaughan Williams. In the coming months the Society performs Beethoven's Symphony No 9 around Italy, closes the Cambridge Music Festival with Mahler's *Symphony of a Thousand* and performs Brahms' *Ein deutsches Requiem* under Norrington in King's College Chapel.

Andrew Carwood *conductor*

Andrew Carwood is one of the most versatile musicians of his generation, having had an illustrious career as a singer before focusing attention on conducting and choral direction. In 2007 he was appointed Director of Music at St Paul's Cathedral in London – the first non-organist to hold the post since the 12th century.

Choir of King's College, Cambridge

Founded in the fifteenth century, the Choir of King's College, Cambridge is one of the world's best known choral groups. While the choir exists primarily to sing at the daily church services of King's College Chapel, its worldwide fame and reputation has led to invitations to perform throughout the world.

Allan Clayton *tenor*

Allan Clayton was awarded a 2008 Borletti-Buitoni Trust Fellowship and the John Christie Award following his debut in *Albert Herring* at the 2008 Glyndebourne Festival. He is currently a member of the BBC New Generation Artists scheme and was nominated for the 2009 South Bank Show Breakthrough Award. Forthcoming highlights include *Albert Herring* for Opéra de Comique, two Mozart roles for Opera North and Cassio (*Otello*) with the LSO under Sir Colin Davis.

Stephen Cleobury *conductor*

Stephen Cleobury is the Director of Music, King's College, Cambridge; Conductor Laureate, BBC Singers; Conductor, CUMS and works with leading orchestras and choirs worldwide across a broad repertoire, particularly championing contemporary works. He is also widely in demand as an organist, teacher and adjudicator.

Oliver Condy *organ*

Oliver took up the organ in 1988 after winning a music scholarship to Ellesmere College. In 1993 he won an award from the Eric Thompson Trust to help him spend a year in Paris to study with Susan Landale. In 1997, he returned to Paris to continue his organ studies and was awarded a 'Premier Prix'. After graduating in 2000, he completed an MA in organ performance studies at Cardiff University. Oliver has been the editor of BBC Music Magazine since 2004.

Cryptic

Award-winning Cryptic was created in Scotland in 1994 by Artistic Director, Cathie Boyd. Its unique multi media productions have established Cryptic as leaders in creating visually unique music performances. Performing worldwide, they have collaborated with many internationally acclaimed artists, including Gavin Bryars and the Latvian Radio Choir.

Professor Peter Davidson *lecturer*

Peter Davidson holds the Chair in Renaissance Studies at the University of Aberdeen. His research focuses on the inter-relations of the arts in the early-modern period and he is particularly interested in baroque internationalism and in the literary and visual arts of the Counter-Reformation.

The Venerable Peter Delaney MBE

Peter Delaney became Archdeacon of London in 1999 and held the post for a decade, until his recent retirement. He was also Rector of All Hallows by the Tower from 1977 – 2004 and Priest in Charge of St Katharine Cree from 1995 – 2000. He is currently also Rector of St Stephen Walbrook, a post he has held since 2004, and Director of the London Internet Church.

Stephen Disley *organ*

Stephen Disley studied organ at Liverpool Cathedral before winning a joint Foundation Scholarship to the Royal College of Music and London's Temple Church. Currently Assistant Organist at Southwark Cathedral and Founding Director of its Girls' Choir, Stephen has undertaken tours to Bergen, Rouen and the Czech Republic.

Thomas Edur *choreographer and dancer*

Born in Estonia and trained at the Estonian State Ballet School. His previous companies were Estonian Opera Ballet and the Birmingham Royal Ballet. He joined English National Ballet in 1990 as Senior Principal Dancer. His favourite roles are the title role in *Apollo*, Basilio in *Don Quixote*, Des Grieux in *Manon* and Albrecht in *Giselle*. A career highlight was *Concert for Diana* in *Swan Lake* with English National Ballet at Wembley Stadium (2007).

English National Ballet

English National Ballet is one of the world's great ballet companies, with 67 dancers from 24 nations and a symphony orchestra. For the City of London Festival in St Paul's Cathedral the Company performs *Les Sylphides*, *The Dying Swan* and a piece especially created for the dancers of English National Ballet by Estonian Senior Principal Thomas Edur. These performances feature Edur and his wife Agnes Oaks performing *Les Sylphides* in their final performances on stage before their retirement.

Mahan Esfahani *harpsichord/organ*

Mahan Esfahani is quickly gaining wide international attention as an active recitalist and concerto soloist in early and contemporary repertoire, having appeared in numerous festivals around the world, such as the Goettingen Handel Festival, the Halle Handel Festival and the Gotham Early Music in New York, and many concert venues in the United States and Europe. He made his Wigmore Hall debut as soloist with The English Concert in 2009.

Jan Garbarek *saxophone*

World-renowned saxophonist, Jan Garbarek, was inspired by listening to John Coltrane at the age of 14. Since then he has done more than any other saxophonist to establish values for improvisation in which sensitivity to tone and space are of crucial importance, and views the shaping of his sound as a winnowing process. *Officium* placed Garbarek's improvisations within the context of "early music" pieces and figured in numerous albums-of-the-year listings and charts, proving to be a rare instance of music both unclassifiable and universal in its appeal.

José Luis Gayo *piano*

José was born in Madrid, where he studied with Anatoli Povzoun and Arpad Bodo, winning the "Padre Antonio Soler" prize for chamber music. He has taken part in masterclasses with David Dubal, Radoslav Kvapil, Joseph Banowitz, Nelita True and Roger Vignoles and received scholarships for the Britten-Pears Young Artists Programme, Schleswig-Holstein Musikfestival and La Caixa Barcelona.

Valery Gergiev *conductor*

Born in Moscow, Valery Gergiev studied conducting at the Leningrad Conservatory and at the age of 24 won the Herbert von Karajan Conductors' Competition. He has spent the past 20 years as Artistic and General Director of the Mariinsky Theatre. Gergiev is currently Principal Conductor of the LSO and Principal Guest Conductor of the Metropolitan Opera.

Guildhall New Music Ensemble

The Guildhall New Music Ensemble focuses on 20th and 21st century music for various instrumental combinations. It contributes regularly to the BBCSO Barbican weekend and has broadcast live on BBC Radio 3. The Ensemble participates in a range of cross-arts activity, particularly in conjunction with the Royal College of Art and the London Contemporary Dance School.

Christopher Gillett *tenor*

Christopher Gillett made his Covent Garden debut in 1984 at the age of 25, and has sung many roles for the Royal Opera, English National Opera and Glyndebourne Opera. He has performed extensively abroad, particularly for the Netherlands Opera in over 175 performances. Recent appearances have also included debuts with the Berlin Philharmonic and the Cleveland and Philadelphia Orchestras and opera engagements in Los Angeles, Amsterdam and Madrid.

Katrine Gislinge *piano*

After taking her diploma in 1990 at the Royal Danish Academy of Music in Copenhagen, she studied with, among others, Seymour Lipkin in New York, at Yale with Boris Berman and Claude Frank, and with Peter Feuchtwanger in London. In 2009 Katrine Gislinge will play in Greece, Germany and London.

David Goode *organ*

Born in 1971, he was organ scholar at King's College, Cambridge, graduating with a first and the MPhil degree. He studied the organ with David Sanger and in Holland with Jacques van Oortmerssen. He was Sub-Organist at Christ Church, Oxford, toured in Europe, the US, Brazil and Japan, made several recordings and having won the top prizes at the St. Alban's and Calgary Competitions.

Hebrides Ensemble

Since 1991 the Edinburgh-based Hebrides Ensemble has built a reputation as Scotland's foremost chamber group, specialising in the performance of new and twentieth century chamber music, music theatre and chamber opera. Its recent nomination for the 2009 Royal Philharmonic Society Awards confirms the group's success. Led by its artistic director, the cellist and conductor William Conway, and drawing upon the finest musicians within Scotland and Europe, Hebrides tours frequently, appears at international music festivals and broadcasts and records regularly.

The Hilliard Ensemble

The Hilliard Ensemble is considered to be one of the world's finest vocal chamber groups, and is probably unrivalled for its formidable reputation in the fields of both early and new music. Its distinctive style and highly developed musicianship engage the listener as much in medieval and renaissance repertoire as in works specially written for the group by living composers.

Aaron Holloway-Nahum *conductor*

Aaron Holloway-Nahum is an active composer, conductor, and teacher. He studied in Chicago before completing his masters at the Royal Academy of Music and is currently studying for a Doctorate in Composition at the Guildhall School with Julian Anderson. He has composed for and conducted commercial recording sessions, had performances in the Queen Elizabeth Hall and the Barbican, and worked with ensembles such as the Philharmonia Orchestra and the BBC Singers.

Alina Ibragimova *violin*

Alina Ibragimova's was the youngest ever winner of the Royal Philharmonic Society Emily Anderson Prize and the winner of the 2002 LSO Music Scholarship. Recent engagements have included the BBC Proms with the London Symphony Orchestra, the Philharmonia with Sir Charles Mackerras, recitals and chamber music at the Wigmore Hall, Salzburg and Verbier festivals. Engagements as soloist/director include the Kremerata Baltica, Britten Sinfonia and the Australian Chamber Orchestra.

Terje Isungset *percussion*

Terje Isungset is one of Europe's most accomplished and innovative percussionists. With over two decades of experience in jazz and Scandinavian music, he crafts his own instruments from Norwegian natural elements such as arctic birch, granite, slate, sheep bells and even ice, taking jazz and folk music far beyond their traditional boundaries.

Inger Dam-Jensen *soprano*

Inger Dam-Jensen began her formal music education at the Royal Danish Academy of Music before moving to the Danish Opera School in 1990 to study with Professor Kirsten Buhl Møller. Engagements in 08/09 season include Violetta (*La Traviata*) and title role in *Portenope* for Royal Danish Opera. Grieg songs with Malmö Symphony Orchestra and Vassily Sinaisky, a concert with Malcolm Martineau for Danish Radio and an appearance at BBC Proms.

Henning Kraggerud *violin*

Born in Oslo in 1973, he studied with Camilla Wicks and Emanuel Hurwitz and is a recipient of Norway's prestigious "Grieg Prize". He has a position teaching at the Barratt-Due music conservatoire and performs as soloist with many of the world's leading orchestras, both in Europe and in North America. Current and future highlights include engagements with CBSO, RPO, RTE, SCO, Tampere Philharmonic and Toronto Symphony. He will also return to the Oslo Philharmonic, Halle and Bournemouth Symphony orchestras.

Andrew Kennedy *tenor*

Andrew Kennedy studied at King's College, Cambridge and the Royal College of Music in London. He was a member of the Young Artists Programme at the Royal Opera House, Covent Garden. He has won numerous prizes and awards including the 2005 BBC Cardiff Singer of the World Rosenblatt Recital Prize. He is a Borletti-Buitoni Trust Award winner and won the prestigious Royal Philharmonic Society Young Artists' Award in 2006. He was also a member of BBC Radio 3 New Generation Artists Scheme.

Ilya Kudryavtsev *organ*

Ilya Kudryavtsev was awarded entrance scholarship to study organ with David Titterton at the Royal Academy of Music, London in 2006, graduating with DipRAM in 2008. He participated in many London festivals including Messiaen Festival organized by Southbank Centre, Spitalfields Festival 2008 and London Handel Festival 2009. Ilya currently holds a Pidem Organ Fellowship at the Royal Academy of Music for the year 2008-09.

Daniela Lehner, *mezzo soprano*

Daniela Lehner studied in Vienna, Salzburg and London and has given recitals in Carnegie Hall, Wigmore Hall, Kölner Philharmonie, Aldeburgh Festival and Philharmonie Berlin (with Mitsuko Uchida) she made her Covent Garden debut in 2008 and her prizes include the Solti Scholarship, the Marilyn Horne Competition and a Borletti-Buitoni Award. She participated in Graham Johnson's Schumann recordings for Hyperion, is currently on the BBC New Generation Artists scheme and forthcoming engagements include Wigmore Hall, Konzerthaus Wien, Liceo de Camara, and BBC Proms.

London Symphony Orchestra

The London Symphony Orchestra is widely regarded to be amongst the top five orchestras in the world, with a roster of soloists and conductors second to none. But there is much more to its work than concert halls. Its many activities include an energetic and ground-breaking education and community programme, a record company and exciting work in the field of information technology.

Pipe Major Iain MacDonald *piper*

Iain MacDonald has been Pipe Major of Neilston & District Pipe Band, near Glasgow, for 37 years. He has travelled extensively with his band and as a soloist. They have represented Scotland at more than 250 international events. Iain is actively involved as a lecturer and has performed with numerous orchestras including a tour of South America with the City of London Sinfonia.

Michael Mainelli *lecturer*

Professor Michael Mainelli co-founded Z/Yen, the City of London's leading think tank, in 1994 to promote societal advance through better finance and technology. Educated at Harvard, Trinity College Dublin and the London School of Economics & Political Science, as a scientist in the 1970s Michael conceived and delivered the first global cartography and environmental mapping project, Geodat, in 1984. Among other positions held, Michael is Professor of Commerce at Gresham College, and Principal Advisor to the London Accord.

Malcolm Martineau *piano*

Malcolm Martineau is one of the leading accompanists of his generation, regularly appearing with Sir Thomas Allen, Susan Graham, Magdalena Kozena, Dame Felicity Lott, Anna Nebtrevko, Thomas Quasthoff and Michael Schade. His many recordings include song recitals with Bryn Terfel, Simon Keenlyside, Angela Gheorghiu, Jonathan Lemalu and Babara Bonney.

James McVinnie *organ*

James McVinnie is the Assistant Organist of Westminster Abbey. He has held Organ Scholarships at St Albans Cathedral, Clare College, Cambridge (where he read music), and St Paul's Cathedral where he was latterly Acting Sub Organist. He is also the Organ Tutor at Dulwich College and Director of Music at St Andrew, Holborn.

Meta 4

The young Finnish string quartet Meta4 have been selected as a BBC New Generation Artist for two years starting in September 2008, and, consequently, will frequently appear in venues and festivals across the UK. Formed in 2001, the quartet won First Prizes at both the International Shostakovich Quartet Competition in Moscow and at the International Joseph Haydn Chamber Music Competition in Vienna, only a few years later.

James Morgan *conductor*

James Morgan was organ scholar at Trinity College, Cambridge and then became Assistant Chorus Master at ENO. He has conducted two productions for Glyndebourne and *Don Giovanni* for English Touring Opera. Concert engagements include the RPO, BBC Concert and London Concert Orchestras at home and the City of Prague Philharmonic and the Flanders Symphony Orchestras abroad. He is a regular guest conductor of the BBC Singers.

Andrew Motion *poet*

Andrew Motion is Professor of Creative Writing at Royal Holloway College, University of London, and Chair of the Museums, Libraries and Archives Council (MLA). He was Poet Laureate from 1999 to 2009.

Tai Murray *violin*

Acclaimed as "superb" by *The New York Times*, twenty-six year old violinist Tai Murray is a rising star of her generation increasingly in demand for both recitals and orchestral engagements. She has performed on the stages of Berlin's Konzerthaus, Chicago's Orchestra Hall, Copenhagen's Tivoli Gardens, Shanghai's Concert Hall and New York's Carnegie Hall and has collaborated with a wide range of conductors and instrumentalists including Marin Alsop, Richard Goode, Alan Gilbert, Jaime Laredo, Dmitry Sitkovetsky and Mitsuko Uchida.

MusicMusicMusic

Three very talented young jazz musicians make up MMM. In their native Sweden the trio has been labeled one of the most vitalizing music experiences to hit the jazz scene in years. With a passion for experimentation and an ever present joy in playing, the group skillfully takes on classical jazz compositions as well as original work by the group's pianist Fabian Kallerdahl, who was rewarded with the "Jazz in Sweden" prize for 2006.

Nash Ensemble

The Nash Ensemble has established a world-wide reputation for its virtuoso performances and adventurous programming, presenting works from Haydn to the avant-garde, and is a major contributor towards the recognition and promotion of contemporary composers. The Nash has won two RPS awards for the 'excellence of its performances and imaginative programming'.

Navarra Quartet

Selected by YCAT in 2006, in 2008 the Navarra Quartet won the Outstanding Young Artist Award at the MIDEM Classique Awards in Cannes. Earlier this year they made their concert debut and appeared at Wigmore Hall, broadcast by BBC Radio. Their recording of Haydn *Seven Last Words* is released by Altara Records in May, supported by Borletti-Buitoni Trust.

Nordic Chamber Orchestra

Founded in 1990, the Nordic Chamber Orchestra from Sundsvall in Sweden is the youngest professional chamber orchestra in the Nordic countries. With Christian Lindberg as its new chief conductor, its programmes combine the best loved classical favourites with the most challenging contemporary music, aiming to give Nordic music, both old and new, a sharper profile internationally.

Pavel Haas Quartet

Winning the Paolo Borciani competition in 2005 propelled the quartet to an international reputation. The 2007 Gramophone Award for chamber music, for their debut CD featuring works by Janáček and Haas, further secured their status as a dynamic and highly talented quartet. They are BBC New Generation Artists and remain passionately committed to a Czech repertoire. In the 2008/9 season the Quartet will embark on major tours of Australia, USA and Japan as well as return tours of the UK and Germany.

Jennifer Pike *violin*

In 2002 Jennifer Pike became the youngest ever BBC Young Musician of the Year. Since then Jennifer has gone on to make her Proms debut and her recital debuts at London's Wigmore Hall and Purcell Room. She has also made debuts with the Philharmonia, the BBC Symphony Orchestra, BBC Scottish Symphony, English Chamber Orchestra, Royal Philharmonic Orchestra, BBC National Orchestra of Wales, Manchester Camerata, City of London Sinfonia and Tampere Philharmonic.

Martin Roscoe *piano*

Martin Roscoe is a versatile musician who flourishes in performance, whether as a concerto soloist, recitalist or chamber musician. He is an artist who endeavours always to serve the composer and the music. His enduring popularity and solid reputation are built on a deeply thoughtful musicianship which is allied to an easy rapport with audiences and fellow musicians alike.

Maxim Rysanov *viola*

Maxim Rysanov is undoubtedly one of the world's best and most charismatic viola players. Hailed by Yuri Bashmet as Bashmet's own rival, Maxim is regularly invited to perform as a soloist and chamber musician in the UK and abroad and has been a guest at many other prestigious festivals including Lockenhaus, Cheltenham and Aldeburgh. He works with such artists as Gidon Kremer, Marc-Andre Hamelin, Janine Jansen, Lev Markiz, Julian Rachlin and others. Originally from the Ukraine he is now based in London.

Evengeny Samoyloff *piano*

Progressing from the Special Music School in Novosibirsk, in 1984, to graduating with the highest honours from GSMD, Evengeny has impressed judges all over the world with his piano playing. Evengeny has made numerous festival appearances and given many recitals.

Scottish Ensemble

The Scottish Ensemble is a group of world class musicians delivering inspirational performances internationally. Standing in a semicircle and led from the violin by Artistic Director, Jonathan Morton, this increasingly adventurous group has an enviable reputation for innovative commissioning and programming, performing rare and unusual pieces alongside more well-known music.

Nigel Short *conductor*

Nigel Short studied singing and piano at the Royal College of Music in London. He began his career as a soloist in opera and oratorio and as a member of specialist vocal ensembles before joining the King's Singers with whom he remained for seven years. He founded his own choir, Tenebrae, in 2001.

Iain Sinclair *lecturer*

Iain Sinclair has lived in Hackney since 1969. His books include: *Downriver*, *Dining on Stones*, *Lights out for the Territory*, *London Orbital* and *Edge of the Orison*. He edited *London, City of Disappearances* in October 2006. His most recent publication is *Hackney, That Rose Red Empire* (February 2009).

Tim Smedley *cello*

Tim studied at Chetham's School of Music and the Royal Northern College of Music. At the RNCM, Tim developed an interest in the Baroque cello and now performs with groups such as The King's Consort, the English Concert, Early Opera Company, Independent Opera and the Classical Opera Company. He frequently works as a continuo opera cellist, with recent productions including Handel's *Alcina* and *Acis & Galatea*.

Giuliano Sommerhalder *trumpet*

Born in Switzerland (1985) and raised in Italy, Giuliano Sommerhalder started playing trumpet at the age of seven. From 1996 to the present, he has been a student of his father, Max Sommerhalder, at the Hochschule für Musik in Detmold, Germany. In 2006, Giuliano Sommerhalder was appointed principal trumpet of the Leipzig Gewandhaus Orchestra. As a soloist, he has performed in Asia, in America and throughout Europe.

Bobo Stenson *piano*

Bobo Stenson is widely regarded as Sweden's foremost contemporary jazz pianist. He established himself in Stockholm in 1966 playing with local musicians and many American musicians resident in Sweden (Red Mitchell, Don Cherry, George Russell) or visiting (Sonny Rollins, Stan Getz, Gary Burton). In 1971 Stenson began his long association with ECM, amongst others recording with Jan Garbarek. The Garbarek/Stenson connection resulted in the still popular *Witchi-Tai-To* and *Dansere* which came out in the 70s and helped establish a folk-influenced European jazz style.

Gavin Sutherland *conductor*

Gavin Sutherland, Music Director of English National Ballet, was born in County Durham and trained at the University of Huddersfield. His affiliations are with NBT, BRB, Royal New Zealand Ballet, Royal Ballet Sinfonia, Royal Philharmonic, City of Prague Philharmonic Orchestra, BBC Concert Orchestra and Principal Conductor at the Australian Philharmonic. Sutherland has recorded over 75 CDs; his musical *Little Women* enjoyed two runs in London.

Tenebrae

Tenebrae is a professional chamber choir founded and directed by Nigel Short in 2001. Often performing by candlelight, the choir creates an atmosphere of spiritual reflection, whilst enabling the audience to experience the power and intimacy of the human voice. Their CD recording of Joby Talbot's *Path of Miracles* was nominated for a Royal Philharmonic Society Award in 2007.

Arnfinn Tobiassen *organ*

A prize winning graduate from the Royal Academy of Music, Arnfinn Tobiassen studied with Susan Landale, James O'Donnell and David Titterington, and Improvisation with Lionel Rogg. He is increasingly in demand as a soloist following his 1st Prize at the 15th International Organ Competition in Opava, Czech Republic.

Elizabeth Watts *soprano*

Elizabeth Watts won the 2006 Kathleen Ferrier Prize and the Rosenblatt Recital Song Prize at the 2007 BBC Cardiff Singer of the World. She is currently a member of BBC Radio 3's New Generation Artists scheme and has recently signed an exclusive recording contract with SONY. Her debut CD of Schubert Lieder was released in November 2008. Forthcoming highlights include Susanna (*Le Nozze di Figaro*) in her debut for Welsh National Opera, a European tour with The English Concert and Mandane (*Artaxerxes*) for the Royal Opera House.

Shai Vosner *piano*

A BBC Radio 3 New Generation Artist, pianist Shai Vosner's recent highlights include appearances with the symphony orchestras of Atlanta, Chicago, Dallas, San Francisco, as well as the Los Angeles Philharmonic, Vienna Philharmonic, Barcelona Symphony, Berlin Staatskapelle, and London's BBC Proms. Shai is the recipient of a 2005 Avery Fisher Career Grant and a 2005 Borletti-Buitoni Trust Award.

Peter Wright *organ*

Peter Wright was educated at Highgate School and then spent two years as Organ Exhibitioner at the Royal College of Music. He was Organ Scholar at Emmanuel College, Cambridge, where he continued his organ studies with Dame Gillian Weir and with Flor Peeters. Peter was Sub-Organist at Guildford Cathedral before succeeded Harry Bramma as Organist and Director of Music at Southwark Cathedral.

Emil Viklicky *piano*

Emil Viklicky began his much-lauded career in the early 1970s. As a composer he studied jazz composition at the prestigious Berklee College of Music in Boston, and with George Crumb. As a pianist, Viklicky often performs in international ensembles, developing a playing style which combines the expressive elements of modern jazz with the tonalities of Moravian folk song that is distinctly individual in contemporary jazz.

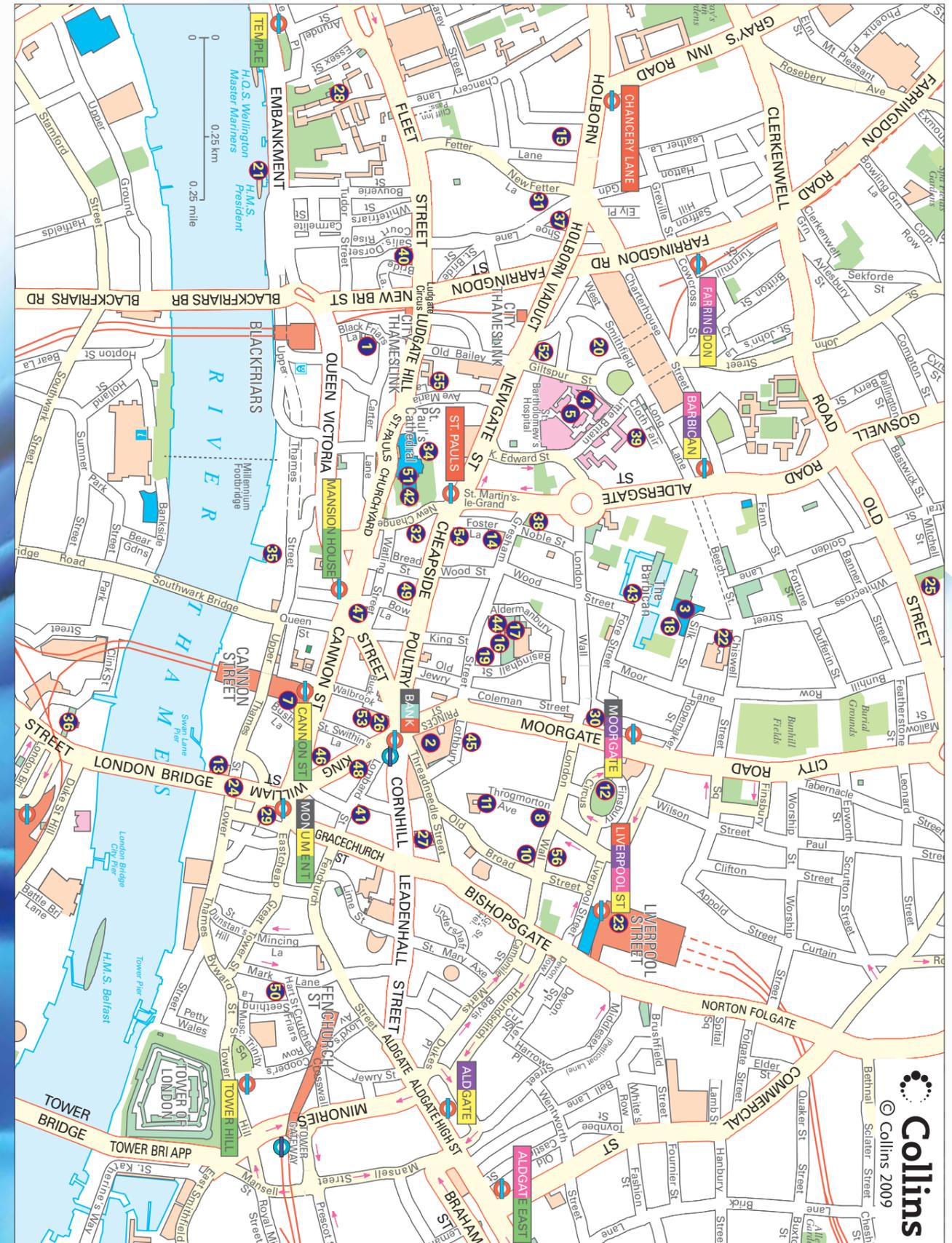
Gilles Vonsattel *piano*

Swiss-born pianist Gilles Vonsattel, winner of the Walter W. Naumburg Foundation's 2002 International Piano Competition, made his Lincoln Center debut that year at Alice Tully Hall, and has appeared as soloist with numerous orchestras in USA and Europe. He is the winner of Naumburg and Geneva international competitions, and winner of an Avery Fisher Career Grant.



LIST OF VENUES

1. Apothecaries' Hall, Blackfriars Lane, EC4
2. Bank of England, EC2
3. Barbican Centre, Silk Street, EC2
4. Barts Hospital, Courtyard, EC1
5. Barts Hospital, Great Hall, North Wing, EC1
6. Canada Square Park, Canary Wharf, E14 (off map area)
7. Cannon Place, EC4
8. Carpenters' Hall, Throgmorton Avenue, EC2
9. Clifford Chance, 10 Upper Bank Street, E14 (off map area)
10. Deutsche Bank, Winchester House, Great Winchester Street, EC2
11. Drapers' Hall, Throgmorton Avenue, EC2
12. Finsbury Circus Gardens, EC2
13. Fishmongers' Hall, London Bridge, EC4
14. Goldsmiths' Hall, Foster Lane, EC2
15. Gresham College, Barnard's Inn Hall, Holborn, EC1
16. Guildhall Art Gallery, Guildhall Yard, EC2
17. Guildhall Great Hall, Gresham Street, EC2
18. Guildhall School of Music & Drama, Silk Street, EC2
19. Guildhall Yard, Gresham Street, EC2
20. Haberdashers' Hall, 18 West Smithfield, EC1
21. HMS President, Victoria Embankment, EC4
22. Linklaters, 1 Silk Street, EC2
23. Liverpool Street Station, Main Exit, EC2
24. London Bridge, EC3
25. LSO St Luke's, Old Street, EC1
26. Mansion House, EC4
27. Merchant Taylors' Hall, 30 Threadneedle Street, EC2
28. Middle Temple Hall, Middle Temple Lane, EC4
29. Monument, EC3
30. Moorgate & London Wall, EC2
31. New Street Square, EC4
32. One New Change, EC4
33. Parliament Hill, Hampstead Heath, NW3 (off map area)
34. Paternoster Square, EC4
35. Queenhithe Dock, Thames Foreshore, EC4
36. Southwark Cathedral, London Bridge, SE1
37. St Andrew, Holborn, EC4
38. St Anne & St Agnes, Gresham Street, EC2
39. St Bartholomew-the-Great, Cloth Fair, EC1
40. St Bride's, Fleet Street, EC4
41. St Edmund, King & Martyr, Lombard Street, EC3
42. St Faith's Chapel, Crypt of St Paul's Cathedral, EC4
43. St Giles Cripplegate, Fore Street, EC2
44. St Lawrence Jewry, Gresham Street, EC2
45. St Margaret Lothbury, EC2
46. St Mary Abchurch, Abchurch Lane, EC4
47. St Mary Aldermary, Watling Street, EC4
48. St Mary Woolnoth, Lombard Street, EC3
49. St Mary-le-Bow, Cheapside, EC2
50. St Olave, Hart Street, EC3
51. St Paul's Cathedral, EC4
52. St Sepulchre-without-Newgate, 10 Giltspur Street, EC1
53. St Stephen Walbrook, Walbrook, EC4
54. St Vedast Alias Foster, Foster Lane, EC2
55. Stationers' Hall, Ave Maria Lane, EC4
56. Wallspace, All Hallows on the Wall, EC2
57. West Wintergarden, Canary Wharf, E14 (off map area)



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